## USEMENT

PAREWELL OF "THE CLANS-MAN."

The farewell appearance in this vicinity of a pisy that has swept both South and North like a cyclone is an event of more than ordinary interest. The Academy of Music management is fortunate in securing "The Clansman" for Tueaday matinee and night, March 16th. Soon we shall be bidding "The Clansman" bon voyage as it salls away to be produced in Lon-vicinity of Washington to induce the country by carpet-baggers and nemounces that he will make yet another trip to Washington to induce



A Scene From "The Clansman."

Eugenie Hayden, James J. Ryan, Maude Durand, Barry Maxwell, M. J. Maude Durand, Barry Maxwell, M. J.
Jordan, Bruce Richardson, Guy B.
Hoffman, Murry Woods, Ruth Hart,
Vloiet Mersereau, Joseph L. Sweeney,
George A. Linderman, Earl Lee, John
V. McDonald, Mae Burgess and Earl
Ritchie. None of the features that
have made "The Clansman" so popular the past two seasons is omitted.
The Ku Klux Klan cavalry, the beautiful pictures of Southern life and
scenery, the chivairic men, lovely women and comedy darkies of the Reconstruction period, all will be there.

"The Clansman" is briefly the story
of how the descendants of the Scottish clans, living in the South Carolina hill country, rose up in the year

lina hill country, rose up in the year timers who will be seen again in their of 1867 and threw off the carpet-same parts, while the new actors and bagger yoke. Their agency in effect-ing this result was the celebrated Ku improvements. Kiux Kian. The hero of the play, Ben Cameron, is a leader of the kian. His sweetheart, Elsie Stone-kian. His sweetheart, Elsie Stone-strong, and Robert Craig. Howard man, is the daughter of an Abolition-lessue. Here is the interplay of love cast.

don as the first American play that glorifies the South; then it will go around the world, visiting the outposts of Angio-Saxon civilization everywhere and finally in 1911 reaching America again. Extraordinary preparations have been made for this three-years' trip. Both the company and the production now being shown are exactly as they will be seen in New York and London.

Among the favorite actors in the present cast are Franklin Ritchie, Eugenie Hayden, James J. Ryan, Maude Durand, Barry Maxwell, M. J.

and hate, of passion and circum- Then, last mentioned, but far from



JAN KUBELIK COMING.

Few artists have created a greater sensation in the musical world than Empire Review.

Jan Kubelik, the famous violinist.

Religion plays who is starting now on a tour of 125 concerts, under the management of Mr. Dapiel Frohman, and will play here Thursday night at the Academy most consciousness. It is then that

Kubelik is best described by saying that when his ambition made of him-self the world's greatest violinist, na-ture surrounded claim to a poet,

nations.

Of medium height and slender build, his handsome olive face surrounded by lustrous hair rivaling the sheep of the raven's wing, Kubelik's honest and kindly brown eyes shine with a wealth of greeting and affection for his fellow men that soon puts his vis a vis in a state of perfect equipolse and tranquility. He is at all times kindly and earnest; his well-balanced disposition making him perfectly at case, be the person he greets a prince or a peasant. His greatest charm is in his large brown eyes, which lighten and sparkle with each new thought that surres there are minited by the surres there is a prince or a peasant. His greatest charm is in his large brown eyes, which lighten and sparkle with each new thought that surres there are minited by the surres there are similar to the Christian Sunday and the Jewish Sabbath. Then the wish a novice on ship-\*\*\*\*.

The squadron lies beside the cape, And every ship is quite ship\*\*\*\*

(As It Was).

The squadron lies beside the cape, And every ship is quite ship\*\*\*\*

(As It Was).

The squadron lies beside the cape, And every ship is quite ship\*\*\*\*

(As It Was).

The squadron lies beside the cape, And every ship is quite ship\*\*\*\*

(As It Was).

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(As It Was).

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(As It Was).

The squadron lies beside the cape, And every ship is quite ship\*\*

(As It Was).

The squadron lies besides the cape.

And every ship is quite ship\*\*

(As It Was).

The squadron lies besides the cape.

And ready now; no need to walt:

(Each seaman tells his intense joy of the poet. His manner has only enough of the

ing personality. This time she will be seen as an ingenue, daintily drawn and bringing from Checkers as she exits after their first meeting; "I didn't know there was a girl like that the handsome white costumes worn The week's attractions at the local playhouse:

Though this is the fifth year of "Checkers" life, the unfolding of its and is maddened on learning what his trusted protege Lynch about social equality and indeed has told him to go a head and marry a white woman; the story is native which a company of the many and varied features of the many and vari

Power of the Priests—Feasts of Lan-terns—Wership of the Cobra.

