CHARLOTTE DATA OBSERVER, REBRUARY 11, 1906.

ATT THE THEATRE

Mabaima, and her superb com-of entertainers will play a three sight engagement at the Academy be-sight engagement at the Academy be-sighting Menday. Fee, 12th. Mrs Baid-win, it is said presents what is term-ed "somnomaty" as her portion of the entertainment, which is of a very sen-sational mature. While in a somula-tic condition, she will answer questions to people in the audience without the



Mrs. Kittle Baldwin.

the aid of any one except the questioner, who merely has to think of what several parties the management had His voice, resonant and well modulat-

buy books for the library a mask, he Passionate Shepherd," has been ten up. Courtney Kane, of course, not remist the historic opportuni-bert. Dout and yet he is opportuni-Correspondence of The Observer. New York, Feb. 8.—Last Friday night was "Amateur Night" at Miner's Eighth Avenue Theatre, and that meant that the whole West Side and buy by the Passionals otten up. Courtiney and cannot resist the historic oppo-offered, and yet he is folied hy offered, and yet he ties offered, the local memory Adelbert Peebles, the local memory the Social Planola. There are many highly diverting situations and now highly diverting situations and now his girl was out. Every passing brought more arrivals to push the already packed little theatre. rious characters in the play, I course in Sylvia and Marjor-atheir hearts desire. It is a elleni cast that has been pro-Messra Nixon & Zimmerman ellent cast that has been pro-Messra Nixon & Zimmerman, is among others Van Renselbut dimly. Proprietors van Renssel-neler, Harry Harwood, George Hie, George O'Bamy, Florence Hie, George O'Bamy, Florence but dimly. Proprietors of clothing stores, their clerks, brewery wagon Randolph, Myron Calice and Eva Denfrom time to time, and scraped their feet on the floor. The Eighth avenue ----

James O'Neill announces that he is making a farewell tour in "Monte Christo," and that after the present majority of cases, accompanied by a engagement he will never be seen in young man, who wore a red tie and this city again as Edmund, Dantes, shiny hair plastered down over one For many years James O' Neill has eye. A fat waiter waddled up and been the recognized representative of down the aisles with a red-bordered Dumas' here of "Monte Christo," and towal the alses with a red boulder. A Dumas' here of "Monte Christo," and towal thrown over one shoulder. A although a versatile and most admira-ble actor, particularly in roles requir-he was there for. If he had watched ing vocal eloquence, he has been forced him for a few moments he would have public demand to devote most of found out. One of the red-tied young his time to this play. He is the one men would button-hole him confide supreme authority in this role, just as tially and whisper a couple of words McCullough was in "Virginius." Booth in his ear. The fat waiter would nod in "Hamlet," or Jefferson in "Rip Van Winkle," When time cannot wither or custom stale a play or an actor's oblivious of this proceeding and would

they desire to have answered. This performance, it must be conceded that seem greatly surprised when the site principal feature of Mrs. Bald-thers are the genuine elements of waiter reappeared with a large schoon-win's work. But her cabinet work and introduction of Nick Russel, the small-to" and James O'Neill. Mr. O'Neill the end of a big black waiter. est comedian alive, also play a great part. Another artist of note, is Pro-fessor Keene, one of the greatest ma-gicians of the present day, who has to-yet his fire is still unabated and been engaged to great the Baldwith the Baldwith and the Count of Monte Chris-to-yet his fire is still unabated and fered such a gross, vulgar drink in a

WHEN NEW "STARS" SHINE described as a broad farce-er-it was plicity, after the coarse burlesques of AMATEUR NIGHT" AT MINER'S

Amateur Night" was originated according performers, went straight to the hearts of the rough, howing sudience and each member of Miner's Bowery Theatre. In re-sponse to unending requests from these who' were convinced by their friends who' were convinced by their friends ought to exhibit it, he threw bis stage ought to exhibit it, he threw bis stage by open on certain nights to amateurs. These amateur nights became amasing by popular at once and great crowds attended them. But when a stuff failed to give pleasure, the audience got the habit of removing the offend-ing performer from the stage with a well-almed beer bottle or other more and the stage with a that was mere bottle or other more and stage the audience immensely of a stage the stage with a ow the West-Siders With Theatri-cal Aspiration Make Their Debut-A Long-Established Custom at Hime's English Arenne Theatre Described by the New York Cor-respondent - A Free and Easy Audience Who Express Pleasure or Disapproval of the Aspiring Ama-teurs in No Uncertain Way.

that was most convenient. Several would-be stare favorites were so badly damaged that the proprietor was forc-ed to abandon the practice. How-ever, these nights were later revived, ear The audiences agreeing to vent their dis-pleasure by less forceful methods. And so amateur night was restored to its place as the event of the week both on the wildest applause.

