AMUSEMENTS



Emma Carus, in \$5 Minutes From Broadway.

can call up such a record, and its forthcoming presentation here will, as a natural consequence, he looked forward to
with unusual interest. "Coming The
the Rye" was written by George V. Hobart and the music was composed by A.
Baldwin Sloame. It is said that Mr. Hobart has evolved a story of much
originality, and that in its working out
he has hit upon many incidents and situations which keep the audience convulsed with laughter. It tells of the
efforts of a rich widow of the Mrs.
Malaprop type to break into fashionable
Newport society, and the scenes are all
hald in and around her beautiful mansion
at the faufous resort. After many futile



Charles King, With King Stock Com-

Charles Hing, With Hing Stock Company.

"MADAM BUTTERFLY" GOING TO MEXICO.

"Madam Butterfly" with its rich Italian harmonies and beautiful Japanese settings, has just closed its second season in New York and is now started on a second tour of the principal musical dities. Last Saturday night Henry W. Savage loaded the big company, orchestra and production on a special train, denotes in the theatre the characters whose fun-making and singing and dancing make up the entertainment. Among these is a certain Nott, a tailor, whom the artist owes a small account.

THOMAS INFFERSON.

A pretty and at the same time interesting evidence of Thomas Jefferson's power to move his hearers was noted in Chicago recently, at a matinee performance of "Rip Van Winkle." In one of the orchestra seatz was a little child not over five years of age. Attending the theatre was clearly an "event" to her, sithough it was also evident that this was not her first time. She followed the performance with closest attention and it was easy to see that Rip's power to make children love him was being exceeded beyond the footlights to those in the audicree as well as on the stage. The last act came, and when the old, gray-haired wanderer was led in by her who used to be his wife, but who now failed to recognize him, and he sank back in a chair, trembling because his own daughter was afraid of him, the little chill down there in the orchestra began to cry softly and was soon sobbling as though her heart would break. It is scarcely possible that the pathos of the sarangtic situation could have been clear to her. It evidently was the mero right of the old many grief, and a sweeter tribute to his ability as an actor, the artist certainly could not wish than the tears of a still of five for the sorgem of old "Rip."

"THE PRINCE CHAP."

"THE PRINCE CHAP."

"The Prince Chap," one of the greatest comedy successes seen in New York in will then be visited on the way to Call-will have been clearly the comedy successes seen in New York in will then be visited on the way to Call-will have been clearly the comedy successes seen in New York in will then be visited on the way to Call-will have been clearly the comedy successes seen in New York in will then be visited on the way to Call-will have been clearly the comedy successes seen in New York in the principal clies of the South will then be visited on the way to Call-will have been clearly the comedy successes seen in New York in the comedy successes seen in New York in the comedy and comedy and schemedal the comedy and comedy and comedy and comedy and comedy and c

"THE PRINCE CHAP."

"The Prince Chap." one of the greatest comedy successes seen in New York in trany seasons so report rurs, will be presented here shortly with Cyril Scott is arranging to send the

at the Madison Square Theatre in the metropolis. Its success was so great that the day after its first performance tickets were placed on sale for the balance of the engagement. Owing to other lookings at the Madison Square the comedy moved, up to Weber's Theatre on Broadway, where its run was successfully dontinued for 200 times. It was after works a presented at the Yorkvills Linguistics.

wards presented at the Yorkville, Lincoln Square and Majestic theatres, all within eighteen months, Besides this, "The Prince Chap" was played 150 times at Sir Charles Wyndham's Criterion Theatre, London, and is row running in the English providences.

"LENA RIVERS."

It will please any number of people to know that "Lena Rivers" will be pre-sented at the Academy of Music on next

Thursday, matines and evening. Since its production, the dramatization of Mrs. Mary J. Holmes' exceedingly popular book has had an overflowing amount of success. During its Metropolitan engage-

ments the theatres were packed to the doors at every performance. So great was the desire to see it that it was found necessary to give extra maxinees to accommodate the public. In giving the play here the production seen in New York will be utilized. The story is divided into four acts, one laid in the Massachusetts hills, and 'he last three in the South at the Livingstone estate.

in the South at the Livingstone estate, near Frankfort, Ky. Most of the charac-

ters made familiar by the book are in the play and so are all the bright lines

and quaint sayings.

Seene From Lena Rivers.



