THE WEEK IN THE LOCAL PLAYHOUSE

To-morrow—Harry Bulger in "The Man From Now."
Saturday—"The Tenderfoot."
New Year's Day—Thomas Jefferson in "Rip Van Winkle."

A treat is promised local play-goers on the occasion of the first presenta-y on in this city of Henry W. Savage's latest musical offering, "The Man latest musical offering, "The Man From Now," in which Harry Bulger has the stellar role. The play is the work of John Kendrick Bangs, Vincent Bryan and Manuel Klein and for sixteen weeks in Boston its success was unquestioned. In New York and Chicago, too, it was received with more than enthusiastic praise by the critics and the public. The date of its appearance in this city is scheduled for to-morrow evening and adrance requests for reservations indicate a phenomenally successful engagement.

DR. OTTO NEITZEL The Deipzig Tazehlatt had the fol-lowing notice of the work of the well-known planist Dr. Otto Neitzell, who

will appear here shortly:
"In the Bach-Taus'g tocata and
fugue were manifested his great
strength and endurance, the fullness
of his tone and the dexterity of his technic. The performance of Beethoven's Op III was a still further proof of his remarkable powers of execu-Here the planist showed himself also a sympathetic musician of fine perfection. He displayed so much intelligence and style, and such deep perception, that his performance must be characterized as deeply signifficant. Taken all in all Dr. Nietzel is a planist for whom modern technic is a willing tool in the accomplishment of true musical interpreta-tion; a player who slways knows what he wants, because he knows the plano exactly and the limits of its powers of expression—an artist in the best sense of the word."
Dr. Otto Neltzel will appear at the

Academy of Music Saturday, Janu-"THE TENDERFOOT."

"The Tenderfoot," by far the brightest, breezlest and best of all the operatic comedies will be the offering at the Academy Saturady, matinee

In presenting "The Tenderfoot" to his many patrons Manager Keesler. of the Academy, feels justly proud of ginning. the fact that this is the first time Edmu in its history this truly great attrac-tion has appeared at these prices. It was only after long and careful nego-tiations with "The Tenderfoot" man-ager, Wm. P. Cullen, that he was in-veigled into this special arrangement. terms offered were most liberal on the part of the manager and finally contracts were signed to bring the same big production and company here intact, so with an entire new costume embellishment and a complete scenic environment, "The Ten-derfoot" contains more genuine musical composition than a half a dozen so-called musical comedies combined. H. L. Heartz is responsible for the many catchy, merry jingling airs throughout the piece, which simply efforesce with original music. Amongst many of the popularly remember-ed songs are "My Alamo Love," "The of the Tortured Thomas Cat," "Adics," "The Soldier of Fortune,"
Kiss," "I'm a Soldier of Fortune,"
"Fascinating Venus," "I'm a Peaceable Party," and the stirring finale second act when the rangers march away to fight the hostile In-

"The Tenderfoot" is a purely operatic comedy. It does not require slap stick nor vulgar horseplay to obtain laughter, but on the contrary quiet. quaint action and talent are essentially necessary, so cleverly has the piece been written. The book is by Richard Carle, who infused by far his best efforts. The story is brief and tells of life on the Southwestern frontier. locale giving opportunity for the introduction of such picturesque characters as Texas rangers, cowboys and cowgirls, Mexicans, soldiers, seminary girls and in fact oil the characters that might be met in a community on

ting Attractions at the Academy. atle commedians before the public behaviors and the particularly adapted to properly protray such characters as Professor turday—"The Tenderfoot."

Zachary Pettibone but in Oscar L. Figman the stage has an artist whose keen sense of humor and talent fits him especially for "The Tenderfoot." Oscar L. Figman uses originality in all his work. He is the proud posses-sor of a pair of comedy legs and a quiet, wit which never falls to please his audience. And strange as it may seem Mr. Figman, unlike most come-

dians, can really sing. Ruth White is a new comer Charlotte audience. In the role of "Marion Worthington" dramatic ability of a somewhat high order is demanded and Miss White is more than equal to the occasion. She has a soprano voice of power and sweetness quite refreshing. Lawrence Cover, a tenor of distinc-

Winthrop, which he has so successfully played the past season. Fred Bailey is the Sergeant Barker; Harry B. Williams, one of the best dancers of the stage, is Hop Lee, the Cama-man, and Grace Sloan the Patsy. Honest John Martin is in the hands of A. W. Hutchins. Clever and daarm ing Louise Brackett is still the Sally. and Edythe Khane, the Flora Jane Filby. Among other principal mem-bers of this large company may be mentioned H. B. Scott, J. F. Roney, W. E. Avery, Lawrence Masters, H. D. Jones, Boanche Buehler, Lena Bailey Eva Carey, Edith Knerns, Mary Campbell, Helen Wash, Rac Clarke and Maude Irving besides a well trained comedy chorus.

