

Esther Evans, with the Hutton-Bailey Stock Co.

CALENDAR FOR THE WEEK.

Monday.—"A Russian Nibilist." Tuesday.—"A Little Princess." Weanesday - "The Power of Friend Thursday.-"Queen of

Friday.—"Three of a Kind." Saturday.—"Shadows of Greater New York.

Matinees.-Wednesday and Saturday. HUTTON-BAILEY.

of Music for the week beginning Monday December 2d. The company numbers 16 people, and has seven vaudeville acts which are above the average and must be seen to be appreciated. The plays are all the latest and most popular comedies and

Between the acts Miss Marie Rus-



W. E. LaRosc, with the Hutton-Bail ey Company,

"COMING THRO THE RYE"

There is a scene in the first act of the musical comedy, "Coming Thro' the Eye," which the author. Hotort, is said to have the dialogue of while has never been opera as in every Puccini work, meard by any audience, although the swords are siways spoken by the ac-that Troublesome Hungarian Sent to ginal ideas, perhaps attract them. Thus it is when the principal comedy character, "Nott, the Tallor, is introduced to "Mrs. a rich willow of the Mrs. New port mansion to collect a bill for patrick, cashier of the American National Pank, while he was standing in largery, so seldom smelling of the lamp This I attribute to his keen appreciation and accurate knowledge of natural things, but not in the sounty roads for a term of 20 the foreigner for two days, the police have this power, too; but his similar to next the nobility and next the nobility and the results secretary and the article decided to try him on a charge that the private secretary and the article decided to try him on a charge that the man be sent to his power, too; but his similar popular voung people and the news articled that the man be sent to his many arithmetical ratios between read with interest.

Special to The Observer.

High Point, Nov. 30.—The marriage of Miss Elizabeth Welch Gait and Mr. William D. Alexander has been appreciation and accurate knowledge of natural things, but not in the scientific way at all. All true poets have this power, too; but his similiar popular voung people and the news are seldom direct similes, never arithmetical ratios between read with interest. New port mansion to collect a bill for patrick, cashier of the American Na- And there was his spo tate. Mrs. Koob piles him with all speak English, but refuses to do so metaphors, subtle allusions, and deli-"Lott" to her as an ordental potenserie of questions concerning his nacountry, and the distracted, uncomfortable and thoroughly embar- Graham Brothers Denied New Trial. rassed tailor is forced to give some whilence which are made in pantomine Mobb" and "Nott." The characters and given a fine of \$500.

Theatre. The cast includes Scott Welch, Frances Gordon, Claire Grenville, Carolyn Lee, Elizabeth Purcell, John J. Clark, James H. Manning. Arthur V. Gibson, Edward Walter, Howard Stevens, James A. Davett.

'MADAM BUTTERFLY'S" SECOND TRIUMPH.

"Madam Butterfly's" second triumph at Henry W. Savage's Garden Theatre this year in New York, again The Hutton-Bailey Stock Company set to talking both the operatic and will be the attraction at the Academy fashionable world. Puccin's Japanese grand opera was heard nightly by enthusiastic audiences that tested the capacity of the house. It was a repeat of last year's fine success when number of consecutive performances of any grand opera in any country. In the eight preformances now be-

their repertoire.

this city, four prima dollar, all grow through the long years given the Russian Nihilist," a sensational them of great beauty and grace, are us to honor and love him as a man; comedy drama in four acts, will be alternating in the leading role, to grow until a body of poetry from the offering for the opening night. Among the new singers Mr. Savage his pen should be known as far as Scenery built especially for this piece has brought forward this year is the will be used and some beautiful cos- sweet-voiced Phoebe Strakosch, who and live as far into the future. This tumes will be shown. There is a captures everyone with her beauty and good clean veln of comedy running art. For the role of Suzuki, the through the entire play, intermingled sympathetic Japanese maid, there is nave filled the boast, and more. One with pathos. The pray is one of more the German-American artist, Harriet satisfaction I have in what I am now than ordinary merit, and never falls Behnee, with a mezzo voice of rare writing is that I affirmed it often to dramatic quality. Another American him. Indeed, I believe that all artiste of note is Miss Rena Vivienne, shall say at this writing was made found in Paris by Mr. Savage. Her as before. rich contralto is exactly suited to the This was demanding many golden music of Suzuki.

with telling or Cho-Cho-San fourth Madam Butterfly.

