Homespun Philosophy

BY THE CRICKET ON THE HEARTH.

at what is a charming woman?" ing a story, asked Pandora, whose mascot was an interigation point. "I have been hearing about them this long time."

Each heart recalls a different name, Though uil read Annie Laurie."

"A charming woman always man-Perhaps I have known that sort of ages in the most subtile and indescribby charming. Just to call her so wouldn't do."

"That sounds easy," agreed the Opconvincing. But why waste words and mystify a matter so simple. Why not say simply 'she is, or was, or shall be a woman."

"But the book might have more readers than just you," answered the College Girl with careful kindness, "All men are not, perhaps, so blessed in their friends. In a book, or in real life, or anywhere what must a woman be, what qualities of heart "All men are not perhaps, so blessed in their friends. In a book, or in real life, or anywhere what must a woman be, what qualities of heart and head must she possess if she is the Scribbler doesn't know about it. to be a really charming woman?"

"I was interested in a woman yesdescribed, many times, as a charming woman. It was what everybody said

and sticks, like Sindbad's old from it. If you by some unlucky be glad to call her charming."

chance get the name of being cheerful, for instance, your friends make from the embroidery that had seemful, for instance, your friends make you feel that you are infringing upon their personal and private rights if you give way at any time to tears. You have to live up to the adjective. That has got itself stuck to you. Now the charming woman"—

Have you at length remembered that we are not talking about you?" The College Girl leaned toward him with a sweet and hopeful smile. "I charm." feared that you might be lost again in a study of yourself."

The Optimist smiled in broad, innocent fashion. "O, no," he said, "I knew that we were talking about

you." Pandora laughed delightedly. Why, really, you are improving. That was neatly done. We are beginning to quite hope that we shall the rest of us," she went on with the determination that was the despair of her friends, "the question is still an unsettled one. What is the content of the cart of intellect. Neither is she of the earth, altogether earthly."

"I fear that she vould prove very

the Optimand again for more ist aside to the College Girl, who was smiling kindly upon him now,

promising persistence, the expression think she listened much more than ly eyes, an expectant smile resting person who was aff in one place, so mt her lips.

the appeal to the senses of physical ed to be staying. I should describe her perfection," said the Optimist. "It is as whole-souled, only we usually asa rare quality because the measure of sociate with the word a certain vigperfection is always incomplete," he orous energy that is a little aggressive. went on in the tone of finality that I think a charming woman is one who should check even the most insastate lives fully and completely the hours curiosity.

"No, no," objected the Gardener. *Have you not mistaken fascination 'God made her so for charm'? Beauty attracts, it even And deeds of weekday holiness for charm? Beauty attracts, it even fascinates. But its witcheries belong to the physical. Charm involves the intellect. We all know beautiful women who possess no atom of charm. Some of us know charming women who are not beautiful."

"Begides," added the Quiet Man, who had not seemed to be listening, "beauty is a relative quality. For the estimates of human beauty, dependent upon time and clime, manifold and changeable, are multiplied the more by strange gregarious fashions, Stern Egypt, humbled by the Greek, fancied softer idols; Green. the Roman province, nigh forgot her classic sculpture; Rome, crushed be-neath the Goth, loved his barbaric beauties, Columbias flattened head. and China's crumpled feet, the civilfixed tapering waist, the ebon skin beneath the tropics-these shall all be reckoned beauty. For nature's must

shall hit her creature's likely."
"Perhaps," ventured the Gardner, "adaptable sympathy is the charm. The woman who understands one, who cares for what interests you at the moment, who is able to gather up all her power of attention and concentrate her thoughts upon you, this is the charming woman. She is always unseifish and self-forgetful.

"Not always," contradicted the Oracle, "some charming women are exquisitely selfish. Charm is a quality that is independent of any charac-teristic. It is the essence of femininity. It is absolute and !ncomparable, unchanging in quality, like truth, like gold. The same always and everywhere, though it may be blended with many alloys, to its different coloring. It is a perfect womanliness. Women recognize it always, though all women do not possess it. Men feel it. It draws like a magnet. It is a magnet. It is as distinct from any sort of passion as the fragrance of a flower is distinct from the color of its petals. It is not love, but it is a power that attracts and holds love. The woman who s the cottage of a peasant. Charm is passport that opens all hearts. It a quality that upsets all our convictions and sweeps aside preconcelyed ideas. The man who thought he loved neatness and order finds himself the slave of a slovern because the dovern is possessed of charm. The man who bows down at the shrine of beauty takes for his wife a homely because the homely woman is arming. Charm sweeps aside all the-es and rules for pleasing. It is a the wayside and in the carefully sidered garden. The washerwoman may possess it and milady may lack Love is not dependent upon it, unately, but the woman who posses it is always rich in delightful adships. People never tire of her.

wears well.

