# Crystal Palace AUCTION SAIF

puffed and a pair of rose leaf mousquetairu

fancy to have shoes and gloves match cos-

tumes in color, and, where possible to have

shoes of the dress stuff, is more novel than

always desirable. Still pink satin slippers

Blouses of white lace laid over chiffon,

mull or crepe lisse, and this in turn put

over some bright shade of silk, are among

the most popular of the bodices for recep-

tion and like functions. These blouses all

have the little ruffle or skirt effect below

the belt. One dainty dress for a reception

was of sky blue taffeta, with an accordion

plaited skirt of white silk mull above it.

The front laid in plaits like a vest. The

stock was of the silk, uncovered, and at

the back was a regular pair of wings made

of lace. The sleeves were cut tight coat

shape at the bottom and in a small puff at

the top, surmounted with two full ruffles

of lace. The draped belt was of blue taf-

feta tied into a queer little shape at the left

side. Very many sleeves are shirred all

the whole length in six lines. Others are

of narrow folds from bottom to top, even

dancing was of faintly printed silk mus-

lin, the entire skirt being cut on the

straight and brought in to the waist by

shirring, an inch and a half apart, four

rows. This adapted it to the shape of the

hips. The waist was full and blouse shaped

at the bottom, but was shirred in three

lines around the neck. The sleeves were

short and had two lines of shirring, with

mauve ribbon bows on the shoulders and

a wreath of Parma violets across the front,

thicker on the left than the right side.

There was a wide sash of mauve ribbon

around the waist and tied in the back and

a row of violets sewed around the bottom

of the sleeves. The gloves were white.

points, are covered with narrow puffings

of white chiffon or lisse, with very narrow

black lace edging gathered between. The

footing, with puffed chiffon at the edges.

the double ruffle give a very dressy effect

to the whole. These yokes are made pos-

Some have wonderfully artistic buttons,

lic spangles that they dazzle the eyes. Os-

trich feather fans are also worn or carried

fans are considered very desirable. A few

point lace or hand painted in various de-

signs, the old Marie Antoinette designs

evening slippers are of kid or of the ma-

satin slippers with cut steel beads are very

handsome, but, as I said, the proper thing

is to have the shoes of the dress material.

and now each gown has as a great favor

and consist mostly of trailing branches,

with close bunches for the left shoulder,

and sometimes the waist. Ribbon has had

small favor for two whole seasons, and

called, have embroidery upon them in dif-ferent colors. Some of the long gloves

have the tops cut out in fancy patterns,

dainty ribbon from every gown.

Some popular effects for evening dresses

This was unusually pretty.

exquisite results.

look well if green or blue shoes do not.

The stock is selling fast, yet there is a one part of the waist was the other on the straight. This waist was featherboned in all its seams and around very large assortment both 'useful and orna-Sale each day at 10 a. m. the bottom until it set without a wrinkle.

A green velvet collar and black satin tie made this dress as desirable a one as I saw in a whole day.

MATE LEBOY. mental to sell. 3 and 7 p. m.

Be in time and secure the great bargains. They were Won by a Neck on the Pi

## WM. TURNER, Auctioneer.

### FASHIONS OF NEW YORK.

Gay Womankind Absorbed by Dreams of Dancing.

ELEGANT GOWNS FOR EVENING.

Low and High Necked Dresses-Blouses of White Lace For Fashionable Functions-Some Stylish Costumes Described. Accessories of Evening Attire.