Mr. Schuller, Mr. Stiles and will be done and dances, Miss Grace Kensell in who has also sung in London. Mr. if not greater, coon songs and buck and wing danc- Gantvoort's singing and acting of the Popular prices will prevail dur- enraged Buddhist priest is admirable. ing this engagement. Scats are now in Rudolph Koch, who takes the part on sale at Hawley's. Ladies free Mon- of the comical marriage broker, Goro. day night under the usual condi- Mr Savage has a buffo of marked forms sanctioned by centuries of use, ability.

The orchestra of fifty pieces under the direction of Walter Rothwell and Cornelius Dopper is described by "Coming New York critics as being of singular excellence. The charus composed of picked voices is both pretty and manwritten with very great care, half of ly and plays an important part in this

the Roads.

Note has come to an artist's thing of a stir here by a tempting to there are only two conceptions which except at times.

operators of Southern

Pensacola, Fla., Nov. 39 .- Thomas kind of answers under threats of and J. B Graham, prominent navalthe artist and the secretary who bams, recently convicted in the Unihave taken up a position in the back- tel States Court after trials on chargground. The conversation is so ridic- es of peonage were denied a new trial Housely funny that the audiences are to-day. Thomas Graham was senthrown into spaams of violent laught tenced to serve 13 months in the ber, which finally grows so loud and Federal prison at Atlanta, Ga., and becomes so continuous as to complete- to pay a fine of \$500. J. B. Graham by drawn the voices of Mrs. was applicable to conthis in jail



AN ATTRACTIVE GROUP OF DANCERS IN "COMING THRO" THE

knew him best to a better under-standing of his life. But if there be nothing new, and my judgments be wrong, let this pass as a well meant tribute of friendship. Indeed, I hesitate to attempt it, fearing my own sense of loss may lead me into

rhapsodical excess—into lyrical fal-setto and fine writing. But I have tested and checked much I would write by this thought: Would he not laugh heartily at my overdone eulogy —at its very high key? Good taste and good sense are often reactions from our lyrical moods and opinions; and restraint gives a sense of higher praise after all. So, trying to keep these things in mind, but with no great assurance of success, I will atpeat of last year's fine success when tempt to tell what John Charles the fascinating work ran the for largest McNeill was to me; and, incidentally, say something concerning his life,

character and genius. dramas, for which Messrs. Hutton & In the eight preformances now belailey pay large royalties. There are ing given each week during the tour of the big company that is coming to of the big company that is coming to was a name and fame destined to this city, four prima donas, all of grow through the long years given whose youthfulness fully realizes the known to him in life. By him, I ideal butterfly according to Composer said, the legends and traditions, the Puccini, who found her in Milan deeds of our unsung heroes and Miss Vivienne's voice shows even patriots, the sacrifices of our women. more brilliance in its upper register epics of war and peace, were to be than that of the gifted niece of Pattl. sung at last; while the homely things Generally in the same cast with Vivi- he loved, old nature in all her ways enne appears Miss Ethel Houston, the talented Southern songbird, who was life and race—these were to be suns

rusic of Suzuki.

