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AMUSEMENTS

"THE LIGHTNING CONDUCTOR." The Lightning Conductor, in which Mr. Oscar Figman will appear at the Academy of Music Wednesday and Thursday nights of next week, is a farcical comedy adapted from the novel of C. N. and A. M. Williamson. In this adaptation John Winston (Oscar Figman) engages himself under the name of Brown to Molly Randolph as her chauffeur to enable him to be near her and, if possible to win her love. She finds a deep interest in him, which imperceptibly develops into love, but it is not until the closing moments of the play that she is made aware of the fact that her chauffeur, who has been falsely accused of having murdered her father, is no other than Winston himself. Mr. Figman is without question one of the best light comedians on the American stage and in the role of John Winston is given abundant opportunities for his exceptional art. Mr. E. A. Well, his manager, has paid high regard for art in the selection of his support. The four settings are beautiful, the panoramic vistas especially deserve great credit. At the close of the first act miles of the beautiful scenery of France seem to pass into

distance as the motor car glides along the road. The effect being really exhilarating. A special matinee will be given Thursday afternoon. Seats go on sale to-morrow at Hawley's. "GEORGE WASHINGTON, JR." The famous musical comedy organization, the Cohan & Harris comedians, will present George M. Cohan's very popular musical play, "George Washington, Jr." at the Academy of Music next Saturday night. Although this makes the third season for this play, it has thus far been presented only in a few cities. Its immediate and emphatic success kept it in New York for many weeks at the Herald Square Theatre, after which it enjoyed an engagement lasting half a season at the Colonial Theatre, Chicago. It was then taken to Boston for a run and is now on tour for the first time. It is being presented by the Cohan & Harris comedians, an organization of the first class, which enjoys a distinct reputation as one of the very best companies in America presenting this style of entertainment. "George Washington, Jr." is a musical play with all the Cohan earmarks, come,

melo-drama, farce and music pleasantly and consistently introduced. The play is beautifully mounted in three acts, showing the grounds and exterior of Washington's home at Mount Vernon, Va., the office and corridor of the Willard Hotel, in Washington, D. C., and the exterior of Senator Belgrave's residence at Pawtucket, R. I. The musical numbers which Mr. Cohan has composed for this play are all of the jingling variety—lively and catchy. There are nine numbers, all of which have attained wide popularity, particularly "Yours a Grand Old Flag," "He Was a Wonderful Man," "Virginia," "I'll Be There With Bells On," "I've Never Been Over There," "All Aboard For Broadway," and "The Wedding of the Blue and the Gray." Carter De Haven, a young comedian who, in the past three or four years, has gained much prominence as a top liner in vaudeville, will be seen in the title role; Mr. De Haven, by appearance and ability, is particularly qualified and was especially selected by Mr. Cohan for his striking personality and cleverness; Flora Parker, a very pretty, dainty and winning little ingenue, who is pleasantly remembered for her splendid work in "Mr. Bluebeard" and other big productions, has the principal female role; Willis P. Sweatnam, the famous minstrel; Jack Rafael, John Boone, Leona Anderson, Lola Hoffman, and others combine to form a perfect cast. There is a large chorus of Cohanesque show girls and dancing girls.



The Great Song Hit in "George Washington, Jr."—"He Must Have Been a Wonderful Man."

"THE TRUTH." Clara Bloodgood, who appears at the Academy of Music on November 6th in Clyde Fitch's new and brilliant comedy, "The Truth," has recently returned from London and Paris, where she has been busy with the dress-making and millinery side of her play, which in all dramas of modern society, is so important. It is said that Mrs. Bloodgood will teach our theatre-goers how wicked it is to tell "white lies." It is to be hoped that, even unconsciously, she will not cause them to fall into another feminine sin, that of coyness. It is said that the woman who can look without a pang of envy at the stunning creations, in which she will teach the lesson of "The Truth," would never dare to confess so deplorable a lack of taste, or such an inexcusable ignorance on the subject of the very latest Paris fashions.

