a churches were soon was it: millinery and joyous

written what it n in his notes, and to let a little thing and inserting his he annouced his "On this bright and ald rise," etc. This may ke, but it is exactly the

ASTER PARADE.

the afternoon there -third to Forty-second of the annual Fifth parade have faded, so real thing among the the vulgar pol pollol, she asked. a few people were ch a feature of the paare not in society. Pro-

to be favored, also blue. And then there themes or chemes that ve variation of red, blue, follows: and purple as the prin-(pron. moteef). In adwere several exquisite crushed raspberry and Burnt orange some costumes being Salmon pink, pickerel codfish heliotrope were

to it somewhere in on the sides, no matve a flare. And then ostrich feather which abaft the main beam racefully over and under

younger element the quite a fad among the New York at present to like Evelyn Thaw as idea is to wear a simple trimmed with violets, a wn white collar with a blouse, short skirt and of pensive sadness and tation. One can see this streets any day. It is

il of musical plays givte, to talk slang, and face as possible, and circumstances to apto manifest interest in It is thought to be the round one's self with atmosphere, to be

erns of ordinary This pose at at the opera; crusted element, and fame for its d chatter during the w the occupants of or "golden horseillies or wilted poples. es or wilted popies, has been followed one sees the bored aire, in the cafe, in-street car. The next alted with inter-

The average newspaper office is a most uninteresting place on the whole, despite the general idea to the con-

However, once in a while a little flavor of romance, a note from the outside world from which newspaper men unconsciously regard themselves as beings apart, a sign of human feeling, does creep in. Sometime aga a little story, written iin a woman's hand, wandered into the Sunday office of a New York newspaper. The intle story, written lin a woman's hand, wandered info the Sunday of hice of a New York newspaper. The Sunday dawned a chill in the air that it is speaking tubes to be janitor to "turn on there, will you?! ou think this place of a filler." And the there on falling till at midness a genuine snow lilly weather or not. Easter is the time for in the hearts of your are new and gorgeous and new and gorgeous are somethed as woman's interesting in the story, written lin a woman's in and, wandered info the Sunday of head a chill in the air that it is not a sentimental man and he did not think much of it, but the assistant looked it over and insisted there was something appealing in it. So the Sunday editor gave orders that it be "edited" and turned in as a "filler." And the story appeared under the head: "The Little Boy Who Was Lonely." Since then the story has been "clipped" by editors far and wide. It has been reprinted "from the rock-bound coast of wave-washed Maine to the sunday of hice of a New York newspaper. The sunday of hice of a New York newspaper. The garded from the lay or "lewbrow" point of view. Most of our leading a vague idea what it is all about, but Mme. Nasimova makes it clear enough. In "Hedda Gabler; in "A Doll's House" she is Nora Halmer; not Mme Nasimova impersonating two different people. She makes you feel that. In the latter play she is simply a young girl, gay, laughter-loving, careless, and full of high spirits. As Hedda she is deep, silent, fasinating, subt-

"The boy sat cuddled so closely to

"'Pardon me, madam, will you so after blowing his kindly make your little boy square ly and inserting his himself around? He is solling my into the hind pocket of skirt with his muddy shoes.

"The woman in gray blushed a lit-tle and nudged the boy away. "My goodness," she added, "he isn't

The boy squirmed uneasily. He was such a little fellow that he could in front of him, like pegs to hang things on, and looked at them deprecatingly.

"I'm sorry," he whispered to the woman in gray. "I hope it will brush

The timidity of his voice took a short cut to the woman's heart and than no one can tell what he is trying on Easter week-end she smiled upon him kindly. "Are you going up town alone?"

"Yes, ma'am," he said. "!'I always hundred thousand— go alone. Father is dead and mother all able to get a is dead. I live with Aunt Clara in le of spring apparel. Brooklyn, but she says Aunt Anna ints noted was the ap- ought to help to do something, to discarding of the Prin- twice a week she sends me to stay Richmond and Charleston are the feb encasing the forms with Aunt Anna. I am going there most wonderful in the book. An exich, encasing the forms with Aunt Anna. I am going there

"Poor dear," said the woman, with If you wear a Prin- a sob. "You are a very little by to to it is a sign you are be knocked about in this way."

she did not say were I see anybody that I think I would brought home. Instead of the Princess like to belong to I scrooge up close to her so I can make her believe that the Right here it should I am really her little boy. That's my whole scene of the South that how I got her dress dirty

The woman in gray put her arms sere. And the more around the stray chap and "scrooged" you bring out, in the him so close that it hurt him, and crease the respect of then every other woman who had overheard this artless confidence lavendar and light statrted to mother him."

