

one at once begins to wonder if they are not going to become too common. The many lines in the beautiful colors—green, blue, brown, lavender, etc., are so made, and how pretty they are, too, with the white yokes and sleeves—or white underwaist which must always be worn with the jumper costume. Such beautiful gimpes are shown ready made, brought on for this very purpose—wear with jumper suits—that one is tempted to have such a costume for the sake, if nothing else, of owning some of these exquisite lace and embroidery affairs. Then, too, the same costume may be made to seem almost like a different one, simply by the wearing of these different underwaists.

Quits a good deal of time is spent these days by fashion designers upon costumes suited to the young girls, and especially is this true at this season of the year. Just now it is when graduation frocks must be planned and executed, and many designs are necessary. In Sketch No. 2 we have for the page to-day a design illustrating

SUMMER FROCKS FOR GROWING GIRLS.

The majority of fashions designed for this class of wearers, are built upon lingerie models. A few exceptions are made for tailored dressers of light woolen cloths and heavy linen, but the greatest display is made of the more graceful effects gained by the use of sheer fabrics in connection

black liberty satin. At the bottom there are two deep frills of the mull, edged with narrow lace ruffles, while four rows of insertion matching the lace, are set into the skirt above the



These Frocks for Slender Women.

ough the weather has con- April being more like greater part of the time prevented the appearing styles for summertime wear. very soon, too, the warm appear to abide for awhile to be ready for them. No. 1 to-day, therefore, illustration of one such styled a



These Frocks for Slender Women.

lure. Rising above this band is a narrower fold of very fine silk and linen, net, piped with delicate green satin ribbon. The color scheme of the check is a very pale blue with the checked effects carried out in pale apple green. The full sleeves are chiefly of the embroidered gimpure and net, arranged in a way, that carries out the effect of the blouse trimming. The trimming is attached to a fold of the voile, however, draped low to give the drooping shoulder effect. A net blouse appliqued with valenciennes medallions is worn under the jumper. A dainty green hat with pink roses and blue forget-me-nots is worn with the suit. These attractive voiles have indeed been much worn these spring days, and so long as the weather continues cool, will continue to be seen. In fact they will be seen throughout the summer, for the jumper waists continue so popular, this is the style used in almost every case for these voile suits. In this way, with thin underwaists, such costumes are well adapted to the summer season—or at least many days of this time. So many of the silk suits are made with the jumper waists also—indeed so many of these suits are seen, that



3—A Linen Princess Coat.

with soft laces, embroideries, etc. Nothing could be daintier than this mull of palest rhodendron pink, with the full skirt shirred several rows deep about the waistline, under a girde of ruffles. A very pretty V-shaped fichu is arranged about the front and shoulders of the blouse, and the same pointed effect is carried out at the back. The



3—A Linen Princess Coat.

CELERY WITH MAYONNAISE IN TOMATO JELLY.

For the tomato jelly cook one pint of canned tomato with a slice of onion, one-half level teaspoon each of salt and sugar and two cloves until the onion is soft. Rub through a strainer and add enough boiling water to make one pint. Soak one-half box of gelatine for twenty minutes in one-third cup of cold water and turn into the hot strained tomato. Turn into a border mould and chill. When ready to serve invert on a salad plate, fill with celery and mayonnaise and garnish with curled celery.

The celery should be washed and laid for several hours in cold water to which one tablespoon of lemon juice has been added. The acid will tend to make it crisp and brittle. Cut the stalks lengthwise into strips, discarding the coarse threads, then into fine slices. Mix with mayonnaise. For celery curls cut the stalks into one and one-half inch lengths and cut both ends towards the centre, like a fringe. Drop into cold water for several hours when the ends will become curled and furnish a pretty garnish.

For the mayonnaise mix one level teaspoon each of salt, mustard and sugar and a dash of cayenne pepper, add two raw egg yolks and beat. Add a teaspoon of vinegar and three-quarters cup of olive oil, drop by drop at first. When half the oil is used the remainder may be mixed more rapidly, alternating with a teaspoon of lemon juice, added drop by drop.

Collarless blouses are to be a feature of juvenile fashions this summer, although the high transparent stock, is the proper thing for ladies thin blouses. Tailored waists show pretty turnovers of embroidered linen, with a smart bow of taffeta or satin ribbon, but even then, the neck trimming is built only moderately high. Speaking of collars, too, many very attractive turnover embroidered ones are shown in the shops for wear with the little bow ties, which are quite popular, as are also the four-in-hand, worn with the same style of collars—such as these are, of course, for the tailored waists, not being at all suited for wear with the dressy lace trimmed blouses.

