

LEADERS OF METHODISM

about embraced thirty-two preaching appointments, being one appointment for every day in the month and two for each Sabbath. This man preached thirty-two times during every month in the year, without a vacation, for \$75. The presiding elder of the circuit received \$20 a year. John Strange was very poor and starved in his poverty. Once while he was traveling Madison circuit the people of that town, knowing his poverty, offered to secure to him in fee simple a house and lot for a home. He declined it, saying: "I would not for all the land in Indiana deprive myself of singing those grand words, 'No foot of land do I possess, no cottage in the wilderness; a poor, way-faring man.'"

Often in the midst of a powerful camp meeting sermon, when thousands were being awayed by his eloquence, his sermons would show great rents in his coat, while the knees and feet of his trousers were patched. But when preaching he rose above all environments, and the people did not care if he was in rags. They flocked to his appointments and came long distances on horseback or on foot to hear him.

The last sermon that John Strange ever preached was in this city in the fall of 1831. It was a funeral sermon in memory of two preachers, very dear friends of his, who had died a short time before. He himself was in feeble health, and this sermon so exhausted him that at its close, after an eloquent peroration, he fell fainting in the arms of a friend. He died about three months later and was buried in the old Greenlawn Cemetery in Kentucky avenue.

THIS DAY IN HISTORY

- 1588.—Humphrey Gilbert, on his return from a voyage of discovery to America, was foundered at sea in a violent storm, when every person on board died.
1654.—Peter Stuyvesant, with 700 men, approached the Swedish settlements on the Delaware. They were all reduced without bloodshed.
1671.—About twenty Indians, who had descended Connecticut river, fell upon Hatfield as the people were raising a house, killed and captured about twenty, among them the latter some women and children.
1776.—United States first so called.
1781.—British Colonel Stewart destroyed a great quantity of his stores and abandoned his camp. He left 1,000 stand of arms and 70 wounded men.
1814.—Capt. McLaughlin, with 59 Americans, forded the Saranac river, drove a party of 150 men, attacked and carried their battery, killed their commanding officer and 16 men, and, having destroyed their works, returned with the British, one wounded and three missing.
1814.—British navy, with a detachment of troops, 150 sailors and 250 Indians, captured the United States schooner Tigris and Scorpion near St. Joseph, Mo.
1816.—Kilian Van Rensselaer, general in the Revolutionary army, died at Albany, N. Y. He embarked early in defense of his country; in 1777 was attacked by a large body of Indians at Fort Anne, where he was wounded in the thigh by a ball, which was extricated after his death, having been carried 39 years.
1835.—The United States Bank of Pennsylvania refused to pay its liabilities, and all the banks in Philadelphia immediately suspended specie payment. The whole number of banks in the Union was 589, of which 343 suspended entirely, 62 in part, 493 did not suspend; 56 never resumed.
1846.—Magnetic telegraph between Albany and New York completed, by means of which New York and Buffalo were brought together.
1850.—California admitted into the Union, making a thirty-third State. Utah placed under a territorial government.
1862.—Col. Grerson attacked the Confederates at Coldwater, Miss., and drove them back.
1862.—Confederates attacked Unionist forces at Williamsburg, Va., where they were repulsed.
1862.—Fredericksburg, Va., evacuated by the Confederate forces.
1868.—The President appointed the Spanish consul general, William R. Day, of Ohio; Senators William P. Frye, of Maine; Cushman K. Davis, of Minnesota; George Gray, of Delaware, and Charles B. Estelle, of New York.

WADESBORO SOCIETY.

Mrs. John D. Leak Gives Card Party in Honor of Miss Spurlock, of Nashville, Tenn.—Other Social Events. Correspondence of The Observer. Wadesboro, Sept. 7.—A charming afternoon card party was given by Mrs. John D. Leak Friday afternoon of last week, the guest of honor being Miss Spurlock, Nashville, Tenn. After climbing the terraced steps, the guests found the verandas of Edgewood, a beautiful setting where the little card tables were placed behind the lattice of deliciously cool, green vines. Here the interesting game of six-hand euchre was played progressively. Mrs. J. T. Battle, Jr., of Greensboro; R. T. Bennett, J. T. Bennett, R. E. Little, J. A. Hardison, J. M. Covington, Terrell Covington, M. B. Ashe, L. D. Robinson, T. M. Hahl, J. H. Burns, Jr., Leon Scott, U. B. Blalock, Misses Currie, of Georgia; Elsie Bennett, Eunice Wall, Clara Lockhart, Bernice Burns, Dora Burns, Emma Rose, Eunice Rose, Berta Moss, Jennie B. Grant, Charlie Beale, Estelle Crowson and Johnnie Dunlap.

