

THE WEEK IN THE LOCAL PLAYHOUSE

Coming Attractions at the Academy... Tomorrow—Harry Bulger in "The Man From Now."

A treat is promised local play-goers on the occasion of the first presentation in this city of Henry W. Savage's latest musical offering, "The Man From Now."

DR. OTTO NEITZEL. The Leipzig Tasehlatt had the following notice of the work of the well-known pianist Dr. Otto Neitzel, who will appear here shortly:

"In the Bach-Paganini toccata and fugue were manifested his great strength and endurance, the fullness of his tone and the dexterity of his technique. The performance of Beethoven's Op III was a still further proof of his remarkable powers of execution."

Dr. Otto Neitzel will appear at the Academy of Music Saturday, January 5.

"THE TENDERFOOT." The Tenderfoot, by far the brightest, breeziest and best of all the operatic comedies will be offered at the Academy Saturday, matinee and night.

In presenting "The Tenderfoot" to his many patrons Manager Keesler, of the Academy, feels justly proud of the fact that this is the first time in its history a truly great attraction has appeared at these prices.

"The Tenderfoot" is a purely operatic comedy. It does not require slap stick nor vulgar horseplay to obtain laughter, but on the contrary quiet, quaint action and talent are essentially necessary, so cleverly was the piece written.

There are only two or three operatic comedians before the public particularly adapted to properly portray such characters as Professor Zachary Pettibone but in Oscar L. Figman the stage has an artist whose keen sense of humor and talent fits him especially for "The Tenderfoot."

for the stage and carried him about the country with him, but often warned him against adopting the stage as a profession. John Wilkes Booth, who killed President Lincoln, was Edwin's brother, and a good actor. His middle name, "Wilkes," was that of a distinguished family of actors, one member of which is still on the American stage. This is Ernest Wilkes.

In light form of entertainment we have the Cohan family. Jerry Cohan, the father, is an actor of considerable ability. He and his wife play in the company of their talented son, George. The sister of George Cohan has been wonderfully successful in vaudeville, although she used to be a member of her brother's comedy companies. Her husband is Fred Nible, a monologist. Mrs. George Cohan, whose stage name is Ethel Levy, also is clever.

Eleanor Robson, who wanted to be an artist, went upon the stage so that an artist, near her mother, Mrs. Mudge Carr Cook, who, as a character actress, did splendid work in "Mrs. Wiggs of the Cabbage Patch." Henry Irving's son, Henry Brodribb Irving, is a clever actor, as is John Hare's son, Henry E. Dixey, called by many the best character actor on the American stage, has a daughter, Mabel Dixey, in whom are found many of the fine acting abilities of her father.

Lillian Russell's daughter, Dorothy, has played with considerable success in vaudeville. She has inherited a good voice and her mother's dramatic instinct. Sarah Bernhardt's son, Maurice Bernhardt, has acted a little and has ability, though his inclinations run to literary work. Maxine Elliott's sister, Gertrude Elliott, has not only much of her sister's beauty, but considerable of her acting powers. She is the wife of Forbes Robertson, the English actor-manager, and acts with him.

The sons of great actors seem to lead over their feminine contemporaries, although an exception must be made in the case of the late Fanny Davenport, who was a daughter of the eminent E. L. Davenport.

Thousands of names could be given of sons and daughters of historic ancestors and their descendants who have won distinction upon the stage, but it is the aim of the present chronicle to give only a few now prominently before the public. Henry

Brodribb Irving is now making his initial tour of America, appealing to his father's admirers. E. H. Sothern has even surpassed his father's fame. John Drew is a credit to the family name. Thomas Jefferson is winning great distinction as Rip Van Winkle, being the third Jefferson in direct descent who has enacted the part. And there is James K. Hackett, E. M. Holland, Ethel Barrymore, George M. Cohan, Robert Edeson, Arthur Byron and many others.

Below is a partial list of the sons of famous histrionic ancestors, which will be of interest to the student of the drama and to the observer in the theory of heredity.