The third butterfly is pretty Bet- but I believed that there was nothing ty Wolff, the German singer whose in song that he could not do well, if release was purchased from the Mainz he would but try. Parhaps it were being the youngest grand opera star care nothing for poetry cared much cover pain and sorrow, is a truism to come from abroad, she personates for him as a man; and some few who of human experience; yet I dare say Madam Butterfly with all the enthu- care only for certain kinds of poetry many of his acquaintances never from Paris, who sings the part of the arouse the interest of these friends, in mind and body, until death confirm others in their love for force and accuracy, is Mr. Savage's his verses, as he called them; if I can give contour to the sense of loss Mr. Savage is also fortunate in the by an outline of his regnant and possession of a trio of tenors of great nascent powers, then some service worth. Mr. Schuller, Mr. Stiles and will be done indeed. So, without Mr. St. Willis are gifted with superb any waste of time attempting to devoices and they sing the difficult music, fine an indefinable thing like genius, with fine artistry. The baritones in- let me give those marks or signs of clude Mr. Ottley Cranston, who has genius in him, which, in my opinion, returned from London for the part so distinguished alm from many sell and Frank Moore will entertain of Sharpless; Mr. Thomas D. Rich- other true poets I have known, as to even ten years more. But, as I have in popular songs, Miss Isabel Bailey ards, a young Westerner, with a voice lead me to entertain hopes of as said, most of these things he craved

> Always first, there was his power of complete originality of conception. All true poets have this power, more or less; yet usually they prefer sonnets, heroic couplets, blank verse. He used the old forms too, but the typical McNelll poems differ not only from other poets' work, but from had it so with him? Yes, always, yes each other radically. His favorite But John Charles McNeill is dead form was the quatrain, yet are any and his gift lives on in forms of orm? His forms, being created to cease to wish for more of his divine clothe particular ideas, fit those ideas creations? But how much more for in line and stanza, and fit no others. him! Original forms in his case mould ori-Thus it is,-original forms reacting Asheville, Nov. 30.—The Hungarian reacting on original ideas, and original ideas reacting on original forms,—that, so who Wednesday night created some-

roads for 30 days. The man can prose facts; his favorite figures were disguised personifications; he

loved the pictorial word or phrase. Then, there was his wonderful gift of fluid speech. His tongue unconsclously collocated liquid consonants and mellow vowals,-that is, when the ideas were sweet. For a supreme instance, consider:

Musing on days thine heart hath sorrow of."

But when resonant and difficult sounds were needed as appropriate n & ft for strong ideas, the right consonants and vowals came together also. Let me not cease to bear in mind and repeat the fact that these gifts are given to all true poets. So with tals power of sulting sound to sense; but his onomatopoeic powers were extraordinary, as a technical

analysis of his poems will show. out the sense over the exigencles and difficulties of several stanzas, running smoothly over varying lines, "Wedding March." Rev. Mr. Porter, ning smoothly over varying lines, rhymes and feet, as naturally as of Burlington, brother-in-law of the fhough he were writing simple prose, groom, officiated, using the beautiful three noems as examples; and impressive Methodist Episcopal I recall three poems as examples:
"Oh, Ask Me Not," "M. W. Ransom,"
and "October." Long and flexible

McNeill thought that Kerner with Miss Annie Banner.
t sentences in English Following the ceremony a beautiful one of the best sentences in English

Notable—The Poet is Bead But His Gir Lives On.

Notable—The Poet is Bead But His Gir Lives On.

Notable—The Poet is Bead But His Gir Lives On.

In the sorrowful chorus of ealogy popular. An unusually large company of comedians, vocalists and damers is employed in the presentation of the famous work, and the scenic and costume equipment is described as massive and beautiful. The first performance of "Coming Thro' the Rye" in this city will occur at the Academy of Music in the Academy of Music in the near future, Risw & Erlanger will present Emma Carus in "Forty-Five Minutes From Broadway," by George Minutes From Broadway, by George Minutes From Broad great opinion of his posme; if a poem returned from the big magazines, he made no outcry, nor did he clusp the poem to his breast as the greatest thing since Shakespeare. But I happen to know that few, if any, of his poems were returned. This was because his sense of humor saved him from "poets conceit," by which many poets hoodwink themselves into believing for the time being their last poem their very best. These last and best poems flood the magazine editors mail. He gave his poems time to cool, then, in the cold light of his artistic reason, they passed a censorship more rigid that the poem and often."