Thursday afternoon, Mrs. W. A. Ingram gave the book club a delightful surprise in the form of a musical. Mrs. J. T. Battle, Jr., of Greensboro, who studied in Paris the past season, gave several numbers in which she beautifully interpreted the old masters to an appreciative and delighted audience. After the musical, the guests were ushered into the dining room, where an elegant three-course luncheon was served. Besides the membership, there were present the following visitors: Miss Spurlock, of Nashville, Tenn.; Mrs. Ray Crowson, Misses Doyle, Thompson and Morrison. It is with sincere regret we chronicle the departure of Mrs. Ray Crowson for her new home in New York city, where Mr. Crowson has business interests. Her beautiful and charming personality has won for her lasting friends.

DANCE AT TOXAWAY.

Last of a Delightful Series at the Franklin—Those Who Participated. Correspondence of The Observer. Toxaway, Sept. 7.—The last of the series of dances given by the Toxaway Hotel Company at the Franklin on Broad, took place Thursday. The spacious ball-room was beautifully decorated with ferns and wild flowers. It was an ideal night for dancing as it proved by the great number of couples continually on the floor, while out on the verandas were those who, not participating, enjoyed the scene. Refreshments were served about 11 o'clock, after which the dance continued until a late hour and as the last strains of "Home Sweet Home" were being played, those present regretted that it marked the close of the most enjoyable season of the popular hotel. The dance was chaperoned by Messrs. Chapman, Alton, Stearns, Verger and Turner. Among those present were Messrs. Lockery, Johnson, Watkins, Glenn, Sterteff, Simms, Beattling, Marcus and Charlie Orr; Misses Nina Hunt, Shirley Stearns, Lizzie Brooks, New Brooks, Emma Scherim, Charles Weston, Fannie Turner, Alice Turner, Attants; Julia Curry, Caroline Alston, Nanna Cook, Ethel Tamer, Jennie Chapman, Armstrong, Brown Jackson, Whites, Anderson, the Eshens, Miller, Miller, Chapman, Charlie Orr, Ellis Stearns, Lieut. George McVider, James Forsyth, Charles Verger, Bries, C. B. Hopper, Watkins, Simms, Exley, Johnson and others.

Buncombe Farmers to Organize.

Special to The Observer. Asheville, Sept. 8.—Farmers from from nearly every township in Buncombe county met here this afternoon for the purpose of taking steps toward the formation of a farmers' association. Dr. Taft Butler and Chemist Kilgore, of Raleigh, and A. Cannon, of Henderson county, addressed the gathering. County Commissioner R. C. Clayton, of Buncombe, was chairman. A motion prevailed to the effect that the chairman appoint the men from every township in the county to meet October 1st, and perfect a permanent organization of the Buncombe County Farmers' Association. There was considerable interest and the addresses were given close attention.

Charles Payne, naturalist from Wichita, Kan., is in Washington to place before government officials the necessity of establishing reservations in the Southwest for game birds. Mr. Payne has spent years in the study of animal life, and has devoted the last fifteen years to collecting animals and birds for scientific and propagating purposes. Chamberlain's Cough Remedy One of the Best on the Market. For many years Chamberlain's Cough Remedy has constantly gained in favor and popularity until it is now one of the most simple medicines in use and has an enormous sale. It is intended especially for acute throat and lung diseases, such as colds, croup, and whooping cough, and is equally effective in all cases. It can always be depended upon, and is pleasant and safe to take and is undoubtedly the best in the market for the purposes for which it is intended. Sold by R. H. Jordan & Co.