And if, by any lucky chance, she into the great American novel the feel is now being created, are we to recognize her? What he likely to do?" questioned the legist.

When the Scribbler's absences were always miss the plot of a play. The any times repeated, the College point of a joke and the joy of living."

"What does she do in real life? When one comes to think of it, there would be great difficulty in getting such a woman into a story," reasoned the Quiet Man. "Perhaps that is why her,

There is one thing that I should particular about," she said toht, with the pretty, sweeping, lling glance that took her circle indulgent listners into her confice and made each feel specially ofed. "I should insist that the poine be a charming woman."

The Quiet Man. "Perhaps that is why most of the great story tellers handle the female characters so gingerly."

"I was thinking of that," laughed the Country Bride. "A good deal is left to our imagination when it comes to the heroine of a really good story. If one might adapt a temptingly expresive idea, I should say that in reading a story.

woman. But what is charm? Is it a special gift or an acquired grace? If you were going to put one into a book how would you begin? It wouldn't do to merely describe the woman as charming. She would have to prove her charm by—why, by charming. Just to call her so charming woman's touch upon the charming woman's touch upon the natures with which the comes in contact is the master hand upon the keys, the thrilling sweep across the strings. Kings have worn crows, the people have formed of themselves a throng for the uplifting of great rulers. But from the beginning till now charming women have ruled the world. The essence of femininity is the potent pow-er," the Oracle's eyes flashed grandly

And besides, that is only what the charming woman is. Perhaps it may be even more difficult to tell what she terday," said the Country Bride. "I be even more difficult to tell what she met her at a reception. I heard her would do under all sorts of conditions and in all manner of situations and that is what one would have to do if

about her."

"It's a mere habit of speech," reasoned the Optimist. "These habits of speech are contageous. If there's would make his heroine always anything that is detestable it is a do- thoughtful of others, always considanything that is detestables itself to erate, always charitable, always gen-are and sticks, like Sindbad's old tle and tender and true, always hopeman of the sea. You can't get away ful and faithful and loving, we would

ed to engross her attentions. "The essence of femininity! yes, that is what we call charms, another name for it is motherliness. The influence of a charming woman is caressing. It is heart warming. There is a sort of spiritual motherliness. Practical motherhood is merely one manifestation of it. It is this that constitutes what we call

"A charming woman knows the meaning of content, she is never rest-less," said the Quiet Man. "She appreciates the value of repose. But it is the repose of life and not of inaction. The charming woman is always thoroughly alive. Another thing about her is a sort of completeness. She is herself. She has individuality. The gifts and graces of other women do not disginning to quite hope that we shall turb her. Without being egotistical, succeed with you, after all. But for she is satisfied with herself. She loves

difficult as a heroine," sighed the Colbe thinking, or saying or doing

"The charming woman whom I met lat the reception was very quiet," said But Pandora waited with uncom-the Country Bride, thoughtfully. to speak. She was never abstracted, "It is physical beauty, or rather none of her interest or thought seemas they come. She is a woman and hot an angel.

Fall from her noisless as the snow." And then the door opened and the Scribbler entered, shivering a little at

sight of the early fire,

"If only you had been here-" wailed the College Girl, "your story-"
"I got it after a fashion, though I've been three days trying to see the woman in her cell. It's rather pathetic as she tells it. There is something about her that makes you half forgive the crime" and the Scribbler gazed abstractly into the fire.

"I wonder if it could be charm?" ventured the Optimist gravely, while the College Girl turned a disgusted little face toward a friendly shadow. and Pandora laughed merrily.

The Albany Business League of Albany, Ga. will organize a company with a cepital stock of \$250,000 for the purpose of building a cotton yarn mill. It is stated that the equipment of machinery will include 10,000 spindles and accompanying apparatus, to be operated by electricity secured from a local water-power-electrical plant. Leading business men of Albany have subscribed for \$175,000 of the proposed company's stock. Those interested include Messrs. J. W. Mock, A. P. Vason, H. W. Johnson, John K. Pray, F F Putney and many others. The Albany Business League can be addressed for the present.

IT IS FALL.

Chicago Record-Herald. Oh, the merry, merry summertime has The lark has hushed her ne sumac and the maiden's nose are red; peerle with the asthma loudly

wheere, And rlas! O'er the grass Fallen leaves are being driven by the

Falen leaves are being driven by breezes.

