

PEOPLE'S COLUMN

All advertisements inserted in this column at rate of ten cents per line of six words. No ad taken for less than 25¢. Cash in advance.

WANTED

- WANTED-A home sinner; permanent employment all the year. Apply to Southern Cotton Oil Co., Charlotte, N. C.
WANTED-Paper hanger. Permanent position, no lost time, none but good workers apply. State salary expected. Weathers & Perry, Raleigh, N. C.
WANTED-Position by registered pharmacist, 5 years' experience; married; good reference. Address "Reg.," care Observer.

FOR SALE

- FOR SALE-Display wall case good as new. Address P. O. Box 361.
FOR SALE-A large store building with a few hundred feet of square. Address "W. P. H.," care Observer.
FOR SALE-30-horse-power upright boiler. 30-horse-power Erie engine and smoke stack. All in good condition. Price free on board. Address James D. Stocker, 61 People's Bank Building, Scranton, Pa.
FOR SALE-About 20 acres of land-30 acres of meadow, 100 acres well timbered, balance in cultivation; 4 1/2 miles from town of Statesville, N. C., near Macedonia road. Two tenant houses and necessary outbuildings. Address Stateville Loan & Trust Co., Statesville, N. C.
FOR SALE-Ford roadabout, practically new. 1888. The Morrison Bros. Company, Hickory, N. C.
FOR SALE-Well established and paying drug business in a good town. Address "Four," care Charlotte Daily Observer.
FOR SALE-Electric pianos, pool tables, bowling alleys, box ball alleys. Have been used. Address Box 706, Greensboro, N. C.
FOR SALE-Small cash payment, balance through B & L 4-room cottage, Fourth Ward. On car line. close in. I am in debt and have got to sell quick. Cheap and a bargain. Address "Traveling Man," Box 706, Charlotte, N. C.
FOR SALE-Automobile. One Haynes-Apportion touring car, four cylinder, 4 1/2 inch shaft drive, excellent lamp. Commodious in good condition. Top and robes. Address J. L. Smith, Southern Pines, N. C.

FOR RENT

- FOR RENT-Furnished room with board. Address or call No. 12 North Tryon.
FOR RENT-Modern furnished house, good location, with five minutes' walk of square. Apply P. O. Box No. 42.
FOR RENT-My residence No. 1 East Vance street, partially furnished. C. W. Butt.

LOST

LOST-Loeket and chain, with ladies' head. Leave at Observer and get reward.

MISCELLANEOUS

- ASK ELLIS for baggage transfer or information about trains. Telephone 266.
BENEFIT PERFORMANCE for the Masonic Lassar March 11th at Star Theatre.
STILL ON TOP for electric work. Call phone 320 B. J. Swinson, Cor. College and 2d Sts.
ELECTRICITY-B. J. Swinson, the oldest electrician in Charlotte. Call him for promptness. Phone 320. Cor. College and 2d Sts.

USES FOR WASTE WOOD.

Most Recent Have Origin in Demand For Alcohols and Acids. Chicago Tribune. Uncle Sam is concerned about the wasteful waste of wood which seems predestined to create waste wood. Millions of cords of wood in wasted every year in the forest and on the farm because this wood is not suitable for the mechanical uses for which woods are employed. These are, however, numerous means of disposing of this waste. Aside from tanning and paper making, which are mechanical industries that have been established for hundreds of years, there are other industrial uses of more recent origin which are of agricultural importance.

Tales of the National Capital

By RED BUCK

The press galleries of the Senate and the House of Representatives are the best places in Washington to hear gossip. The bright young men who represent the newspapers of the country here foregather there to learn the news, discuss prospects and compare notes. The proceedings and the august bodies of law-makers are dull, and there is no sweet morsel, emanating from the White House or elsewhere, the galleries are empty. If something live is in progress or anticipated, they are well filled, and many of the older correspondents, such as Savoyard, Walter Wellman, Sam Blythe, Maurice Splain and Gus McGee, are on hand. If there is an important person in the press galleries but few people lay any part of the rooms, then you may bet that it is a eulogy day, and Congressmen are preaching the funerals of those of their associates who have gone before. The funeral of a negro smallpox victim in Charlotte, Columbia, or Charleston is more largely attended than the eulogies in the Congress of the United States.

