CHARLOTTE DAILY OBSERVER, FEBRUARY 18, 1906

TREND OF MODERN MUSIC IS. IT BECOMING CHINESE? Call "Is Republique Franksise." The reputation of the clover Frenchman will not be hurt by a little drollery. The one thing perhaps that the man

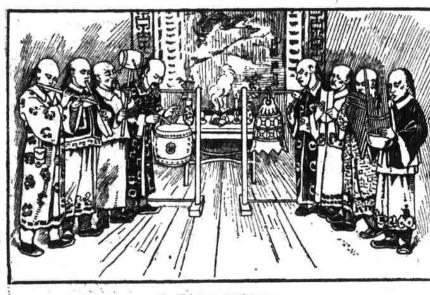
15. IT BECOMING CHINESE?
Wint Used to be Thought Discordant is Now Accepted as Harmonions— Hand Organ Makes Easy Work of "Faust," Once Regarded as Too "Feast," Once Regarded as Too "recimisal for the Populace—The Newer School of French Com-posers Resembles the Ohinese.
Correspondence of The Observer.
Boston, Fah \$7.—is modern music approaching the complexity of the \$1 scales, each with its special philosophi-cal signification, that are recognized in the Celestial Empire? The Chinese andbassador is reported to have said recently that the work of some of the intese theatre in any one of our integer cities, hears with astonishment a music which sounds to him like the amake which he classicists put up-an the make which the classicists put up-an the amake which the classicist built up by

a music which sounds to him like the on themselves. The music built up by rasping of files, the scraping of tomato Franck and his followers may be comans and the frregular rat-a-tat-tat of pared to the most elaborate architec-drum which a small boy has received ture-that, for instance, of the great as a Christmas present. There's noth-ing tuneful or melodic in it. "If this every part supports every other part, is music," the man thinks, "then it's so that no single beam or buttress me for 'My Old Kentucky Home' and could be removed and no pliaster or In the Shade of the Old Apple Tree, groin could be smaller than it is Everybody works in the Chinese thea- without endangering the safety of the tre but father; he just holds his ears." whole structure. Yet, according to the Chinese ambas- Those who best understand Oriental

sador, this is just where we occidentals are coming out. Some of the musical critics seem to agree with him. Those people certainly who know most about Oriental music say that it has complex due to its intricacy and its lack of melody on which we have been harmonies which we are too obtuse to brought up. So that there may be catch. We are ear-blind to their color, something in the Chinese diplomat's They have been at it so much longer prophecy.

than we that they have got much further along. For the Chinese were the first people in the history of the world to develop a system of octaves, a circle of fifths and a lot of other har-ed the capital to start 1,754 new namonical technics, back in the days tianal banks, all for the service of ruwhen our ancestors, the European sav-ages, had not invented even the sim- mer is an industrial prince. Farmers had not invented even the sim- mer is an industrial production, the stove, and with eyes staring forms of melody. It is well known are 35 per cent. of our total population, the stove, and with eyes staring they regard our music as barbar a number unequalled by the members straight at the sorrowful countenance. that they regard our music as barbar- a number unequalled by the members that they regard our music as barbar- a number unequality of they have the once she dried her eyes and raised her barbar of any other vocation. They have the once she dried her eyes and raised her barbar of the same opinion, power, by combination, to controll any her head only to see the things be-Gladisch, for example, a German sa- policy they may choose to favor, either fore her and sink back with a shudvant who has worked out the intimate in the State or Nation. We are accusconnection between Chinese musical tomed to read resolution to Congresstheory and the musico-philosophic men and Legislators passed by organiconceptions of the Greek teacher Pyth- zations of varions kinds in our cities. agoras, has always insisted that our These expressino are indulged in withlack of appreciation is due to lack of out consulting the farmer. He is igtraining, and that we shall eventually nored entirely. No one asks if the in-come to undestand better the mar-structions are in his interest or against velous intricacy of Chinese and Japan- it. Some day the farmers will pinch

ese musical effects. themselves, wake up, organize and go Whether or not we shall finally ar- into the resolution business themselves.