Eighth avenue and the Bowery. he At the conclusion of the performhand. ance the stage was cleared for action he said. and the audience became uproarious at once in anticipatory joy. tramp.

PRIZES OFFERED.

A man in a brown suit and a Van as you like." Dyke beard came to the front and announced that there would be 12 acts to-night, with three prizes; \$10 to go to the most popular, as selected by the on hind part before. She wore a hay udience, \$5 to the second in favor, and \$2 to the third.

The first number, he read from the paper, would be Mr. Louie Early, a singer-"no, a joker and singer." voice. Annie!" acreamed another. Mr. Early appeared. He was a

young boy attired in a black suit, a natty telescope flat hat, a white vest, and a puff tie. His face was rather "fresh" and not prepossessing. He was evidently not prepared for the hoochee-coochee or ritical gaze of the huge audience and made a hit with the audience and stammered in stage fright. There were coins began to fall on the stage, which cries of "Go ahead, Raffles!" "Louder!" and "Well, go on!"

"Louie" strove in vain to speak crowd. There were yells of "Go ahead, do something, say something, we don't will sin wanter sit yere an' look atchyer!" He finally told a joke which fell flat announcer and ended amid a storm of jeers "Aw, git off, beat it, skiddoo, next!" sald a voice were hurled at him successively by the unfeeling gallery. He tried to sing a song but someone in the gallery turned a spot light on him and a member of

dience laughed and yelled uproariously Louie took the hint and backed off the

clearly announced then came out, scat- gallery: tered some sand on the floor, and began to shuffle. There were cries of "Turn on more power-ty!" and "Move cries of the other foot a while, Bill!" but the boy's dancing was fairly good. He was "These applauded mildly and requested to scenery." nove on, which he did.

"is Miss Annie Martin. the announcer, a singer." audience. "No," continud the announcer, "Miss Martin says she ain't got on her make-up yet, and so Miss Laura Hamilton will take her place."

ong entitled-

WINTER-GROWING CROPS.

State Department of Agriculture Has Samples of Saud Vetch, Alfalfa and Crimson Clover for Distribution.

The value of crimson clover as a winter-growing crop' is pretty well known to North Carolina farmers. But, on new softs, it does not yield well the first year unless the soil has been inoculated with the nitrogenin a box near the stage leaned out and catching germ. Sand vetch is the best handed her a box of candy, an act of all winter growing, green manural crops, more especially for orchards and vineyards. This also reduires inoculata ribald remark, and instantly there ing on new soils.

There has been much recent discusbroke out a fight which surged sion of the great value of alfalfa or around and round and threatened to Incerne for the Southern States. This pitch some of the combatants over crop has been experimented with beinto the pit. It finally ended, and fore in the cotton region but has not, the little singer made her exit amid. outside of the very limited area of limestone solls, given the great results

its advocates predicted. Recently, however, it has been found that most MISS MARTIN DOES STUNTS. The announcer now came forward, and scratched his head doubtfully as upland soils in the cotton region are acid or at least not sufficiently alkacontemplated the paper in his "I have an apology to make," line for growing alfalfa, or even good "It seems I have made a wheat and oat crops. It is therefore mistake. Miss Lily Wilson was the desirable to try this crop again on dry. We will now have Miss Anupland soils which have been recently, nie Martin, who begs pardon for a limed. cold. She will either sing or dance,

