## Characters in Handwriting

BY FLORENCE RICH.

The science of graphology, or the study of handwriting in its relation to character, is too little regarded and understood. Our personality asserts itself in our facial expression, our carriage of body, dress, voice, manner of speech, walk, gestures; in a hundred ways do we make ourselves known to the observing student of human nature; but in nothing, perhaps, do we exhibit so truthful a representation of ourselves, with all our merits, failings and general individuality, as in our handwriting. We may make masks of our faces, make of language but a means to conceal our thoughts; we may alter our walk, appearance and dress, and deceive the world; but when we undertake to tamper with our handwriting as a means of concealing our identity, we confront what is almost an impossibility.

Handwriting has been aptly called a gesture of the mind. It might, also, be termed a mirror of the soul. People differ in their manner and style of writing quite as much as they do in temperament and disposition; and, since the hand is but the medium of the mind, is it an unreasonable theory that our character will reveal itself in our writing?

Bear in mind that it is the natural handwriting which holds the signification. "Perfect penmanship," that mechanical correctness and precise formation of letters, acquired by close communion with the copy book, has no value or interest to the student of graphology. It has no individuality; is but a meaningless, mechanical process. It is the natural, unrestrained handwriting which tells the character and personal traits of the writer.

Writing of intellectuality, refinement and education is readily detected and distinguished from that of illiteracy and coarseness; but there are degrees of these which must be studied. We must learn to distinguish the writing of ignorance that will never be anything but ignorance from the crude writing talent lying dormant from lack of culture or opportunity. A strange power seems to pervade the latter that is missing in the former. The general outline and style of writing; the sloping, curves, angles, loops; the dotting of i, crossing of t; every movement of the pen is fraught with meaning. In these little strokes, loops, curves and spaces all the motives and feelings of the human mind impress themselves.

Round writing indicates an amiable disposition, large generosity and friendliness; the desire to be loved. This, if exaggerated, shows a person easily influenced, and one who is rather indolent. Extreme nervousness, irritability and quick temper show themselves in pointed or angular writing; if this is very small it reveals mental gifts of unusual order, and, sometimes, genius. The person usually possesses some great peculiarity of character.

Large, open writing indicate frankness and generosity; exaggerated it means that the writer is easily imposed upon; also, that he tells all he knows. Small handwriting, on the other hand, shows a conservative person; if well formed, that the writer possesses great powers of concentration and reasoning. If, in this, the letters are very close together, great scheming powers and lack of honest principles are indicated.

Very close writing, where the words seem to almost hug each other, indicates a narrow mind; also, selfishness, cunning and avarice.

Space between the words indicates generosity, and if the etaoinetaoinnnsively wide the writer has no use for money except to get rid of it as quickly as possible.

Writing, in which the words end rather abruptly, shows decision of character; if very abruptly, obstinacy and general mulishness reveal themselves.

Many flourishes around the letters or words are a sure indication of great vanity, love of display, conceit and general self-satisfaction. As a matter of course these people are happy.

Upward curves at the beginning or ending of words show a cheerful disposition, good health; hopefulness; happiness. Downward curves, on the other hand, are marks of sorrow, melancholy and unhappiness.

Large, bold, strong handwriting indicates physical strength, activity, plenty of self-confidence; and, if well formed, it means business ability of a high order. Firm easy strokes show strength of will, power, ambition, also, high principles. If, in this, the strokes are rather heavy, passion is indicated; earnestness of purpose.

Writing in which the letters slope gently to the right indicates a loving, affectionate nature; also, that the writer is sensitive. If this writing is heavy, the person loves deeply and ardently. If the sloping is excessive, it means an exceedingly impressionable nature, and one easily influenced by those he loves—also, that he will love often rather than long.

Perpendicular writing, as a rule, shows steadiness of character. It shows, also, lack of emotion, or affections in a state of passivity. Backhanded writing indicates a person whose heart has never been touched; or, it may be one who has been disappointed or embittered from suffering through his affections; one who has little faith in or regard for the opposite sex.

