

\$1.00 Down Will Secure a Lot in the Finest New Town of the Piedmont Section

Denton, North Carolina

Don't neglect this splendid opportunity to get a home in one of the most progressive, most prosperous and most promising towns in the whole country. Under our plan every one earning even a small salary can buy a lot and have it paid for in a short time, only \$1.00 down and \$1.00 a week. Living at the lowest cost the year round. WE HAVE LOTS FROM \$45.00 TO \$175.00.

After Dec. 15th, 1907, All Lots Unsold Will Advance 25 Per Cent.

Every lot already purchased has increased in value and has the most promising future.

DEFINITE INFORMATION

Denton lies in the heart of the finest timber and farming lands in the world. The climate is never severe—summers cool and pleasant—winters are so moderate that out-of-door employment may be pursued the entire year. The timber furnishes great inducements to furniture makers and to manufactories of many kinds. The farming land produces the finest grain and cotton. The town is furnished with the purest water from springs. The famous Healing Spring—a medicinal water of acknowledged value—is four miles away. To be a health resort is one of Denton's possibilities. Churches and schools have already been built.

WONDERFUL DEVELOPMENT

Denton now has railroad connections with the Southern and is opening the way for reaching the Seaboard Air Line and the Atlantic Coast Line. It can and will be made a railroad centre for the timber and farming section surrounding it. In a short time a number of stores have been built—five wood-working factories been put in operation—a \$50,000 cotton mill has been organized, which will employ more than 100 people. We can furnish you with much more information if you will write us or send the inquiry coupon below properly filled out.

GREATEST INVESTMENT OPPORTUNITY

We bought 240 acres of the best Denton land. This was cut up into lots and offered as low as \$45.00 and as high as \$175.00. The sale so far has been phenomenal. Many lots sold at first have doubled in value, while others cannot be re-bought. Our buyers are from every part of the United States. Many sales have been made by telegrams or mail—many capitalists have come themselves to select. Each and all call the opportunity for investment an exceptional one. We are selling to good workers, first-class men, real estate dealers, investors and capitalists. The town is building up rapidly and new business develops every day. All this makes property increase in value. These lots will soon sell for ten times their purchase price. Our offer to sell them at \$1.00 down and \$1.00 a week puts the property in the reach of all; 5 per cent. off for cash. We select lots for buyers in the order in which their orders are received. We would be glad to send you any information desired. Write us to-day.

INQUIRY COUPON

Hub Land Co.,
Lexington, N. C.
Please send me information about the lots you have left, their location and size—send maps.
Name.....
City.....
State.....

HUB LAND COMPANY

H. B. Varner, President,

Lexington, North Carolina

References: Bank of Lexington, Lexington, N. C.; National Bank of Lexington, Lexington, N. C.; Commercial and Savings Bank, Lexington, N. C.

J. EARL VARNER - - - RESIDENT AGENT
DENTON, NORTH CAROLINA

The Plays Of The Week

Monday Evening.. Joseph and William Jefferson in "The Rivals."
Tuesday Evening.. Amelia Bingham in "The Modern Lady Godiva."
Thursday, Matinee and Night.. "The Tourists."
Saturday, Matinee and Night.. "The Umpire."

Joseph and William W. Jefferson, the gifted and justly celebrated young actors, will present their late father's favorite comedy, "The Rivals," at the Academy of Music Monday night.

"The Rivals" can boast of a unique and extraordinary position, both in English literature and among the countless thousands of plays that have been presented in the English language.

It was during the early winter of 1774, that Richard Brinsley Sheridan, then but a youngster of barely 23 years, contracted with the manager of the Covent Garden in London to write a comedy, and in less than two months, Sheridan delivered the completed manuscript to the manager. In this fact alone, there is cause for decided amazement and wonder for when one considers that a mere boy,

within a few weeks time, wrote a play that has been produced in every English-speaking country on earth, that has been honored by the greatest actors the different ages have known, and thus form that much abused and seldom conceived combination—an "all star company," that has favorably withstood the severest comparisons with the classics of the world's greatest master in literature; that for more than a century has been the model of all aspiring playwrights who were desirous of producing something entirely free from and devoid of the risqueness and the innuendoes that are so prevalent in so many of our modern comedies, that has been the goal toward which these same authors have worked and who, in

their efforts, endeavored to duplicate the wit and humor, the freedom from vulgarity, the originality of purpose and the debonaire handling of mirth-provoking situations as in "The Rivals;" that for more than one hundred and thirty-two years ago presented its place in the theatre-goers' affections and which is still as loyally received as one's dearest friend—these are a few facts that have helped "The Rivals" to maintain its place in literature and theatricals, that it had justly earned even before the United States was a reality.