Turnover collars which are made of the same material as the waist and attached, are likewise popular, and are both pretty and attractive. Many of the most fashionable tailored shirt-waists to be found in the exclusive high priced shops, show collars of this character. With a good pattern and care in cutting, one given to the making of her own waists, may construct most attractive affairs at home for less than half she would pay for a tailored waist in the store.

A LINEN PRINCESS COAT.

which looks as if it might be quite attractive. This one is made of pink and no doubt intended to be worn with a skirt to match—but, personally, I should advise making them of white linen—the entire suit—but of course this is a mere matter of taste.

Princess effects are among the perennial features of fashion and they are sure to win new laurels for themselves as expressed in the newest coats for summer wear. The question of what to wear on semi-dressy occasions, is solved in these models which are decidedly original and smart. Nearly everything depends upon the cut and fit of the princess coats, although some charming little details of trimming are brought out upon them.

The model illustrated is of combining pink linen trimmed with medallions of linen braid, and strappings of black and white striped silk. There is a vest of linen stitched with braid, with a touch of black and white at the waist line. The sleeves are half caps of linen, falling over elbow sleeves of lace ruffles. A large black picture hat goes with the coat.

These princess coats are also very pretty made of taffeta and pongee, although development in the finer materials means a considerable item in their cost. They are especially becoming to tall women of fine figure, but the expert dressmakers have so perfected the aid of "building up" that the figure as originally planned by nature, seems to count for little, these days.

It surely is a fact that expert tailors and dressmakers so well understand the making of garments that they adjust clothes to every figure so well suited to each peculiar style, that it makes little difference as to how one is actually "built" in these modern times. Each year it would seem dressing and dressmaking becomes more of an art and science, the study of which is well worth the time of anyone who aspires to be gowned in a proper and becoming manner. Many of us, however, carry this very thing of "dress" to excess.

ONE PIECE FROCK FOR SLENDER WOMEN.

which is made of soft willed green mousseline de sole, mounted over silk. The trimming, although complicated in effect, can be carried out very simply, because it consists only of insertion and tucks. The widest tucks are those stitched above the deep hem of the skirt and these, like the others, are put in by hand. Hemstitching heightens the effect of the trimming, and even when purchased ready made, a gown of this character is almost necessarily expensive.

Machine stitching in imitation of handwork is unusually effective and answers the purpose of the average woman's dress allowance to a nicety. The corsage has the very shallow yoke of tucked gauze bordered with tucks and insertion stitched in to form large loops, the sleeves are long and daintily inset with lace, between rows of tucking.

Finishing the gown is a lingerie hat of fine handkerchief linen, draped with a net veil exquisitely embroidered.

Speaking of hats, too, it seems to have become a recent fad among those able to afford such luxury to have hats made in part, at least, of real lace. "An eccentric fashion of any kind is seldom a success, but the new hats

CHARLOTTE RUSSE.

Many cooks look upon a charlotte russe as something far beyond their ability to make and then turn to compounding of a more complicated pie or cake. Select a mould having nearly straight sides and almost any kitchen close furnishes a suitable pan or bowl. Brush a sheet of writing paper over with olive oil or melted butter, or use paraffine paper. Cut a piece to fit the bottom of the mould neatly and a strip to lay round the sides; fasten with a pin. Bake a sponge cake in a shallow pan and when 24 hours old it is ready for lining the mould. For the charlotte russe as illustrated cut a round piece with crust on one side, cut across twice and turn alternate layers over. Lay the sides of the mould with inch-wide strips now, over three-eighths of an inch thick, turning crust and crumb alternately to make a light and dark strip. For the filling soak one-quarter of a box of gelatine in two tablespoons of water dissolve with three tablespoons of boiling water. Beat one-half pint thick cream and one-half cup of milk together until stiff, add two level spoons of powdered sugar, a teaspoon of vanilla flavoring and the dissolved gelatine. Beat continuously and when the mixture begins to stiffen turn in the cake-lined mould.

ALICE E. WHITAKER.

HINTS FOR THE HOSTESS.

A MAY-FLOWER PARTY.
"Come lassies and lads, Take leave of your dads, And away to the May-pole hi This May-pole, however, was centerpiece on Miss A's dining table and the dancers were tiny dolls ranged on wires around the pole. Miss A. sent out the invitations this May-Day hidden in tiny baskets of wild flowers. Before the arrival of the guests per flowers had been concealed in the rooms. A large paper rose, as many petals as there were guests was passed to the men for each draw a petal on which he found name of his partner for the "May-Hunt" that was to follow. Each person received a small May basket; a wire hoop, needle and thread make wreaths of the flowers you found. A prize was given to the couple whose wreath contained the most flowers and one to the couple who made the prettiest wreath. But these were not the only prizes; flowers that we had to "hunt" were passed containing the following sentences, hidden in each the name of a flower.

