

THE SECURITY LIFE & ANNUITY COMPANY

OF GREENSBORO, NORTH CAROLINA

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THIS TELLS THE TALE! New Business in North Carolina for Nineteen Hundred and Six

Aetna, - - - - -	\$ 591,134
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THE SECURITY LIFE & ANNUITY COMPANY

of Greensboro, North Carolina,
J. VAN LINDLEY, President

\$2,569,081

GEORGE A. GRIMSLEY, Secretary

The Plays Of The Week

Monday Evening	"Peggy From Paris."
Wednesday Evening	Return Engagement "The Umpire"
Thursday, Friday and Saturday Nights	"A Question of Husbands."
Saturday Matinee	"A Question of Husbands."
Wednesday, October 30th.	"The Lightning Conductor."

"PEGGY FROM PARIS."

George Ade, the noted humorist, author of the musical comedy, "Peggy From Paris," which will be offered at the Academy of Music Monday night, has told a decidedly interesting story in the play, in which he cleverly satirizes the American trait of heaping attentions on distinguished foreigners while overlooking native genius. "Peggy" (Helen Byron) is Peggy Plummer, of Hickory, Crick, Ill., who goes abroad to study music. There she is discovered by a theatrical manager, who brings her to this country as Mlle. Fleurette Carmelle, aware that the public will pay higher prices to hear such a person than they would Peggy Plummer. Arriving in Chicago Peggy telegraphs her relatives in Hickory Crick of her presence in the city and there they go in quest of her. After many adventures in the big city their search leads them to the stage of the Paragon Theatre. In this mysterious realm they at length meet Peggy, who, however, denies her identity. There is a reception on the stage to Mlle. Fleurette, which attracts a great variety of persons. Peggy takes apartments in Honeymoon Terrace, and her father, to be near her, for he refuses to be convinced that she is not his daughter, accepts a position in the house as footman. Leaders of fashion and their imitators, and per-

in which the possibility of the divorce court plays a leading part. He is thwarted by the breaking of the chain in which he is the weakest link and when his perfidy is discovered to Cyprienne she re-establishes the love she bore her husband and after a series of events wherein the husband is the leading actor Cyprienne forsakes the false love and returns to that which is properly and sincerely her own. The action in the comedy is true in all respects to a certain element of life wherein temptation and jealousy lead one very close to the line of danger.

Elliott Dexter is a model husband so far as relates to his understanding of feminine human nature and the method of managing it. He is a most capable actor and the complete counterfoil of the Cyprienne of Florence Davis, an actress in whom are united a personal charm and that attractiveness of individuality that produces an irresistible effect upon the audience and which places her histrionic capability on a par with that which is actual in life itself.

"A Question of Husbands" is announced as the attraction at the Academy of Music Thursday, Friday and Saturday night of next week. A matinee will be given Saturday.

"THE LIGHTNING CONDUCTOR."

Oscar Figman in "The Lightning Conductor," will be the attraction at



Some of the "Peggy From Paris" Show Girls.

nounced for this city that has created such a stir of expectancy. For two years its music has been popular with local theatre-goers, and its approach toward engagement is being looked forward to with unusual interest. So great has been its success since its first production that it has only been presented in seven cities up to this season. Five months of this time it was played in New York and over six months in Chicago. The complete original production will be seen here, while the cast will include most of the original company. Carter De Haven, a young comedian with a big reputation, is playing the title role. Other members of the company are Willis P. Sweetnam, Jack Rafael, Flora Parker, Leona Anderson, many other favorites and a chorus noted for its beauty and singing and dancing ability than for numbers.

The musical numbers which Mr. Cohan has written for this piece are not interjected without consistent reason, but, on the contrary, are given a coherent place in the story and really is in its selling. Several of these numbers are "The Grand Old Flag," "Virginia," "He Was a Wonderful Man," "If George Washington Should Come to Life," "I'll Be There With the Hells On," "The Wedding of the Blue and the Gray," and "Never Been Over There."

"THE TRUTH."

Clara Bloodgood and a company of well-known players will point out the danger that lurks in the apparently innocent "white lie," at the Academy of Music in the near future, when they will appear in Clyde Fitch's new comedy, "The Truth." This is the second success provided by Mr. Fitch for Mrs. Bloodgood, who added materially to her reputation as an actress by means of that clever comedy, "The Girl With the Green Eyes." The Messrs. Schubert, who have recently signed a contract with Mrs. Bloodgood for a term of years, have provided her with an excellent company and a beautiful scenic production.

SCHUMANN-HEINK.

For music lovers of Charlotte and vicinity a treat is announced when Mme. Schumann-Heink, the great contralto, comes to the Academy of Music in the near future. In a grand concert of operatic selections and songs one group of the latter being by six English composers, which the famous contralto will sing in English.