Good stone lime, unslacked, can bought in car load lots, at from \$6.15 to \$6.60 per ton delivered at nearest "Annie" made her appearance, a burlesque with female garments put riatiroad station in North Carolina. Five hundred pounds of this lime per stack of a hat and carried a tin bucket. She started out with a jig. acre, will make the average upland soil sufficiently alkaline for alfalfa and all the other clovers, and also for "Yer'd better dance," yelled out a the best results with wheat and oats. Recently there has been placed upon "Go git a pint, den come back the market, at a right smart price, a substance called "nitro-culture." This But Annie continued to jig, then is recommended for inoculating the began a sort of skirt dance exposing of alfalfa and other legumines great lengths of white stocking, and finally going into a sort of imitation can-can. She she picked up eagerly. She was a hideous object but she pleased her We also advise against the purchase of ready inoculated seeds, offered by been cut from the novelist's own

Mike Morrison was announced. He some seedmen. The North Carolina department of giving it to his son. will sing a song, and then another one, if you will let him," said the agriculture is now sending out to farmers in the State samples of sand

vetch, alfalfa and crimson clover seeds "Let him sing the second first!" with sufficient soil from old fields these crops to inoculate the seed Mike failed to make good and was with the nodule-forming, nitrogen-catching germ. Each lot of seed will sow one-fortleth of an acre.

seed, if sown before March 1st, on restand The department makes a charge of 20 cents, in stamps, for each sample of seed sent out, and will deliver the

seed and inoculating soil, postpaid, at any postoffice in North Carolina. farmers who want them must apply

before February 20th. GERALD MCCARTHY, Biologist, North Carolina Department

Agriculture. Raleigh, Feb. 6, 1906.

Pointing Out a Distinction.

Baltimore Sun. The following anecdote recently

brought to Richmond by a Georgia Daniel Thomas, a singer and danwoman is a true story.

cer, was the last on the list. He was A Boston couple were recreating a pleasant faced boy dressed in a messenger's uniform. He began to near Augusta and met and old negro woman to whom they took a fancy. sing a clear, treble voice, which made They invited her to pay them a visit good at once and there were cries of approval. He then started off on a ally as her expenses were paid. In immediate y quits her song and makes faces at the audience, which screams which promised better things some which promised better things some was installed in the house of the white in delight. She says something to day. He finished in an outburst of folks. She occupied one of the best rooms and ate at the same table with The contest was now over and the her host and hostess. At one of the wants to know if any of you know a announcer brought them all out and meals the hostess said: "Mrs. Jones, you were a slave weren't

lined them up on the stage. He pointed to each one in succession and you?"

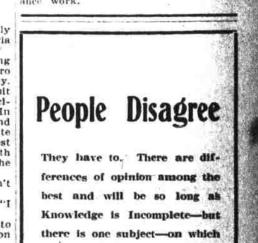


Mr. E. S. Williamson of the

Lands Department, president of th Dickens Fellowship, has discovere author, and one which curiosity Finfd another interesting relic of the author, and one which curiousi enough he has been carrying aroun for years without knowing it. He has been the possessor since 1961 of the first gold watch carried hy Dickens, which was brought to this by Francis Jeffery Dickens, country the third son of the author, who came to Canada shortly after his father's death and became inspector in the Northwest mounted police: His father gave him the watch as a keepsake. Recently Mr. Williamson sent the timepiece to a local jeweller to with the nitrogen-catching germ. The ceaned and the latter discovered in the commercial nitro-culture has been back case a secret recess. In this was scientifically examined and found not a lock of dark hair, a man's evidently, to contain the nitrogen-fixing germ at tied with thread. Whose is it? This all. We recommend that farmers let is the question Mr. Williamson and commercial nitro-culture, alone, others interested would like to noive. Mr. Williamson thinks it may have and placed in his watch when he was

Oldest Baptist in the World. New York Tribune.