Out of the blood the waste matter and acids that cause rheumatism; the urine must be neutralized so it will no longer be a source of irritation to the bladder, and, most of all, you must keep these acids from forming in the stomach. This is the cause of stomach trouble and poor digestion. For these conditions I would suggest the following prescription: Finice Extract Dandellon, one-half ounce; Compound Syrup Sarsaparilla, three ounces. Mix by shaking well in a bottle and take in teaspoonful doses after each meal and at bedtime, but don't forget the water. Drink plenty and often." best poems flood the magazine elitors mail. He gave his poems time to cool, then, in the cold light of his artistic reason, they passed a censorship more rigid that the magazine editor's editor's. And humor gave virility to his work. If one thing more than another won him magazine recognition, it was this virility. The editors found that people actually read his

It is folly to decry a man's poetry because it has gained entrance to the big magazines. The editors of the four great magazines, The Atlantic, The Century, Scribne, and Har-per's, are directly responsible for the poems that finally appear. True, they do fill out pages with second best when they can't get first best; but they know good poetry, to be sure. No first rate poem is going to slip through their hands more than once in a thousand times. I recall Carruth's poem and one or two others. No: Mr. Gilder and Mr. Johnson of The Century: Mr. Perry of The Atlantic; Mr. Allen of Harper's; Mr. Munro of Scribner's; these men are either poets themselves or trained men of letters; their stamp of approval on John Charles McNeill's work is no shame to it; the idea is absurd.

Their lyric gift is a bird of passage; though inconstant, yet still coming to them on some hill of victory, or in some valley of defeat and sorrow, or even on the level plain of common Dock street. Just after leaving the events; never the Raven, perched thove the door, paralyzing action by magic moan such as John some Charles McNeill could not choose but hear. He heard and was silent, not diate family only a son, J. W. Smith, wearing his heart upon his sleeve, for opera directorate. Miss Wolff has a best to give some reasons for this all his lyrical nature. How jest and western Union office in this city, voice of exquisite bell-like ciarity and faith that was in me. For many who all his lyrical nature. How jest and Western Union office in this city. The cover pain and sorrow, is a truism slasm of youth. Dora de Fillippe, may not care for his songs. If I can thought he had suffered deeply, sadly, And still I feel that that Raven's "Nevermore" might have proven un-

true. Only death came; yet death was much too much. Otherwise there was no real "Nevermore." ems-marriage, leadership in literature, leadership in liberal-conservative thinking in politics and religionall these, or most of them, were with in his reach, had he lived twenty or and Baby Berenece in popular songs of rich resonance and Carl Cantvoort, great things from him as from them, not at all. His real ambition? Not to write poetry, not to have fame and power; but to live the normal life of a true man of his time, among his kith and kin, and in those haunts he loved-home, and the homely nature of field and stream and wood, But this was denied him.

Sometimes, the lyric gift dies and the man lives on. Would we have his quatrain poems duplicates in deathless beauty. Yet can we ever SAM'L E. ASBURY. College Station, Texas.

MARRIAGES.

Alexander-Galt Announcement, Special to The Observer.

Lee-Kerner, at Kernersville. Correspondence of The Observer. Kernersville, Nov. 28 -- One of the

prettiest, as well as one of the most fashionable, weddings ever celebrated in Kernersville was the marriage last evening of Miss Edythe Kerner, the popular and accomplished daughter of Mr. and Mrs. Richard P. Kerner, of this place, and Mr. Joseph Lee, a successful young business man of Richmond, Va.

