

Theatrical

Murray and Mack, who are to be seen at the Academy on next Friday, are the attraction of being the victors in the comedy team in point of actual services now before the public. This season makes the fourteenth consecutive year that Murray and Mack have headed their own organization. Their record and success has been something unique, as they never had the early struggles, so common among our prominent actors. When they first started out they were both very young. Their first vehicle was called "The Irish Neighbor," which proved to be a success from the start as many of the old patrons of the theatre will remember. Mack was at that time 19 years of age and Murray was 20. They both worked hard and each year became more popular with the play-goers, until now they are about the best known comedians on the stage. In presenting their latest musical farce entitled "Around the Town," they have out-classed everything they have ever produced before, in as much that it is written on an entirely new line and especially for them. It is an interesting story, full of complications, that keep the audience guessing at all times, as they will happen next. An entire new equipment of scenery and a complete set of new gowns has been provided for the chorus, who not only possess singing ability but also good looks. They have a wide variety of music, Trocadero quartets. New songs and new dances, including the famous metropolitan pony ballet, make it the best organization that they have ever had.

"The County Chairman," presented by a thoroughly competent cast, headed by Theodore Babcock, numbering sixty people and mounted with a surplus of scenery, will be at the Academy Tuesday, October 18th. It is useless to comment upon the brilliancy of the engagement, because all play-goers are fully familiar with the long runs enjoyed by "The County Chairman" in New York, Chicago and Boston. The performance here will be identical with those of the long runs and it will be the best dramatic attraction of the season. As it is also well known, the play is one of comedy type, but one novel and decidedly original in nature.

By the humorous manipulation of George Ade, an Oriental potentate is transformed into a near American—just to say Americanized—ruler in his theory, satirical travesty, the "Sultan of Sulu," which will be one of the earliest big musical attractions that come to the Academy. It is replete with Mr. Ade's keenest satire and most brilliant wit, while the fun of the lyrics is enough in itself to make the success of any musical comedy, even without the numerous amusing situations and incidents that crowd each other throughout the action of the piece. The company is an exceptionally strong one, with Harriet Sheldon, F. J. McCarthy, Stella Martine as Chiquita, and Octavia Broske as Henriette, the American girl as the head of the fun-makers, and a large well-trained chorus of pretty girls. The piece has been supplied with an entire new dress of scenery and costumes.

Special trains are often used by large theatrical companies when the regular railroad service does not suffice, as has remained, however, for the management of "The Clansman" Company to inaugurate the novelty of chartering a big coastwise steamer for the first "movement" of the coming Southern tour. Arrangements were completed yesterday by George H. Brennan by which the production, electrical effects, horses and the company of nearly a hundred people will be transported from New York to Charleston, S. C., by a special Clyde Line steamer. The steamer will carry no other passengers and will make express time between the two cities being on the fastest in the Clyde Company's service. The cost of the charter is extremely large and the contract will prove the heaviest made by the transportation company this season. Having undisturbed occupancy of the whole vessel, "The Clansman" people will hold two daily rehearsals throughout the voyage on the main deck when the weather is fair and in the grand cabin on stormy days. These rehearsals at sea are being eagerly looked forward to as a novel experience by the players. The opening performance in Charleston will be given on the 15th instant.

Rehearsals for Louis Evan Shipman's new war-time play, "On Parole," which Edward A. Braden will produce at the National Theatre, Washington, D. C., on September 17th, began in New York last Monday, when Charlotte Walker, Vincent Scorsano and Frank E. Alken will play the three principal parts. After a tour of four weeks into the South, "On Parole" will be carried back to New York. Mr. Shipman, the author of "On Parole," collaborated with Winston Churchill in writing "The Crisis" and "The Crossing." The homes of both these gentlemen are at Cornish, N. H., and an intimacy of long standing exists between them. For the past month Mr. Shipman has been assisting Winston Churchill in his campaign for the Republican governorship of New Hampshire, and only abandoned the stump for his friend when he was compelled to come to New York to conduct the rehearsals of "On Parole." The play will appear here the first week in October.