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When the wise man said, "Who can tell what a day may bring forth?" it seems to me he must have had a forecast vision of the constant succession of new fashions, for in no two weeks do we find the same things—that is, the same shape, style and development of the different fabrics. But a short time since all women were blouse mad, and then as soon as they had bought their blouses or had them made they shirred on the top of the arm under a line turned their flippant minds to gowns for of insertion or a ruche of cream valenballs, dinners and receptions, and in less ciennes, such as was so fashionable a year than no time the stores and windows and ago. Others again are laid in a succession airy, filmy, floating things, destined to the puffs being of folded material. One make abject slaves of the men. Poor dress for a young lady for opera or for

Not all of the gowns for dancing, however, are of the floating clouds, for I find many of striped taffeta, peau de soie and satin duchesse, but when these are made there is always to each a touch of nebulous lightness that adapts it to its purpose and sets it apart as a dancing dress. For instance, a dainty pompadour striped taffeta had the breadths cut so that the stripes formed a sharp point in front. Around the bottom there was a flounce of white chiffon, made 12 inches deep along the back breadths and narrowing down to six inches in front. The waist was a full "baby" shape, with a fichu bertha of white chiffon feathered with pale pink to match the stripes in the skirt. The belt was of cream satin, tied in a close bow at the left side. The sleeves were next to nothing in size, but the long gloves to narrow puffings of lisse or chiffon. Yokes match the stripes reached very nearly to the sleeves, leaving but little of the arm to [

show. One of the prettiest of the new designs in the thin goods is where a white silk mull is made over a pink or blue skirt. On the silk mull is laid a quantity of fine black chantilly insertion about 21/2 to 3 inches wide. In some cases this is sewed

flat on the skirt all around, five to seven rows. In one lovely dress it was put in three rows near the waist and three rows at the bottom. The lower rows had ruffles of chiffon at the bottom of each row. Another had five rows, each three inches wide, set equidistant all down the skirt, with a silk mull ruffle at the bottom, edged with lace to match. All these black and white insertion laces have edging to match the design. The lightness of the silk muslin makes the lace look like fairy tracery, and the underlying color is seen fitfully, the whole having a beautiful effect. Fichu berthas are quite popular, and they are often tied in front in a sailor or four-inhand knot, and the ends are then brought under whatever belt or sash there is.

Long ribbon and silk sashes are very popular, and so are those made of silk mull and other light dress goods. Such are finished at the bottom with ruffles of the same, edged with lace. They are very youthful looking. The Roman sashes somehow have not taken for evening attire. They are best liked for the adornment of home and negligee dresses, and

they are very suitable for children. While half the evening dresses for the young are cut low in the neck the rest are brought up to the throat and smothered in a delicious frosty mass of lace, chiffon, silk mull, ribbon and often sparkling beads. One dainty low necked bodice had s shell ruching of white silk mull, edged with pink pearl beads, all around the neck and shoulders. The rest of the bodice was of rose leaf pink taffeta, like the skirt. Down each side of the skirt was a panel of black lace graduating from six to ten inches wide. The sash belt was of black velvet, wrought with pink pearl beads. This belt fastened at the left side with a small stiff bow. The sleeves were simply

# Biltmore Dairy

The herd, consisting of high bred Jerseys is under the daily inspection of a qualified veterinarian, formerly inspector for the New Orleans board of health.

All the cows have been tuberculin tested and are in perfect health.

No expense or labor spared to secure cleanliness through all operations connected with the milk.

Perhaps you can buy milk a little cheaper, but just think it over.

Only a few days more in which to secure Gov. Bob Taylor's splendid book free. See offer on page three.

of soft wools are better liked than the pop-

One really handsome home or street gown was of hunter's green with black barrings, which made a neat pattern. The skirt was made entirely plain. The light waist was cut so that no dart showed, yet

#### DAVE BARKER'S TURKEYS

"One time when I was hung I felt reel offended," Rubberneck Bill said reflectively as he deftly shot the cork into a bottle of pepper sauce on a shelf in Pizen Creek's general store and promptly settled for the damages. "It wasn't the bein hung that hurt my feelin's, but it was the way the gloves were provided to match and a pair thing was done. I don't mind bein hung of pink silk beaded slippers. This new now an then when there's a reasonable excuse fer my doin a jig step on the atmosfeer, but when men treats me as Dave Barker an One Eyed Eddie done that Thanksgivin day three years ago I kicks, an kicks powerful hard.

"Ye see, I am ridin along the Pizen Creek trail when I sees Dave an Eddie ahead talkin/about me. Knowin Dave well, I never thinks o' plannin fer a gun play, an consekently this yere Barker gits the drop on me.

