### Amusements

Seats have sold rapidly for the engagement of "The Virginian," which is to be seen here to-night. This play is a dramatization by Owen Wister and Kirk La Shelle of Mr. Wister's novel of the same name, since the publication of which nearly 500,000 copies have been sold, and the book reviewers have ascribed this marvelous popularity to the unique charm of the love story of the cowboy here and the little school teacher from Vermont. This remance in all of its beauty has been successfully transbeauty has been successfully transferred from the book into this stage version which is now in its third triumphant tour of the country.

STAGE EXTRAVANGANCE VERSUS STAGE THRIFT.

Paul Gilmore, who will appear at the Academy Thursday, in the new college play, "At Yale," was asked

the story, the attractiveness of its at-mosphere, the human quality of its characters and the skill of its con-struction, as well as the brilliancy of its dialogue. Staged under the per-

house. Anna Gray, the "little Gray lady," has accepted a position as clerk in the redemption department and is living at the boarding house, the patrons of which are all employes of the government. Perry Carlisle, another clerk in the same division, has been the playmate and afterwards the lover of Anna in a small Illinois town than which they both came. The from which they both came. The transitions from the quiet life of a village community to the glitter and one day last summer why it was that | glamor of the nation's capital, turn



A Scene From "Everyman."

sien do come to old age with but little to show for their long and hard years of work. Those old days of im-providence are passed. We are getting more and more rational every year. We are getting more and more like (and possibly too much like) our friends, the business men. Not that we have anything against the business man. On the contrary we look up to the business man with great respect and admiration. But his ways are not, or at least should not, be like our ways and our ways should not be like A true artist has more or less of the insane man about him. It is not possible for an artist to be too great a business man. Neither is it profitable for the business man to be much of an actor. The two professions do not fit in one with the other. Just as soon as we allow the idea of money have learned a little about contracts and are more provident and careful of our money than we used to be, we are still children in many of the ways of finance and I hope will remain so for some time to come. owe it to the world to be the hest possible actor just as business men owe it to themselves to be the best business men they possibly can, and if by becoming more worldly wise we should become less able to take care of our parts upon the stage we would have little to care for with our increased knowledge and lose the greater in looking for the less."

"EVERYMAN." The most novel dramatic performance ever seen on the local stage will be given at the Academy to-morrow evening, when "Everyman" is to be performed by the Ben Greet players, of London. "Everyman" is the finest of all the old morality plays which the monks used to act in the Middle Ages, at a time when the stage was entirely in the hands of the Church. It is an intensely interesting play, this "Everyman," an allegory culminating in the dramatic struggle between Everyman and Death. So vivid is the telling of this simple story, one which is so pertinent to every soul in the audience, that the religious element of the play is over-topped by its tremendous dramatic interest, with the result that a play revived as a literary curiosity by the Elizabethan Stage Soclety has become one of the most successful plays on the stage to-day. In London, New York, Boston, Chicago and Philadelphia the play has had long runs as acted by Ben Greet's famous English Shakespearian com-

In "Everyman" the stage is set to show the cloister yard of a cathedral in Spain, just such a place as would be chosen in the mediaeval period for the performance of such a work. Many of the characters make their exits and entrances through the audience. No orchestra is used, the music being supplied by an organ and ters, the principal ones being Adoni, Death, Everyman, Knowledge, Good Deeds, Goods. Doctor and Fellowship. In England the Deity was represented on the stage, but in this country the Voico only is heard. The Ben Greet Company has long held a high rank in England as a Shakespearian company, and comes here under the personal direction of Mr. Greet, him-

At the Academy Saturday, matines and night, will appear one of the most delightful of the younger actresses now before the American public in the engagement of the charming Helsuccess, "The Little Gray Lady," written by Channing Pollock. Mr. Pollock is one of the youngest authors, although his name has been prominently identified with the theatrical world for several years. His reputation as a dramatist has been derived from the making of stage versions of several popular novels, but with "The Little Gray Lady" came his first senieus effort as an original dramatist, and if its reception m New York by both the critics and laymen can be taken as a criterion of future accomplishments, he will occupy a prominent position among the native authors.