The following concerning Mme. Schumann-Heink's early life will be interesting to those students and musicians, who take the careers of such celebrities as an example in shaping their own careers.

Schumann-Heink was born near Prague, Bohemia. She was educated at the convent of the Ursuline nuns, where her wonderful musical talent was soon observed and cultivated. From there she went to Graz, where she had more opportunity and after several years of diligent and earnest work under Marietta von Leclair determined to go upon the operatic stage, incurring the bitter opposition of her father. She went to Dresden, where she presented herself, along with numerous others for the contralto position which was then open and after her first hearing by the director was immediately engaged for a term of three years. She made her debut when she was 17 and

Whitehead, the comedian, was highly entertaining at times, especially when he danced. He is an all-round sort of a fellow, with good lungs and nimble feet. The first scene is laid at the Hotel D'Angleterre, Tangier, Morocco, and the time 8 o'clock in the afternoon. At that time Morocco was a popular retreat for fugitive criminals, all sorts of offenders going there. The scenes of the second were in Yorktown, Pa.

Joe Whitehead, the umpire, gave a rotten decision and went to Morocco to escape the wrath of the mob. The show centres around him. As Jimmy Dolan, the fugitive umpire, Whitehead is everything. He is called upon for all sorts of services and bears up well under each and every duty. Some people liked his style of humor better than they did that of Eddie Garvie, in "The Tourist," while others did not.

"The Umpire" is a lively musical comedy, with something doing from the time the curtain rises. The costumes are pretty and fresh looking, and the scenery attractive. Joe Whitehead had good support all the way through. His Chicago brogue did not hit some people right in the spot, but his gestures and foot work were of the best.

There are several good looking women in the cast and most of the chorus girls made an impression on the bald-head row. The baseball crank had his inning.

"The Umpire" took so well here that Manager John L. Crovo, of the Academy, has booked it again Wednesday night. A date was cancelled in town and the show will come here.

BRYAN NOT IN FIGHT.

Will Neither Endorse Tammany Nor Oppose Parsons-Hearst Ticket. New York Special 17th to Washington Post.

William J. Bryan's visit to New York City next Monday, according to Democratic national committeemen with whom he has talked recently and who happened to be in town tonight, will have no political significance, either as to his own future in the Democratic national party or, as to local affairs. Any effort, it was said, to induce Mr. Bryan to endorse the Tammany ticket or to oppose the Parsons-Hearst ticket will fail.

Mr. Bryan is well aware, say those with whom the Nebraskan has talked, of the strong sentiment against him in 1896 and 1900 by many of the leading Democrats of the country, and says that he is gravely debating with himself the advisability of again declaring himself to be a candidate.

To Drive Out Malaria and Build Up the System.

Take the Old Standard GROVES' TASTELESS CHILL TONIC. You know what you are taking. The formula is plainly printed on every bottle, showing it is simply Quinine and Iron in a tasteless form, and the most effectual form. For grown people and children, 50c.

"THE UMPIRE" PLEASES.

Another Musical Comedy That Gives Theatre-Goers a Good Time at the Academy—Joe Whitehead, a Quicker Kind of Comedian, But He Compels One to Like Him. "The Umpire," under the management of the Askin-Singer Company, played at the Academy of Music yesterday, matinee and night. Joe

WOMEN AND THE PALMIST

BY TROJAN.

Sometimes ago there was a palmist in town. He remained about three weeks and was one of the smoothest articles in the profession and very handsome in person and could carry his liquor daily without showing it and the dear good women had no idea of such habits. He was very attractive indeed. His advertisements were big and written in a manner that drew the customers. It is probable that some days he made no less than fifty dollars. The regular fee was fifty cents and one dollar, but he didn't tell his clients all he knew for even a dollar. We have heard of several who got stuck for five dollars or more and all these women were church-members. And a few of them regular prayer-meeting attendants. Isn't it curious how these fellows can fool what are supposed to be sensible women?

One lady paid the regular fee and the palmist, with his head thrown back and eyes closed, said he could see a man who was very much in love with her, but he could also see that there were obstacles in the way; however, he could remove all these for twenty-five dollars and everything would be smooth sailing and if she did not desire to pay the full amount down he would bring it to pass on the installment plan—five dollars now and son on and so on. But the woman did not want a husband on the installment plan and he didn't fleece this particular lamb out of more than one dollar.

The writer saw them going in at all hours of the day and he was not observing all the time either, for he has to keep busy with his own affairs. But saw enough to make material for this little story.

The young, the middle-aged and the old women went to this fellow and he gathered them in. By-the-way they should be required to pay a large sum in every town for the privilege of gulling the good sisters. My washer-woman wanted fifty cents extra one week, complained of the heavy washing, I gave her the money and saw her straightway go to the palmist and give it to him. The white folks went in the front door and the colored in the back-way.