Any excitement in a press gallery indicates trouble down the line. One day last week, when I left the elevator to enter the House press gallery, I saw two small boys, in knee pants, one with flaming red hair and the other with white locks, both slipping and sliding, bending over paper-back books of a shape and size.

"Gee, but that's hot stuff!" said Cardinal Top. "You bet, but it's not bother me, I'm getting where it's good," replied Tow Head. I thought the youngsters had come into possession of detailed and unexpurgated reports of the Thaw trial, or the real story of a Congressman's life. Moving on, passing through the telegraph office, I saw the operators poring over books that looked like the ones held by the carriers outside. Immediately inside of the press room sat Western Union and Postal superintendents, stealing sly glances at the paper-covered books. Charlie Mann the affable, clever superintendent of the House gallery, telephoned with one hand and the other in a hat and wearing a green hat with the bow behind, sat T. Pence, who predicted from the Democratic publicity bureau at Chicago, the day before the election, that Bryan would sweep the country, and then disappeared for six weeks, brown as he had never been before. For a while he was seen far away with McGowan, of The News and Courier, seated, the first time I ever saw him that he was not sliding, quietly but rapidly, half-walking, half-racking, searching for news, carefully studying the book of the hour.

This is not all. In a secluded nook, doubled in a leather-lined chair, lay Dr. Zach McGhee, reading so intently that, for the moment, he had dismissed from his mind his own dear offspring, "The Dark Corner." This sudden turn to books got on my nerves. I was in the midst of friends, yet I could not see much as they sat at the corner of an eye, not even the telegraph sollicitors spoke to me. After moseying about the room for a few minutes and trying to read the lettering on the gray-back books, I ventured to ask: "Dr. McGhee, is that a new edition of 'The Dark Corner'?" "Nope," was the short answer, with an unconvincing ring in the voice. "That was the first and only time I failed to get a rise out of Dr. McGhee by mentioning his own bright little book. 'What does it mean?' said I to myself, approaching Pat McGowan.

The death-like silence continued. "The Expedition of Humphrey Clinker," by Tobias George Smollett? "Love in Several Masques," by Henry Fielding? Tom never batted his eyes, he was so engrossed. "I see, Thomas, it is an enlarged edition of Robert Herrick's piece on 'My only fault is my hairless as an egg.'" "But, try as I did, no one answered. Going inside and looking down on the members of the House, I saw Dean Small, of the North Carolina delegation, gently turning the leaves of a gray-backed book; Bob Page and Yates Webb were looking over one together; John Sharp Williams sat deep in his chair, turning and marking pages. Other members were doing the same. And Adam Bede, with a cunning monkey laugh, made grimaces as he read. An hour later, in the Senate, Bailey, of Texas, said: 'I have in my hand the report of the President's Home Commission. If it had been printed by private parties it would be excluded from the mails on account of certain matters in it and there are other matters that I would not read here unless we clear the galleries; they would have to be read in executive session. The Senate should, at least, require that the next edition be expurgated; it was then that I discovered the name of the popular book. Its title is 'The Report of the President's Home Commission.' These suggestions of the Senator from Texas were followed by a great clapping of hands for pages, who were sent running to the document room for copies of the gray-back report, and the Senators—lamb and gray wolves—and all, were soon busy.

AMUSEMENTS

THIS WEEK'S ATTRACTIONS.

To-night—Max Rogers "In Panama." Tuesday Night—Dockstader's Minstrels. Wednesday Night—Nat C. Goodwin. Thursday, Matinee and Night—"Mrs. Wiggs of the Cabbage Patch." Friday Night—"A Trip to India."