Coal is shooting down the chutes,
And the heot owl sadly hoots,

If at all,

While the benches in the park

Are deserted after dark—

It is fall:

Wrapped in heavy furs the chauffeur whizzes by.
And the people loudly cheer
When the full back with one ear, And the half back, with but one undam aged eye. Are dragged away to undergo repairs!

Bilthe and free, With his three Cards tre fakir fools the rubes at coun-

try fairs.

Oh, what joy the farmer finds
Making cider, as he grinds
Worms and all.
Robsters that are tough and old
For spring chickens now are sold—
It is fail! Oh, the fair and fleeting summer's course

Oh, the fair and needing to the fair and needing with his brussey in his hands:
Though he shivers he imagines it is fun, Old women gather coal along the tracks
Day by day.
And the gay
Turkey cock looks with suspicion at the ax;

Near the stove the cat is curied.
Leaden clouds hang o'er the worl

Like a pall.

And the card clubs are once me

Jolts From John L.

writing how I would spend my time if I had only jest minutes to live These articles were to be put in a bunch and printed so the public could see just how we would face the final knockout. I'm not going to tell here how I would behave if I knew that in ten minutes the wallop that would pt me to sleep for good and all was to be handed me, but I would recommend to every sport to put this question to himself, and think over just how he could use ten minutes to square himself for all the dirt he'd done during his life.

The bigger the bundle of dirty money a man has soaked away the harder he would find it to get rid of it right in ten minutes. Then there's the other things that were being done while the money was being collected, the kind of things that can't be squared, not in ten minutes nor in ten years. I know some prosperous people would put in a busy ten minutes, if that was all they had, trying to make their books balance, and when they are counsed out they wouldn't have even a fair start back over the crooked a trail they've been making all their the start is the house just had to hear the fill they've been making all their the start is the house just had to hear they are counsed out they wouldn't have even a fair start back over the crooked trail they've been making all their even a fair start back over the crook-ed trail they've been making all their

We are going to be a long time dead, and ten minutes to get ready for it is cutting it pretty fine, but I can get ready in even less time, for about all the harm I ever did I did to myself, and I can square myself right off the

CHARLEY MITCHELL'S LACK OF GUMPTION.

Jere Dunn, who died not long ago after about as stirring a career as could be imagined, might have put another notch in his gun if he'd caught Bat. Masterson at one time when he wanted him. Bat, was settled down in New York in a government job as a fried of Roosevelt's, but in his day he had a finger in a lot of ples out West, and had a reputation as a quick man on a draw and some other things.

After the Jim Hall-Fitz, fight, when Squire Abington the Englishman good thing, got frisked of \$250,000 and died ten days afterward, Charley iMtchell went to New York and meeting Dunn, told him, in his blundering way, that he had stopped in Denver and meeting Masterson was told by Bat, that he, Dunn, was safe in going to Denver; that he, Masterson, wouldn't do any harm to him.

Mitchell couldn't have made any speech that would have got Dunn hotter under the neckband, for he regarded Masterson as a dime novel he-ro and having nothing at all on him as a killer. Dunn was furious and swore he would kill Masterson on sight, iMtchell after he'd seen how he'd opened up prospects for first class riot, tried to change it, but the more he said the worse Dunn raved. It was hard work to keep Jere from starting for Denver and closing up the matter as quick as possible.

Charley Mitchell is a nice fellow, but

he has about as much gumption as a keg of dynamite. WHEN THE MISSIONARY CALLED ON THE EX-CHAMP.

When I was flat broke, and sick, wearing green goggles, my eyes were so bad, three years and a half ago, a lot of old friends came around to see me at my home in Boston for the last time. The most of them tried to cheer me up, but they thought I was all in, and when I told them I'd be around in a few weeks they went away convinced I was going nutty. But I knew what and on the road again.

One day a sort of a missionary called to see me. He was a skinny chap, who poked around Boston saving sinof an unyielding Shyfock in her love- she talked, and she had the look of a ners on commission. I gave him the glad mitt when he came in and offered him a cigar. He balked at the cigar and said he had come to talk to me about my future.