" 'What's stampedin ye, Dave?' says I

" 'Oh, nothin much,' he says quietly. 'I been tellin this yere stranger, One Eyed Eddie, about yer havin a rubber neck that's proof ag'in hangin, an he bets me this brace o' wild turkeys ag'in a rifle that yer blamed neck ain't no better in a hangin bee than any other old neck. Bein a dead game sport, I have tooken him up. Git down offen yer hoss. " 'What fer?' says I.

." 'What fer?' repeats he, surprised like. 'What fer? Why, ye derned fool, I'm jest goin to win them turkeys. Ye don't mind bein hung a few minutes, do ye?"

" 'I like yer gall,' says I. 'Of course I minds bein hung a few minutes. It lames

" 'Too bad,' he says, sorrowful like, 'too bad ye don't like it, Bill, but I've gotter win them Thanksgivin turkeys. Do I win 'em, er do I not?' says he, pokin his gun into my eye. "'Ye do, Dave, ye suttenly do,' says I.

"An he did, dern him! They strings me up, an as I am alive an kickin-specially kickin-half an hour later Eddie

"But it was a derned shame, boys," Rubberneck Bill said plaintively. "Dave his Thanksgivin dinner, but it was only rubbin it in. What could I do in an eatin match ag'in two fat turkeys when I had a hull foot o' sore throat?" E. H. E.

"MARRIAGE SCHOOLS."

are obtained by having black lace laid over Several Reasons Why German Women pale pink crepe lisse and finished off with Make Good Wives.

Finishing schools in England are of made of foundation net, cut with vandyke doubtful utility. In south Germany, however, writes a London Chronicle correspondent, the institution has been developed on very practical lines. Before adruffle points are edged with two ruffles of mission the girls are supposed to have been thoroughly well educated. They The shoulder caps are made full, and with must know the rudiments of arithmetic. must have a fair acquaintance with English and German grammar, and must be tiche, and thus can be worn with any light able to write and speak their own lanwaist. The stock is of ribbon, and the guage properly. They come to the school belt is supposed to be like it. The usual mainly to learn housekeeping.

arrangement of fulled up lace is put at the The schools generally number from 10 back of the neck. Black lace over white to 20 boarders, each of whom has a sepais quite as much liked for evening as the rate bedroom. Every morning after breakwhite over white or colors. When the fast the girl has to make her own bed and background is of mull or lisse, the figure dust the room. Once or twice a month shows while the mesh is lost in the under- she is obliged to alter the position of the lying thin stuff. The combination brings furniture so that she may know how to arrange things. Every week she is called Among the "trifles light as air" that upon to take her dresses from the cupbelong to evening attire are the long suede | boards where they hang and pack them in and mosquetaire gloves in various tints. a box with everything else she may require for a long visit. This done, the more like jewels than real buttons. There mistress inspects it and points out the are lace fans sewed so closely with metal- many ways in which she may save space.

In a school in Baden I visited only 16 pupils are admitted, and two housemaids -which is it?-and painted satin and gauze and one cook are kept. At the commencement of the term the girls are informed by carved ivory fans are seen with silk and the mistress that four of them are required satin tops, either overlaid with priceless every week to take absolute charge of the house. They have to rise early in the morning and see to the preparation of breakfast. When this is finished, they having the preference. Dancing and all make their beds and tidy their rooms, and afterward go around the house to see that terial of the gown, richly embroidered the servants have done their work. Then with beads or pearls and imitation jewels. | they are told by the mistress what the White and light colored shoes make the midday dinner will consist of, and this feet look larger than black ones do. Black | they have to prepare, though the cook will supervise what they do in the kitchen,