Father, Edmund; family name, Kean; son, Charles.
Father, Thomas; family name, Salvini; son, Alexander.
Father, Junius Brutus; family name, Booth; son, Edwin.
Father, Henry; family name, Irving; son, Henry B.
Father, Joseph; family name, Jefferson; son, Thomas.
Father, James W.; family name, Wauke; son, Leate.
Father, Dion; family name, Boucault; son, Aubrey.
Father, E. A.; family name, Sothern; son, E. H.
Father, John; family name, Drew; son, John.
Father, Charles; family name, Matthews; son, Charles.
Father, James H.; family name, Hackett; son, James K.

Alamo Girls in "The Tenderfoot."

Father, Maurice; family name, Barrymore; son, Lionel.
Father, George; family name, Holland; son, E.
Father, Joseph; family name, Wheeler; son, Joseph, Jr.
Father, Frank; family name, Mayo; son, Edwin.
Father, George R.; family name, Edeson; son, Robert.
Father, Charles R.; family name, Thorne; son, Charles, Jr.
Father, Edmund; family name, Collier; son, William.

"THE LION AND THE MOUSE." Much interest attaches to the presentation here at the Academy of "The Lion and the Mouse," which Henry B. Harris will offer to local theatre-goers soon.

The Charles Klein drama presents a picture of American financial life much discussed and widely written of, the money magnate who controls the financial world by means of the electric push-button on his desk—it is based upon facts well known to the public. In Mr. Klein's characterization of "Ready Money" Ryder he has deftly introduced the touch that humiliates a man of millions of paternal affection. "The Lion and the Mouse" is a vivid denotement of the struggle between Lyder and the girl beloved by his son. The play is filled with human interest and pictures vividly financial and social life of to-day.

COMPULSORY EDUCATION. The Town of Washington, N. C. Has Had Compulsory School Measure Since 1903. To the Editor of The Observer:

In a recent number of The Daily Observer, Sunday's issue, an editorial statement was made in an editorial in connection with the information that Macon county had a compulsory school attendance law, that the editor was not aware that such a law was in force in any North Carolina county. For the sake of your better information, I desire to state that the General Assembly at its 1903 session, at the request of the board of aldermen and of the board of school trustees of this city, enacted a compulsory school attendance law extending within the corporate limits of Washington. The act contains also provision against child labor. The North Carolina Journal of Education contained a discussion of the measure about a month ago.

I make this statement in justice to the spirit of educational progress in this eastern town. Though you may applaud our spirit, from the tone of your utterances on the subject, I should judge that you will hardly approve this particular manifestation of it. We, however, are very well satisfied with it and probably in the future make it more stringent.

Yours very truly,
HARRY HOWELL,
Superintendent.

Lee County Committee Opens Office. Special to The Observer.
Sanford, Dec. 22.—The Lee county executive committee has opened its headquarters here, with Senator-elect A. P. Sewell in charge. This is a good move and means much to Sanford. If a new county should be established, and the outlook for it is very favorable, there being very little opposition to it. The establishment of this office here will do much to further the cause.

Case-sweet, the ideal medicine for the ills of the day. Contains no opiates. Contain only the best of the world's finest and Drug Law. Write E. C. Dawitt, 1025 Chicago, Ill. for the "Baby Book." Sold by Hawley's Pharmacy.

SOCIETY AT THE CAPITAL

BY CATHERINE ALLMAN

Washington, Dec. 21.—The spirit of the holidays, subtly inspiring, is in the atmosphere, and the social whirl waxes fast and furious as the days go by. Dinners and dances, theatre parties and little suppers, luncheons and receptions and musicales follow in quick succession until one is lost in the bewildering maze of social pleasures. American people have lost the art of amusing themselves and are constantly feeling from their own thoughts and from the dull spectacle of boredom that steals upon the unwary in their leisure hours. The little old-fashioned courtesies and simple pleasures in which our forefathers took delight have no place in modern life, for who has time to think or to cultivate repose? It is fashionable to be strenuous in all things, social as well as political and commercial, and social successes are achieved by carefully planned campaigns and astute stratagems.