All the principal cities of the South will then be visited on the way to Call-fornia. After New Orlears, Mr. Savage

amented attempt to give it English sing-

ing artists.
Four prima donnas will be taken to

alternate in the title role and enough controlles, tenors, barltones and bases

Thomas Jefferson, in "Rip Van Win-kle,"

KING STOCK COMPANY.

when the King Stock Company play "The Shadow.". The company is headed by that eminent American actor Mr. Charles King, the premier of all repertoire stars. In his varied characters assumed, there In his varied characters assumed, there is none that allow so much scope as to ability as in this role. As Richard Glenwood he is an ideal gentleman and winning each listener by his bright and pleasant ways. Then there comes a change, "The Shadow" takes the place of Glenwood. The marvelous change of dontenance at an instant's time has been spoken of by press and myblic as a nice. spoken of by press and public as a piece of artistic work proves beyond a doubt the capabilities of Mr. King as an actor in the front ranks of his profession. The company surrounding Mr. King are all that can be expected in a first-class stock company.

"THE WRGINIAN." "The Virginian," a dramatic version of Owen Wister's novel of that name, prepared by the novelist and the late Kirke La Shelle, will come to the Academy of Music Saturday night. The play is the best of its kind which has been pre-sented on the stage for a quarter of a century. It overflows with genuine life, it thrills the senses of the audience with the light and atmosphere of Wyoming. its inventive variety is wonderful, its glancing wit and rich humor are of the sort that tickle the mind and cling with delicious sweetness to the memory. All the characters in the play without ex-ception are definite and convincing. The



Buster Brown

Virginian is a character with a rough exterior but is good of heart; he is coarse like his fellows, but there are many excellent traits which even his surroundings could not eradicate. The development of the man under the soft influence of pure affection, his manliness when actuated by a sense of duty and

when actuated by a sense of duty and his physical courage in scenes of danger, combined with a touch of romance makes him a strong winning character and a true son of the plains.

Molly Wood. a young school teacher from New Bagland, comes into his life, upsetting the hearts and accenting the rugh, bearing of the cowpunchers. To the Virginian she devotes herself as a teacher, eager to smooth out the creases the Virginian she devotes herself as a teacher, eager to smooth out the creases in his grammar and willing to respect his modest manliness. He tells her that lie will compel her to love hira; she ridicules the idea, but after many a struggle with her conscience she finally consents to marry him.

The villain Trampas, who is also in leve with Molly, has caused much trouble. He puts in an appearance at the last moment, and attempts to shoot the Virginian on his wedding day. This brings about a most exciting scene which ends in the killing of Trampas, and the Virginian and Molly have, no more trouble.

to make up three separate casts. Musical Director Walter Rothwell will have the New York orchestra of fifty players throughout the tour, necessitating the removal of three rows of orchestra seats in whatever theatre the company appropria "THE GREAT DIVIDE" ON TOUR AT LAST. Henry Miller's plans for the next nine months are decidedly interesting. The actor-manager outlined them in his dressing room at Daly's Theatre, New York, one night recently when

making up his role of Stephen Ghent in "The Great Divide."

"Miss Angila and I go on tour with "The Great Divide' the first week in December and remain away from New York until February 17th. The only reason we leave the metropolis is because of contracts made last spring for us to appear in Chicago, Philad iphia and Boston. The managers in

these cities refuse to release us. "After this tour I will appear in the play for four weeks at the Acad-emy of Music, New York. During that period it is my purpose to protwo new dramas, one by an American author-'The Madstone,' by Ridgely Torrence—and one by an English dramatist—The Servant in the House, by Charles Rann Kin-nedy, I consider these among the most remarkable modern plays I ever

"At the conclusion of the Academy, engagement, if negotiations now well under way with a prominent English manager are concluded, I shall take The Great Divide to London. Contrary to the custom of most American actors who cross the Atlantic, I will not offer myself as a star in that city. I have no ambition to see my name in big letters on the busses.

In big letters on the busses. I shall appear in my original role in the play, of course, and will stage it, but if it is a success, I shall drop out of the cast after a few weeks and 'jump' from London to San-Francisco.

"My intention is to spend the summer in San Francisco, producing The Great Divide' likere and also several new plays which I wish to try out for possible use in the East. One of these is a new prose drama by Percy

The story is now too well known to accept the color of the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into detail here. Surface it to any the flag into any the flag in

