

THE SPORTING WORLD

BASEBALL YESTERDAY. National League, Southern League, American League, Eastern League. Scores for various games including Chicago vs Cincinnati, St. Louis vs Philadelphia, etc.

STANDING OF THE CLUBS. NATIONAL LEAGUE, AMERICAN LEAGUE, SOUTHERN LEAGUE, VIRGINIA LEAGUE. Lists win-loss records and percentages for various teams.

STINGS.

Hal Chase, of the New York Americans, the best first baseman the game has ever known, who is being criticized by the New York populace because he doesn't play the other right positions on the team as well as his own, is a rare fellow to know, and no one in baseball to-day can think as quick as Hal on or off the ball field. At the end of the first second the ball had dropped 15-2 feet. At the end of the second it had dropped 31-4 feet. At the end of the third second it had passed over 154-4 feet. At the end of the fourth second it had dropped 327-1-4 feet. At the end of the fifth second it had dropped 381 feet. At the end of the sixth second it had dropped 435 feet. At the end of six and three-quarter seconds it had dropped 489 feet. The stirring scene was witnessed by only a few men who had been invited to the test. There was Street himself, standing 80 feet away from the base of the monument. Around him clustered the writer, the newspaper proprietor and clubman; Ganley, leftfielder of the Washingtons, and McBride, short stop. Far above this little group, in the tiny window that looked like a dot up the monument, stood Mr. Gibson. He had 10 baseballs with him. He constructed two little planks a sort of runway, down which he was to roll the spheres. There was no warping of when the first ball, or last one, was to come hurtling down to Street. He didn't have the advantage of the usual signal from the pitcher. All he could do was stand there, eyes like slits, hands held out, head up, waiting. He knew that before him such giants of the diamond as "Buck" Ewing, Paul Hines, Charley Snyder and Alachi Kirtledge had stood in the same spot long ago that made gallant but futile attempts to capture the baseballs that swished and sank downward, faster than any express train, wiggling as they did. Street might as well have been a mile away. Four other balls were sent up. Street changed to another side of the monument to catch the ball. Ball No. 10 sped far behind him and the catcher moved once more until he

WILLIAM FIRTH, PRES. THE FRANK B. COMINS, Vice Pres. and Treas. AMERICAN MOSTENING COMPANY. 79 Milk Street, Boston, Mass. J. S. COTHRAN, Southern Representative, 405 Trust Bldg., CHARLOTTE, N. C.

STOP UR KIKEN About leaky roofs and use Rex Flintkote Roofing. For sale only by CHARLOTTE SUPPLY CO. We carry everything in Mill Furnishings.

Street used the ordinary catcher's glove. At the end of the first second the ball had dropped 15-2 feet. At the end of the second it had dropped 31-4 feet. At the end of the third second it had passed over 154-4 feet. At the end of the fourth second it had dropped 327-1-4 feet. At the end of the fifth second it had dropped 381 feet. At the end of the sixth second it had dropped 435 feet. At the end of six and three-quarter seconds it had dropped 489 feet. The stirring scene was witnessed by only a few men who had been invited to the test. There was Street himself, standing 80 feet away from the base of the monument. Around him clustered the writer, the newspaper proprietor and clubman; Ganley, leftfielder of the Washingtons, and McBride, short stop. Far above this little group, in the tiny window that looked like a dot up the monument, stood Mr. Gibson. He had 10 baseballs with him. He constructed two little planks a sort of runway, down which he was to roll the spheres. There was no warping of when the first ball, or last one, was to come hurtling down to Street. He didn't have the advantage of the usual signal from the pitcher. All he could do was stand there, eyes like slits, hands held out, head up, waiting. He knew that before him such giants of the diamond as "Buck" Ewing, Paul Hines, Charley Snyder and Alachi Kirtledge had stood in the same spot long ago that made gallant but futile attempts to capture the baseballs that swished and sank downward, faster than any express train, wiggling as they did. Street might as well have been a mile away. Four other balls were sent up. Street changed to another side of the monument to catch the ball. Ball No. 10 sped far behind him and the catcher moved once more until he