LINEAGE OF FAMOUS ACTORS. In no other line of human endeavor are so many men and women "born into the business" as in the theatre. In statecraft we have had the older as we have the younger Gladstone, the younger and the older Pitt, the younger and the older Choate, and others. Law has given us examples of the working out of the law of heredity and environment is the formation in the son of capacity for the work that has distinguished his father. Art has had its two Burne-Joneses and other illustrious names, but none of these professions or all of them can show the astonishingly large number of cases in which the call of the stage has been answered by different generations of the same family.

The stage! has a people all 'of its own. It has been so from the be-

Edmund Kean, that flery little tragedian at whom London laughed first and yielded to afterward, had a son, Charles Kean, who was a fine actor. The two often played together. In tragic moments when they were on the stage together the elder was so unaffected by the theory that an actor must feel what he portrays that as he looked upon the countless wet eyes in the audience he would whisper to his son, "Charlie, my boy, we are doing the trick."

Thomas Jefferson, who is the eldest actor son of the late Joseph Jefferson, after nine years as Rip Van Winkle, has succeeded his illustrious father in the affection of the American theatre-goers. Five Jeffersons have been eminent actors: two Thomas Jeffersons, three Joseph Jeffersons. Beginning with Thomas Jefferson 1, good voice and her mother's dramatic of David Garrick's time, followed by instinct. Sarah Bernhardt's son, three Jospeh Jeffersons, II, III and IV. Maurice Bernhardt, has acted a little and now Thomas Jefferson V, the lifth and has ability, though his inclinain line of acting Jeffersons. Thomas tions run to literary work. Maxine a successful actor for over 30 years. His daughter and not only much of her sisters beauty, grand-niece have appeared before the but considerable of her acting powers. footlights, making in all seven generations of Jefferson actors.

The Drews have been distinguished with him. on the American stage since the first. Maurice Barrymore gave us those ability than any three members of port. any one family now before the foot-

The greatest tragedian the American stage has seen-Edwin Boothhad an actor for a father. This father never took Edwin's acting se- chronicler to give only a few

for the stage and carried him about the country with him, but often warned him against adopting the stage as a profession. John Wilkes Booth, "Wilkes," was that of a distinguished family of actors, one member of which is still on the American stage. This is Ernest Wilkes.

In light form of entertainment we have the Cohan family. Jerry Cohan, the father, is an actor of considerable ability. He and his wife play in the company of their talented son, George, The sister of George Cohan has been wonderfully successful in vaudeville, although she used to be a member of her brother's comedy companies. Her nusband is Fred Nible, a monologist. Mrs. George Cohan, whose stage name is Ethel Levy, also is clever.

Eleanor Robson, who wanted to be an artist, went upon the stage so that she might be near her mother, Mrs. Madge Carr Cook, who, as a character actress, did splendid work in "Mrs. Wiggs of the Cabbage Patch." Henry Irving's son, Henry Brodribb Irving, is a clever actor, as is John Hare's Henry E. Dixey, called by many the best character actor on the American stage, has a daughter, Mabel Dixey, in whom are found many of the fine acting abilities of

Lillian Russell's daughter, Dorothy, has played with considerable success She has inherited a

Brodribb Irving is now making his initial tour of america, appealing to his father's admirers. E. H. Sothern has even surpassed his father's fame. And there is James K. Hackett, E. M. Holland, Ethel Barrymore, George M. Cohan, Robert Edeson. Arthur Byron and many others.

Below is a partial list of the sons of famous histrionic ancestors, which will be of interest to the student of the drama and to the observer, in the theory of heredity.

