refive way to make an inexwe, is shown above, imitathe and Valenciannes lace befor the trimming. The skirt
in a belt formed of little
the Venice, stitched under
nes beading run with narrow
in, the ribbon being tied in the charming designs made for us.

sites and them have many attractive, but inexpensive many attractive many attractive and the illustration here, a pretty sile gown made of one of the sile; is also shown, and a very attractive as it is believe there are lineaus under the many bemant into even practicer suits may be made into even practicer suits may be made into even practice suits. Hats, as a class, impress me as bemant attractive and become the sile.

The continued use of the sum of the changes with which we women that the last.

The continued use of the server popular and attractive separate blouses, and treative popular indeed are some of the sile.

The continued use of the same material, for no more than 162 cents the server popular that the sile.

The continued use of the same material, for no more than 162 cents the server popular that the sile.

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Hats, as a class, impress me as better two one it.

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Hats, as a class, impress of the tractive set it.

Hats, as a class, impress me as the

is no fault to find with their color chemes. A mushroom that expresses the last word in smart color effects is shown here, the hat being of English plait in a soft shade of brown, and the trimmings in green velvet, with plumes of shaded green, the tones running from deep emerald to palest willow. The velvet takes the form of bands droped about the crown, crossing at the front, and disappearing under the brim. Two immense ribbon in place on either side of the It seems that one must pay, especial attention to her hair in order to gain the best effect in the wearing of the new hats. The rolled coiffures with

turban puffs are very effective, so are the waved effects, but unless skilfully arranged, one is apt to entertain a bit of malice against the milliner who first invented a hat that requires such any rate there is something very pret-ty, I think, about these hats which droop over the entire head—so per-haps, one is repaid, if it does take exact and careful hair-dressing. At

SALPICON OF FRUIT.

Peel tangerines or small oranges and separate the pulp into sections; alice two or three bananas; peel, seed and cut in halves a few malaga grapes and set away to chill. Make a syrup of two cups of sugar to one of water boiled together for five minutes. Cool and flavor with lemon juice.

Arrange the fruit in champagne glasses and pour the syrup over. When in season cherries, pineapple cut in small pieces, sliced peach or strawberries may be substituted. Fruit to be served in this way should never be green,

may be substituted. Fruit to be served in this way should never be green, but ripe, yet not soft.

A salpicon of fruit is appropriate for the first course at a luncheon. Instead of the graceful champagne glass, handsome sherbet cups or cups made from halves of oranges may be substituted.

Still another way to serve a salpicon of fruit is to make an ice from fruit juice and syrup and partly fill the cup, covering the top with the mixed, chilled, fresh fruit. In this case it may come after the roast at dinner, and is not suitable for the first course. For the ice boil together one and a half cups of sugar and three cups of water until one cup at least of the water has evaporated then add one cup of fruit juice and freeze.

ALICE E, WHITAKER.

ALICE E. WHITAKER.



While there is no meat more delicate than the tenderloin of it a flavor and juiciness that belongs to tougher portions. For this cures demand that a piece of the top of the round shall be broiled time just enough to be cooked through, yet not dried. This piece is then cut into pieces an inch or more square and pressed in a lemm the juice is then turned on to the hot broiled tenderloin.

A tenderloin steak should be cut thick, even two inches is not When broiling turn it often to sear the outside; it should be a pit through when done and it will take about eight minutes to bring it this stage. Have a platter heated, lay on the tenderloin, add the the broiled round steak and garnish with potato hearts.

Serve a horseradish sauce with this tenderloin, for which you the freshly grated root and not the bottled sauce. Mix a scant of the horse radish as soon as grated with one tablespoon of virithird teaspoon of salt and a dash of cayenne or papriks. Add a than a quarter of a cup of thick, sweet cream beaten stiff and sithe steak.

ALICE E. WHIT



vpes of the Little Coat.

bows at the back. Be- | Washable fabrics are used for the ev It the skirt is laid in small olution of some of the prettiest trimd tucks running around the med skirts, for Dame Fashion, somebelow the lengthwise how, likes the flat bands, stitching lines of the latter are etc., better than lace, for skirts of up at the bottom of the this character. Laces are lavished ken again by bands and upon the waists and skirts of dressy the two kinds of lace. Venice, tucks and little tended for general utility wear with a iennes medallions, trim variety of waists-tailor finishes are

which has a tucked lawn best. igh collar, inset with bands I. The sleeves are cut out making this model. The skirt is tuckarge armholes finished with ed about the hips and the tucks reng from these are puffs met by puffs of the same Around the bottom there are bands of smartly shaped and dain- heavy lace stitched upon the skirt smartly shaped and dainted with tucks and lace. fabrics make quite as this trimming appear three other e gowns as the linens, bands of lace, running in scalloped these are so sheer and design up and down the skirt. In this ton fabrics make quite as one can scarcely tell model you will notice lace is used n the linens-or even silk a time when the woman think you will find the most popular

models-but of the linen skirts in-

leased at a point where they will fall in graceful folds about the figure. between groups of tucks, and above with the tucks upon the skirt, but as a rule for separate linen skirts. I me, may dress unusu- models are those made with straps illustration shows



able favor seems to be about equally divided upon the subject. Although one may recognize the Eton in the