The last five generations of the Jefferson family have been actors and have at different times in their careers, played in this delightful comedy. Joseph and William W.—representing the present generations, have been blessed with the true Jeffersonian spirit. They have inherited the histrionic abilities of their forefathers and in their hands the name and fame of the Jeffersons have found a safe resting place. In every sense of the word, they are born actors, for their ancestors' blood flows in their veins and their individual efforts and their manifested understanding demonstrates conclusively that, even without the prestige of a famous name, and standing solely on the merits of their work, they would have advanced with rapidity to stellar fame.

They are surrounded by a capable company and an evening of rare enjoyment is promised when "The Rivals" is presented here.

"THE MODERN LADY GODIVA"

"The Modern Lady Godiva," the strong and daring play which will serve for the reintroduction of Amelia Bingham and her clever company at the Academy of Music Tuesday night, October 15th, is a modern English drama in which one of the quaintest and best-told legends of all Albiion is used as a distant background. It is not a dramatization of incidents surrounding the famous ride of Lady Godiva, nude and upon a white horse, through the streets of Coventry in the eleventh century to save her city from oppression. But this heroic sacrifice of self for the good of her fellowmen is emulated by Lady Mary Fulton in the play, who, to obtain money with which to procure treatment for her recently impoverished and invalid husband, poses in the nude for an artist, who is painting a picture of Lady Godiva. Her husband knows nothing of this, and only learns of it when, after he is restored to health, through the money thus earned, the painting is publicly unveiled at a club of which he is a member. The husband's financial ruin and this public disgrace had both been worked by a former secretary of his, who had been repulsed by Lady Mary. Here recital of the general theme of the story gives no idea of the highly dramatic character of its unfolding and the brilliance of the dialogue with which the latter is attended. Frederick F. Schrader and Lloyd H. Bingham, the authors, have handled their materials in a masterly manner and provided Miss Bingham with a role in which her emotional power and personal charm may be enjoyed at their best. The company includes John E. Kellard, W. L. Albington, J. Gordon wards, Frank Hollins, Hugh Cameron, ron, Jane Gordon, Adelaide Wesley and Caroline Newcomb, and the production is one of rare pictorial beauty.

"THE TOURIST"

"The Tourist," one of the newest Shubert musical comedies which enjoyed a long run in Boston, and a six-months' run at the Majestic Theatre, New York, comes to the Academy of



Joe Whitehead as "The Umpire."

Music Thursday matinee and night.

A cast of size and excellence is seen in "The Tourists." The principal comedian is droll Eddie Garvie, who, as Professor Todd, a pedagogue traveling in India, has a role which gives him great opportunities to display his characteristic comicallities. Louise Barthel is the leading woman and has been given an excellent chance to appear at her loveliest in the role of the favorite of five sisters who are also tourists in the land of the Maharajahs. The prima donna of the company is Leonora Watson, a young woman with a high soprano voice. Other prominent comedians and singers in the cast are: Albert Proom, Charles W. Meyers, Charles Arling, George E. Romain, Robert Algier, Eddie Bowers; Herbert Price; the fascinating Florine Sweetman, Hattie Delacro-Barnes, Helen Cayvan, Marie Naskov, Margaret Sample, Marguerite Strausvell and Jessie Simms.