The Baptists and temperance poof Windham, Conn., are preparing a grand celebration for the one hundredth These birthday of Miss Caroline Brown, why cently limed soil, will make a good is said to be the oldest Baptist in the world and the oldest White Ribboner in the United States. Seventy-three The department makes a charge of in the United States. Seventy-three to cents, in stamps, for each sample of seed sent out, and will deliver the seed and inoculating soil, postpaid, at iny postoffice in North Carolina, The supply of seed is small, and colored children to read she was shel-tered in the church of Freedom. from the driven out of Canterbury! for teaching colored in the church of read she was shelscholars had the right to site way and scholars had the right to sit on a "nig-ger" bench and worship God, while all other churches closed their doors on colored people. Miss Brown was one of the window of the Work was wom or the original crusaders of the Wom-an's Christian Temperance Union of America, and until recently has taken an active part in church and temper-ance work.



all people are completely in

accord and that is the Value

licious White House Coffee on

and cup

quality of the De-



been engraged to assist Mrs. Baldwin he plays with all that fine dramatic public place. She is rather a delicate in her somnomistic work, as out of spirit which gave him his reputation. looking young thing anyhow and is probably unused to anything stronger in view he was the only one able to centrol Mrs. Baldwin while in her cutionary phrases and he gives to the trance condition. A good many theatre-quieter scenes a breadth and dignity

he ochestra fired a pistol. The au-

A young boy whose name was not

"The next on our programme," said

THE HEAVY BLOND APPEARS.

Miss Hamilton, a large, heavy, blond young woman appears and casts down eyes modestly. She starts to open her mouth to sing, and some one yells "strawberries!" Miss Hamilton the announcer, who comes to the applause and was a clear favorite. front and says: "Miss Hamilton Where'd ye git the boller-maker ""

rells a voice. Miss Hamilton looks offended and hen makes more faces, defying the doo!" The verdict of the audience "Yes, marm." replied Mrs. Jones. "I b'ionged to Mar's Robert Howell." "I suppose he never invited you to vells a voice. whole audience, which continues its was inexorable. cat-calls and yells. Miss Hamilton There remained now only the mes- woman, switches off the stage in disgust, and senger boy, the girl in white, the the announcer says: "She says you female with the tin bucket, the clog the old woman. "He ain't never et no people can't appreciate art." which dancers, and Joe, the juggler. All nigger eat at de table 'ong er him." smiled hopefully. Again the announ- And in making this speech she meant Richards and Williams, dancers, are senger received a mighty outburst meant merely to point out a natural then announced. They are two rather and was awarded the first prize. The distinction. well dressed boys, who really give a presentation of the second prize was clever exhibition of clog-dancing, now announced, and the girl in white They keep time well and rival many and the tin bucket girl were told to clean inside. This means clean stomvaudeville productions. They leave come to the front. They were in ach, bowels, blood, liver, the stage followed by hearty applause. "Happy Joe is the next one on the each performer was pointed to. The Tea. program," said the announcer. "He noise was about even and it was exsays he didn't get a fair show last ceedingly difficult to decide which time and wants to try again. Says was the most popular. The girl in let him know when you get enough white was pointed to-an outburst of applause; the girl with the tin Happy Joe came out and made a bucket was pointed to-another out-He was a litt'e Italian boy burst of equal volume. The contest bow. about three feet high with the large, was now fast and furious. At last lustrous black eyes peculiar to his as the girl in white was pointed to for He wore the corduroy cloth- the fifth round, her supporters gathpeople. ing of a boot-black and his face shown ered themselves together and fairly with a recent washing. He doffed his cap, smiled engagingly, and beshook the timbers, and the second prize went to her. Her bow of toss three balls in the air. gan to thanks was received with cheers. There were cries of approval and Joe Now it was the bucket girl, the became encouraged and more confiteam of clog dancers, and little Joe. dent. From three balls he proceed-The applause seemed about even ed to four, then five, trembling in his for each. Joe coffed his cap and anxiety to keep cool and not make tried to smile hopefully. After seva mistake. He made one bad fumble, eral rounds, the travesty with and his face fell, but he had the symtin bucket won out and grinned depathy of the audience now, and they lightedly. The curtain went down, shouted encouragement. He began and the last thing seen under it was again and dis some very pretty work the face of little Joe, as he winked small a boy. He then disfast to keep back the tears.

speedily howled off. The O'Reilly Brothers came next, "to crack a few jokes and give a scene from Dr. Jekyll and Mr. Hyde." A young boy came out made up to resemble a Hebrew, wearing a frayed false beard. Volces from the

"Yer look like a horse. "Kill 'im before he suffers!" "Bite the spinach off!'