3-Hat in Brown and Green.

properly adjusted to suit them. Sketch No. 4 of the page illustrates a number of popular tiny jackets especially, yet I would have you notice also the hats here given—all with the drooping effect. Trimmings are num-erous and of great variety, "faded flowers and grasses being among the latest craze in millinery. The grasses especially, although expensive, show

somewhat more time to get the hair from the illustration, stripes and checks are the par excellence for the fashionable summer coat, and these patterns find expression in the chiffon Panamas, voiles and various silks. In many instances the coat matches the skirt, but this is not essential. Of more importance is it to have a variety of little jackets, four not being too many. giving a chance for each of the fashionable classes of materials to be rep-



SMART TYPES OF THE LYTLE cated of decorative schemes are work-COAT, ed out with fine braids, buttons and ed out with fine braids, buttons and embroidery. Lace, teo, plays an im-portant part, but is in best form used upon the detachable revers and cuffs of linen and kindred fabrics, which and very attractive they look too.
At this season one finds the most picturesque models for street wear, especially in little coats, which may be either loose or tight fitting. Fashionable fever account fitting. constitute so many delightful cost

No doubt one reason for so many of these little coats is the continued cool weather, the weather man yet as-suring us, he sees no prospect for real summer warmth—but we hope he doesn't know.

Perhaps for the reason that stripes in woolen materials were so popular in the early spring, this same style is good in the thin wash materials. At any rate we read that "There is a very general acceptance of the new striped batistes in white, with cord stripes in delicate pink, blue, green and lavendar, set half an inch apart. These, with the printed satin-barred organdles, are developed into more

the up-to-date shops showing such things at all. "These are worn by school girls, debutantes and even young matrons." In fact all ages seem to like them—and truly they are pret-ty, giving a finish to any suit. These may be easily made at home, and of course are less expensive than bought ready-made. "The simple scalloped edge sets, in white and natural linen. are always pretty, and there are some smart new designs ornamented with soutache braiding, combined with French knots, that appeal to the searcher for the latest things." Besides these sets of collars and cuffs, there are shown some colored linen collars embroidered in white, having "little bows or jabots to match. Pink, blue and lavendar are the colors chosen. When these are worn with a white linen suit and accompanied by a matching belt, the effect is very smart." Such suits are more or less "outing" in their nature, and are often worn with a hat, sailor, perhaps. having a band in the same color as that of the collar and belt. There is also a "fad" for a parasol of the same shade. By the way, too, have you seen or read of the hats, having a creton crown, and of parasols also, made of this material? Well, Paris developed the fancy, and now we are told New York is following in her steps. There is certainly a possibility of many styles in this material, and one may indeed be governed in a gay and festive manner, if she follow the colors which are offered in the creton weavings. Anything for novelty!

WOMAN BANK PRESIDENT.

Mrs. Bennett Says There is Good Field For Women in Banking Business.

"There is a good field for women in the banking business," declared Mrs. Many C. Bennett, president of the National Bank of Ness City. Mrs. Bennett is one of the few women bank presidents in Kansas, says the Topeka Capital, Besides being president of the bank, above mentioned she is vice president of the State bank of Ransom, a town in Ness county, fourteen miles from Ness City.

"I say there is a good field for women in the banking business because there are more honest women than honest men. Of course there are men who are just as honest as women in the banking business, but women aren't so likely to speculate as are men. It's speculation that often makes trouble and leads to dis-

Mrs. Bennett knova every detail of the banking business as it exists in the country bank. She started in the bank of which she is president fifteen years ago. She was bookkeeper at years ago. She was bookkeeper at first. She rose to the position of assignant cashier and after that was elected vice-president of the institution. Six rose

At Silver City, N. M., Mrs L. W. Fraeman, has been placed in charge of a big copper mine by the Enter-orise Mining Company.

HINTS FOR THE HOSTESS

A BRIDE'S PARTY.

BY CHARLOTTE R. INGRAM.

