

## Womans' Ready-to-Wear Garments

### Gold Band Alice China

A perfectly plain White China with neat gold border. We carry it in open stock and the style is growing in popularity every day. You buy what pieces you want at a time, or full Dinner Sets of 100 pieces or more. . . . . \$25.00 up

We now have the most complete stock of China, Glassware, Bric-a-Brac, etc., we have had lately.

### Dress Goods

New Dress Goods coming in daily. We are showing a complete line of all the popular weaves and the new 1908 Fall shades. Prices. . . . . 50c. to \$2.00 the yard

### New Silks

Ask to see our "Tricot Messaline." It's right up to the minute for style, wear, etc. Comes in all the leading shades. Price the yard. . . . . \$1.00

### "Viyella"

That's the name of the beautiful Waist Flannel which will wash and does not shrink. In Cream, Pink, Light Blue and neat Pin Stripes, Checks, etc. Price the yard. . . . . 75c.

On Monday our showing in Women's beautifully Tailored Suits will be very strong. Each day many new Suits have been added and we can furnish from the inexpensive \$10.00 Suits to the handsomely tailored ones. Also a pretty line of the new Tailored Net Waists and the newest models in Separate Skirts, trimmed in the prettily sheath effect.

We will place on sale Monday morning at 9 o'clock a limited number of Black Taffeta Petticoats made of good, heavy Rustling Taffeta, all sizes while they last at. . . . . \$3.98

### Black Goods

We show the greatest line of Black Dress Goods to be found in the Carolinas—Voiles, Panamas, Wool Taffetas, Epingle, Serges, Batistes, Prunellas, Tamise, Henrietta, Mohairs, Fancy Chevron Weaves, Broadcloths, etc. Prices. . . . . 50c. to \$3.50 the yard

### Ladies' Furnishings

Ladies' Neckwear—a new lot of the Directoire Collars in White, at. . . . . 25 and 50c.  
Black Silk Belts, large size, at. . . . . 50c.  
A complete line of Centemeri Kid Gloves, all the new shades in both short and long. Prices from. . . . . \$1.00 to \$3.75 per pair

### Jewelry Department

Extra good values is Collar Buttons (Krementz only), all shapes and sizes, in Gold and Gold Filled. Waterman's Ideal Fountain Pens. We are showing all

that's new in Watches, extra thin gold and gold filled cases, Howard's, Elgin's and Walthams. Lots of new novelties in Gold Jewelry, Lockets, Chains, Fobs, Brooches, Scarf Pins, Bracelets, Hat Pins, etc. "L-L." Pins, plenty of 'em at. . . . . 30c. dozen  
Orders taken for Engraved Visiting Cards.

1747

This handsome Suit made of fine quality Invisible Striped Worsted in the pretty new shades of Taupe with a touch of Brown. Finely tailored and trimmed with straps and large buttons. Circular skirt with sheath effect. Price. . . . . \$40.00



No. 1747.



No. 973.

Pretty new design in three-piece Suit, Princess Skirt, Jumper and Separate Coat, made of Navy Blue Broadcloth, tastefully trimmed in bands of satin and braiding. Price. . . . . \$35.00

1743

This finely Tailored Suit made of nice quality Broadcloth, all shades. Three-quarter coat, large lapels and military collar. Thirteen gored skirt with deep fold, trimmed in buttons. Price. . . . . \$30.00



No. 1743.

## The Little-Long Company

We Pay Railroad Fare on Purchases Amounting to \$40.00 to Patrons Within 50 Miles of Charlotte, and Deliver Free of Charge Purchases Amounting to \$5.00.

## AMUSEMENTS



ANDREW ROBSON AS JULES BEAUBIEN IN "THE WOLF."

Andrew Robson as Jules Beaubien in "The Wolf."

Stock study has schooled Miss Crawford into becoming a rapid and sensitive student, as may be illustrated in her feat of succeeding Virginia Harned as E. H. Sothorn's leading woman with but half an hour to prepare.

Critics have been enthusiastic in their praise of Miss Crawford's interpretation of Shirley Rossmore in "The Lion and the Mouse" and her performance is looked forward to with pleasant anticipation.

### "THE WOLF."

With the coming of "The Wolf" to the Academy of Music to-morrow night a distinct dramatic novelty is promised. It is by Eugene Walter, who is also the author of "Paid in Full," both plays running simultaneously at Broadway theatres last season. The locale of "The Wolf" is laid in the Hudson bay vicinity, and portrays a group of rugged characters typical of Canada's frontier—as picturesque as they are human.

