

PLAYS AND PLAYERS.

The Grand's Christmas Tree is Well Laden With Good Attractions.

Christmas week is full of "good things" of the theatrical nature, at the Grand first comes that brilliant exposition of the ultra farcical side of life, Frohman's "Never Again," as it was produced for the entire of last season at the Garrick Theatre, New York.

"Never Again" had an unprecedented run at the Garrick, extending over three hundred nights. Late in the season Mr. Frohman sent it over to Chicago where it packed Hooley's theatre every night for ten weeks, and was reluctantly returned to New York at the beginning of this season for the purpose of organizing a company for London.

It is described as "a riot of laughter" which yielded to bright, brisk and rapid action and the intelligent fun that naturally arises from circumstances dealing with the humor—one side of life. To see "Never Again" is to laugh and forget the cares of life.

Following "Never Again" is the Miller-Sisson-Wallace combination, a refined and chaste attraction which comes Wednesday

such as the readers of the work would expect. She has given a new impetus to the work and "Carmen" is presented by her with all the surroundings necessary to faithfully place the Spanish beauty before the public in a proper and adequate manner.

The law of heredity was never better exemplified than in the case of Rosabel Morrison. She has inherited the wonderful dramatic vigor which has made her father Lewis Morrison, famous. She has that one indescribable spark of genius and magnetism, without which it is impossible to mount the ladder of fame.

Theatre goers are looking forward with considerable interest to the coming en-

One Large Scar

Is All That Remains of Great Scrofula Sores

Neighbors Could Not Bear to Look Upon Her—A Grand, Complete Cure by Hood's Sarsaparilla—After Others Failed.

"I was taken with neuralgia in my head and eyes. Not long after this, a scrofula sore appeared on my left cheek, extending from my upper lip to my eye. Other sores came on my neck and on my right arm and one of my limbs. They were very troublesome and painful and soon became great running sores.

Could Not Hide the Sores. My niece, who was familiar with a case similar to mine, which had been cured by Hood's Sarsaparilla, urged me to try it. Finally I was persuaded to do so, and in a short time I saw it was helping me.

Hood's Sarsaparilla. Hood's Pills are the only pills to take with Hood's Sarsaparilla.

CHRISTMAS HOLIDAY RATES.

On account of Christmas holidays, the Southern railway will sell round trip tickets to points south of the Potomac and Ohio rivers and east of Mississippi river at a rate of four cents per mile one way for the round trip.

There is no medicine in the world equal to Chamberlain's Cough Remedy for the cure of throat and lung diseases.

A GOOD CUP OF TEA.

A good cup of tea is acknowledged to be a great restorer in sadness. It enlivens the frame, and quickens life's flame.

NOTICE—At a meeting of the board of aldermen an order was passed to notify water consumers having "leaky hydrants" on their premises to replace them with non-freeze hydrants by the 1st of January, 1898.

Cascara stimulate the liver, kidneys and bowels. Never sicken, weaken or gripe, 10c, at Pelham's Pharmacy.

I write this to let you know what I would not do: I would not do without Chamberlain's Pain Balm in my house, if it cost \$5.00 per bottle.

OVERCOATS, Cut 'Em Down. A Merry Xmas The Holiday Spirit. Shirts to Give Away. Something Nice. ALEXANDER & COURTNEY, Clothing, Shoes, Hats and Furnishings. 50 Patton Avenue.



night, 29th. Although the company consists of but three members, Manager Plummer says he has no hesitation in guaranteeing the people their "money's worth" this night, as the success these artists have made in the past as individual stars, warrants that their associating will mean an entertainment that will meet with praise and success everywhere.

Mr. Miller through his careful study of the negro and his characteristics developed a sketch that has made his staunch reputation, and given him imitators on the vaudeville stage, as well as the favorable endorsement of all the prominent critics and editors of this country.

Oscar Sisson and Miss Ester Wallace, his fair and pretty partner, have a high standing upon the legitimate stage where they have become recognized stars.



dances, bits of dialogue that are witty to the point. Miss Wallace has a strong and healthy mezzo-soprano voice that is only one of the many charms the vivacious young comedienne possesses.

Last but not least, comes "the play that has thrilled two continents," Carmen and Rosabel Morrison are in the title role. The play of "Carmen" has been most admirably adapted by Theodore Kremer from one of the greatest literary efforts of the present century.

The following music will be rendered by Mr. and Mrs. J. O. Houser: Gipsy-Gipsy... (Overture)... C. Lecocq Polka... Variations... De Beriot Valse... Strauss

A Tennessee lady, Mrs. J. W. Towle, of Philadelphia, Tenn., has been using Chamberlain's Cough Remedy for her baby, who is subject to croup, and says: "I find it just as good as you claim it to be. Since I've had your Cough Remedy, baby has been threatened with croup ever so many times, but I would give him a dose of the Remedy and it prevented his having it every time." Hundreds of mothers say the same. Sold by W. C. Carmichael, druggist.

agement of the Lees, hypnotists, at the Grand. This attraction is new to the South, but, without exception at any point yet visited by them, they have been record breakers in drawing the people.

Francis Wilson should come to Asheville—not only to let us get a peep at him in "Hak a King," but to teach a lesson to some people who disturb every one in their mad desire to get out before the curtain is down upon the last act.

This occurrence calls to mind a similar one which came under some personal observation of the writer some years ago. A good old exponent of the Methodist faith had concluded his sermon and was about to dismiss his flock with the usual blessing, when a large number of them began to down their wraps and reaching for hats, hymnals, etc.

The New York Dramatic Mirror says in reply to an inquiry made from Kentucky: "Yes, Uncle Tom's Cabin has been made the subject of an opera. It was presented at Philadelphia May 22, 1882."

No farcical play known to the annals of the modern stage ever made such an instantaneous success as did "Never Again" when produced at the Garrick Theatre, New York last season.

"The audience was glued to the red plush seats for two and a half hours by laughter which filled the auditorium, crept into the lobby and could be heard on Broadway a block away."

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