LEW DOCKSTADER. There certainly is some "class" to Lew Dockstader, the popular black-face comedian who will appear here next week. This fact was established long years ago by reason of the originality of his work, but in a recent incident in which Mrs. Calve, the eminent contralto, and Mr. Dockstader were principal characters, Dockstader's fall power of Mrs. Calve, who had never before witnessed a minstrel show, accepted Mr. Dockstader's invitation to attend the matinee and brought a few friends with her. Of course the best of the evening was placed at their disposal.

"Broke, broke, absolutely broke. Sounds very funny, but it ain't no joke. When you're hungry and you're thirsty, and there's nothing left to eat." B-R-O-K-E spells broke.

As the audience swung in with the comedian and chanted the chorus Mr. Dockstader made it known that he was not quite satisfied and believed there were many "cheaters" in the big gathering. Then he adopted the plan of segregating the house, first asking those in the gallery to join in the chorus, next the balcony and lastly those in the boxes. Mrs. Calve and the party were convulsed with merriment over the incident and a happy inspiration seized the comedian. Turning toward the Calve party Dockstader gravely announced: "We will now try the boxes," and to his great surprise the diva and her friends took up the refrain, and nearly knocked Lew off his feet with the vigorous manner in which they repeated the chorus.

MRS. WIGGS OF THE CABBAGE PATCH. No play that has been presented in many seasons has made a more powerful appeal to the sympathies of the audience, and certainly none has proven more popular than Mrs. Wiggs of the Cabbage Patch, which comes to the Academy of Music Thursday, matinee and night.

NAT C. GOODWIN. There is nothing which can be called to mind that has ever lent greater additional interest to the coming engagement in this city of that favorite of favorites, Nat C. Goodwin, than the fact that it will mark the graduation of Miss Ed Goodrich from the leading lady, and her promotion to that of co-star of her famous husband. That this marked change in the artistic status of Miss Goodrich is not in the least resultantly, for her recent marriage to America's greatest comedian but is the natural and just reward due her for her years of hard and earnest preparation for the stage. It is admitted by those who have followed from year to year the wonderful progress made in her difficult art by this gifted young woman who is still in her early twenties.

"A TRIP TO INDIA." The delightfully funny musical relief "A Trip to India" will be presented next Friday night at the Academy of Music by the Herald Square Opera Company. This will be the first time that the pleasing song play has been seen and heard in Charlotte and as the engagement is limited to one night, local patrons of light opera should not miss it. Several sinners and dancers of national fame are in the cast and the principals are supported by a chorus of exceedingly pretty and shapely girls whose singing is a distinct merit of the show. The show is said to be the best of the kind in the world. It is full of short of extravagant, the gorgeous costumes and elaborate scenic effects representing an outlay well along into the thousands of dollars.

W. H. CRANE. W. H. Crane, who is to appear here shortly in "Father and the Boys," first fixed himself in the public estimate as the racy, homesy, square-dealing type of American in "The Senator" which at the bottom of the list has been "William." He became still more "William" when, with the late Stuart Hobson, he made a superb production of Shakespeare's "Comedy of Errors." As the two comedies, the two comedians made one of their sweetest successes and Mr. Crane copied Robson's impudently lisp, squawking upward inflection and rolling eyes so exactly that audience found it hard as persons in the play did to discern whether the "Dromio" at any time was Crane or Robson. The production of "The Merry Wives of Windsor" made by Crane, has never been equaled in England or America.

Pure Water by Condensation. Popular Mechanics. In the big desert of Chile there is a considerable amount of brackish water, but not either human beings or stock can drink. Science, however, has come to the aid of this rainless section of the country in the form of an ingenious desert water-works consisting of a series of frames containing 10,000 square feet of glass. The panes of glass are arranged in the shape of a V, and under each pane is a shallow pan containing brackish water. The heat of the sun evaporates the water, which condenses upon the sloping glass and, made pure by this operation, it runs down into a cistern. The panes are arranged in a similar fashion, a thousand gallons of fresh water is collected daily by this means.

A New Inducement. Houston, Texas, is advertising her good self. She states, paying out her money at so much per word, that: "Her city hall is a business house; she has no wards, no ward politician, no graft. Her city officials are public works experts, growing in the service and kept there as long as they make good—no longer."