Finally, several months afterward, a letter inclosing the clipping, arrived to, any abnormal signs. The deprein the Sunday office, which read as cation in the Southern eyes, is much

"Dear Sir-If the inclosed was a real happening and not a mere newspaper story, gotten up to fill space, will you be kind enough to find the reporter who wrote it and ask him if historic 'high' tone, in an excruciating there is any possible way of finding posture." porters are better than detectives at ferreting out things, and if it is a true story the reporter who wrote it ored this year seems to can locate the boy. There would be no doubt about his ability to do so if he scented 'copy' ahead; therefore 1 hope he will employ that same vigilance in a cause fully as worthy.

"I want that little boy. I am alone in the world and hungry for something to love. A child that needs love like that should never go hungry for garb is quite the thing. it when there are women with empty hearts. From the article the aunts seem to consider him a burden. Will you help me find him? If so, references later.

"Meantime, as I don't want annoying publicity, you may address me simply,

Now, anyone who knows New York side of the Thaw care of them could never have written that story. However, even the sympathies RY POSE FAD. of the unsentimental Sunday editor the pathetic resignal were aroused. The name and address of a la Evelyn Thaw, of the woman who sent in the story the fact that the bor- was looked up and a reporter was put tly weary pose is dis- on her trail. He found her. She hing in New York now, read the letter with keen interest, but about as result confessed that the incident, as she had Gibson Giri craze. The written of it, occurred several years ago on a Broadway car, and though Girl tableaux and Gibson she was one of the women who and in consequence "mothered" the small chap, she knew thi has imbibed the no way by which he could be traced. A few months And so hopes were temporarily dashtype had the call ed. Meanwhile, the paper is making on to appear healthy every effort to learn the identity of the small passenger, and it may yet w has been passed up. Was Lonely to The Woman Who oung woman's ambition Wants Him.

GOTHAM'S "MORALITY."

This is a town of fads. There are fads of the emotions, like the Teddy bear craze, and then there are fads of the intliect. Last year the intellectual fad was George Berhard Shaw. His play, "Mrs. Warren's Profession" started it. This is the play that was condemned as "immoral" by the police and denounced by the clergy as unfit for presentation. The result was that tickets for it sold as high as \$26. Two of the women who appearand refinement, were arrested and hanled to a police court. The fact is that this play replied by its own lines and characters, as was shown by its utter failure when produced again a week or two ago, after a higher court had passed on it. And yet its influence was pronounced "vicious" and "corrupting," when right now Anna Held is running a show on Brondway that for suggestiveness-but I will continue no further, else the next batch of Southern buyers

new and gorgeous scorched plains of Arizona." This she is deep, silent, fasinating, subt-churches were soon was it:

trouble in the world. Therefore they enjoy all the more the troubles of other people as seen on the stage. Ibsen audiences are composed, of course, mostly of women. As for the Pore, Tired Business Man, when he goes to the theatre, he hunts up a show where there are plenty of girls in the chorus, a comedian with green whiskwas such a little fellow that he could not begin to touch his feet to the floor, so he stuck them out straight and sings, "Won't You Fondle Me?" or something like that.

HENRY JAMES' VIEWS.

Henry James, the movelist, who writes largely of psychological situations and who is accused of covering his thoughts with so many words to say, has visited the United States after several years residence in London, and has re-discovered America. Incidentally, while here, he discovered that there was a South. He writes of his impressions in his new book: "The American Scene." The English papers seem to think his chapters on tract is as follows:

"The place was weak-'adorably' weak; that was the word which the whole impression flowered, that was ns west of Chicago and "Oh, I don't mind," he said. "But the idea, evidently, that all the rest

> projected at moments a vivid and painful image—that of a figure somehow blighted and stricken, discomfortable, impossibly seated in an invalid chair, and yet fixing one with strange eyes that were half a defiance and half a deprecation of one's noticing, and much more of one's referring greater to-day, I think, than the old lurid challenge; but, my haunting similitude was an image of the keeping-up of appearances, and above all of the maintainance, of a tone, the

ELABORATE PREPARATIONS.

The American Library Association Which Meets May 23 in Annual Convention Will be Royally Entertained-Appointment of Commit-

Special to The Observer.