- 1. I do hope Ony will recover speedily as the doctor says.
- 2. The hill I climbed was too steep and arduous for so frail a girl.
- 3. The hero sends the villain in wrong direction to look for the heroine.
- 4. The young couple were hotly sued by a stern father but he did overtake them.
- 5. "Bide awhile," said the other to his would-be son-in-law is young yet."
- 6. I purchased several new yesterday at the store around the corner.
- 7. Mrs. Adams will have to go country, all this stir is beginning to tell on her nerves.
- 8. "What did you buy this for?" Get me no ties in the future till the irate husband.
- 9. "When he saw his best friend press against him, he exclaimed to Lipscombe."
- 10. The torch I dropped so house on fire and the loss was great.
- 11. Will Everett drove over to cart and Mag Olden rode up to beautiful black horse.
- 12. Anna and Ruth are belles small village in which they have ways lived.
- 13. This liquid will keep ink from showing.
- 14. "Please don't go, VI. O. 'phone your mother that you will for tea."
- 15. O it's Jes' Sam, I never glad to see a friend?" said Hill slapped him on the back.
- 16. Wrecked—A government National loss very great, we startling headlines.
- 17. Will the violets planted in flower in the fall?

KILL TO PLEASE SWEETHEART.

Washington Post.
"In Abyssinia the natives kill white men in order to please their sweethearts," declared Frank Mower, formerly Consul-General to Addis Ababa and just appointed Consul at Leghorn.

"It is never dangerous for a white man to travel in Abyssinia provided he is accompanied by a native escort, because those who compose such an escort are always trustworthy; but a man takes his life in his hands if he goes alone. Not that the natives are ferocious, but that he could not be sure that one of them had not made a pact with his sweetheart to kill a man of white skin in order to win her for his bride. The native who wins such a distinction wears a white feather in the back of his hair.

"Among all the 4,000,000 of population and in the entire area equal to New York, Pennsylvania, Virginia, and New England, there are but two white women in Abyssinia. They are the wives of two consular officials. Strange to say, the national game is hockey but Caucasians cannot play it very much because of the climate. The natives work but little and eat raw meat. They kill an elk, peel off the skin as you would peel a banana, drain off the blood and proceed with the feast. Every Abyssinian is a good butcher.

"To the lover of nature Abyssinia is a paradise. In my journey through the land I saw thousands upon thousands of different species of birds that were beautiful in their plumage and sweet in their songs. Occasionally I heard the faraway roar of lions, those mighty beasts that promenade the forests and seldom molest human beings unless they are attacked. The Abyssinians never use any light at night, no matter where they are, and sit in the dark and converse. Therefore they have good eyes. And they have wonderfully white and even teeth, made so by cleaning them with the spread end of a small stick.

SOUTHERN MAN HAD A GUN.

So Big That It Bulged From His Pocket—Surprised at His Arrest.
New York Sun.
Policeman Frank Beron, of the East Fifty-first street station, on duty outside the Grand Central station in Forty-second street last night, was astonished to see a man pass with a full-sized revolver protruding from his hip pocket. "Not so fast, stranger," said the surprised policeman. "Not so fast." Before the man had time to halt Beron had deftly frisked him and got the gun. Then the policeman told the

CATARRH AND CATARRHAL HEAD-ACHES.

are quickly relieved by Nosenza. It soothes the congested membranes, allays inflammations and thoroughly heals and cleanses. It keeps moist all the passages whose tendency is to thicken and become dry. Cures colds, throat troubles, hoarseness, hay fever, "stuffed-up" nose, breathing through mouth while sleeping, offensive breath, etc. It is antiseptic and contains no chemicals or drugs having a narcotic effect, or that can cause the "drug habit." W. L. Hand & Co. and Jno. M. Scott & Co. WE GUARANTEE SATISFACTION. J. A. Brogdon, of the National Sign Co., Dayton, Ohio, writes under date of Oct. 12, 1906: "Nosenza is the only preparation I have ever used that relieves my affection so speedily and pleasantly. I am getting the first real pleasure out of breathing that I have experienced since I contracted catarrh six years ago. Since I contracted catarrh I have used all

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