The Lattle Gray Lady" finds it had a constant the lattle Gray Lady" finds it had a constant the lattle Gray Lady" finds it had been derived from the difficulty. In the last act, Carlisle, regaining his consense of manly obligation, returns to take his punishment, but through the offorts of Anna Gray and her friends he is cleared and the play closes with he is cleared and th en Grantly in the latest New York success, "The Little Gray Lady," writ-

many of the best actors were not the young man's head and he finds able to keep enough of this world's that his old pleasures as well as his goods about them to make them co.n- old companions and chums have ceasfortable in their old age. In reply he said: "I deny in the first place that many of the best men in my profestress, a shrewd, shallow, calculating. catty girl, with a certain amount of dash and brazenness of manner, appeals to Carlisle's new point of view and she wins him away from Annh Sam Mead, a secret service agent, who is devoted to Anna Gray, tells her of the discovery of his chief. that in the redemption department some one is putting together small bits of bills and passing the threefifths of the bills into general circulation. It is made apparent that Carlisle is the guilty party, but not until the second act, in the little Gray lady's room in the second story front of the boarding house. Mead comes to her and asks her if she ever took money which didn't belong to her. He tells her that the most recent theft is that of a hundred dollar bill which i has been marked by the secret sersoon as we allow the idea of money to come between us and our successors just there we belittle our calling and department, will absolutely fix the because this is so, we cannot afford to hamper our art with too great a re
hamper our art with too great a re
tive men have narrowed the possibil
the secret ser
their house work for a more or less indefinite period. The unusually large charges for board and the scarcity of cottages and residences is due to the great influx of people into come in regard to what your byte due to the great influx of people into come in the world for medical services. gard for the money returns of a pro-duction or of a particular part. We whom she is one and Carlisle anoth-supply and abnormal prices result.



Carlisle has arranged to elope with the Jordan girl and, slightly un-der the influence of liquor, comes in-to Anna Gray's room and accidentally drops his pocketbook. Arriving at the railroad station he misses it and returns for it. Anna Gray discovers that he has a marked hundred dollar bill and endeavors to keep him from spending it, but he and her rival rush to the depot, where they are stopped by the girl's father before depart-ing for Baltimore.

In the next act the secret service

department has fixed the guilt on Carlisle. All that remains to be done is to obtain the marked one hundred dollar bill. This Carlisle has given to a ticket agent whom he is unable to locate. Mead comes to make the arrest, but by a clever ruse the "Lit-tle Gray Lady" destroys part of the

KNUCKLEY CASE CONTINUED.

Will Be Heard Before 'Squire S. H. Hilton This Afternoon at 1:30 O'Clock—Robert Knuckley An Un-known Quantity—Debts Amounted to \$8,000.

The case against Robert Knuckley Joe Knuckley, Frank Head and Knuss, who are charged with conspiracy to cheat and defraud creditors, which was to have been tried before 'Squire S. H. Hilton yester day afternoon at 3 o'clock was postponed until this afternoon at 1:30 o'clock on account of the absence of Robert Knuckley, whom the con-stables have failed to apprehend, The case was postponed at the request of Mr. Hugh W. Harris, attorney for

beginning of what they regard a new career.

A GREAT PIANIST. The Scranton, Pa., Times had the following notice of a concert at Scranton by Signer Angelo Patricola, who,

bisth, and protege of the late King Humbert of Italy, is a handsome young man of distinguished presence. a genial, a fluent conversationalist in four languages, Italian, English, four languages, Italian, English, Frech and German. At the piano, he reminds the hearer more of Rosenthal, with his massive technic and unlimited endurance, playing in the masterly manner of a great artist sure of his own knowledge and strength. He was repeatedly recalled by an enthusiastic audience and gave three encores, repeating his own Valse, opus 4, the Tremolo by Gottschalk, and playing a finale number by Gotts halk, after the List-Rossini over

Patricelo's programme included the "Moonlight" Sonata by Berthoven, set of Chopin compositions ending with the immense Polonaise, ops. 53, three works of his own, four selected comositions by Gottschalk-"The Last Hope," Pasquinade, Manchega, Tremolo-and finally Rossini's "Overture to William Tell," arranged for plane

Patricolo is best in those numbers Godosky, and those who failed to hear him missed one of the finest concerts enough to go and buy it ever given in Scranton

CUPID'S VICTIM'S TROUBLES.

Prospective Groom in a Quandary Board Near the Sky and Cottages Scarce—High Charges for Board and Scarcity of Cottages Due to In-flux of People Into the City.