The lyrics for Marie Cahill's new musical play, "Marrying Mary," which will open at Daly's, New York city, August 21st, will be written by Benjamin Huggood Burt. This is the first engagement of the kind filled by this young song writer. He wrote Miss Cahill's song hit of last season's play, "Robinson Crusoe's Isle," and is

the originator of the peculiar style of song which has to do exclusively with a modern and daring view of historical personages. Some of the famous characters ruthlessly handled by Mr. Burt are "Napoleon Bonaparte," "Captain Kidd" and "Julius Caesar."

Klaw & Erlanger will star Corinne O'Connell in a very elaborate production of George M. Cohan's "45 Minutes from Broadway," in which Fay Templeton will continue to play the principal Northern and Eastern cities. She will open in Astoria Park the 14th instant and follow with Norfolk and other Southern cities. The principals of her support will be Elmyra Snowdown, Claire Greenleaf, Susan Cassell, Charles Arbuz, Scott Welsh, Edwin Walters, Dan Moyer, Ralley Chamberlain, T. A. Davett and Master Dupp.

FREE ATTRACTIONS AT THE FAIR
Secretary Creswell Has Contracted With the Famous Castello for a Performance Each Day—Still in Communication With John L. Sullivan.

Secretary C. M. Creswell, of the Mecklenburg Fair Association, has contracted with the famous Castello family for free attractions during the coming fair, which will be held October 18th-19th inclusive. The Castellanos have a worldwide reputation as expert bareback riders and all kinds of daring feats. Until recently they were employed by some of the big circuses. For the past two or three seasons they have been engaged by fair associations in all sections of the country and have everywhere been drawing crowds. They will perform each day in front of the grand stand.

Charles, David and Mile, Ada Castello are the performers. Charles, who is known to a number of people in Charlotte, will do "the human fly" and bring salter acts, both of which are said to be hair-raising. David is known as the "English Bounding Jockey," who performs one of the most difficult feats of bareback riding on record. He is assisted in his performance by Mile, Ada. These attractions will cost the fair association a considerable sum of money, but they expect the Castello to be one of the most attractive features of the big event.

Secretary Creswell is still in communication with John L. Sullivan, the famous pugilist, who has expressed his willingness to be here, provided necessary arrangements are made. If the pugilist comes he will not only give several sparring exhibitions and make some speeches, telling of his career, but he will have stereopticon views of the Corbett and McCoy and Fitzsimmons and Jeffries noted fights. Ed. R. Hutchison, both of whom are aeronauts, will make three days and on a night balloon ascensions. Each



MISS HARROD IN THREE NEW PLAYS.
The title of the Sardou play, which will be given first, is "La Plate." Rehearsals of the three are now in progress in New York city.

IOWA COMMITTEEMAN OUT PARTY IS CORPORATION-RIDDEN

Democratic National Committeeman Charles A. Wash, of Iowa, writes Open Letter of Resignation to Chairman Taggart—Wary of Partisan Feeling That Compelled Him to Support Unit Nominee Because They Bore the Party Label—Scores the Executive Committee Members and Gives Their Pedigree—Factional Strife Also Influenced His Action.

Ottumwa, Iowa, Sept. 1.—Mr. Charles A. Wash, the Iowa member of the Democratic national committee, and who was secretary of the national committee during the two Bryan campaigns, has tendered his resignation as a member of the national committee, giving his reasons for so doing in the following letter, which was mailed today:

Ottumwa, Iowa, Sept. 1, 1906.
Hon. Thomas Taggart, French Lick, Indiana.
Dear Sir: Permit me to herewith hand you, as chairman of the Dem-

ocratic national committee, my resignation as a member thereof representing the State of Iowa thereon. Ordinarily I would not deem it necessary to make known my reasons for taking such action, but having finally determined upon it, in view of the fact that I have been elected and twice re-elected to the national committee, covering a period of twelve years, and prior thereto having been a member of the State, congressional and other committees during the entire period of my life, since arriving at my majority, and knowing that such resignation, coming at what might prove to be an inopportune time, so far as the interests of my own friends and loyal supporters are concerned, will meet with some criticism upon their part should it go unexplained, I give you reasons therefor which will show that I could in honor pursue no other course.