The State dinners are in full swing and will continue uninterrupted for the next eight weeks. Among the guests of honor at a recent dinner given at the White House were Hon. Henry White, recently appointed ambassador to France; Commander Robert Peary, lately returned from the Arctic expedition; Governor and Mrs. Whitthrop, of Porto Rico, and Honorable and Mrs. Theodore and Mrs. Shontz, who have been the house guests of the President and Mrs. Roosevelt. Mrs. Roosevelt's toilette was an exquisite yellow satin brocade trimmed with white and white diamonds necklace and ornaments were worn. The floral decorations were unusually beautiful. The long table, laid for 45 covers, held in the center an enormous silver chandelier and a pair of crimson Liberty roses, while branching candelabra capped in silver and crimson rose, and white carnations in crystal bowls set in clusters of farjense ferns relieved the long expanse of snowy damask and dazzling glass.

Ambassador and Mrs. Whitelaw Reid have been the guests of Secretary and Mrs. Ellhu Root and were present at the State dinner given on Thursday to the President and Mrs. Roosevelt. They will be guests of Rear Admiral and Mrs. William Sheffield Cowles over New York's Day and will lend their presence to the brilliance of the scene at the White House reception which is one of the notable large affairs of the year. On that day the diplomats appear in court costume and some of them, especially the Chinese and Persian ministers, give a touch of color that is worth enduring the crush to see. To say nothing of the gowns and gems worn by the ladies.

The Prince and Princess Cantacuzene is well known in Washington, where she has visited frequently since her marriage to Prince Titian, only daughter of Gen. and Mrs. Frederick Dent Grant and shares with the second daughter of ex-President and Mrs. Cleveland the honor of being the only person living who can claim the White House as a birth place. Mr. McLean gave a large luncheon in their honor on Sunday at their superb country home, "Friendship."

Mrs. Evelyn Chew, debutante daughter of Mr. John Chew, and granddaughter of Mrs. Titian Cowley, was guest of honor at the first collation of the winter, given by Mrs. McLean in I street. The spacious mansion was decorated throughout with red and green, white and gold, and Southern pine-needled with scarlet satin ribbon curtained the wide doorway. Mrs. McLean and Miss Chew received in the famous billiard room, where the decorations consisted of two large green and white wreaths which crowned the life-size portraits of Mrs. Washington McLean and Gen. Edward Beale, the mother and father respectively of the host and hostess.

Miss Chew wore a dainty gown of white satin tulle. The 60 couples participating in the collation were almost exclusively from the debutante set of this and last year, while the younger dancing men of resident and diplomatic circles were mostly in evidence. Among the few married couples present were Prince and Princess Cantacuzene; Mr. and Mrs. George Howard and Representative and Mrs. Longworth. The favors were dainty objects in gauze and paper, with wands, caps, sashes, fans, and gay-colored parasols.

The Walshes have opened up their palace on Massachusetts avenue and are again entertaining, having laid aside mourning for their young son, who was killed in the auto accident which so seriously injured the daughter of the house, Miss Evelyn. Miss Walsh is entertaining a house party of young girls and it is to be supposed that the young ladies and gentlemen will give some notable affairs. Their ball-room is one of the largest and most beautiful in Washington, and has, in addition, a grand pipe organ to make inspiring music for the happy dancers.

Moral Degradation of San Francisco Which Calls Forth the World's Sympathy—Pigram Scandal That Becomes a Matter of National Interest. New York Evening Post.

Last spring it was San Francisco's physical ruin which called forth the sympathy of the world; this winter it is her moral degradation which causes disgust almost as widespread. Hardly a day passes without some fresh revelation of the relation of her civic disgrace to the whole world's fire damage seems of comparatively small consequence. Yesterday, for instance, Rudolph Spreckels revealed Boss Ruef's little scheme for throwing a municipal bond issue into the hands of an especially formed syndicate. To prevent the disposal of these securities by an open sale, the boss actually proposed to injure the credit of the city by ordering a general strike on all the street railroads. The bringing up of the roads, with the consequent injury to business, Ruef argued, would frighten off any bidders except those in the syndicate, who could thus capture the bonds at their own figure. Ruef was quite willing that thousands of workmen should suffer and women and children go short of food that he and his crew might make some money. Did he not control the labor unions, and was San Francisco's government not a government by the labor unions?