giving hints and preventing waste. One of the four girls will have to sit at the head of the table and serve the soup, enough of the material to make a pair of carve the poultry or joint and help the slippers. Flowers on dancing and other sweets. This meal over, those on duty low cut evening gowns are of great beauty have after a short rest to arrange afternoon tea, which they lay in the drawing room and at which they have to wait upon their companions and any visitors who may happen to call. In the evening there lace was all predominating, but ribbon is is frequently some music or light recreanow to have a chance for existence, and tion, where the four girls have to act as the winter season will see the flutter of hostesses. They finish up their day's work by arranging supper, but are not allowed The gloves offered to a suffering public | to retire for the night until they have left now comprise- every style of fastening the kitchen in perfect order and have seen known, from buttons, hooks, cords and that the doors and windows all over the

lacings to the art miniature clasps now in house are properly secured. vogue. The principal colors are tan, The value of such a training as this brown, cream, mode, red, green, plum, cannot be overestimated. The girls leave gray, blue, pearl and white and black. school quite competent to undertake the Some of the "miniature gloves," as those management of a house. They are good with the jewel buttons and clasps are cooks and are able to turn their hand to anything without being dependent on the

servants. The other girls who have not been so with scallops at the edge.

While one cannot exactly call to mind sewing and the making and repairing of any very startling novelty in the way of their own garments. In the morning they new dress materials, there are still many have their studies and in the afternoon of the old ones with new features, and generally go for walks. The mistress of these make them into novelties. There is the school I visited is well connected and a plaid, very suitable for middle aged or has many visitors. In the winter evenelderly women, where the body of the stuff | ings dances are arranged, and these are is of dark neutral tints, in soft twill or entirely managed by the girls on duty. cheviot. And this is barred in a large de- They see to the preparation of the rooms, To do all the above costs money, and lots of it; but we have the satisfaction of knowing that we are supplying customers with pure milk.

Perhaps you can buy milk a little cheaper, but just think it over.

Cheviot. And this is barred in a large design and large design with stripes having so many long hairs and they so close together that they look like fur. The effect is exceedingly rich and warm looking. One skirt in brown, green and gray had a Russian blouse of green velutina. This is in turn trimmed with fur. It was very stylish. All plaids are rashionable now, but those and the term is not quite inappropriate."

A DOG HERO.

He Lost a Leg, but Saved the Colors of His Regiment.

This story about a dog who was a hero is worth reading. Moustache was a French dog, and the story of his heroism is told in The Outlook:

He managed to attach himself to a company of grenadiers who were about to start for Italy. His new friends trained him to parry a gun, to act as sentinel and to keep step. It was in Italy, in the vicinity of Alessandria, that Moustache rendered his first distinguished service to the French army.

A detachment of Austrians was concealed in a neighboring valley and advanced at night to surprise the Frenchmen. The plan would have succeeded if Moustache, going his rounds with his nose to the wind, had not scented the enemy and given the alarm. He uttered cries of warning, and when the Austrians found that they were detected they beat a retreat.

Again, some time before the battle of Austerlitz, the dog did valuable service. A spy had penetrated into the French camp and had deceived every one, so that he would have returned to tell all he had learned if Moustache had not again been on the scene. He scented an enemy and hurled himself upon the intruder with a howl. His warning was not disregarded. His friends had faith in his sagacity, and the stranger was put on trial and convicted of being a spy.

In one battle Moustache saw the standard bearer of his regiment fall, wounded and dying. He tried to defend the body and lost a paw in the encounter. But this did not daunt him. The enemy having been swept aside by a discharge of grape shot, the gallant dog tried to secure the colors, but the dead man's hand had stiffened around the staff. There was nothing to be done but to detach the flag in shreds, and this the dog succeeded in doing, returning to camp lame, bleeding and exhausted, but triumphantly bearing the colors.

For this brave deed he was awarded a medal that bore the inscription, "He lost a leg at the battle of Austerlitz and saved the colors of his regiment," and on the reverse side: "Moustache, a French dog. Let him be everywhere respected and cherished as a hero.'

Moustache served with the dragoons in ten campaigns and fought in all the battles. He was killed by a cannon ball at the taking of Badajoz in 1811, and was buried on the field of battle, his collar and medal being buried with him.