ON THE RACE TRACK. Sheephead Bay Summaries. First race, the Caruhawaga handicap, all ages, 500 yards, 7 furlongs. Main course. Baby Wolf, won; Bar None, second; Angelus, third. Time, 1:35-2-5. Fourth race, the Longue, for mares, 3-year-olds and up, selling, 1400 yards, one mile and a sixteenth. Trash, won; Zenap, second; Miss Alert, third. Time, 1:46-2-4. Third race, the Sapphire, 3-year-olds, non-winners of a race of \$1000 value, up to time of closing, guaranteed cash value \$1500, 5/8 furlongs. Futurity course. Perseus, won; Bobbin, second; Lady Hubbard, third. Time, 1:30-2-5. Fourth race, the Nutmeg, for 3-year-olds, selling, 400 added, 6 furlongs. Turf teenth. Big Chief, won; Fair Play, second; Falcada, third. Time, 2:10-2-5. Fifth race, the Whimical, for 2-year-olds, selling, 400 added, 6 furlongs. Turf teenth. Bird of Flight II, won; Lavigne, second; Dander, third. Time, 1:15-1-5. Sixth race, the Bersan, for maiden 3-year-olds and up, 400 added, mile. Burgher, won; Imitator, second; Anonyma, third. Time, 1:41-1-1. The Eel Wins at Hartford. Charter Oak Park, Hartford, Conn., Sept. 8.—Between 10,000 and 12,000 people attended the varied attractions of the Connecticut fair to-day. There were only two track events. The feature was the Nutmeg, 2:07 pace, purse \$500. The Eel was the star performer in the event, winning the race by three straight heats. Major Bruno took second and Judge Bruno third. Summaries: 2:12 trot, purse \$1,200. Gentle II won the race. Judge Lee, second; Raffles, third. Best time, 2:12-1-4. The Nutmeg, 2:07 pace, purse \$500. The Eel won in straight heats. Major Bruno, second; Judge Bruno, third. Best time, 2:05. MILLINERS MULTIPLYING. Their Trade Fourteenth Among the Callings of Women Gradwinners. Millinery rank 45, nineteenth among the pursuits in which women are engaged as breadwinners. It is a distinctly woman's occupation, 94.4 per cent. of all milliners in the United States being women. Only two occupations have a larger proportion of women; dressmaking, with 97.5 per cent., and housekeeping with 94.7 per cent. Seamstresses are 91.9 per cent. of them women. These four occupations were the only occupations in which women constitute over nine-tenths of all persons employed. Almost nine-tenths of the women milliners are native whites. In the three cities more than half the milliners were under 35 years of age. Probably when they exceed that age they marry and if they remain in business it is done in the husband's name and the census credits him with being a merchant. In 1890 there was one milliner to every 223 women 15 years of age and over. In 1900 one to every 285. This change is thought to reflect the advance in the prosperity of the country, since millinery to a certain extent is a luxury, and in family budgets forms an item that probably responds quickly to fluctuations in income. THE NEW PURE FOOD AND DRUG. We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug Law, as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for children and adults. JORDAN & CO. and W. L. HAND & CO.

Southern Railway

N. B.—Following schedule figures published only as information, and are not guaranteed. Sept. 10, 1908. 1:20 a. m. No. 10, daily, for Washington and points North. Pullman drawing room sleepers to New York. Day coaches to Washington. 2:30 a. m. No. 23, daily, for Columbia, Savannah and Jacksonville. Pullman drawing room sleepers to Augusta and Jacksonville. Day coaches to Jacksonville. 3:30 a. m. No. 8, daily, for Richmond and local points. 4:30 a. m. No. 44, daily, for Washington and points North. Day coaches Charlotte to Washington. Pullman sleeper Atlanta to Raleigh. 5:30 a. m. No. 35, daily, for Columbia and local points. 6:00 a. m. No. 14, daily, except Sunday, for Stateville, Taylorsville and local points. Connects at Mooreville for Winston-Salem, and at Stateville for Asheville. 7:15 a. m. No. 38, daily, for Atlanta. Day coaches Charlotte to Atlanta. Stops at principal points en route. 10:30 a. m. No. 36, daily, for Washington and points North. Pullman drawing room sleepers to New York. Day coaches to Washington. Dining car service. 11:10 a. m. No. 25, daily, for Winston-Salem, Roanoke and Stateville. Solid Pullman train. Dining car service. 1:00 p. m. No. 11, daily, for Greensboro and local points. 2:30 p. m. No. 46, daily, for Greensboro and local points. 5:00 p. m. No. 41, daily, except Sunday, for Raleigh and local points. 1:45 p. m. No. 27, daily, for Columbia and local points. 6:00 p. m. No. 24, daily, except Sunday for Stateville, Taylorsville and local points. Connects at Stateville for Asheville, Knoxville and Chattanooga. 6:00 p. m. No. 12, daily, for Richmond and local points. Connects at Stateville for Charlotte to Washington, and Charlotte to Richmond. 9:00 p. m. No. 1, daily, New York and New Orleans Limited. Drawing room sleeping car. Observation and club cars. New York to New Orleans. Pullman drawing room sleeper. New York to Atlanta. Solid Pullman train. Dining car service. 11:00 p. m. No. 11, daily, for Atlanta and local points. 11:30 p. m. No. 46, daily, for Greensboro and local points. 1:00 p. m. No. 41, daily, except Sunday, for Raleigh and local points. 1:45 p. m. No. 27, daily, for Columbia and local points. 6:00 p. m. No. 24, daily, except Sunday for Stateville, Taylorsville and local points. Connects at Stateville for Asheville, Knoxville and Chattanooga. 6:00 p. m. No. 12, daily, for Richmond and local points. Connects at Stateville for Charlotte to Washington, and Charlotte to Richmond. 9:00 p. m. No. 1, daily, New York and New Orleans Limited for Washington and points North. Drawing room sleepers New York to New Orleans. New York to Birmingham. Day coaches Washington to New Orleans. Dining car service. Tickets, sleeping car reservations and detail information can be obtained at ticket office, No. 10 South Tryon street. C. VICE PRES. and Gen. Mgr. S. H. HARDY, D. C. W. H. TAYLOR, G. P. A., R. L. VERNON, Charlotte, N. C.