I will receive my married friends,
The brides of every age,
Next Thursday afternoon at four.
Old things are all the rage,
So wear your wedding dress so gay,
Whatever be its style;
And if it be too tight, e'en that
You can endure a while.
This is the invitation Mrs. A. sent

out on bell-shaped cards to her mar-ried friends.

There was much searching in the attic for dresses that had long been laid away, some of them yellow with age. The guests entered fully into the spirit of the affair and even arranged regardles, are developed into more rest less dressy costumes. Materials of his character lose much of their seasuty of finish when subjected even to the most careful laundering. For his reason such suits are generally fuite elaborately trimmed, for, when she was "buxom, blithe and debonair," came panting and puffing up the steps, pretending that her dress to light though she though the dry process."

There is a new pique upon the market which is far lighter in weave, than our old friend by that name, "This being absolutely the latest addition to the season's wash goods. Dressy separate coats and coat suits are made of this new pique, handsomely braided with soutache."

It would seem that linen has a rival in this material, for, while washing beautifully, is said not to wrinkle-certainly a quality deserving to commend it to all of us.

To be worn with suits made of this pique as well as those of linen and other wash fabrics—are beautiful collar and cuff sets displayed in all of lar and cuff sets displayed their hair in the prevailing fashion at the time of their marriage. One little woman who had grown thin with age

with bells, though many of these were crimson instead of the conventional white seen at wedding receptions. Mrs. A., her mother, and marrfed daughter, received beneath an

arch of bells. When all had examined and comas is often desired but seldom permitted, Mrs. A.'s 16-year-old daughter—
the only "spinster" admitted—took a kodack picture of the group and copies of this were afterwards made ful each of butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and pepp till cooled, add five being the self-butter and milk and sait and carsfull and cars mented on the costumes of the others,

and booklets containing the following

questions: What' bell is worn about the waist?

What' bell is worn about the waist?

(Belt).

Which is a cow-bell?... (Bellow).

Which is a kitchen bell?... (Belfry).

Which bell belongs to the head....

(Harebell).

Which is a written bell?... (Belles-lettres).

Which bell is sometimes used in the eyes?... (Belladonna).

Which bell often brings people into court?... (Libel).

Which is a color bell?... (Bluebell).

Which is a warlike bell?... (Belligerent).

Which is a warlike bell?... (Bellows).

Which bell is used for kindling fires?... (Bellows).

Which bell has revolted?... (Rebel).

Which is the most beautiful belle?... (Belle).

The highest score brought its writer a Japanese gong. Each was then requested to write a short article on "How to Manage a Husband and Keep Him Thinking You Are the One and Only Woman." Some of the articles were very bright and witty; one said the best plan was to chloroform him before the honeymoon was over; and another said: "It can't be did." The writer of the cleverest article received a copy of "Why They Married." by James Montgomery Flagg; a copy of the "Matrimonial Primer," by V. B. Ames, with decorations by Gordon Ross, was given as a consolation prize.

The scheme of decoration in the

dining room was similar to that in the parior. Over the table was suspended a large bell of crimson flowers, from this extended festoons of tiny bells

to the four corners of the table. Even the menu carried out scheme; the salad was served in "wed-ding slipper" cases, the chicken tim-bales, sandwiches and ices were bell-shaped; the cakes were heart-shaped, as were also the mints; at each place was a wedding bell box of bon-bons.

first. Ehe rose to the position of assistant cashier and after that was elected vice-president of the institution. Six years ago she became president. She spends business hours in touch with financial affairs, looking closely after the interests of the bank. Mrs. Bennett's father was an extensive lumber dealer in Ness City before his death, and her husband is now in the lumber business there. She likes art and is a graduate of the Woman's Institute of Technical Design of New York City.

St. Louis Globe-Democrat.

At Silver City, N. M., Mrs L. W. Freeman, has been placed in charge of his copper mine by the Pinter.

TABLE TALL

At this season of the year be procured in sufficient carry out the color scheme massing them in one large table, arrange loosely in low bowls; one of these magnetic, the others at the self if menu cards are used has resent a single petal of the flower employed for decor. The menu itself alds in the scheme of color, the pining in almost every course of the dishes selected are far readers. In the third cours auce for rish cutlets may the use of paprika instead per or cayenne.

Oysters a la Migno Cream of Carrot is Fish Cutlets A PINK LUNCH

Fish Cutlets Cr.
Steamed Potate B
Sweetbread Timbales
Broiled Chicken French F
Scuffie Lobster Salad
Frazen Strawberries Jellied
Fancy Cakes
Coffee

sliced and one clove. into cold water until From one cut thin sli narrow strips. Arrang

These balls were stitution soon after Commedere J. D. Hill ed them during a C