"BROWN OF HARVARD." Local theatre-goers will have the opportunity of seeing Henry Woodruff in the great college play, "Brown of Harvard," at the Academy of Music. In the near future, "Brown of Harvard," is one of the big successes of the past two seasons, and has had a most remarkable career on the road, since its initial run of thirty weeks at the Princess Theatre in New York. It will be seen here with the same star and production, which contributed to its metropolitan success. It has been pronounced by many cities the best of all college plays; and the role played by Mr. Woodruff (that of Tom Brown, the happy-go-lucky student) is one of the best this handsome and popular actor ever had. The play was written by Rida Johnson Young, a graduate of Radcliffe College, the female department of Harvard. She is intimately acquainted with undergraduate life at Harvard, a fact which finds reflection in the fidelity of the scenes and the prevalence of what may be called distinctly Harvard atmosphere. The company is made up entirely of young men and women, all of whom have attended one or another of the leading colleges. Several in the cast, including Mr. Woodruff, are Harvard graduates. The play is just the framing of a bit of university life with a Harvard setting, in which the hero shows princely generosity to fellow-students, is made to appear to disadvantage before his sweetheart, becomes the victim of a student forger, takes the seat of the missing stroke on the varsity crew, wins the race from the English crew, and is finally relieved from all his trouble. The production was made under the direction of the eminent actor-manager, Henry Miller, of "Great Divide" fame, which is sufficient guarantee of its completeness in detail. The play is divided into four acts, the first and last of which take place in Tom Brown's study in famous old Holyworthy Hall, Harvard Yard. The second act shows a portion of the yard between Holyworthy and Slough-ton Hall, a scene so faithful that it will bring homesickness to the heart of any old Cambridge man. The third act shows the Harvard boathouse on the Charles river on the day of the race between the Crimson crew and an eight from an English college. It is around this contest that the plot of the play revolves.



Carter De Haven, who stars in "George Washington, Jr."

Emperor William's Visiting Cards, Tit-Bits.

The German Emperor believes in being sufficiently represented, even on a visiting card. No ordinary sized piece of pasteboard will suffice him, for William's cards measure no less than six inches in length and four in width. On the upperline is the single word "Wilhelm," and below are the words "Deutscher Kaiser" and "König von Preussen." The words are printed in large, fat, German script letters. Of course, the Emperor does not carry these imposing sheets of pasteboard himself; they are confided to his chasseur, or body servant, who follows him.

The other sovereigns of Europe are content with more modest visiting cards, with the words upon them in Latin script. Among the simplest in size and appearance are those of the Emperor of Austria and the Prince of Wales. The Prince has two sets of cards, one for use abroad and the other for England. The English one bears the words "The Prince of Wales," the other the French equivalent "Prince de Gales."

Protestant Cathedrals in England, Reynold's Newspaper.

The gift of \$100,000 by a lady, Mrs. Hawkins, for the completion of the western towers of Truro Cathedral, is a reminder that this is the only established church of any importance which has been built since St. Paul's was completed by Sir Christopher Wren. All the great cathedrals and abbeys in England were erected by Catholics and were handed over by act of Parliament in the reign of Henry VIII, to the Protestants when the Catholic Church was disestablished and the Protestant religion established by law. It does not say much for the fervency of the Protestant religion that, although the population of England and Wales, since the time of Henry VIII, has sprung up from about 4,000,000 to 36,000,000 the Protestant Church has been unable to add any notable ministries to equal those built by the Catholics.

Prevent Headache. Force them? No—sids them. Ramon's treatment of Liver Pills and Tonic Pills strengthens the liver and digestive organs so that they do their own work and fortifies your constitution against future trouble. Entire treatment. Sc. N. L. Hand & Co. and John M. Scott & Co.



Oscar Figman, the star in "The Lightning Conductor."



A Scene From "The Lightning Conductor."

A CARD. This is to certify that all druggists are authorized to refund your money if Foley's Honey and Tar fails to cure your cough or cold. It stops the cough, heals the lungs and prevents serious results from a cold. Cures a gripe cough and prevents pneumonia and consumption. Contains no opiates. The genuine is in a yellow case substituted by R. H. Jordan & Co., W. L. Mend & Co.