THEATRICAL

A few of the biggest attractions that are to visit Charlotte during the present theatrical season are now holding forth in New York, the theatrical center of the country. Marie Cahill is holding the boards at Daly's Theatre in her new play, "Marrying Mary." Harry Hanger, in "The Man From Now" is at the Amsterdam Theatre. "The College Widow" at the Harlem Opera House. William H. Crane, in "Price of Money," allied the opening engagement at Garrick's and is still doing good business there. VAUDEVILLE AT THE PARK AUDITORIUM.

Polite vaudeville is a term first coined by E. J. Kavanagh, the great vaudeville manager of New York, Philadelphia, Boston, Providence and other cities. It signifies a show composed entirely of specialties, wherein nothing is left to chance. The character is given. Hence the word polite. Such a programme manager will A. Peters has selected for the Park Auditorium for next week, beginning the 17th. The artists so far announced are as follows: Connors & Connors, barrel jompers and acrobats, formerly of Ringling Brothers Circus; Blamphim & Hehr, sketch artists, in their one act, "Lovers"; a vocal quartet, high class operatic solos and duets; Miss Edie Montrose, the Florida coon shouter and buck and wing dancer; the great Von Haupt, refined German monologue comedian, mimic, multi-voice vocalist and facialist; Sheldon and Wilson, in a specialty composed principally of high class singing and toe dancing, and the ever entertaining moving pictures.

"THE SULTAN OF SULU." "The Sultan of Sulu" comes to the Academy of Music the 22nd instant. This acknowledged success by George Ade, author of "Fables in Slang," will give the work of the 17th as he had during the summer with the Peter's Stock Company. "THE SULTAN OF SULU." "The Sultan of Sulu" comes to the Academy of Music the 22nd instant. This acknowledged success by George Ade, author of "Fables in Slang," will give the work of the 17th as he had during the summer with the Peter's Stock Company.

"THE LITTLE DUCHESS." One of the most important of the coming attractions at the Academy of Music is the Countess Olga von Hatzfeldt, in "The Little Duchess," with Anne Held's magnificent production intact. The original book by Harry B. Smith has been rewritten to suit the personality of the Countess, while many numbers that will appeal to the popular taste have been added to Reginald De Koven's beautiful score. "The Little Duchess" will be here the 24th instant.

WORK ON MONUMENT.

Mr. Webb to Confer With Secretary of War. Construction of King's Mountain Monument at Early Date. Special to The Observer. Washington, Sept. 8.—Representative Webb has written Secretary Taft asking for a date when it will suit him to go over the details for the erection of the monument authorized by the last Congress at King's Mountain. After a hard fight Representative Webb, aided by Representative Finley, of South Carolina, succeeded in securing an appropriation of \$30,000 for the purpose of erecting a monument at King's Mountain to the memory of the Shelys, McDowell, Clewards and others living along the line between North and South Carolina. The descendants of many of the men who took part in the battle of King's Mountain are still living around Shelby and Spartanburg. In the latter place are John B. and Jesse Cleveland, both prominent citizens. Mr. Webb was here a few days ago, but on account of the absence of Secretary Taft from the city at that time, nothing could be done toward arranging the details for the erection of the monument.

PIT OUT TICKET.

Gaston Republicans in Harmonious Convention. Name Candidates for County and Legislative Offices. Special to The Observer. Gastonia, Sept. 8.—The Republican convention of Gaston county met in Dallas this afternoon and nominated a full county and legislative ticket, with the exception of one office. The nomination for Senator was left blank, but the executive committee was empowered to fill this vacancy later if deemed desirable, as well as any other vacancies that might occur. Following are the nominations made by the convention: House of Representatives, C. D. Holland, of Gastonia, and John J. George, of Bessemer City; sheriff, G. W. Abernathy; clerk of Superior Court, E. G. Pasour; register of deeds, A. U. Stroup; treasurer, R. C. Kennedy; surveyor, J. R. Titman; coroner, W. F. Huggins; commissioners, O. P. Rhodes, W. M. Robinson, J. Albert Torrence, J. Mats Armstrong, J. B. Mouser, J. F. Farror. The convention, to all appearances, was a harmonious one; at least, it was more harmonious than recent factional discussions in the newspapers would indicate. Resolutions were adopted endorsing President Roosevelt's administration, the record and course of Spencer Blackburn, favoring a modification of the State exemption laws, the reduction of salaries of county officers, and denouncing the action of the Democratic party of the State for its whiskey legislation. The resolutions also favored increased pensions for old soldiers.