ARC LIGHT AND EYESIGHT.

Gray and Blue Eyes Are Most Susceptible to Injurious Effect.

One effect of the advent of the X rav tried to square himself by invitin me to has been to direct closer attention to the influence of the electric light on the eyesight. It has recently been stated that sailors suffer much in their eyesight from the brilliant electric lights used on shipboard. Gray and blue eyes are the most subject to injury, not being heavily charged with pigments. The men who work the searchlights already wear dark blue glasses, but it is found that these only mitigate the intensity of the light and do not absorb the source of the trouble, the ultra violet rays. These rays, however, can be intercepted by goggles or screens of uranium or yellow glass, and with these, it is understood, the sailors of

the French navy are soon to be provided. Another interesting case bearing on this subject is reported from a British warship. It seems that two stokers on the ship, having a little spare time, became engrossed in the operation of an electric drill which was burning out holes in a hardened steel plate. Both men declared they only watched the arc for about three minutes, and at the time felt no ill effects, except that all objects appeared to be of a deep gold color. At night, however, both men were aroused by intense pain and partial blindness for the time being, but both recovered quickly after treatment. L The electric drill acts by fusing a hole L through the steel, and the intensity of the A light is greatly increased by the rays of L light thrown off by the molten metal. The L fact, too, that the work is carried on chief- L ly in the daylight is apt to deceive the L casual onlooker as to the degree of brilliancy of the light, and it is not until the after effects begin to assert themselves that he is aware of anything out of the common. Dark glasses are now used by all the men on the electric drilling shifts. A singular feature of this affection is that it is analagous to snow or desert blindness, and as in them the pernicious effects of the electric light are probably due to the ultra violet rays of the spectrum.—Pittsburg Dispatch.

Give the Men a Chance, There ought to be some balm in Gilead, some salve for blasted hopes and lacerated affections, for a man as well as for a woman.—Salinas Daily Index.

#### THANKSGIVING



Now the jocund year has Spring, with her green broideries And starlike flowers, and leafing trees, Is far off, faded and unknown.

Where, too, is summer' opulent fame? The pomp of woods, the singing bird, Are now of things not seen or heard In autumn's ebbing, flickering flame.

But lately flashed October's blaze Of baffling beauty on our way. Now it, with all the march from May, Lies dead and hidden from human gaze.

But while the sun is in the sky Memory will still reclaim the past. And who shall fear the wintry blast Or arctic cold when snowflakes fly?

The largess of the barn and bin. The rick in many a garnered field, The things the farm and garden yield, \* Are ours, and they are gathered in. Let us be glad the circling year

The beauty of the wood and wold-And for the thought that life is dear. Let us give thanks for everything Within the swift year's ebb and flow. All lives must meet their cold and snow, But at the end comes jubilant spring!

JOEL BENTON.

Has brought its gifts so manifold-

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TITITO MIKEE		9.44	-
TITLE RICHMONG	Freedom Covers and	9.40	-
TATILITY W AND DITTED	nn i	7.00	-
TITIVE NEW YOR	K	9.00	-
Leave New York	r	0.00	p. 10
Leave Washingto	m	. 9:30	a. m
Leave Bishmand		. 3:30	p. m
Leave Richmond		. 7:11	p. m
Arrive Aiken		. 7:28	a. m
Arrive Augusta	• • • • • • • • • • • • • • • • • • • •	. 8:10	a. m
Connections at	Charleston	with	Mon

York steamers, also with steamers for Jacksonville, Fla., on sailing dates; and at Augusta with the Georgia Road to and from all points west and south; also, at Blackville with the Carolina Midland railroad to and from Barnwell. Connections with Southern Rallway at Columbia to all points in upper South and north Carolina. JOS. H. SANDS, L. A. EMERSON,

Gen. Manager. Traffic Manager. P. R. SLEDGE, Gen. Agt., Augusta, Ga.

> ASHEVILLE AND MURPHY. In Effect November 7, 1897. (Central Time.)