Father, Edmund: family name, Kean; son, Charles. Father, Thomas; family name, Salvini; son, Alexander. Father, Junius Brutus; family

name, Booth; son, Edwin. Father, Henry; family name. Irving; son, Henry B. Father, Joseph; family nafe, Jefferson; son, Thomas. Father, James W.: family pame,

Father, Dion; family name, Bouciault; son, Aubrey. Father, E. A.; family name, Soth-ern; son, E. H. Father, John; family name, Drew

Wallack: son, Lester.

son. John.

Father, Charles: family name, Matthews; son, Charles, Father, James H.; family name, Hackett; son, James K.



Alamo Girls in "The Tenderfoot."

Maxine She is the wife of Forber Robertson the English actor-manager and acts

The sons of great actors seem to The marriage of the brilliant Geor- lend over their feminine contempogia Drew to the equally brilliant rary artists, although an exception must be made in the case of the late three players-Ethel, Lionel and Fanny Davemport who was a dangh-John Barrymore, ho possesses more ter of the eminent E. L. Daven-

Thousands of names could be given of sons and daughters of histrionic ancestors and their desgendants who have won distinction upon the stage, but it is the aim of the present now There are only two or three oper- riously. He let the boy dress him prominently before the public. Henry

Father, Maurice; family name, Barrymore; son, Lionel. Father George; family name, Hol-

land; son, E. M. Father. Joseph; on, Edwin.

Father, George R.; family Edeson; son, Robert. Father, Charles R.; family name, Thorne; son, Charles, Jr. Father, Edmund; family name, Collier; son, William.

"THE LION AND THE MOUSE. Much interest attaches to the presentation here at the Academy of "The Lion and the Mouse," which Henry B. Harris will offer to local theatre-goers soon.

The Charles Klein drama presents a picture of American financial life much discussed and widely written of; the money magnate, who controls the financial world by means of the elec- are again entertaining, having laid tion. tric push-button on his desk-it is uside mourning for their young son, in Congress needs based upon facts well known to the who was killed in the auto accident public. In Mr. Klein's characterization of "Ready Money" Ryder he has ter of the house. Miss Evelyn Miss gratiate themselves with voters as gratiate themselves with voters as defily introduced the touch that Walsh is entertaining a house party unthinking as those who are willing humanizes even a man of millions— of young girls and it is to be suppaternal affection. "The Lion and posed that these hospitable Westernthe Mouse" is a vivid denotement of ers will give some notable affairs,
the struggle between hyder and the Their ball-room is one of the largest
girl beloved by his son. The play is and most beautiful in Washington, filled with human interest and pie- and has, in addition, a grand pipe ortures vividly financial and social life gan to make inspiring music for the

COMPULSORY EDUCATION.

The Town of Washington, N. C., Has Moral Degradation of San Francisco Had Compulsory School Measure To the Editor of The Observer:

In a recent number of The Daily Observer, Sunday's, I believe, the New York Evening Post, statement was made in an editorial. In connection with the information physical ruin which called out the that Macon county had a compulso-sympathy of the world: this winter it ry school attendance law, that the is her moral degradation which community. For the sake of your fresh Education contained a discussion of

the measure about a month ago. I make this statement in justice to the spirit of educational progress in this eastern town. Though you may applaud our spirit, from the tone of your utterances on the subject, I should judge that you will hardly approve this particular manifestation of it. We, nowever, are very well satis-fied with it and shall probably in the future make it more stringent.

Yours very truly. Washington, Dec. 26.

Special to The Observer.

executive committee has opened its headquarters here, with Senator-elect A. F. Seawell in charge. This is a good move and means much to San-ford, if a new county should be es-tablished, and the outlook for it is very favorable, there being very lit-tle opposition to it. The establishment of this office here will do much to further the cause.

Casensweet, the ideal medicine for the little once. Contains no opiates, Conforms fully with National Pure Food and Drug Law. Write E. C. DeWitt & Co., Chicago, Ill., for the "Baby Book." Sold by Hawley's Pharmacy.

SOCIETY AT THE CAPITAL BY CATHERINE ALLMAN.