All the property possessed by Mr. Holden, Premier of New Zealand, who died recently, was a \$1,000 life insurance policy. He had held one for \$15,000, but had been unable to keep up the payments on it.

THE ORIGINAL, originated Hober and Tar as a throat and lung remedy, and has since that time gained a reputation and popularity of Foley's Honey and Tar many imitations are offered for the purpose of making worthless imitations seem similar to the original. It is pleasant and safe to take and is undoubtedly the best in the market for the purposes for which it is intended. Sold by R. H. Jordan & Co.

IT IS POSSIBLE

It is possible that the chorus element has failed to keep abreast of the times, for it is not to be denied that our musical pieces have not a very fast pace during the past few seasons. More and more is being required of the chorus contingent and many artists require almost masculine strength. Ten years ago they would have rebelled in most emphatic measures at some of the strenuous drills and songs they are now compelled to execute. However, the life and vigor demanded by musical comedies and dances make these features imperative, and the managers are to be congratulated in the efforts to keep pace of the times.

The strenuousness of our present day productions as far as our musical pieces are concerned in placing a premium upon health by demanding the strong, the well developed and the physically cultured. In other words, the artistic potentiality appears to be swinging more and more in the direction of the physical culture girl. A season behind the footlights is about sufficient to demonstrate to the ordinary run of girls that they do not possess the essential requisite to maintain health during the long and frequent jumps, exposures to continuous changes of weather, strenuous drills and rehearsals, and they drop out, leaving their more fortunate and wiser sisters to continue in the profession. Therefore, the present stringency, which, however, has been relieved by new element eager to begin the first season in the ensemble, which new supply has been brought about by repeated reports of the scarcity of choristers.

The manager of to-day finds it necessary, as far as possible, to select his choristers with an eye single to developing them into prima donnas and dramatic stars. He is becoming more insistent that the aspirants possess besides talent a shapely form and an attractive appearance. The audience has demanded these qualifications, but the manager places a greater value upon the last two because in them he sees the rugged health and vitality so necessary to success behind the footlights and so essential for maintenance in that course once the applicant has started upon her career. Strict competition demands that the manager lend an active hand in the development of talent, and he is advised to insist upon the physical fitness of the aspirants. It is matter that our managers will be obliged to take up for themselves, for it is purely a business proposition.

What we need most now is an institution where aspirants for stage honors could be drilled in the science of physical culture, where they could be taught the proper methods of exercise, and where they could be assured of the proper physical culture. It is matter that our managers will be obliged to take up for themselves, for it is purely a business proposition.

It is worthy of notice that our leading players are devotees of the art of physical training, and a majority of them are more observant of the rules of health than of the mandates of fashion. Of course, theatrically speaking, physical culture is only in its infancy. Vaudeville, musical comedy and burlesque all require the player that symmetry of form which beautifies and pleases. Of course, talent does not dwell in shapely limbs, but this whole amusement proposition is merely a matter of giving the dear public what it wants. Music that comes from the baggage may be as sweet as that which emanates from the richly ornamented instrument, but the majority demands the beautiful in appearance as well as in fact. IDEZ O'MARCH.

The forthcoming engagement of Maude Fealy in this city is of more than ordinary interest, in that her appearance this season marks the young woman's first tour as a star. Miss Fealy is probably one of the most widely known players in Europe or America for a woman of her years. She is justly called the youngest star on the American stage, and to earn the much coveted niche in popular theatrical prominence has to her credit a season as leading woman with Sir Henry Irving, two seasons in the same capacity with William Gillette, a year with E. E. Willard and a notable success as Eunice in the reconstruction era in Music.

Miss Fealy begins her tour the 13th, under the direction of John Cort, who has provided a new modern comedy play that symmetrical form which beautifies and pleases. Of course, talent does not dwell in shapely limbs, but this whole amusement proposition is merely a matter of giving the dear public what it wants. Music that comes from the baggage may be as sweet as that which emanates from the richly ornamented instrument, but the majority demands the beautiful in appearance as well as in fact. IDEZ O'MARCH.