IN PANAMA. The following is from yesterday's issue of The State, regarding the show "In Panama," Max Rogers and Joe Kane, stars, which is to be given at the Academy of Music to-night.

Gold Dust

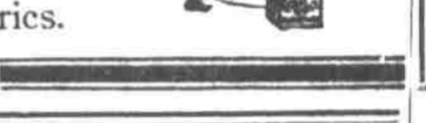
the composite cleanser

We would be forced to enlarge our factories many times if Gold Dust was used for ALL the purposes in the homes where it is already used for SOME purposes.

When you use Gold Dust—the composite cleanser—you do not need to use borax, ammonia, kerosene or naphtha.

Please read the directions on the package.

Gold Dust is safe, economical and harmless to hands or fabrics.



The Tate-Brown Co.

FOR RENT

Those two desirable offices over our store, now occupied by Drs. Russell & Matheson. Possession February 1st.

J.N. McCausland & Co. 221 South Tryon Street

CLING FAST WOOD FIBRE PLASTER

Second to None. An editorial in The Charlotte Observer of February 11th shows the danger of ceilings falling. Use Cling Fast and avoid the risk of being killed. Cling Fast never falls off. Ask for prices and booklet. Get our prices on Cement.

STATESVILLE PLASTER & CEMENT CO. STATESVILLE, N. C.

TREAT YOUR BEST GIRL to a nice supper here after the "show" and repeat that performance every once in a while and you'll find popping the question made easier. Our share is the preparation and serving of fine meals.

Selwyn Hotel

European. Rooms \$1.50 and up. Edgar B. Moors, Prop.

LIBRARY TABLES

We have just received some very attractive new designs in Golden Oak Library Tables; also some very unique styles in Mission Tables. We are showing a number of medium price Tables in this line from \$17.50 to \$25.00 which are very tempting values. Beautiful Mahogany Parlor Tables from \$3.50 to \$30.00.

W. T. McCOY & COMPANY

CUT FLOWERS

A nice assortment always on hand. Remember, they are grown by

SCHOLTZ, THE FLORIST SILVER MAPLES

WE HAVE THEM IN SEVERAL SIZES. Let us have your prompt order. Prices right. Also have a good lot of FRUIT TREES. Catalogue and Pamphlet FREE.

J. Van Lindley Nursery Company BOX 102, POMONA, N. C.

What About the Dining Room?

We have everything necessary to make it complete and attractive.

Suits in Early English, consisting of Buffet, China Closet, Serving Table and larger round Dining Table, for \$60.00 to \$175.00. Many others in Mahogany and Oak at attractive prices.

We want you to come in and bother us to show you. We like it.

Watch this space from time to time and you will see some real bargains offered.

LUBIN FURNITURE CO.



TO-NIGHT AT 8:30 MAX ROGERS The "Little Fellow" of the ROGERS BROTHERS in his Latest Musical Play "IN PANAMA"

Supported by Joe Kane and the Original New York Company and the Smartest Singing and Dancing Chorus ever Organized. Ensembles Staged by Ned Wayburn. Seats now selling at Hawley's. Prices.....\$1.50, \$1.00, 75, 50



TUESDAY NIGHT Everything ever before presented in Burnt Corkism beat to a frazzle. LEW DOCKSTADER and His 70 Minstrels

Eddie Mosler, Tommy Hyth, William Caley, Herbert Williams, Master Keegan, Neil O'Brien, Al Jason, Reese V. Prosser, and 60 others. Seats now selling at Hawley's. Prices.....\$1.50, \$1.00, 75, 50, 25



WEDNESDAY NIGHT America's Favorite ARTIST NAT C. GOODWIN EDNA GOODRICH and Their Company Presenting Their Latest Comedy Success THE MASTER HAND A company of unusual excellence. Correct stage equipment. Beautiful Gowns. A production complete in every detail. Seats on sale to-day at Hawley's. Prices.....\$1.50, \$1.00, 75, 50