"The Tourists" is the joint work of R. H. Burnside, general stage director for the Messrs. Shubert and Gustav Kerker. Mr. Burnside's book and lyrics possess quite a little originality, and in the staging of the piece, the author has surpassed his former efforts as a producer. The music is typically Kerkertian, which is sufficient to pronounce it sprightly,

tuneful and unhackneyed. The song hits are: "It's Nice to Have a Sweetheart," "Love is a Wonderful Thing," "That's the Time," "Dear Old Broadway," "Keep on Doing Something," "They Lived to be Loved in Vain," "In Rangoon," "Wouldn't You Like to Know?" "Which One Shall We Marry," "She's Always Told the Truth," and others. The environment of the play has made it possible for a most lavish production and the Messrs. Shubert have taken full advantage of every opportunity in the manner which has so firmly established their reputation as producers. Seats go on sale Tuesday at Hawley's.

"THE UMPIRE"

The musical satire on football and baseball, "The Umpire," will be the first big musical show of the season at the Academy of Music next Saturday matinee and night.

This season's production is entirely new in the way of costume and scenery, and it is said by many who have seen the performance that the presentation with Joe Whitehead in the title role excels that of the initial one in Chicago. Many new features have been introduced, among which is the scene where a game of baseball is played, showing the ball field and grand stand and bleachers and a large crowd of enthusiasts rooting for their side to win. "The Umpire," it is probably unnecessary to say, is the musical comedy that broke all records for long runs in the city of Chicago, thereby establishing itself as the biggest favorite ever produced in that city. The story concerns the amusing and dramatic adventures of a baseball umpire, who, temporarily blinded by a pair of pretty eyes in the grand stand, makes a decision and is forced to flee the country to escape the indignation of the "fans." His itinerary takes him to Morocco, where because there is no extradition treaties a colony of high class American criminals has been formed. These include a corporation grafter, and a shifty lawyer. There is also an American secret service agent, and an



A Trio From "The Tourists."

American girl who is trying to shield her brother from punishment, who has stolen diplomatic records from the government archives. The fair maiden is the object of the admiration of the crooked American consul, as well as that of the clever young secret service agent. Into these complications, "The Umpire" comes and is himself complicated. Meanwhile a steady stream of pretty music and dancing runs through the proceedings, illuminating the action and lightening the plot. This feature is proven by the famous "Empire" broiler, the rosiest band of alluring sprites that made Chicago sit up and take notice during their sojourn there. The excellent cast which Manager Askin has assembled for "The Umpire" includes Joe Whitehead, who the dramatic critics pronounce funnier than Eddie Foy; Dorothy Webb, Virginia Ainsworth, Helena Ballinger, John Hynes, Helen Wilton, Harry Hanlon, Charles Horn, Joe West and a chorus of forty.

ACADEMY

MONDAY NIGHT
A NOTABLE EVENT!
JOSEPH AND WILLIAM W. JEFFERSON
Jefferson
Heading a Company of Distinguished Artists in an Elaborate Production of the Greatest of All Comedies

"THE RIVALS"

The One Comedy That Has Been Specially Produced For More Than a Century.
Prices.....\$1.50, \$1.00, 75c, 50c.
Seats on sale to-day at Hawley's.

ACADEMY of MUSIC

Thursday, Matinee and Night
The triumph of Miss Bingham's brilliant career—stronger than The Climbers.—Norfolk Landmark.
Tuesday Night, Oct. 15.
The Distinguished Artist
Amelia Bingham
In the Best Play of the Year
A Modern Lady Godiva
Prices \$1.50, \$1.00, 75c., 50c.
Seats on sale now at Hawley's.

The First Big Shubert Musical Success to Visit the South
Sam S. and Lee Shubert (Inc.) Offer the Ringing, Swinging Musical Gem
THE TOURISTS
with **EDDIE GARVIE**
And Company of 70 Performers to Six Months in New York—Four Months in Boston.
Book by R. H. Burnside.
Music by Gustav Kerker.
22 Joyful, Jinglyng Song Hits
The Prettiest Chorus That Ever Graced a Stage
Prices: Night, \$1.50, \$1.00, 75c, 50c. Matinee, \$1.00, 75c, 50c, 25c.
Sale of seats begins Tuesday at Hawley's.



Florine Sweetman in "The Tourists."



Amelia Bingham.