Theatrical pirates are on the trail of "The Clansman" because of its enormous success and popularity. Because managers throughout the country have received applications for time for plays that infringe on the copyright rights of "The Clansman," George H. Brennan has found it necessary to address a circular letter to every manager in the United States and Canada warning them that legal steps have been taken to protect this valuable property and that any manager booking any of the piratical plays infringing on Thomas Dixon, Jr.'s drama will be promptly prosecuted to the fullest extent of the law. These plays deal with the race problem, and the reconstruction era in the South, the Ku Klux Klan and the Invisible Empire. Not only have the pirates stolen the ideas of the play, but they have also imitated the printing and unique advertising methods used by the management of "The Clansman."

The following interesting article concerning the scarcity of chorus girls is from The Billboard. Why the stringency in chorus girls? This question has been eagerly asked by the many, but not a single plausible answer has been advanced to explain away this scarcity of femininity so essential to the success of a musical production. The observant eye will quickly reveal the fact that chorus ranks have not, within a single season, been thinned by the elevation of so many to more prominent positions, and it is likewise quite unreasonable to believe that Hyman, though stealthily show that he is, has robbed the stage of its westerners. There is not now and will not be this season a greater number of musical productions than we have had several seasons past; in fact, it is possible that we will have even more musical pieces than any time since this form of entertainment became

A SWEDISH MINISTER

Regains Health By the Use of Pe-ru-na After Three Years Illness.

SEPTEMBER is the month of bowel diseases. Typhoid fever and malaria, Catarrh of the bowels is very common at this time of the year. It produces the condition ordinarily called diarrhoea. Catarrh sometimes affects the mucous membrane lining the bowels very extensively. Catarrh of the internal organs predisposes its victims to malaria, Typhoid fever and bowel diseases. Peru-na prevents these autumn ailments by ridding the system of catarrh. Good sound mucous membranes protect the internal cavities of the body from infection the same as the skin protects the outside of the body.



REV. P. E. SWANSTROM, Swedish Baptist pastor, box 228, Grantsburg, Wis., writes: "I feel that it is my duty as well as a pleasure to let you know that I am perfectly well, entirely cured of chronic diarrhoea and catarrh. I thank you for your directions how to use Peru-na and for your kindness to me. I have used Peru-na according to your personal direction and I am very glad that I found a medicine which would cure me after three years suffering."

Stomach Trouble After Typhoid. Mr. D. C. Prosser, R. F. D. 2, Shelby, Mich., writes: "I had a run of Typhoid fever and was very depleted. I could find nothing I could eat without its causing distress and sour stomach. I consulted our physician. He said he did not know what I could do except being careful as to what I ate, and as everything I ate disagreed with me, that was not much consolation. I finally came to the conclusion that I had catarrh of the stomach and seeing Peru-na advertised, I began taking it. It helped me soon and after three or four bottles I was entirely cured of stomach trouble and can now eat anything."

Acute Malarial Complaints. Mr. W. C. Rollins, Prairie View, Tex., Sec'y State Normal and Industrial College, writes: "For five years I was a victim of chills and fever as a result of acute malarial complaints. Peru-na was recommended to me and after taking the first bottle I felt better, and after taking three bottles my appetite returned, I became stronger and the fever left me. I am now in excellent health."

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Pe-ru-na is sold by your local drug lists. Buy a bottle to-day.

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You don't need an umbrella till it rains, but you have one on hand for the rain when it comes. Consider Life Insurance in the same way. So long as you have health and strength, you do not feel the immediate need of insurance. Occasionally the subject is brought to your attention, and you mentally resolve that, some day, you will take a policy. In forming this long-distance resolution, however, you fail to take into account the fact that, some day, your health and strength will depart—and then it will be too late to protect your dependent ones with a policy of insurance on your life. Better attend to the duty today, while fortune is smiling upon you.

The best policy you can buy is that policy which affords the greatest amount of protection for the money expended. That policy is the INCOME INDEMNITY, sold only by the Greensboro Life. It pays double insurance in case of accidental death, and in the event of total and permanent disability or incapacity, the payment of premiums ceases. In that contingency the insured has the choice of either taking a fully paid-up life policy or collecting the face of the policy in ten equal annual installments. In addition to these superior features, the INCOME INDEMNITY POLICY has the highest cash and loan values, and guarantees the highest dividends.

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