Asheville, April 6.—At a meeting of the Asheville Library Association yesterday afternoon, called by Judge J. C. Pritchard, president of the association, the first steps were taken looking to the entertainment of the American Library Association which comes here in annual convention May 23. Meeting with the Library Association were President Geo. S. Powell and Secretary W. F. Randolph, of the board of trade, and District Passenger Agent James H. Wood, of the Southern Railway. The meeting of the American Library Association here next month will be one of the most if not the most important gatherings in Asheville this year. It is expected that there will be an attendance of fully 500 delegates and Asheville will provide entertainment for both the national body and the State Library Association, which meets here at the same time. At the meeting yesterday a letter was read from Miss Annie Ross Smith, of Charlotte, president of the State Association, and Secretary Wilson, of Chapel Hill, relative to the approaching convention. After discussing at some length the coming of the librarians, President Pritchard appointed the following committees:

Hotel accommodations, W. F. Randolph and J. H. Hood; resorts and excursions, J. H. Wood, Miss Annie Williams, Miss Grace Jones, S. P. Ravenel, W. B. Williamson and W. F. Randolph; reception, George S. Powell and R. P. Haves,

There will also be a general committee on reception, composed of many people of prominence from various parts of the country, as well as from Asheville, Miss Smith, of Charlotte, has named as members of this

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GO TO THE

the intellect of its plaster head?

But the fad for Shew finally wanded, and Ibsen reigns in his stead. The young person who enters an elevated train and sits down behind a copy of Ibsen's plays is now a comparatively common aight. The Ibsen fad came in with the advent of Mine. Nasimove, the Russian actress who knew not a word of English a year ago. She bas appeared in "A Doll's House" and "Hedda Gabler," and her impersonations have been halled with loud acclaim. The critics are divided on the question as to whether she is a great actress or not, but she is cerden, Public Library, Savannah; Miss Mary F. Isom, of Portland, Ore.

From Asheville there were named Miss Annie C. Williams, Miss Grance McHenry Jones, W. F. Randolph, Mrz. Rogers Grant, Mrz. J. C. Pritchard, Mrs. A. C. Bartlett, Mrs. S. P. Ravenel, Mrs. George S. Powell, Mrs. T. F. Davidson, Haywood Parker.

Additional members to committees will be named later, and excursions and entertainments will be planned.

TOWN IMPROVEMENTS.

Standard Oil Company to Erect Gas-oline Tank—Street to be Macadam-ized—Three Candidates for Mayor. Special to The Observer.

Wilson, April 6.-At a meeting of "The boy sat cuddled so closely to the lady in gray that everybody was sure he belonged to her, so when he unconsciously dug his muddy shoes into the broadcloth skirt of his left-hand neighbor she leaned over and help hand neighbor she had neigh the board of aldermen held last night be macadamized in the near future. A committee was appointed to purchase summer uniforms for the police and new rates for electric power were adopted, effective May 1, when a continuous night and day cur-rent will be provided. A special meet-

The News-No Pure Drug Cough Cure Laws would be needed, if all Cough Cures were like Dr. Shoop's Cough Cure is—and has been for 20 years. The National Law now requires that if any poisons enter into a cough mixture, it must be printed on the label or package. For this reason mothers, and others, should insist on having Dr. Shoop's Cough Cure, No poison marks on Dr. Shoop's labels—and none in the medicine, else it must by law be on the label. And it's not only safe, but it is said to be by those that know it best, a truly remarkable cough remedy. Take no chance, particularly with your children. Insist on having Dr. Shoop's Cough Cure. Compare carefully the Dr. Shoop package with others and see. No poison marks there! You can always be on the safe side by demanding Dr. Shoop's Cough Cure. Simply refuse to accept any other. Sold by Burwell-Dunn Retail Store.



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Mrs. Rorer is 64 years of age cannot say too much in praise of great family medicine.

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MRS. G. W. RORER, Rockvill
Centre, L. I., Dec. 3, 1906.

The above unsolicited testimonial Mrs. Rorer is similar in its words opraise to many letters received daily from men and women throughout the world, in all walks of life, who have been permanently cured by DUFFY'
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purity's Pure Mait Whiskey is sold by all first-class druggists, grocers and dealers, or direct, in scaled bottles only. Pri \$1.00. See that the "Old Chemist" trade-mark is on the label. Look for it carefully, and refuse substitutes. It will care yeafter all other remedies have failed. Duffy Mait Whiskey Co., Rochester, N. Y.

ing will be held on the night of April

Municipal politics is warmer this year than for several years. There are three candidates for mayor—Mr. John Y. Moore, the present incumbent, H. G. Connor, Jr., and Mr. J. F. Farmer. In each ward there are contesting candidates for aldermen. The primary will be held next Thursday night and there is a great deal of speculation as to the result.

WANTED.

Two field superintendents and five solicitors for the State Life Insu ance Company, in the Carolina Salary and commission. Can als use a few young men at \$40 \$50 per month.

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