Religion plays a very important most conspicuously. It is then that the Brahman comes to the front. The Brahmans are the priests, the "Bhu-surs" (lords of the earth). They ture surrounded claim to a poet, take the lead in all rural life abso-whose works would in all probability have brought him greater fame, and a permanent place in the hearts of all the Mofussil they still reign supreme; nations.

greatest charm is in his large brown eyes, which lighten and sparkle with each new thought that surges through his soul, that gives his fingers power not only to make the violin talk so as to be undersfood by his poorest listener, but sing with the feeling and as to be understood by his prorest clean white clothes, prays to the gods listener, but sing with the feeling and gives offerings at the village shrine for the repose of his father's spirit. It is for this reason chiefly



Pauline Eberhard,

Mith "Checkers."

ARCANUS.

song, which has made a great hit. It is called. When the Hammer on the Annyl, Rings."

The Annyl, Rings."

The Annyl, Rings."

The their fun-makers of the company have plenty of opportunities in their own special directions. Not the thing the country have plenty of opportunities in their own special directions. We do not happen to own special directions. The same light. However, this has a new song of this own composition in the first part called "The Bother Nothin." and appears later in a new song of this own composition in the first part called "The Bother Nothin." and appears later in a new song of this own composition in the first part called "The Bother Nothin." and appears later in a new song of this own composition in the first part called "The Bother Nothin." and appears later in a new song of this own composition in the first part called "The Bother Nothin." and appears later in a new song of the own composition in the first part called "The Bother Nothin." and appears later in the same light. However, who has a new song of this own composition in the first part called "The Bother Nothin." and appears later in the same light. However, which is a first part is divided into what are called "The Bother Nothin." are John King, Eddle Mastler, Peter Determed and Tommy Hyle, and Harry and Dronden its ecope of usefulness and broaden its ecope of usefulness and restriction. Progress "after the gentleman expects us to suspend public the their own particular and the part of the weet of the composition in the first part is divided into what are called "The Bother Nothin as a new song of this own particular and the second of the convertion and the second of the second of

Tanglewood



548-ANAGRAMS.

564-ENGIMATIC TRANSDELETION. (Drop a letter and transpose at each

ONE.

As chilling winds of winter whistle sadly through the trees;

B. Owler merely laughs with scorn, and scoffs at blast or breeze.

Safely housed within his alley, rolling massive halls,

He thrills with joy when bucyant friends chalk "strikes" upon the walls.

A cannon-ball his strong right arm uplifts just like a pea,

And when he throws his gauntlet down, his rivals forthwith flee.

Loveall is not a sybarite, despite his Loveall is not a system tender name,
And yet to "court" he often goes, to
play his favored game.
"Tis not the game of "hearts," nor yet
B. Owler's chosen sport—
Loveall is prone to toss spheroids of
outle another sort. He much prefers a soft, white ball, with And when in air, his racquet whirls, his stroke's as sure as Fate.

P. Itcher loves a "dlamond," and in uni-P. Itcher loves a "diamond," and in uniform bizarre

Joined a score of "baseball teams" to win glory as a star.

He has an "inshot," mighty, and some paralyzing "drops;"

He can spin baseballs "cross the plate, like you and I spin tops.

So, you see, my hero-athletes take kindly to all balls—

Excent of course the kind styled "blah". Except, of course, the kind styled "high"
—abrand that oft appale.
ARCANUS.

Patriotism, Progress" after the gentleman in question has long rested in sweet oblivion. Some people do not recognize the true functions of a newspaper and its rights—yea, duty—to hold and express its opinion and convictions upon public matters.

Good For Everybody.

Mr. Norman R. Coulter, a prominent architect, in the Delbert Building. San Francisco, says: "I fully endorse all that has been said of Electric Hitters as a tonic medicine, it is good for everybody. It corrects stomach, liver and gid—body, it corrects stomach, liver and gid—body disorders in a prompt and efficient manner and boilds up the system." Electric manner and boilds up the system. "Electric manner and boilds up the system." Electric manner and boilds up the system. "Electric manner and boilds up the system." Electric manner and boilds up the system. "Electric manner and boilds up the system." Electric manner and boilds up the system. "Electric manner and boilds and make a medium of speech & To a mounter and make a public speech. & To a mental bound. To a cond make a southern front. 2 To a cond make a southern

the ALL. To guide a big ship, or a SECOND that's small; When told to go forward, or THIRD, he her not slow;
He must know how to furl and unfurl every sail.
And must not lose his head when 'tis blowing a glae, B. S.

J go to court, and proudly stand
Where royalties expect me;
Where with the Garter's order grand
The king himself has decked me.
The finest bands have wrought with care
Rich broideries to adorn me;
Although in summer, I'm aware,
The barefoot boy will scorn me.

A warm, true friend, I'm with you Your daily work to seften;
Though many a time you treat me And trample on me, often.
Hard usage, truly, I receive,
Alike from old and young;
And on last merry Christmas Eve
Was sentenced to be hung.
M. C.

PRIZE AUTHOR-HUNT.