A Chinese Orchestra

rive at understanding and liking some- They will stand by what they want at thing that approaches the harmonious the polls and dealers in the city reso-discords of the Chinese, close observers lutions will get a joit that will be startclaim to have discovered among the ling. musicians and lovers of music a stead-

osity Seem to Indicate That We Are Lacking in Manners—A Lack of Respect for Womankind—True Gentle-People Hard to Find.

Written for The Observer.

In a recent issue of The Observer there appeared an interview with a casual observer with regard to that quality of human nature commonly "manners," and particularly as ballar to the lack of it in the general average traveling public. The point was well made and is worthy of more than passing notice. When Paul wrote passing notice. When Paul wrote that he was debtor to both Greek and Barbarian, he meant no less than that all of us owe life to one creator and are thefore naturally under some obligations to one another. This ob-ligation is termed "the brotherhood of man" by theologians; and in ordinary every day life we see it in sympaty, consideration, gentleness, help-fulness and sacrifice, and altogether in

what we know as gentlemanly and ladylike conduct. That not enough care is given to its cultivation is left for inference from the following notes: A young woman of good appearance A young woman or good anyway wait-sat crying in a crowded railway wait-ing room. With handkerchief pressed to her eyes she leaned her face on long way off. A Gomera hunting a mile body quivered with sobs. She was suffering alone in a crowd, and it was

a sight to attract the attention of ev-eryone and possibly bring tears to the eyes of every gentleman as his memory reverted to similar events in his life and as he turned away to avoid adding embarrassment to anguish. This,

with all, Several men continued to They would move that they stare. might get a glimpse of the woman's face and thus satisfy morbid curiosity. At one time six men stood in a der and a stifled scream. Then the crowd increased and moved closer, as though they would force the secret from her that they might revel in its details-whatever they might

Staring at the counter by the hotel register, as the guests were leaving to meet the morning trains, it ap-

peared that about every second a man would register a complaint. They were various and more or less genuine but only such as might be expected and would be ignored by any but a chronic growler. 'What's my bill for staying in your barn?" asked one who was undoubted mad.

"Four dollars, ' was the peply. Well, it's jus plain robbery, but I reckon I'll have to pay it, but it's robbery and nothing else.'

"Alright," said the clerk, cheerfully, "four from five leaves one, Must forward your mail? Alight, str. Good-bye. Come to see us again." The clerk had evidently seen the species before and knew that the other man just didn't know better.

In Atlanta one day I went to the eighth floor of an office building. There were five men in the elevator when it reached the fourth floor and a young lady entered. Immediately four of the men removed their hats They probably couldn't (or wouldn't) have explained the act because they were just raised that way and couldn't help it. The fifth man, however, ignored the little deed of courtesy and when the girl left at the sixth floor he remarked that he thought it was a fool custom for a man to go to the trouble to jerk off his hat every time a woman comes

18 POLITENESS ON WANE? BOORISHNESS OF TRAVELERS Settishness, Conceit and Morbid Curi-osity Scene to Indicate That We years ago, some one would have been hurt.

> There are few insults more com plete than the intimation that a man is not a gentleman or that a woman is not a lady; the words have been much abused and the meanings have been corrupted. To be either is to be gentle, to possess a deep, heartfelt considera-tion for the feelings and the opinions and the moods of others. Veneered goods-the usual substitute-will not stand the test. It must be all and some more than it appears to be. It must be pure gold inside whether the outside glitters or not. "A true gen-tleman is God's Christian." is a proverb that is really worth while. Such persons are the best of the earth and very, very hard to find. BRUCE CRAVEN.

Whistle Language of the Gomeras. Philadelphia Bulletin.