Wes	tbound	Tı	rains.	1	Castbo	ind T	rains.
	Sun.						ixed.
	Lv.						Sun.
17	67	1	2	107		A	
p m	a m		/			18	68
3:50	8:00	14	A 7.43			p m	p m
3:55			AS	heville		1:00	5:00
401		· - 'M	urph	June	tion	12:52	4:50
4:10	8:12 .	• • • •	Ea	nma		12:49	4:46
	8:23	8	ulphu	ır Spri	ngs	12:42	4.27
4:40	0.01		H(	miny.		12.32	4.95
4:42	8:57		Tu	npike		12:18	4.00
4:55	9.20		Ca	inton.		12:08	2 - 45
5:08	3.40	• • • •	C	lyde		11:55	3:25
5:25	10:20		. Way	nesvil	le	11.42	2:55
	11:20		Ba	ılsam.		11:20	2:15
6:10			B	ilsam.			1:10
6:35	11:45			Tall		10.40	12:45
6:48	11:59		A	ddie		10.20	10.00
			S	ylva	•••••	10.30	
7:03	7.4	• • • •		vlva		10.05	12:15
	12:35		8	vlva	,	10:25	44.00
7:08	12:45		Dil	lehoro	/		11:35
7:27			W	ilmot		10:20	11:20
7:40	1:20		W	littier	•••••	10:03	10:40
8:00			Brue	on Cit	• • • • • •		10:20
			Brus	OIL CIT	y	9:35	9:50
рm	2:30	• • • •	Drys	on CH	у		9:30
P		•••	Bu	shnell	• • • • • •	a m	
10	2.20	• • • •	AI	mond.		-	8:32
	9.49	•••	н	ewitt.	• • • • •		8:05
	4.05	• • • •	·· Nan	tahala	١		7:55
	4:05	• • • •	To	pton.		4.0	7:30
	4:20		R	hodo			7:17
	4:40	• • • •	An	frews.			7:00
	5:17		To	motla.		- 2	6:25
and the same of	5:45		Mı	irphy.			6:00
p m	pm.	Ar.	X			. a m	

Pullman Sleeping cars between Nashville, Chattanooga, Knoxville, Hot Springs, Asheville, Washington and Jersey City. Trains Nos. 37, 11 and 12 Pullman Sleeping car, between Augusta and Charlotte.

Trains Nos 11 and 12, 9 and 10 Pullman Sleepers, between Cincinnati, Asheville, Columbia, Savannah and Jacksonville. Trains 15 and 16, Pullman Sleeping ear between Norfolk, Raleigh, Greensberg, Salisbury, Asheville, Knoxville, Chattanooga and Nashville.

J. M. CULP, Traffic Manager, Washing-Gen'l Pass. Agt., Asst. Gen'l Pass. Agt. Washington, D. C. Atlanta, Ga

C. A. BENSCOTER, Assistant General Passenger A ooga, Tenn. HENDERSONVIL ATD BREVARD RAILWAY T. I RICKMAN, Manager.

In Effect Thursday, October 7, 1897. (Standard Eastern Time.) NO. 2, Daily Stations. NO. 1, Daily. 4.10 pm Lv .4 Hendersonville .. Ar 9.00 am 4.40 pm, Ly .... Horse Shoe .... Ar 8.30 am 4.45 pm Lv ..... Cannon..... Ar 8.25 am 4.53 pm Ly ..... Money..... Ar 8.17 am

5.03 pm Lv ...Fodderstack... Ar 8.07 am 5.13 pm Lv ..... Penrose ..... Ar 7.57 am 5.25 pm Lv .. Davidson River.. Ar 7.45 am 5.40 pm Ar ..... Breyard..... Lv 7.30 am T. S. BOSWELL, Supt. The Most Lelightful Route.

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state room accommodations. For tickets and general information apply to railroad ticket agents, or to M. B. Crowell, agent, Norfolk, Va.; J. F. Mayer, agent, 1212 Main street, Richmond, Va.

Samples of Bob Taylor's book, which is