through the medium of his distinguished star, is conceded to have score did not seem to impress them to any ed an artistic triumph as notable as any in his long career of a successful dramatist and producing manager. Mr. Warfield's great art, as displayed in the delineation of the quaint old teamster. Wes' Bigelow, has been as fully acknowledged by the keen-sighted analysts of the press as it was in his memorable impersonation of Herr von Barwig in "The Music Master." But it was not a triumph of comparison. In Wes' Bigelow, the pos commander of a small Indiana Grand Army post, he has effectually eclipsed every previous character he has so far given to the stage. Without the touch of eccentricity that dialect gives and it is a matter of indifference? We to a character in the hands of a diafor has succeeded in winning immediate recognition in what is called a town, although several days since the straight part, depending upon noth- time of production, and the favored histrionic skill for its chances of suc- their minds in one way or other for cess. The characterization vibrates some days to come, with wholesome humanity and the delicate realism of rural life and conscience of men and make men shows as no other impersonation he has ever essayed, the marvelous skill relation with women, the production of Belasco's creative touch and the magic of Mr. Warfield's inspiring art. Set against the beauty of the new Stuyvesant Theatre, with its refined atmosphere and cheerful environment, "A Grand Army Man" promises to constitute the principal Broad-

every performance and seats are booked several weeks in advance. NEW BELASCO PRODUCTION. No sooner had Mr. Belasco successfully launched David Warfield in "A Grand Army Man" and opened his even then it was scarcely noticeable.

new theatre, the Stuyvesant, under During the next two or three the most glorious auspices, than he called a rehearsal of the next Belasco production and gave out the title of the new play, which will constitute the next permanent attraction at the

way attraction for many months

come. The theatre is sold out at

Belasco Theatre. This is "The Warrens of Virginia," drama of the Old Dominion, with events taking place during the late unpleasantness, in which Miss Charlotte Walker and Mr. Krank Keenan will have the principal roles.

Miss Frances Starr is now proaching the closing week of her long engagement in "The Rose of the Rancho" at the Belasco Theatre. She will be followed for three weeks by Miss Blanche Bates in "The Girl of the Golden West" and a series of special matinee performances of "Madam Butterfly" her original role, after which "The Warrens of Virginia" will be presented as the permanent winter attraction of the Belasco Theatre.

Three years ago, at a dinner given by the American Dramatists' Club, Mr. Belasco referred in touching words to the days when in collaboration with his friend, Henry C. De-Mille, he wrote "Lord Chumley," "The Wife," "The Charlty Ball" and "Men and Women," and a little boy was playing about the room in which they performed their labors whom he often treated to candy during his visits. It was on the occasion of the dramatists' dinner that he announced for the first time that he had commissioned the son of his old collaborater to write a play for him. The result s "The Warrens of Virginia," by William C. DeMille, which will sustain its premiere at the Belasco Theatre some time in December immediately upon the close of Blanche Bates' spe cial engagement.

"MADAM BUTTERFLY" MAY COME.

There is a bare possibility that "Madam Butterfly" will appear here on the lives of those who were privileged to hear the beautiful story as sung by a company of rare voices-the like of which will probably not be heard in this city again for a long

Miss Rena Viviene as Madam Butterfly, carried the burden of the story and she is not only possessed of a sweet, tender voice, but is a well-nigh perfect actress. She seemed to translate ever emotion as she told the tender story of a guileless woman's life and her love for a man who had

degree.

In fact one man was heard to say that he was more interested in the antics of the conductor of the opera-than anything else; and another said: "Comic opera for mine." These men were above the average intilligence, too, and of a musical turn of mind Why is it that a tragic heart story does not appeal more strongly to men?

It is not because there is no re sponsibility, for usually they are at this root of the matter. Does it mean that the finer feelings of their nature have been blunted

do not attempt to solve this question; ect artist like Warfield, the great ac- the sad fact remains that it is there. The opera is still the talk of the ing but temperamental subtlety and ones will continue to turn it over in

If the story would only arouse the more steadfast and faithful in their

The Currency Premium. Wall Street Journal.

The premium on currency, which is so striking a feature of the financial situation just now, and which is so effectual in making gold imports profitable, has been in operation about ten days. Teh premium has developed very early in the history of this panic, aithough in 1893, when the Clearing House certificates were issued in June, it did not develop until the week ended August 5th, and During the next two or three weeks, however, the preium

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"Madam Butterfly" will appear here on its way to Mexico from the North. In writing of this production, in The Herald, of Reading, Pa., a critic said: by this dreadful malady by eliminating from the blood, these poisons and any "Madam Butterfly," as the name suggests, has come and gone, and we wonder what the influence has been an impossibility.

Rheumatism is a blood disease, and is caused by poisonous matter (lactic acid by this dreadful malady by eliminating from the blood, these poisons and any other impurities which may prevent perfect circulation, thus removing the cause of the listence has been an impossibility.

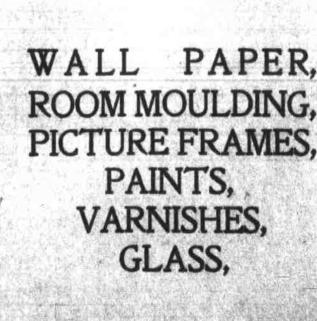
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