It is indeed a curious freak in human nature the desire to have the fortune told. All know the past. What the future has in store no one can tell. Of

course the sleek palmist, claiming ability to look into the stars or into your eyes or your hands and tell your fortune or misfortune and can get you to believe him, it is easy enough then to obtain your coin. And that is what he is after and of course everybody needs it, but it is curious how easy it is for some women to be gulled by such fakes. The writer is certain he saw no less than one hundred nice women go to the oracle in the time of his sojourn but that number is small compared with the aggregate. Guess they knew about how their fortunes stood.

The land-lady of the house where he stopped said the palmist made thousands of dollars yearly. The trick is easy when you know how.

Electric Bulbs in High Places.

Popular Mechanics. A good deal of curiosity is occasioned when visitors to a very high room or auditorium wonder how it is possible to reach the incandescent lamps when they burn out. The explanation is the use of a long jointed pole, which can be extended to a great length. At the upper end of the pole is a holder, consisting of wire fingers, which open by pulling a string and close tightly around the bulb by means of springs the moment the cord is released. When the bulb is thus gripped the lamp changer turns the pole and unscrews the lamp.

ACADEMY

MONDAY NIGHT
Messrs. Corey and Wells Present
the Sunbeam of Musical Comedy
HELEN BYRON
In George Ade's Merry Musical Play
Peggy From Paris
Music—Laughter—Girls
Don't Fail to Hear Miss Byron's
Latest Sensation, I'm Looking For
a Sweetheart.
Seats on sale to-day at Hawley's.
Prices.....\$1.50, \$1.00, 75, 50, 25.



Sophie Blots in "Peggy From Paris."

sons of various social degrees, seek out Mlle. Fleurette, eager to show her attentions. At length, pitying her father and wearying of hypocrisy, in the presence of a numerous company Mr. Ade has her declare herself as Peggy Plummer. There is a wide comedy of types, humorously contrasted and carried into droll and amusing situations and complications. The merriment is infused even into the musical numbers which are bright and infectious. Especially striking are the chorus numbers in which scores of pretty girls sing and dance and move in picturesque measures. All the scenes of "Peggy From Paris" are laid in Illinois. The first scene represents an "old times" party, the second is on the stage of the Paragon Theatre, the third in the courtyard of Honeymoon Terrace. The company in the musical comedy is of the highest degree of excellence, and is under the personal direction of Manager Clarence Wells.

"A QUESTION OF HUSBANDS."

Cyprienne is a woman of seemingly delicate and uncertain tendencies and in the comedy, "A Question of Husbands," is apparently presented as an example of the ever taunting aphorism—"Woman, thy vows are engraved in sand." Yet Cyprienne is a stronger and more forceful character than appears from the threads of the story. The tempter is a man who professes to acquire, if not to honor and love his wife's admirer, but who wins her away from her husband by means of a trick

the Academy of Music Wednesday, October 30th, and that it is one or more of it already known among theatre-goers. The play is a dramatization by Harry B. Smith, of the widely-read novel of like title by the Williamsons, and is proving a most pleasing vehicle for the clever star that is being offered.

The story concerns a very ordinary auto happening, a break-down, which is painfully experienced by two inexperienced women tourists. A nobleman, also touring, comes to the rescue, and falling in love with the younger of the forlorn party, engages himself in the capacity of a chauffeur. In his efforts to conceal his real identity many amusing blunders are made owing to his enthusiasm and forgetfulness. These situations afford ample comedy. This plot of misrepresented identity continues throughout the play until almost the final curtain, when all things are cleared up in a satisfactory manner, just in time to avert what threatens to become a tragedy.

The supporting company and stage settings are claimed to be thoroughly pleasing and assist in giving a perfect performance.

"GEORGE WASHINGTON, JR."

George M. Cohan's most famous success of the past two seasons, "George Washington, Jr.," will be presented here by the Cohan & Harris comedians, at the Academy of Music shortly.

No musical play has ever been an



Elliott Dexter, with "A Question of Husbands."

Academy of Music
Next Wednesday Night
Joyous Return of the Merry Musical Play
The Umpire
with the Clever Comedian
Joe Whitehead
and the Askin-Singer Co. of 60. The Musical Comedy that had the Record Run of 350 Nights in Chicago.
New Orleans, Memphis, Atlanta and Nashville in line with Chicago and declare it the Best and Brightest of All.
Prices.....\$1.50, \$1.00, 75, 50

Academy of Music
Thursday, Friday, Saturday Night
Saturday Matinee
Return of the Favorites
MISS FLORENCE DAVIS
With
ELLIOTT DEXTER
and a superior company
in their latest Comedy Success
A QUESTION OF HUSBANDS
A Beautiful Scenic Production.
Seats go on sale Tuesday at Hawley's.
PRICES: Night.....\$1.50, \$1.00, 75, 50, 25
Matinee.....75, 50, 25