For the future I intend to be in position to support, or not support, as I may see fit, the candidates of the Democratic party.

I have reached the conclusion that the perpetuation of corrupt corporations, some control of political affairs is made possible by the slavish subservience of the individual to party name and by lack of independent action.

him in his senatorial fight in 1892 and for the Chicago election in the United States Senate. While in the saddle as boss of the State of New Jersey, the greatest frauds were revealed in that State and in a whirlwind of public sentiment he and the party were driven from power in 1894 and the party power has never been regained in New Jersey. In the Senate he went the same corporation tool, worker with German and Erice. His last appearance in the limelight was as receiver of the International Shipbuilding Company, when he asked a \$500,000 fee, although the work was largely done by attorneys; his bond was only \$100,000, and the total sum passed through his hands was only \$1,500,000. He is reported to not accept General's office this and the fee was cut down.

Martin, prior to election to the United States Senate, was the attorney for the Chesapeake & Ohio Railway, while Guffy is looked upon as the field agent of Standard Oil.

Indeed, the only member of the Democratic national executive committee not known as a special representative of that corporation class which is constantly seeking special privilege of city, State or national government is the last-named member, Mr. Ryan. And the only reason for the selection of the latter over Roger C. Sullivan, the undoubted political representative of the gas, traction and other corporation class, was a family row then on between two Illinois factions.

In addition to this precedent, was again violated by the dictate election of De Lancy Nicholl, also of New York city, as vice chairman of the national committee, instead of some member of that committee; while George F. Wood, of New York city, and late treasurer of the Palmer and Buckner national committee, was made the treasurer of the committee.

DEPLORABLE WEAKNESS.
And following this, what? A campaign against Roosevelt attempted to be made by that corruption anti-trust and anti-corporation campaign contributing lands. I do you the credit, Mr. Chairman, to maintain your personal integrity and to select this committee, or these officers. They were forced upon you, and dictated to you. But how deplorable the weakness that would submit to such dictation.

And in every section of the country this corporation care to secure control of party machinery is being constantly evidenced. In my own State, while loyal Democrats were lately assembled in convention engaged in nominating a ticket generally good, headed by two splendid young Democrats as candidates for Governor and Lieutenant Governor, but with little hope of electing them, this element, quietly and assiduously at work, have, I am informed, for the first time since 1896 secured a majority of the State committee and elected nine so-called conservatives of the eleven members of that committee and have chosen a chairman from their own number.

The complete lack of confidence on the part of the Democratic masses in the party itself when offered, by such men, was not only shown in the election of 1904, but was reflected in the action of Mr. Bryan, when he objected to being received by corporation or trust representatives in New York, and in Illinois is demanded the retirement of Roger Sullivan from the national committee.

Out of the contentions of the two antagonistic forces within the party has grown its present condition, with pendulum swinging first one way then the other; the character of its candidates, if not its platform, one year giving the lie to its professions of the next.

JEFFERSONIAN PRINCIPLES TRUE.
The principles of Jeffersonian Democracy are true; and could the party by its constant acts and unprincipled course convince the people that it was to remain steadily in the hands of the advocates of those principles it would speedily be placed in power.

Can it do it? In my judgment not while the majority of the people place subservience to party before the upholding of individual judgment and independent action, and not unless it makes bitter and unrelenting war on the agent of every predatory corporation, however disguised in its ranks as a Democrat, defeating at the polls the candidates named by any organization they control. There must be absolute independence in voting.

It is by reason of the prejudices of good men for a party name that the self-governing movement in politics has been able to so largely control all branches of our government. I refer to Republican as well as Democrat. If absolute independence of action at the polls were observed by the voters of all parties, if they had no veneration whatever for the mere party name, if their votes were as readily cast against the unit nominees of their own party as against those of their opponents, if real independence instead of partisan feeling were cherished, the corrupt control of political affairs would come to a speedy end.