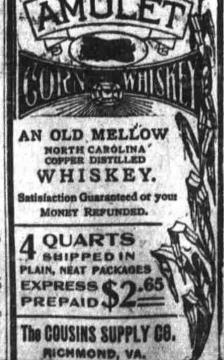
"It looks pretty good to me," says I, 'I'm strong in the West and South, and there's several hundred a week for me in vaudeville. As soon as I am able to surround a few steaks and trot over to Washington street a couple of times I'm going out to collect it." "I don't mean your future in this

world, but your future in the next," says my slim friend. "Don't you worry about my future; worry about your own. I'll be able to

Rheumatism

This is often a disease of the blood, though not always. It attacks usually the joints and tissue and causes a deposit of uric acid. In its acute stage it is one of much pain and suffering, sometimes affecting a large part or even all the body. When near the heart it is dangerous to life. We are ankful to say there is a proper reatment—Dr. King's Sarsaparilla internally, to eradicate the poison from the blood. Dr. King's Nerve and Bone Liniment externally, to give life to the stiffened, painful joints and tissue. Sold by Burwell-Dunn Retail Store.





filp as they are now, and a full re-port of the battle wasn't easy to get in such papers as got into his part of Texas, bt the boys just had to hear about the fight, and he was welcome

The campaign for county judge warmed up and his opporent threw it into him for trying to get on to the bench through prize fight talk. This made him weaken, and he tried hard to drop the scrap talk out of his campaign. At the first place he tried this, the town set up a yell.

"Never you mind telling us about nothing but the Sullivan-Kiirain fightt son, and we'll take care of the votin' end of this yare campaign," they told him right out lod.

And he had to keep plugging the fight description up to election - day. He was elected high and dry. From this office he got some bigger ones, and

this office he got some bigger ones, and later on was one of the biggest political guns in the State. AN OPENING FOR A HANDS ACROSS THE SEA FRAME-UP.

Tommy Burns is going to England to pick up some easy money fighting Gunner Moir. He won't get much money for the job because the purses in England for championship battles hardly match with what a commercial fighter can get for six-round frameups in this country. So, it can't be the money that is making Tommy risk seasickness. He is going to fight Jack Johnson when he comes back from the other side, so he says, but Tom-my always did reserve the right to change his mind, and the dark man is a good reason for the tourist to take another think. There are some oth-ers over here that Tommy is busy At that Burn or any other fighter

from this side is entitled to all the British money he can pick up. Many public house on the other side was paid for, from the ale in the cellar to the sign over the door, with money taken out of the ring over here, even if the Englishman didn't win many first prizes. There's more profit in the ring in England, and it's a wonder to me that more of the English boxers don't come over here, take a couple of wallopings and go back to life long prosperity in the public house line. If Moir can make any kind of a showing against Burns, he can travel

over here and collect a trunk full of yellow backs. Perhaps Tommy may let him go far enough to make it worth while to fix up a match on this "Her hunger for answers is never lege Girl." I am sure the Scribbler I could do, and it was all the time a side. This would hold Jackson of for setisfied. She cries always for more would never know what she ought to one best bet, in my mind, that I'd a while, and put it proper for some best bet, in my mind, that I'd a while, and put it proper for some best bet, in my mind, that I'd a while, and put it proper for some best bet, in my mind, that I'd a while, and put it proper for some best bet, in my mind, that I'd a while, and put it proper for some for Burns. It would be an arrangement the easy marks over here would be dead certain to fall for, and fall Yours truly, JOHN L. SULLIVAN.

would seem that many minor faults The New York Evening Post says: could be corrected in the same way. Dr. Jules Glover, of Paris, Medical Director at the National Conservatory Sopranos and tenors, looking for engagements, may be required hereafter of Music, advocates the use of the rato submit a series of radiographs of dioscope in the training of the voice. their vocal organs.

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acres near the Rayreuth Theatre,

In a memoir presented to the Conser-

vatory Faculty, he holds that it is un-

desirable, even if it were possible for the student of music to have a tho-

rough knowledge of anatomy and

physician who aids the student should

be an "oto-rhino-laryn-giste"-in oth-

er words, an expert on the ear, nose

and throat. Dr. Glover finds that by

the radiscope, his pupils are enabled

to have an ocular demonstration of

instrument exhibits the exact opera-

tion of all the organs involved. Respi-

ration, which in music is a highly ar-

tificial process, ought certainly to be greatly helped by this means, and it

11 50

Sigfried Wagner, the famous com-poser's son, has bought about five decorated with frescoes depitching scenes from his own operas, but the

where he will build a villa for him-self. He was an architect before the with frescoes representing scenes in yearning to write music seized him. his father's musical dramas. The South's Largest and Oldest. their peculiarities of respiration, suse of the throat and vocal cords, for the The Life Insurance Company of Virginia

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