The happy event was relebrated in the Methodist Episcopal church and the nuptials were witnessed by many attractive than on this occasion. The decorations consisted of white chrysanthemums, asparagus ferns and pot-ted plants. Just before the ceremony Miss Maude Lee, of Laurinburg, sang Then, there was his ability to Jraw sweetly "Beauty Eyes." Miss Tilley

Mrs. Porter, sister of the bride and "October." Long and flexible sentences are unmistakable marks of genius; mere talent cannot write them. Scholars recognize them as tests when separating a greater from a lesser poet's work, as in "Poems by Two Brothers." Perhaps the greatest sentence of this kind is greatest sentence of this kind is greatest sentence. McNeill thought that Kerner with Miss Annie Banner.

one of the best sentences in English literature.—prose or verse; and who shall say no?

One pervading quality of his verse has no certain name; call it glamor, magic, emotion:

"Oll joy, dead hope, dead love,"

"Oll joy, dead hope, dead love,"

—why should that line haunt me?

Ah, why but that it is a mirror of the bridal party.

Pollowing the ceremony a beautiful reception was tendered the bridal party at the residence of the bridal party at the residence of the bridal party.

Pollowing the ceremony a beautiful reception was tendered the bridal party at the residence of the bridal party at the r

and often."
This valuable information and sim-

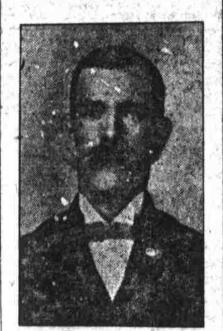
ple prescription should be posted up in each household and used at the first sign of an attack of rheumatism, backache or urinary trouble, no matter how slight.

THE DEATH RECORD. Mrs. C. B. Watson's Funeral to Be Held To-Day.

Special to The Observer. Winston-Salem, Nov. 30.-The funeral services over the remains of Mrs. C. B. Watson, whose death occurred last evening very suddenly, will be held at 2 o'clock to-morrow afternoon, to be conducted by Rev. Dr. H. F. Chreitzberg, assisted by Rev. J. E. Abernethy and Rev. Dr. H. A. Brown.

Mrs. Mary A. Smith, of Wilmington. Special to The Observer.

Wilmington, Nov. 30 .-- Mrs. Smith, widow of the late J. W Smith and granddaughter of the late Thomas Munnerlin, one of the leading ministers in the South Carolina Conference in his day, died here last night rather suddenly at her home, No. 115 supper table she suffered a stroke of paralysis, and in spite of the best medical attention she was dead in three hours. She leaves of the immewho is employed as a clerk in the



## ALMOND'S

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BODY RACKED WITH PAIN

No other disease causes such wide-spread suffering as Rheumatism. It is a nerve racking torture, and so thoroughly does it dominate the system, when it becomes entrenched in the blood, that its victims are usually complete slaves to pain. Rheumatism is due to an excess of uric acid in the blood brought on by stomach troubles, weak kidneys, indigestion, and a sluggish condition of the system. The natural refuse of the body, instead of passing off through the ordinary channels of waste, is left to sour and ferment in the system because of these irregularities, forming uric acid which is absorbed into the blood, and Rheumatism gets a foothold. As the blood circulates through the body it deposits the acrid, irritating substances with which it is saturated, into the different muscles, nerves, tissues and bones. Sharp, biting pains commence, the flesh becomes feverish, swollen and tender, the muscles and joints throb and jerk, and the body is literally racked with pain. Plasters, blisters, liniments, etc., can never

cure the disease; they relieve the pain, perhaps, temporarily, but do not reach the trouble, which is in the blood. S. S. S. is the proper treatment for Rheumatism. It goes down and attacks the disease at its head, and

PURELY VEGETABLE by driving out the poison and acrid fluids which are causing the pain, and strengthening and enriching the blood, cures Rheumaism permanently. S. S. S. is the greatest of all blood purifiers, just what is needed in every case of Rheumatism. Book on Rheumatism and any medical advice free. THE SWIFT SPECIFIC CO., ATLANTA, GA.

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