It is exactly this point to which we would call attention. Champions of labor unions have long proclaimed that if only the laboring men could run a city government, then there would be a paradise on earth. Well, they controlled San Francisco, elected one of their own as mayor, and the city duly became a paradise—of thieves, of gamblers, of the disreputable elements of every kind. The boss who has hitherto been considered the product of corrupt corporations or rich and conscienceless business men, appeared here as the absolute creator of the paradise, holding the power by their consent. Not only were there all the evils growing out of the relations of crooked and grasping corporations to the city with which we in the East are so familiar, but the labor union them-



Oscar L. Figman, as Prof. Pettibone, in "The Tenderfoot."

selves became, as we have seen, mere instruments for blackmail, and for the continuance in office of an assembly of public officials as the country has seen. The union was used to injure the workman himself; strikes were ordered for reasons with which he had no concern, that his employer might make money, at his expense. Yet when, last year, the opportunity was given him to redeem himself by putting Schmitz and his gang out of office, the labor man stood by "his own," and the government of Schmitz, or rather of Ruef, was upheld.

But the activities of Ruef and Schmitz were not restricted to matters of high finance. They and their associates were eager for petty blackmail from the lowest and most despised of the city's population. They seem to have been as anxious to collect \$15 as \$15,000. Even the misfortunes of the city appealed to them as another way of making money. How much graft there is in the San Francisco process of rebuilding only a graft expert could estimate. But Schmitz and Ruef made no effort to control labor-union greed; the non-union workman, so badly needed, was shut out as if there were no emergency; and the unions, which had promised not to raise wages, were allowed to break their solemn pledges and demand exorbitant rates as a further illustration of the selfishness and public spirit of organized labor in time of calamity. No newspaper has more often pointed the political moral of corruption greed and corruption than The Evening Post, but the record of the San Francisco labor-union shows them to be quite as dangerous to the public interest and morals, when they obtain the upper hand.

The flagrant scandal has become a matter of national interest because the San Francisco situation has taken an international import. Secretary Metcalf has just shown that the labor-union highlanders controlled by Schmitz and Ruef are behind the whole anti-Japanese agitation. This is the worst of the hypocrisy which the much-heralded Korean and Japanese Exclusion League, which proclaims itself the savior of American civilization. The San Francisco delegation in Congress needs votes for reelection. It is unnatural for them to seize upon the Japanese issue to ingratiate themselves with voters as unthinking as those who are willing to keep Ruef and Schmitz in power, with all the moral rotteness they represent. Of course the allegations of the Japanese dishonesty and immorality come particularly well just now from the mouths of San Franciscans! And the absurd statements as to the menace of Japanese labor to the virtuous hypocrisy which made by men who prevent free Americans from earning their livelihood in a stricken city unless they pay tribute to a set of union blackmailers and crooks.

What is San Francisco going to do about it? Thanks to having an honest public prosecutor, who has begun the work of cleaning house. But the city must be set thoroughly in order and the control of its affairs taken away from any one clique of men, rich or poor, organized or unorganized. The nation has a right to demand this, for the criminal elements which have made of the city's name a shame and a by-word, have begun to injure the nation as well. To those who have said that our municipal rottenness did not affect the country as a whole, the an-

ACADEMY MONDAY, DEC. 24. HENRY W. SAVAGE HARRY BULGER THE MAN FROM NOW. Superb cast of players; beautiful production; scores of pretty girls; a veritable cornucopia of the dainty market; scappy songs; smart sallies, smiles and satisfaction. PRICES: 25c, 30c, 75c, \$1.00, \$1.50.

THEATRICALS

THOMAS JEFFERSON FIRST OF THE JEFFERSONS OF THE STAGE. JOSEPH JEFFERSON SECOND OF THE GENERATION OF JEFFERSONS. JOSEPH JEFFERSON JEFFERSON THE THIRD. THE JEFFERSON FAMILY OF ACTORS.