SCORN OF THE GALLERY. "These gentlemen want a set of enery," began the announcer. "Give Voices from the gallery:

dem er ice-box!" The stage was darkened and a "Aw-w-w-w!" groaned the green spot-light turned on. This did not impress the audience and the actors were quickly yelled off, amid Miss cries of "Twenty-t'ree fer yours! "G'wan back to de farm!"

JAMES O'NEILL in "Monte Cristo."

hem being Louis Granat, the king of all whistling soloists, Miss Florence Tyler, seprano vocalist, Burt Southern Miss Glover and Mr. Southern, making In all a very neat offering.

This company has appeared in every English-speaking country on the globe, blaying the large cities, and as a rule a sensation everywhere vis-

Charles Frederic Hirdlinger's come-ty, "Spangles, or the Wooden Horse" firect from its months run at the groad Street theatre, will be presented is the Academy Thursday, Mr. Hird-inger's effort justified the expectancy if a pleasing agreeable and bril-ant entertainment. The story of he pity is one that holds high prom-se. Mr. Auten, a New York million-fre tired and worn out with perpetual peatre-going and midnight suppersat while way of New at and repose along with daughters in the town in the far West. There is

The are under the impression that not aften associated with a melo-dra-matic roles. Where others shout and it may not drip on her Sunday dress, mager Arnold has put together a y entertaining programme, among im being Louis Granat, the king of the not serve in theatric plays of the serve in the trace of the serve and that impression of genuine feeling so dif-ticult to schizve in theatric plays of and his Eighth avenue girl but a pro-

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impression of genuine feeling so dif-ficult to achieve in theatric plays of this nature.

carded his balls and threw a suc-CHARLES PHILLIPS RUSSELL. cession of somersalts. There was something pathetic in the little Da-ARBOR DAY FOR CHARLOTTE. ro's eagerness and anxiety to please. and he finished amid applause and a Woman's Club Plans a Progressive small shower of pennies, which he Step - The Ultimate Object to picked up thankfully and smiled with a flush of his white teeth. Beautify the City.

Plans and preparations are being made for an Arbor Day in Charlotte. A SIGHT FOR THE GODS. "We will now have Miss Annie Martin," said the announcer,-"a fe-No definite day has yet been decided upon, but it will be held between the male impersonator. She announces 12th and 15th of March. The Woman's that she will give an imitation of Club is to assist the park and tree Hap Ward, of Ward & Vokes." The commission in its efforts to beautify lady's appearance was greeted with the city. For Arbor Day an interest a prolonged and mighty yell that eching programme will be arranged. The d and re-echoed through the buildexercises will probably be Vance Park. Elizabeth and the Pres-She was a male impersonator all right, as far as clothing was conbyterian Colleges and the graded schools are in hearty sympathy with cerned, but there were shouts of pity for the unfortunate male she thought the movement and will assist in obshe resembled. She wore a beard serving the day. It is hoped that the attached with a wire which persist. Keenest interest of the citizens in general will be manifested in this ed in slipping off to one side of her face while the audience pounded the movement, for it means much for the city. The object is to replace all trees seats and shricked louder. She was that are decayed or otherwise destroy

fo the Editor of The Observer:

eat at his table," remarked the Boston "No, honey, dat he ain't." replied

cer began his pointing. The mes- no disrespect to her hostess. She

Scrub yourself dally, you're not marked contrast, but each had their healthy tissue in every organ. Moral: supporters who howled furiously as 'Take Hollister's Rocky Mountain 35 cents, Tea or Tablets,

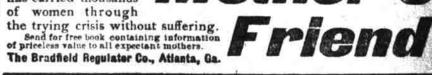
H. Jordan & Co.

Woman's Nightmare

ness can be complete without children; it is her nature to love and want them as much so as it is to love the · beautiful and

pure. The critical ordeal through which the expectant mother must pass, however, is so fraught with dread, pain, suffering and danger, that the very thought of it fills her with apprehension and horror. There is no necessity for the reproduction of life to be either painful or dangerous. The use of Mother's Friend so prepares the system for the coming event that it is safely passed without any danger. This great and wonderful

remedy is always applied externally, and has carried thousands Mother's of women through





sale at every first class grocery everywhere No woman's happi-

the

held in