Washington, Dec. 21.—The spirit of the Holidays, subtly inspiring, is in the atmosphere, and the social whirl wax-es fast and furious as the days go by. Dinners and dances, theatre parties and little suppers, luncheons and teas receptions and musicales follow in quick succession until one is lost in the bewildering maze of social pleasures. American people have lost the who killed President Lincoln, was Ed- John Drew is a credit to the family art of amusing themselves and are win's brother, and a good actor. His name, Thomas Jesterson is winning constantly sleeing from their own great distinction as Rip Van Winkle, thoughts and from the dull spectre-being the third Jefferson in direct of boredom that steals upon the un-descent who has enacted the part, wary in their leisure hours. The little old-fashioned courtesies and simple pleasures in which our forefathers took delight have no place in up-todate living, for who has time to think or to cultivate repose? It is fashionable to be strenuous in all things, social as well as political and commercial, and social successes are achieved by carefully planned cam-

pains and astute stratagerns.

The State dinners are in full swing and will continue uninterruptedly for the next eight weeks. Among the guests of honor at a recent dinner given at the White House were Hon, Henry White , recently appointed ambassador to France; Commander Rob-ert Peary, lately returned from the Arctic expedition, Governor and Mrs. Winthrop, of Porto Rico, and Honorable and Mrs. Theodore and Miss Shonts, who have been the house guests of the President and Mrs. Roosevelt. Mrs. Roosevelt's toilette was an exquisite yellow satin brocade trimmed in point lace with which a white diamond necklace and ornaments were worn. The floral decorations were unusually beautiful. The long table, laid for 45 covers, held in the centre an enormous silver bowl brimming over with crimson Liberty roses, while branching candela-bra capped in silver and crimson rose, and white carnations in crystal bowls set in clusters of farleyense ferns relieved the long expanse of snowy damask and dazzling plate.

Ambassador and Mrs.

Reid have been the guests of Secre-tary and Mrs. Elihu Root and were present at the State dinner given on Thursday to the President and Mrs. Roosevelt. They will be guests of Rear Admiral and Mrs. William Sheffield Cowles over New York's Day and will lend their presence to the selves became, as we have seen, mere swer is: "Look at San Francisco House reception, which is one of the the continuance in office of as rascal- broiled the country with an abs notable large affairs of the year. On ly a set of public officials as the coun-lutely friendly, highly civilized, and that day the diplomats appear in court try has seen. The union was used costume and some of them, especially to injure the workingman himself; This is what may come of tolerating the Chinese and Persian ministers, strikes were ordered for reasons with even a single plague-spot within our give a touch of color that is worth which he had no concern, that his borders, enduring the crush to see, to say noth- masters might make money. at his ing of the gowns and gems worn by expense. Yet when, last year, the the ladies.

zene is well known in Washington, gang out of office, the labor man where she has visited frequently since stood by "his own," and the governher childhood days. She is the only ment of Schmitz, or rather of Ruef, daughter of Gen. and Mrs. Frederick was uphold. Dent Grant and shares with the second daughter of ex-President and only person living who can claim the associates were eager for petty black-White House as a birth place. Mrs. mail from the lowest and most de-

room, where the decorations consisted their solemn pledges and demand exof but two immense laurel and holly orbitant rates as a further illustra-Father, Frank; family name, Mayo; and Gen. Edward Beale, the mother calamity.

hostess. Miss Chew wore a dainty gown of than The Evening Post, but the rec white satin tulle. The 60 couples ord of the San Francisco labor-unions participating in the collision were alshows them to be quite as dangerous most exclusively from the debutante to the public interest and morals, set of this and last year, while the younger dancing men of resident and diplomatic circles were mostly in evi- matter of national interest because dence. Among the few married peo- the San Francisco situation has taken ple present were Prince and Princess on international import. Secretar Cantacuzene; Mr. and Mrs. George Metcalf has just shown that the la Howard and Representative and Mrs. bor-union highbinders controlled by Longworth. The favors were dainty Schmitz and Ruef are behind ffects in gauze and paper-fairy whole anti-Japanese agitation. This wands, caps, sashes, fans, and gay same crowd of grafters form

olored parasols. palace on Massachusetts avenue and itself the saviour of American civilizahappy dancers.

A UNION-RIDDEN CITY.

Which Calls Forth the World's pay tribute to a set of union black-Sympathy-Flagrant Scandal That mailers and crooks. Becomes a Matter of National Interest.