As our character forms and changes, so does our manner of writing vary. Experiences and changes in our life are closely followed by a different style of handwriting. The change may be slight or decided; but it is there.

Health shows itself in vigorous strokes of the pen. Writing, however, so heavy that it is almost blurred, shows rather too exuberant vitality; a predominance of the animal spirits; also, that the writer has cruel instincts and is often brutal. A woman of this style of writing would, in all probability, become a murderess or criminal of the lowest type.

Very fine, hair-like writing shows a weak, insipid nature; great timidity, self-consciousness; usually, a frail constitution. People of this writing are not apt to accomplish much in this world; they may be intelligent and refined; are often very religious; but have no executive ability. Natural leaders, forceful and successful men, write an impressive, vigorous-looking hand, using a great deal of ink; but, bear in mind, that heavy writing and blurred, excessively heavy writing are entirely different in their signification.

A woman, naturally, writes a finer, more gentle hand than a man; hence it is usually an easy matter to distinguish the sex; although the writing of the mannish woman and the effeminate man may be slightly confusing.

The nervous, unsteady writing of the habitual drunkard seems to fairly stagger over the page, and is readily distinguished from the trembling hand of old age.

It is a fact, however strange it may seem, that incipient disease often shows itself in our writing. Especially are the different nervous diseases apparent; while the writing of an insane person once seen can never be forgotten. Personally, I have known an expert graphologist to diagnose a case of heart trouble, where, until that time, physicians had not been able to rightly locate the cause of the trouble, and subsequent events proved the handwriting man to be correct. The physical as well as the mental condition seems to be peculiarly discernible in handwriting.

It would take a great deal of space to enter into a description of all the interesting facts brought forth by perfectly logical deductions in the study of graphology, a science as fascinating and interesting as it is instructive.

### CABARRUS VETS MEET AGAIN.

**Needs of Some Members of Company F Considered—Dinner Served at City Cafe—Photographer Arrested For Supposed Crooked Work—Former Resident Returns From West—Mrs. Cannon Entertains.**

Special to The Observer.

Concord, Sept. 14.—There were many old soldiers in the city to-day, the occasion being the special meeting of Company F, General Rufus Barringer's original company. The sessions were held in the court room at the city hall, and occupied several hours this morning; and after an intermission of an hour for dinner, reconvened at 2:15 for further consideration of matters before the meeting.

The main object of the meeting was for the consideration of the individual wants of the members of the company, especially those debilitated and in need of special assistance. The company has a contingent fund, from which sums sufficient for the relief of any of those in distress, being set apart for that particular purpose and at the same time carrying out the desire of their beloved and lamented leader, General Rufus Barringer.

One of the special features of the day was an elegant dinner, served to them by the City Cafe, on Depot street, of which all the members partook freely and enjoyed to the fullest.

Philip Wolfe, a young photographer who came to town last Tuesday and engaged in the picture business here for a short while, was arrested by Chief of Police Boger this morning on a warrant sent down from Statesville, where he had left several bills unpaid. W. R. Sloan, a justice of the peace at Statesville, instructed Chief Boger to release Wolfe on the deposit of $15 and a cost of $3. The total of $18 was raised and the young man is again at work. He states that he will return to Statesville and square his accounts whenever he can make money enough to do so, and seems inclined to do the right thing.

Rev. F. P. Cook, of Jewett, is in Cabarrus on a visit to relatives in Concord and Mount Pleasant. Mr. Cook is a Lutheran minister, a son of the late Matthew Cook, of Mount Pleasant, and has been living in the West for a number of years, it having been 16 years since he was in Cabarrus. Mr. Cook, accompanied by Mr. James P. Cook and wife, Mr. and Mrs. John M. Hendrix and others are at Mount Pleasant to-day attending a family reunion.

Mrs. J. W. Cannon, Jr., gave a delightful morning bridge party to-day complimentary to Miss Alice Borden, of Wilmington, who is the guest of her sister, Mrs. J. A. Cannon. Miss Mary Virginia Wadsworth was the winner of the first prize. A delicious luncheon was served after the game. Those who were present were: Misses Alice Borden, Katherine Means, Ohla Brown, Ellen Gibson, Elizabeth Gibson, Belle Means, Mary Virginia Wadsworth and Mesdames J. A. Cannon, E. H. Brown, S. J. Ervin and G. L. Patterson.