He was quietly swearing to himelf in an abstracted sort of way, this victim of Cupid. Knowing that he was to be married within the fortnight, the reporter asked "Why the ong face."

"It's this boarding house proposion," exclaimed the fellow in a tone of disgust and resentment. "What the devil is a salaried man to do in Charlotte, if he is married. I've hunted high and low and can't find a boarding place that half way suits me for less than \$65 a month, and several places want \$75 and \$80. For a man working for a moderate salary that leaves little for clothes and the other necessaries of life, to say nothing of any luxuries.

"The only other recourse is a cot-tage and housekeeping, and it is harder to get a cottage than it is to get a wife. If a fellow wants to feel Il at ease he must build a cottage of his own before he surrenders to of rectal disease, send us your name

Cupid."
There is no doubt but that the Charlotte's most popular society wo-men sometimes have to do all of



Miss Helen Grantly in "The Little Gray Lady."

to All Who Write. Common sense is just as necessary

which give play to his warm, enthu-siastic temperament and dramatic more than they used to. Not so long virility. The scintillant delivery of brilliant passages and the resounding sweep of his thunderous cherds wind up by asking the reader to go were in instant contrast to the delicacy and sweetness of the more tender passages. In short, he belongs in the company of the greatest planists, along with Rosenthal, Paderewski and



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ever known.
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"And if there is anything in this "And if there is anything in this letter you want to use, do so, I received your letter a few days ago. Yours for a remedy like Pyramid Pile Cure. J. J. McElwee. "Honey Grove, Tex., R. R. 9, Box

P. S. I only used two boxes and don't think I need any more. Piles of seven months' standing."

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Pyramid Building, Marshall, Mich. It will come by return mail and the results will both delight and astonish you.

MR. S. H. HARDWICK HERE.

e Talks Interestingly Concerning Labor and Railrond Business. Mr. S. H. Hardwick, passenger traffic managereof the Southern Railwith singular fidelity and is confined to the trials and tribulations, the sorrows and loys of a little coterie of government employes and their associates in the typical boarding house of Washington.

The action of the play opens in the back yard of a Washington boarding house. Anna Gray, the "little Gray lady," has accepted a position as clerk in the search of the late king is making a tour through the South, studying a tour through the South, studying the schedules and the constructions, with a view to making some changes or improvements for the water. In talking in a general way with an Observer man Mr. Hardwick said some very interesting things concerning the scarcity of labor, the demand for it, the growth of this section of the country in the search of the late king labor. so forth. He admitted that it was almost impossible for the Southern to keep pace with the progress of the country. He said that it was difficult to secure labor to make improvements and to build new lines. It required three times as long and cost three times as much to build the double track from Washington to Orange, Va., as it was anticipated that it would do. Everything seems to be in big proportions to-day. Mr. Hardwick is a very pleasant gentleman, and like most of the leading men of the Southern, he has made

## Piles

ladder.

ing men of the Southern, he has made his way from the bottom round of the

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(even more so) in medicine as in business or the affairs of every day be what is claimed, they will be glad



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The Seaboard announces account of the upon relation of J. R. 100mg, in surance Company and to all creditors of the Conservative Mutual Life Insurance Company and to all persons holding claims against said corporation that the undersigned has been appointed by virtue of an order or the Superior Court of Mecklenburg county made in the above entitled action, receiver of said corporation with power to take charge of its property and effects and settle its affairs; that an order has been made by the court in said action, de-

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charge of its property and effects and settle its affairs, that an order has been made by the court in said action, decreeing that the time within which creditors shall present and make proof to said receiver of their respective claims against the said corporation shall be limited to January 18th, 1907, and that all creditors and claimants failing so to do within said time shall be barried from participating in the distribution of the assets of said corporation; all creditors and claimants are therefore required to present and make proof of their respective claims to me, the undersigned receiver, at my office, number 11, Piedmont Building, in the city of Charlotte, county and State aforesaid, before the 18th day of January, 1907, and all creditors and claimants failing so to do before said time will be barred from participating in the distribution of the assets of the corporation.

This the 18th day of November, 1908.

This the 16th day of November, 1908.
THOMAS RUFFIN,
Receiver of the Conservative Mutual
Life Insurance Company.



LEONARD L. HUNTER

-ARCHITECT

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