AMUSEMENTS

"A DAUGHTER OF AMERICA." Countess Olga Von Hatfeldt will be seen at the Academy of Music this afternoon and to-night in her latest and most successful musical play, "A Daughter of America." Countess Olga Von Hatfeldt will be surrounded by an exceptionally large company of principals and a singing and dancing chorus of forty girls. The advance sale of seats has been very good and capacity houses will be on hand to greet the popular star and her associates.

"THE WOLF." When "The Wolf" comes to the Academy of Music next Monday night the audience will be invited to follow the author and the actors up into the Canadian Hudson bay country. The play is a melodrama in three acts and deals with the death of a girl and subsequent avenging by her brother according to the rough but thoroughly human ethics of that wild country. The girl has disappeared and the name of the betrayer is unknown, but on his deathbed the father commands the girl's half brother, Jules, to seek out the girl and care for her. Jules finds in his search that the girl has met voluntary death in a storm, so he sets out to find the man and slays him. The plot embraces many other varied incidents, with another more savory love affair, and with the comedy interests well represented, it is said. The end is as it should be, logically and melodramatically just, as most theatre-goers demand that a play shall be if its sponsors would have it successful. The company is headed by Andrew Robson, who will be seen in his much-talked-of characterization of Jules Reaubien, the heroic French Canadian, a romantic role of the style in which Mr. Robson has won his brightest laurels in the past.

"BREWER'S MILLIONS." Cohan and Harris' comedians will present "Brewster's Millions" at the Academy of Music to-morrow night. After one has witnessed a performance of this famous comedy one can safely feel that he has enjoyed the best play of its kind produced in recent years. It is a result of a combination of brains, ability and money properly directed. Originally "Brewster's Millions" was a novel by that prolific fiction dispenser, George Barr McCutcheon, whose "Beverly of Graustark" had previously been so successful. Messrs. Winchell Smith and Byron Ongley saw in "Brewster's

"FORTY-FIVE MINUTES FROM BROADWAY." In plays as well as in other things the theory of the survival of the fittest obtains. If the weaker men and animals go to the wall, they are successful and are naturally so much more eager to witness pieces whose

success has been established beyond question. The role of Kid Burns is enacted by Scott Welch, and that of Flair Mary, by Miss Frances Gordon and the original cast. The most successful of Cohan plays, and the play which established beyond cavil the position in the dramatic firmament of George M. Cohan, following his success in "Little Johnny Jones," possesses the elements of a deserved success. The story is a logical one and is absorbing, never permits the interest to flag and, above all, possesses an infinitude of humor. Add to these qualities several characteristics Cohan has and surely you have all the ingredients of that much sought after elusive thing, stage success. Seats will go on sale at Hawley's this morning.



Scene From "Brewster's Millions."

A SURE-ENOUGH KNOCKER.

J. C. Goodwin, of Rottville, N. C., says "Ward's Africa Salve" is a sure-enough knocker for ulcers. A bad one came on my leg last summer, but that wonderful salve knocked it in a few rounds. Not even a scar remained." Guaranteed for piles, sores, burns, etc. So. at all drug stores.

Some From George M. Cohan's Greatest Play, "Forty-Five Minutes From Broadway."

Millions" the possibilities for a great play and proceeded to transplant it from the bookshelf to the footlights. So well did they succeed that their work attracted the attention of Frederick Thompson, of the late firm of Thompson & Dundy, the promoters and conductors of Lincoln Park at Concy Island. Mr. Thompson being the inventor and promoter of a number of marvelous illusions which were seen at both the Buffalo and St. Louis World's Fairs proceeded to present the play. Its overwhelming success in a matter of recent theatrical record and that it ran for a year in New York, for half that length of time in Chicago and longer in London is but mute testimony to the perceptive of Mr. Thompson. The production to be seen here by Cohan & Harris' comedians, has not lost one iota of the metropolitan presentation. The most successful of Cohan plays, and the play which established beyond cavil the position in the dramatic firmament of George M. Cohan, following his success in "Little Johnny Jones," possesses the elements of a deserved success. The story is a logical one and is absorbing, never permits the interest to flag and, above all, possesses an infinitude of humor. Add to these qualities several characteristics Cohan has and surely you have all the ingredients of that much sought after elusive thing, stage success. Seats will go on sale at Hawley's this morning.

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