Supt. Charles E. Boger has moved into his new quarters in the county court house. The rooms he will hereafter occupy are handsomely equipped for school purposes, and everything is arranged for the convenience of the teachers, the school board, the committeemen and the superintendent.

**May Put Mail Clerk on M. A. & E. Railway.**

Special to The Observer.

Mount Airy, Sept. 14.—The Postoffice Department is about to put a postal clerk on the Mount Airy & Eastern Railway and establish regular mail service on that road.


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Schedule in effect July 14, 1907.

| | | | |
|---|---|---|---|
| *11:00 am | Lv | Charlotte, So. Ry. | Ar 6:30 pm |
| 2:15 am | Ar | Winston, So. Ry. | Lv 2:25 pm |
| 2:50 pm | Lv | Winston, N. & W. | Ar 2:00 pm |
| 5:00 pm | Lv | Martinsville, | Lv 11:45 am |
| 6:25 pm | Lv | Rocky Mount | Lv 10:20 am |
| 7:35 pm | Ar | Roanoke, | Lv 9:30 am |

*Daily.

Connect at Roanoke via Shenandoah Valley Route for Natural Bridge, Luray, Hagerstown, and all points in Pennsylvania and New York Pullman sleeper Roanoke and Philadelphia.

Through coach, Charlotte Roanoke.

Additional train leaves Winston 7:30 a. m., daily except Sunday, for Southwest Virginia and Shenandoah Valley points.

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### THE DEATH RECORD.

**An Infant Dead.**

The infant child of Mr. and Mrs. Charles B. Long died yesterday morning at the home of the parents, No. 804 East Third street. The funeral will be conducted this morning from the residence by Rev. Dr. W. W. Orr, pastor of East Avenue Tabernacle.

**Mrs. C. A. Rusmissell, of Morganton.**

Correspondence of The Observer.

Morganton, Sept. 13.—The wife of Mr. C. A. Rusmissell died suddenly at her home yesterday morning following an illness of less than twenty-four hours. She was a Miss Reeves before marriage and came here with her husband a little more than a year ago from Augusta county, Virginia. She was about 30 years of age and was a good, lovable woman. The funeral will be held Saturday and the interment made at the city cemetery.

**Mrs. Ann McCord Dies in Paw Creek Township.**

Mrs. Ann McCord died yesterday morning at 6 o'clock at the home of her son, Mr. C. A. Summerville, in Paw Creek township. She was 72 years old and the infirmities of old age brought on her demise. The funeral services will be conducted this morning by Rev. J. E. Berryhill, pastor of Paw Creek Presbyterian church.

Mrs. McCord was twice married. Three sons survive her. These are Messrs. C. A., J. A. and William Summerville, all of the county.

### REUNION OF BLADEN VETERANS

**Congerssman H. L. Godwin Addresses the Gathering—County Camp Organized.**

Correspondence of The Observer.

Elizabethtown, Sept 14.—Bladen county veterans met here Thursday in annual reunion. There was an immense crowd in attendance, which was orderly throughout. The feature of the day was an address by Congressman H. L. Godwin, who made a splendid speech and told of the heroic deeds of the North Carolina troops and Bladen boys in not only the civil war but in all the struggles of the American people since Sir Walter Raleigh planted a colony upon the shores of this State. His speech was well received by all and pronounced to be a masterly effort.

A Bladen county camp was organized in the afternoon and will be perfected in the near future.

An elegant dinner was served the veterans in the hall of the court house, after which the general public partook of the great spread; and all were satisfied and a quantity was left.

It is said that there are only one hundred and sixty veterans living in old Bladen now and the people are determined that their latter days shall be made pleasant and comfortable.


A HUMANE APPEAL.

