taining some of the most beautiful passesses of the opera, are allotted to the instruments sione. The score realizes the breadth and sweep of the emotional contents of the play in a way to complete the story. The listener as faccinated, even if he be a lover of the simplest metodies only. The music abounds in beautiful duet passagres, among them the score between the quark figuremant. Plakerton, and the United States consul Sharpless, and the savishing music saung by Butterfly and Placeton in the first act. This closes with a powerful duet that ends with a thriling bight. In the second act come the due to Butterfly and her sad-faced maid. Sumiki, during the ecattering of flowers rayished from this garlan Atter the comes the tender strains of deep passionate longing as the occupants of the cattage prepare for the all night vigil at the window. One of the numerous beautiful effects throughout the entire opera is also at this point. It is the invisible chorus of the ladies who accompanied Butterfly still so the entire opera is also at this point. It is the invisible chorus of the ladies who accompanied Butterfly still still the point of the ladies who accompanied Butterfly still watching until daybreak at the windows of Plakerton's love-dor Butterfly still watching until daybreak at the window of the pathetic picture on the rise of the shird act curtain, showing the treatful Butterfly still watching until daybreak at the window with both the behy and tired out Sunuki saleep on their cushions. Startling effects are obtained by far the flower of the pathetic picture on the rise of the shird act curtain, showing the frustrall Butterfly still watching until daybreak at the window with both the baby and tirediction of the flower of the pathetic picture on the rise of the shird act curtain, showing the frustrall Butterfly still watching until daybreak at the window with both the baby and tirediction of the flower of the flo

After this act of worship, they open their treasure shests, and first present to Him gold, the rightful tribute of a king; then, frankincense, that which was indispensable to the priestly office; and myrrh. Ah, my Savior! Evan in His cradle He must needs receive this token of His suffering and death.

and death.

And so the holy wise men of the East are dismissed from the sacred narrative, but not until record is made of their last act of obedience to God. They return to their homes, not through Jerusalem, but snother way, and erafty Herod is folicd. How one's admiration for these "star-led wisards" grows! Wise men, indeed:

ANALYSIS AND KEY.

ANALYSIS AND KEY.

1. The Magi: who they were: from whence they came.

2. Source of their information.

The "Remnant" of the Jews.

Not returning from Assyrian captivity.

But not assimilation by foreign population.

Retain their literature and aspiration for Messiah.

2. Magi conquer racial prejudice.

Learn of Messiah from Jews.

4. Earnestness and humility honored.

Met on plane of our thought.

A star for star-gazers.

Obedience to its leading.

5. Eeek King at capitol.

Disappointment.

6. Bathlehem.

Quest ends.
Presentation and eignificance of gifts.
Characteristics of Magi.
Thoughtfulness, studiousness moral earnestness, faith,
THE TEACHER'S LANTERN.
The characteristics of the wise man sy be studied to advantage. There in be no finding of the Divine in the esent day except as these traits are splayed. They are as follows.

ahining.

Low lies His bed 'mid the beasts of the stall.'

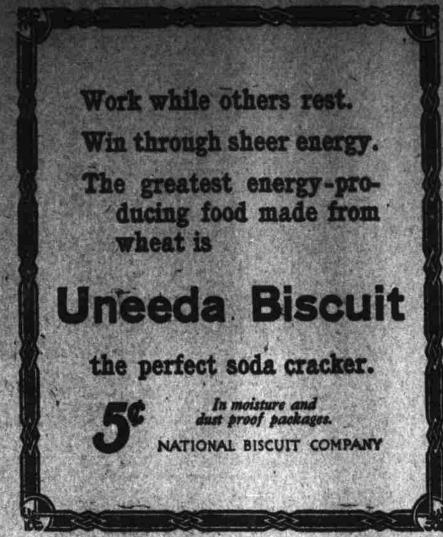
Down they go upon the stone floor to add a bit of sentimental color to the last two acts, as he builds up his citat two acts, as he builds up his citates and Monarch and Savior of the last two acts, as he builds up his citates and monarch and Savior of the last two acts, as he builds up his citates and monarch and Savior of the last two acts, as he builds up his citates and make the last two acts, as he builds up his citates and make the last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts, as he builds up his citates and last two acts are heart and last

"THE WALLS OF JERICHO."