The main personal are MacTavish, a hard-headed Scotchman, whose life has long since left him on account of his nagging, leaving him a beautiful daughter, Hilda, the counterpart of her mother and the central figure in the drama; Jules Beaubien, a young French Canadian, a wholesome character, brave, sturdy, true and frankly in love with Hilda; William McDonald, an American civil engineer, forwarding the construction of a new railroad, who is the rival of Beaubien for the conquest of Hilda, though unworthy, for he has a wife and children in the States and regards Hilda as a prey to his caprice; George Huntley, a light-hearted but sturdy youth, full of American wit and humor, who delights in tantalizing his colleagues, much to the amusement of the audience, and leading comedy to the piece; and B'Atiste Le Grand, a quiet but revengeful French notepad, brooding over his lost love, the sister of Beaubien, who has been betrayed and driven to suicide by her disgrace before the opening of the play. The story depicts the manoeuvres between Beaubien and McDonald to win Hilda—the former for his wife and the latter for his mistress. B'Atiste discovers that the villainous McDonald was the very man responsible for the misery and death of his beloved Anette, and wishes to kill him at once, but Beaubien, as brother of the dead girl, reserves that revenge upon himself.

While the play as a whole is one of sylvan simplicity, it presents many phases from the esoteric problem to farcical scenes, but with melodramatics predominating throughout, especially in the last act, which the New York critics declared to be one of the most thrilling ever written, and yet perfectly natural, plausible and true to life.

### "THE MERRY WIDOW"

It is computed that "The Merry Widow," the present musical sensation of Europe, although produced only two seasons ago, already has been played over 15,000 times by the numerous operatic companies that are presenting it in England and in all cities of any importance on the continent. The American production which Henry W. Savage has been presenting in New York for one year, and in Chicago for six months, will be presented here at the Academy of Music this season.

### MORGANTON'S FINE SCHOOLS.

Graduates Enter Leading State Colleges Without an Examination—This Year's Faculty. Special to The Observer.

Morganton, Sept. 12.—The graded schools here opened last Monday with nearly fifty more pupils than ever before at the beginning of the session. The enrollment is 455. The school is one of the best in North Carolina; the work done in it being very thorough. It has ten grades. Its graduates will be admitted after this session without any conditions whatever and without any entrance examinations to the State University, the State Normal and the denominational colleges of the State. Material has been ordered for the installation of a physics laboratory. Sight-singing is given in all the grades by a specialist. A literary society for the boys and one for the girls meet every two weeks.

The teachers in the white school are as follows: Joseph E. Avent, superintendent; Misses Cornelia Carter, Eloise Erwin, Mary B. Frennell, Janie Pearson, Belle Hildebrand, Mary A. Miller, Camille Claywell, Margaret Feimster, Willie Spainhour,

Ella Torrence, Josephine Laxton, Sallie Hogan and Mr. E. W. Hairfield.

### NEWSBOY ROBBER CAUGHT.

Sixteen-Year-Old News Boy, Wanted For Robbing Union News Company, is Nabbed in Goldsboro. Correspondence of The Observer.

Durham, Sept. 11.—A message was received here to-day telling of the capture this morning of George Mangum, against whom there is a charge

of stealing \$30 worth of Union News articles used by newsboys.

The kid was formerly an employe of the company, but was discharged. Recently he has been hanging about the station, but was not noticed. Wednesday morning when eastbound train No. 112, passing here at 3:06, pulled out the boy boarded the train and when the conductor asked for his fare, the boy pointed to the badge. It was the pass and the trainman did not put him off.

When the cars reached Goldsboro, they boy removed the merchandise which he had told the conductor he was going to carry on an extra run. The Norfolk & Western newsboy missed his trip on account of it and the station master here wired Goldsboro. The goods were found but the boy fled about to-day until caught. He is about 16.

### Negro Shooting Affray at Henderson.

Correspondence of The Observer.

Henderson, Sept. 11.—Owing to the non-enforcement of the vagrant law, Henderson, like all other towns in North Carolina, has her complement of vagrants who lounge on the streets, engage in affrays, gamble and steal at will. Laurence Harris, col-

ored, one of the clan, about 10 o'clock last night, while at the house of Amanda Adkins, also colored, became engaged in a quarrel with the woman and beat her severely, after which he drew his gun and shot her in the side, inflicting a serious wound, which may result fatally. He attempted to shoot the second time, but she pleaded for her life. He left the house at once and the police have been unable to locate him. It is thought he left on some northbound freight train.

### Accepts Call of Greensboro Church.

Special to The Observer.

North Wilkesboro, Sept. 12.—Rev. W. F. Staley, pastor of the First Baptist church of this place, has received a call to the Asheboro Street Baptist church of Greensboro. Mr. Staley tendered his resignation at a business meeting of the church Thursday evening, effective December 1st. Mr. Staley has done a great work during his two years as pastor here and much regret, not only among his congregation, but among all the other churches represented here, will mark his departure.



Scene From Eugene Walter's Great Play, "The Wolf."

"THE LION AND THE MOUSE." After two seasons in the Proctor Stock Company in New York City, Miss Crawford joined the Baker Company and enjoyed a long series of successes in both Los Angeles and Portland. Heading her own company brought much favorable comment to bear on her ability, until illness prevented a continuance. Upon returning to her well-chosen career, Miss Crawford soon answered the call from her coast critics and left her company at Buffalo to retrace her steps West, this time to win new laurels in San Francisco, Denver and Minneapolis.

Her repertoire has an extremely varied scope, but emotional roles follow her choice. Miss Crawford has won favorable comparison to Alla Nazimova for her characterization of Nora in Ibsen's "Doll House."