A difficult task is set this week, but even those unskilled in Tanglewoodcraft can partially accomplish it by finding some of the names needed for 5%. The names of the authors discovered should be forwarded within five days to E. R. Chadbourn, Melross, Mass. The sender of the best list will receive the works of one of the great poets—one of the favorite prizes with our renders—the nearest complete lists, in case of a tie, to be compared for points of special superfority that will decide which is best.

The prize for an answer to 59 is awarded Tom Gill, Laurinburg, N. C., whose solution is very clear and concise. Other answers especially good were those of B. F. Dixon, Jr., E. L. Harris, J. A. Drew, Marie C. McKinley, E. E. Andrews, I. J. Whitney, A. S. Burrell, Emma V. Frick, J. E. Ward, N. W. Lewis, Maud Tucker, Earl C. Seagle, W. S. Budlong, Mrs. W. F. Moseley, L. E. Merrill, G. H. Percy, Ida F. Carver. PRIZE AUTHOR-HUNT.

553-Pigtail, dog's-tail, rat-tail, horse-ail, hare's-tail, oxtail, cat-tail, Tales tail, hare's-tail, oxiail, cat-tail, horse-tail, hare's-tail, oxiail, cat-tail, Tales About Flowers.

564-1. Swinging, wing, sing. 2. Defilement, file, dement. 3. Defaulter, fault, deer. 4. Knighting, night, king. 5. Seventy, even, sty. 4. Shelling, hell, sing. 7. Delivered, liver, deed. 8. Smothering, mother, sing. 9. Complaining, plain, coming. 10. Learned, earn, led.

555-1. Mates. 2. Teams. 3. Steam. 4. Meats. 5. Tames.

556-Art-is-an.

557-Cumberland.

558-1. Fansed, paster. 2. Fie, fire. 3. Knee, near. 4. Pose, poser. 5. Bit, bitter.

556-Pajace, place.

560-Alabama, Havana, Matanzas, Honolulu, Samar, Cogayan, Alaska, Japan.

pan. 561-Thorough.

END OF FAMOUS WRITERS. Literary Genius Who Died Miserably Tit-Bits.

That Quida should have died as she land of her birth, was an undoubtedly Jordan & Co.

geniuses in the past. For instance, Richard Savage, the gifted poet, died in a debtor's prison at Bristol, after enduring the pangs of

tered his whole existence, died Just a fame was beginning to be assu

Stow, the famous antipuaran, author of "The Survey of London," became in his old age a licensed beggar, asking alms from door to door "through thirty-six counties." Wych-erley, from being the spoiled idol of destitution, and was eventually con-signed to the Fleet Prison for debt, where he remained seven years. Catton also spent many years in a debtor's prison, and eventually died there by his own hand."

Robert Burns, writing only fourteen days before his death, implored friend Cunningham to use his fluence with the Commissioners of I cise in order to get his salary raised from 25 pounds a year to 50 pounds. "otherwise, if I die not of disease, I must perish with hunger."

Liorente, the learned and talented histariographer of the Inquisition, was glad during the close of his brilliant but unfortunate career to hire himself out for a few sous a night to keep watch over the dead bodies at the Paris Morgue, and died eventually af starvation. Camoens begged his bread from door to door until compelled to take, refuge in an alms-

house, where he died,
It is told of Ben Jonson that when in his last illness King Charles sent him a small sum of money he rturn-ed it. "He sends me so miserable a donation," cried the dying poet, "because I am poor and live in an alley. Go and tell him his soul lives in an alley."

Very sad was the fate of Ulrich von Hutten, one of the greatest writers Germany has ever produced. Unable to earn a living, he was reduced to tramping through the country, begging food and shelter from the peasants. One bitter winter's night was refused both, and next morning was found frozen stiff and cold in the drifting snow outside the village. "The only thing he died possessed of sides the rage he wore," siys his blo-

grapher, Zuinglius, "was a pen." Saint-Simon, the celebrated French author, who wrote "The Reorganisation of European Society," was twice driven by want to attempt his own life, and although he died a natural death in the end it was among the most lamentable surroundings. "For fifteen days," he says, writing to a friend just before the end came, "I have lived upon bread and water. without a fire; I have even sold my

Are you lacking health-the easiest thing in the world to keep, the hardest to get? Hollister's Rocky Mountain Tea is health itself. No did in poverty and loneliness, an ex-ile, though a voluntary one, from the yourself. 35c, Tea or Tablets. R. H.

brilliant career. Equally sad has been PILES CURED AT HOME BY NEW ABSORPTION METHOD.

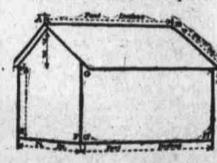
at Bristol, after enduring the pangs of semi-starvation for years. Chatter-ton, driven desperate through hunger, poisoned himself at the age of 18, Swift died mad, as he had all along predicted he would.

Dr. Dodd, whose "Beauties of Shakespeare" is well known, was hanged for forgery, George Gissins, after suffering hardsalps that embit-

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