As the special Christmas attraction at the Academy of Music next Wednesday, matinee and night, Ernest Shipman offers Herbert Kelcey and Effe Shannon, supported by a metropolism cast of players in the great society success, "the Walls of Jericho." which is the best play from the pen of Alfred Sutro, created nothing short of a sensation when it was first produced in London. It ran there for over two years. Its success in this country was just as prouonced. Mr. Sutro has pictured in "The Walls of Jericho" in a forceful manner the weakness of the so-called upper classes of society. Its story is one of much interest and it concerns how one Jack Frobisher after hard work has made a great fortune in New Zealand. He returns to his old home in England, free from the taints of society and all of its ambitions. He is full of benevolence and charity and spends much of his money and time in an effort to halp the people of the slums. Before long, however, his great wealth makes him a prominent figure in the matrimonial market, and he marries Lady Alethes, the daughter of an old marquis, and plunges into the social whir). The atmosphere of artificiality, selfashness and Crickory stiffes him and he at last revolts when his father-in-law tries to cast off an innocent girl who has been ruined by his son. He suffers an additional blow when he learns that his wife has no sympathy for the girl, and again when he discovers that his sister-in-law is trying to make his Helong friend, snother millionairs, propose to her.

At the same time he is made to think that his wife has no sympathy for the girl and again when he discovers that his citerion law is trying to make his lifelong friend, snother millionairs, propose to her.

At the same time he is made to him he has wronged, sends his wife's lover from the first to check the his his herother-in-law to marry the girl he has wronged, sends his wife's lover of sout his business and, after up-briffdine his wife for neglect of himself and their child, tells her that "THE WALLS OF JERICHO."



All advertisements meeried in this column at rate of ten cents per line of six words. No ad, taken for less than 20 cents. Cash in advance.

WANTED—Position in private family as seamstress. Can furnish good refer-ences. Apply to "H." care of the Press, Darlington, S. C.

WANTED—Two good walters; must be sober, polite and good character. Ap-pleton, care Observer. WANTED-Lady of ability to take charge of pantry for hotel; must have experience. Appleton, care Observer.

WANTED-Regular boarders 26 No. 4 N. Graham street.

WANTED-Eight-room dwelling house for immediate occupancy. Address H. O. Bernhardt, care T. M. C. A.

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No matter how pretty your table setting, how well served the dinner, how excellently prepared the courses—if your table linen has the harsh, dull, yellow look of home laundered work—you've neglected the factor that would have added the final touch, and so have made a commonplace affair out of what might have been a banquet.

been a banquet.

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Just the Thing for

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CHRISTMAS—Little folks' presents. None like a Shetland pony. I have the conies. Junius H. Harden, Burlington.

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300 AUTOMOBILE absolutely free. Ask Miller Clothing Co. LADIES—Give him a box of good cigars.
We have best stock in city to select from. Gem Restaurant Co.

CHRISTMAS CIGARS-We have them

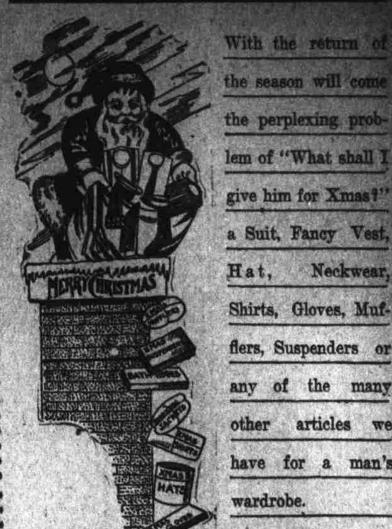
boxes. Gem Restaurant Co. WHITE OWI. CIGAR-We have control of this popular cigar, and it's a nice Christmas present. Gem Restaurant Co.

rare slik four-in-hands, Sc. each; 8 for RARE CHANCE—To get modern house. close in, at reasonable rent. by buying furniture. Address "E.S." care Ob-

HAND-PAINTED water-color calendars, 11 and under, at C. H. Robinson & Co.'s.

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With the return of he season will come

the perplexing prob lem of "What shall

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WILL CONTINUE TO-DAY Our Annual Holiday Neckwear Sale

The opportunity gains interest because of the addition this morning of an entirely new lot of 25 dozen French four-in-hand ties of rich imported silks newest colorings and patterns

35c. each threelfor \$1.00 Value 50c. \$1.00 and \$1.50. THE PROPERTY OF THE PROPERTY O