Intending in the future to ally myself with any movement looking to the cultivation of independent action along the lines of principle among all the people, I cannot, in honor or justice to myself, continue to take part in the Democratic councils; and I therefore return my commission, perhaps with regret that I should deem it necessary, but certainly not with any weakness of resolution.

I have the honor to be, sir, Very truly yours,
C. A. WALSH.

FACTONAL STRIFE.
Within the Democratic party, as within the Republican, there are two contending factions, the vast majority of the party members being in the least influential, being the great rank and file which believes in the principles of Jefferson, a diffusion of power, a constant opposition every where, a security of individual rights to themselves nothing but equal rights and opportunity before the law. The other faction, numerically insignificant, representing the predatory forces of special privilege and those who seek to use all government as an asset to their private business, is by reason of wealth and lack of conscience using its vastly more powerful and usually controls the party plan, its organization and its nominees. The first of these factions ordinarily pays very little attention to the matter of securing control of the organization, but totally supports its own party candidates; while the other deems the organization of prime importance, securing the nomination possible, but in any event making sure of control of the party machinery.

As an instance of how important the corporation element believes control of the machinery to be, I might mention the flagrant violation of all party precedent in the appointment of the present Democratic national executive committee and usually being made up of those members from the more doubtful States which it was necessary to carry in order to elect. How widely this rotten organization formed in 1904?

An executive committee was made up, carefully limited to seven members and those seven members were William Sheehan, chairman, of New York city; August Belmont, of New York city; James Smith, Jr., of New Jersey; Thomas G. Martin, of Virginia; James Guffy, of Pennsylvania; John R. McLean, of Ohio and the city of Washington; and Timothy E. Ryan, of Wisconsin.

The first four mentioned were not and are not members of the national committee.

SHEEHAN'S PEDIGREE.
Sheehan, formerly a discredited Buffalo politician, builder of the most vicious political machine ever known in Erie county, arrested for the flagrant violation of the civil service law, his machine finally routed and he practically driven from Buffalo, is now with the partition Judge Parker, one of the chief of corporation lawyers of New York, representing among others the Brooklyn Rapid Transit Company, and has represented in legislative halls and the courts Consolidated Gas, Edison Electric, and many others. He is a director in the Cord Meyer Development Company, the company lately caught stealing the city's water on Long Island, and in many other corporations.

Belmont is the head of the American branch of the famous European banking house of the Rothschilds. He organized the company that captured the New York subway. He is a director in about 50 special privilege-seeking corporations. He maintains a legislative bureau with a press annex and is notorious for his lobbying methods. He is the leading promoter of horse racing and race track gambling.

Smith was formerly the iron-hooped boss of the Essex county machine, the friend and tool of William C. Stickney, reputed friend of Governor Abbott, of New Jersey, but betrayed

CATAWBA POPULISTS.
They Nominate Mr. L. R. Whitener, Also Republican Nominee, for the Legislature—No County Ticket Named. Special to The Observer.

Newton, Sept. 1.—The Populist convention met here to-day and nominated Mr. L. R. Whitener for the Legislature, but made no nominations or recommendations as to county officers. Several weeks ago Mr. Whitener was nominated by the Republicans for the same office. In his speech to-day Mr. Whitener said he did not know why the Republicans had nominated him, that he was a Populist and had never been in a Republican meeting in his life. He said, when approached by the Republicans, that he told them not to nominate him, as he was a Populist.

The convention passed resolutions favoring the election of county board of education and county superintendent by the people, the giving of more liberal appropriations to the old soldiers and of working the public roads by taxation.

Knocked Down by Engine.
Special to The Observer.

Salisbury, Sept. 1.—A. C. McAllister was injured last night by a switch engine, though his wounds are not serious. He was knocked down by the engine and his back sprained, but he will not be laid up long. He was taken home for treatment.

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