Last spring it was San Francisco's

editor was not aware that such a law causes disgust almost as widespread. was in force in any North Carolina Hardly a day passes without some revelation revelation of her better information, I desire to state civic disgrace beside which the that the General Assembly at its fire damage seems of compara-1903 session, at the request of the tively small consequence. Yesterboard of aldermen and of the board day, for instance, Rudolph Spreckles of school trustees of this city, en. revealed Boss Ruef's little scheme acted a compulsory school attendance for throwing a municipal bond law enforcement within the corporate issue into the hands of a spelaw enforcement within the corporate issue into the hands of a spe-limits of Washington. The act contains also provision against child in the disposal of these securities by sor. The North Carolina Journal of an open sale, the boss actually proposed to injure the credit of the city by ordering a general strike on all the street railroads. The tying-up of the roads, with the consequent injury to business, Ruef argued, would frighten off any bidders except those in the syndicate, who could thus capture the bonds at their own figure. Ruof was quite willing that thousands of workingmen should suffer and women and children go short of food that he and his crew might make some money. Did he not control the labor unions, and was San Francisco's government not a government by the labor unions?

It is exactly this point to which we would dall attention. Champions of Lee County Committee Opens Office, labor unions have long proclaimed that if only the laboring men could Sanford, Dec. 22. The Lee county run a city government, then there would a paradise on earth. Well they controled San Francisco, elected one of their own as mayor, and the city duly became a paradise—of thieves, of grafters, of the disorderly elements of every kind. The boss who has hitherto been considered the product of corrupt corporations of product of corrupt corporations or rich and conscienceless business men, appeared here as the absolute creature of the labor men, holding his power by their consent. Not only were there all the evils growing out of the relations of crooked and grasping corporations to the city with which we in the East are so familiar, but the labor unions them-



brilliance of the scene at the White instruments for blackmail, and for There civic disorder has all but emopportunity was given him to redeem The Prince and Princess Cantacu- himself by putting Schmitz and his But the activities of Ruef and

Schmitz were not restricted to mat-Mrs. Cleveland the honor of being the ters of high finance. They and their Church, and that Bishop Strange has only person living who can claim the associates were eager for petty black-appointed Capt. T. B. Meares. of Wil-McLean gave a large luncheon in graded of the city's population. They Rosset has been treasurer of the distheir honor on Sunday at their superb seem to have been as anxious to colcuse of failing eyesight and a press country home, "Friendship." lect \$15 as \$15,000. Even the mismrs. Evelyn Chew, debutanto daughter of Mr. John Chew, and granddaughter of Mrs. Titlan Coffey, was guest of honor at the first cotil line of the wint of the ruins and the process of respect to the ruins and the process of respectively. was guest of honor at the first cotillion of the winter, given by Mrs.
McLean in I street. The spacious
mansion was decorated throughout
with Christmas greens, while garlands of Southern pine tied with scarlet satin ribbon curtained the wide
doorway. Mrs. McLean and Miss
Chew received in the famous ballroom, where the decorations consisted wreaths which crowned the life-size tion of the unselfishness and public Washington McLean spirit of organized labor in time of No newspaper has more and father respectively of the host and often pointed the political moral of corporation greed and The flagrant scandal has become

much-heralded Korean and Japanese The Waishes have opened up their Exclusion League, which proclaims The San Francisco delegation to keep Ruef and Schmitz in power with all the moral rotterness they represent? Of course, the tions of the Japanese dishonesty and immorality come particularly well just now from the mouths of San Franciscans! And the absurd statements as to the menace of Japanese labor are the veriest hypocrisy when by men who prevent free made Americans from earning their livelihood in a stricken city unless they

> What is San Francisco going to do about it? Thanks to having an honest public prosecutor, she has be gun the work of cleaning house But the city must be set thoroughly in order and the control of its fairs taken away from any one clique of men, rich or poor, organized or unorganized. The nation has a right demand this, for the elements which have made of the city's name a shame and a by-word, have begun to injure the nation as well. To those who have said that our municipal rottenness did not af-fect the country as a whole, the an-

Col DeRosset Resigns as Diocese

Special to The Observer.

Wilmington, Dec. 22.—It is an-nounced here that Col. William L. DeRosset has resigned the position of treasurer of the East Carolina Diocese of the Protestant Episcopal mington, to succeed him. Col. De-

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ACADEMY

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