A humane citizen of Richmond, Ind., Mr. U. D. Williams, 167 West Main St., says: "I appeal to all persons with weak lungs to take Dr. King's New Discovery, the only remedy that has helped me and fully comes up to the proprietor's recommendation." It saves more lives than all other throat and lung remedies put together. Used as a cough and cold cure the world over. Cures asthma, bronchitis, croup, whooping cough, quinsy, hoarseness and phthisis, stops hemorrhages of the lungs and builds them up. Guaranteed at all drug stores. 50c. and $1. Trial


## Southern Railway

N. B.—Following schedule figures published only as information and are not guaranteed. Effect May 5, 1907.

1:15 a. m., No. 40, daily, for Washington and points North. Pullman sleeper and day coaches to Washington.

3:30 a. m., No. 8, daily, for Richmond and local points, connects at Greensboro for Winston-Salem, Raleigh, Goldsboro, Norfolk and Morehead city, at Danville for Norfolk.

7:55 a. m., No. 39, daily, for Atlanta. Pullman sleeper and day coaches, Washington to Atlanta.

8:35 a. m., No. 37, daily for Rock Hill, Chester, Columbia and local station.

8:45 a. m., No. 44, daily, for Washington and points North. Handles Pullman car and day coaches, Atlanta to Washington.

7:25 a. m., No. 16, daily except Sunday, for Statesville, Taylorsville and local points. Connects at Mooresville for Winston-Salem, and at Statesville for Asheville and points west.

10:25 a. m., No. 33, daily, for Columbia, and Augusta. Handles Pullman sleeper New York to Augusta and day coaches, Washington to Augusta. Dining car service.

10:05 a. m., No. 36, daily, for Washington and points North. Pullman Drawing Room sleepers to New York and Richmond. Day coaches New Orleans to Washington. Dining car service. Connects at Greensboro for Winston-Salem, Raleigh and Goldsboro.

10:10 a. m., No. 11, daily, for Atlanta, and local stations. Connects at Spartanburg for Hendersonville and Asheville.

11:00 a. m., No. 30, daily for Washington and points North. Pullman Drawing Room sleeper to New York, day coaches Jacksonville to Washington. Dining car service.

11:00 a. m., No. 28, daily, for Winston-Salem, Roanoke and local stations.

11:05 a. m., No. 37, daily, New York and New Orleans Limited. Pullman Drawing Room sleping cars, Observation and Club cars, New York to New Orleans. Pullman Drawing Room sleeping car, New York to Birmingham. Solid Pullman train. Dining car service.

4:10 p. m. No. 41, daily except Sunday, for Seneca, S. C., and local points.

5:20 p. m., No. 25, daily except Sunday, freight and passenger, for Chester, S. C., and local points.

60:40 p. m., No. 34, daily for Washington and points North. Pullman sleeper, Augusta to New York. Pullman sleeper, Charlotte to New York. Day coaches to Washington, Pullman sleeper Salisbury to Norfolk. Dining car service.

6:50 p. m., No 12, daily, for Richmond and local stations. Pullman Drawing Room sleeper, Charlotte to Richmond.

7:35 p. m., No. 24, daily except Sunday, for Statesville, Taylorsville and local points. Connects at Statesville for Asheville, Knoxville, Chattanooga, Memphis and points west.

8:35 p. m., No. 43, daily, for Atlanta. Pullman sleeper and day coaches, Charlotte to Atlanta.

9:05 p. m., No. 38, daily, New York and New Orleans Limited, for Washington and points North. Pullman Drawing Room sleeping cars, Observation and Club cars to New York. Dining car service. Solid Pullman train.

9:35 p. m., No. 35, daily, for Atlanta, and points South. Pullman Drawing Room sleepers to New Orleans and Birmingham. Day coaches Washington to New Orleans. Dining car service.

10:45 p. m., No. 29, daily, for Columbia, Savannah and Jacksonville. Pullman Drawing Room sleeper and day coaches, Washington to Jacksonville.

Tickets, sleeping car reservations, and detail information can be obtained at ticket office, No. 11 South Tryon street.