They have a whistle language on Gomera Island, in the Canary Archipeago. They can whistle there as articulately as a Bostonian can speak.

the back of the bench while her whole from home can ask his wife what there is for lunch, and if the menu does not please him he can scold her and order a change as well as though he stood beside her.

The Gomeras talk in a sing-song, and their whistle language reproduces the spoken one's intonations. For instance: however, was not true taunting cry-Children all over America have a

Everybody knows your name. Thels cry is not sung. It is intoned And so the Gomeras intone their gut-

teral language. It would be quite easy to whistle intelligibly the "Hiss for Shame" cry. So it is quite easy to whistle the Gomera's sing-song language.

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For All Purposes

increasing sensitiveness to harmonies the existence of which was Harpers Weekly.

formerly unknown. Mme. Fidele Koe-nig, of the faculty of the New Eng-stories of "our great Middle West," land Conservatory, whe of the late with a heart-throb in each tells of an chef de chant of the Paris opera, and odd character he met in that region. a woman who has seen more eminent This old chap, who afterwards served musicians than perhaps anybody now the author as the main figure of a book living, says that her husband, in the that was largely successful, lived alone course of long professional experience, in a cabin. Woman's care being, of constantly commented upon the improvement that is taking place in the hearing capacity of European musi-clans and public. Subtle harmonies of Somehow the two chanced to talk of cians and public. Subtle harmonies of to-day are understood, which, forty or fifty years ago would have been re-garded as incomprehensible. The mu-sicians have grown more and more fearless in doing the things that used to be forbidden. When "Faust" was with. 'First take a clean dish.'"

produced, back in the fiftles, it was regarded by the critics as too technical ever to be popularly accepted. Now the hand organs make easy work of One of Pittsburg's bank presidents is

The present vogue of the modern factor of ambitious young men. He is school of French composers in this sympathetic when listening to cases country; an enthusiasm which led to which merit encouragement, but can Keonig's being called this win- also dismiss an interviewer with adter to Boston as an instructor in mirable abruptness. French singing at the New England A youth on one occ A youth on one occassion entered the Conservatory of Music-illustrates the banker's office and jovially announced point by the Chinese minister in this that he intended going to college. He intimated that a little asr'stance in the matter of obtaining a scholarship much quoted remark. We are becom-ing a nation of appreciators; we may in time reach the point of perceiving would be a most convenient all the tones and semi-tones which which to start on his career. would be a most convenient asset with come out of the mythical bird Fang- "And to what profession do you Hoang and his mate, the originators aspire?" questioned the president, of oriental music. Although there are graciously. millions of honest Americans who apman, boldly, "until I am privileged to place after my name the letters D. D. better than the popular march and place after my name the letters D. D. the topical song, there are at least LL. D." The banker turned in his chair and preciate no music that is technically several thousand enthusiastic music lovers and several hundred thousand intimated that the interview was at an alleged music lovers in this country who have been aroused this winter to a high pitch of excitment over the works of the younger school of French

musicians. The recent visit of the greatest of all these composers, M. Vincent d'Indy, who came at the in-vitation of Mr. Henry L. Higginson Exchange. the Boston Symphony Orchestra and who also gave some performances in New York city, profoundly stirred the Eastern musicians, connoisseurs of music, and the section of souletry

For he caw an angel enter Dressed in garments white and new music, and the section of society which supports the fine arts. A few years ago, if you wanted to e in it with the world that listens Said the angel, "I'm from heaven, to and talks about music, you had be tamiliar with Wagner, and to be able to compare the merits of Par-sital with the Gotterdammerung, but You've been a friend to everyone, And worked hard night and day, sital with the Gotterdammerung, but from now on American papas will be dragged out of an evening by culture-beni mammas and daughters to listen to works by d'Indy, Faure, Dakas, Chausson, Debussy, and, above all, by the beloved master of French music, the humble and pure-minded peda-gogue who found time in the exact-ing performance of a long day of pri-vate teaching from house to house to produce some of the most imper-ishable works of the nineteenth cen-tury, Cesar Franck. These are the composers that in ev-You've supported many husbands, So we want you up in glory, For you have labored hard. And the good Lord is preparing Your eternal, just reward." Then the angel and the plumber Started up towards glory's gate, But when passing close to Hades, The angel murmured, "Wait! I have a place to show you,

It's the hottest place in hell, Where the ones who never paid you. In torment always dwell." These are the composers that in ev-ery American city are now, as it has been apily expressed, in the noublic faught in conservatories and private schools of music, just as the New them a prominent place in its course in construction. The current enthusiasm may even have its humorous side. Just as Wag-ner's music, which is now accepted as chastic, was a few years ago the built of every nine-dollar-st-week joke-smith, we may expect-well, some of the practice on the state of the concert what they are the nonservatory in a state of the planet of the planet of the conservatory is non-difference of the concert hall and the fad of the drawing room, will be in usit. In conservatories and private schools of music, just as the New them a prominent place in its course in construction. The current enthusiasm may even have its humorous side. Just as Wag-ner's music, which is now accepted as in the new of the planet on the planet of th

in sight. "Every man for his own Nothing Doing

Discouraging Capital.

The Lord just sent me down

And from few received your pay

Power of American Farmers.

country," remarked one of the four as we separated.

Several ladies entered a crowded can and I surrendered my place uncondi-tionally, and after a few minutes a man gruffly consented to move some baggage that I might be accomodated beside him. He was also a philosopher, and after several miles of silence he began to give me the bene-fit of his wisdom. "I noticed," he said, "that you gave up your seat to that woman. Why did you do it?" ,"Oh," I replied, "I just didn't want

it enough to keep it." "Well, I'm not that way," he re-sounded. "I pay for my seat and I be-lieve every man ought to get the worth of his money if he can. Besides that, women don't appreciate the fa-vors shown them and I've got tired of the whole business. That same woman you gave up to passed me and 1 of-fered her half of my seat and she sniffed at me as if I had insulted her. Well now if I-am not good enough for her to sit by, I am not good enough to sacrifice my comfort for hers. And look at her now. She and her bag-gage occupy the whole seat and right by her is standing a tired woman with a baby in her arms. I gave up my place to women for 20 years and never in all that time had one to offer me even half a seat, though I've ridden thousands of miles standing by them when some times they monofolize

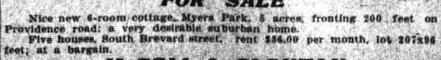
even two seats at a time." I made no attempt to argue with him "I won't give up," asserted the young for two very good reasons, and soon left to offer my part of the seat to a lady who refused it because he was there, and I heartily sympathized with Last summer I passed a front gate

where a boy and girl stood talking and he was lazily leaning on the gate post and puffing cigarette smoke in her face while she tried to keep it off with THE PLUMBER'S DREAM. a fan. The scene prompted two thoughts-why was he put on God's earth and why did she encourage him

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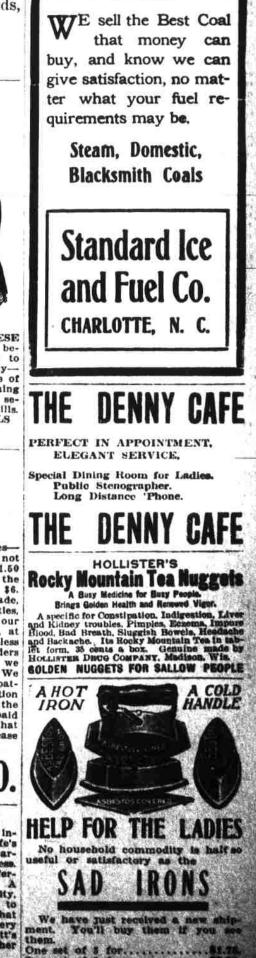


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