C. H. ACKERT, Vice Pres. and Gen. Mgr.,
S. H. HARDWICK, P. T. M.,
W. H. TAYLOE, G. P. A., Washington, D. C.
R. V. VERNON, T. P. A., Charlotte, N. C.

## SEABOARD

"The Exposition Line to Norfolk."

These arrivals and departures, as well as the time and connection with other companies, are given only as information, and are not guaranteed.

Direct line to the principal cities North, East, South and Southwest. Schedule taking effect Aug. 4th, 1907, subject to change without notice.

Tickets for passage on all trains are sold by this company and accepted by the passenger with the understanding that this company will not be responsible for failure to run its trains on schedule time, or for any such delay as may be incident to their operation. Care is exercised to give correct time to connecting lines, but this company is not responsible for errors or omissions.

Trains leave Charlotte as follows:

No. 40, daily, at 6:30 a. m. for Monroe, Hamlet and Wilmington, connecting at Monroe with 23 for Atlanta, Birmingham and the Southwest; at Monroe with 38 for Raleigh and Portsmouth. With 66 at Hamlet for Raleigh, Richmond, Washington, New York and the East.

No. 133, daily, at 10 a. m. for Lincolnton, Shelby and Rutherfordton without change, connecting at Lincolnton with C. & N. W. No. 16 for Hickory, Lenoir, and western North Carolina points.

No. 44, daily, at 5:30 p. m. for Monroe, Hamlet, Wilmington and all local points, connecting at Hamlet with 43 for Columbia, Savannah and all Florida points.

No. 132, daily, 7:16 p. m. for Monroe, connecting with 41 for Atlanta, Birmingham and the Southwest; with 54 at Hamlet for Richmond, Washington and New York, and the East with 32 at Monroe for Richmond, Washington and New York, and the East, with 32 at Monroe for Raleigh, Portsmouth and Norfolk. Through sleeper on this train from Charlotte, N. C., to Portsmouth, Va., daily.

Trains arrive in Charlotte as follows:

No. 123, 9:45 a. m., daily, from points North and South.

No. 45, daily, 11:45 a. m., from Wilmington and all local points.

No. 132, 7 p. m., daily, from Rutherfordton, Shelby, Lincolnton and C. & N. W. Railway points.

No. 29, 12:15 a. m., daily, from Wilmington, Hamlet and Monroe, also from points East, North and Southwest, connecting at Hamlet and Monroe.

Connections are made at Hamlet with all through trains for points North, South and Southwest, which are composed of vestibule day coaches between Portsmouth and Atlanta, and Washington and Jacksonville, and sleping cars between Jersey City, Birmingham and Memphis, and Jersey City and Jacksonville. Cafe cars on all through trains.

For information, time-tables, reservations on Seaboard descriptive literature apply to ticket agents or address

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*If your dealer doesn't handle HARRIS Lithia Water, we will express you a 5 gal. demijohn for $3.00; allowing $1.50 for return of demijohn, or 12 1-2 gal. bottles cased for $4 allowing $1 for return of case.*

12 1-2 GALS. $4 DIRECT FROM SPRING

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Put up in 4 tone Jug and Safely packed in plain case.
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ALL CLAIMS PAID WITHIN TWENTY-FOUR HOURS AFTER RECEIPT OF PROOFS OF DEATH.

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Cause One: Its Conservative Management.
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H. T. Page, Supt., 207 S. Tryon St.



OFFICE M. P. B. & L. ASSOCIATION
September 20, 1907.

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A word to prospective BUYERS or BUILDERS of homes for next spring. Now is your time to subscribe and file your application so that your loan is reached in time for NEXT spring's operation.

Too many applicants wait until they need the money and expect a B. & L. Asso., like a bank, to have it ready for them at a moment notice.—It is well to bear in mind that a B. & L. Asso. has but one source of raising money, and that is from the "weekly dues," hence we can supply borrowers no faster than the weekly receipts, which, while they are now the large sum of from $6,000 to $8,000 per week, against which are applicants for TEN TIMES that amount, so take "a stitch in time, etc."

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