THE ASHEVILLE GAZETTE, SUNDAY MORNING, DECEMBER 26, 1897.

# PLAYS AND PLAYERS.

The Grand's Christmas Tree is Well Laden With Good Attractions.

Christmas week is full of "good things" of the theastrical nature, at the Grand first comes that brilliant exposition of the ultra farcial side of life, Frohman's "Never Again," as it was produced for the entire of last season at the Garnick Theatre, New York. The company presenting it is said to be a most capable one and it is said its "funny side is even more laughable than that shown by "A Stranger in New York," which played here last week.

"Never Again" had an unprecedented run at the Garrick, extending over three hundred nights. Late in the season Mr. Frohman sent it over to Chicago where it packed Hooley's theatre every night for ten weeks, and was reluctantly returned to New York at the beginning of this season for the purpose of organizing a company for London.

It is described as "a riot of laughter" which yielded to bright, brisk and rapid action and the intelligent fun that naturaly arises from circumstances dealing with the humor-one side of life. To see "Never Again" is to laugh and forget the cares of life. A score of well drawn characters make the play a story clearly told, with a bunch of amusing fiction deftly interjected in colors which contrast wittily. The advance sale of tickets indicate a house similar to that which witnessed Hoyt's new production.

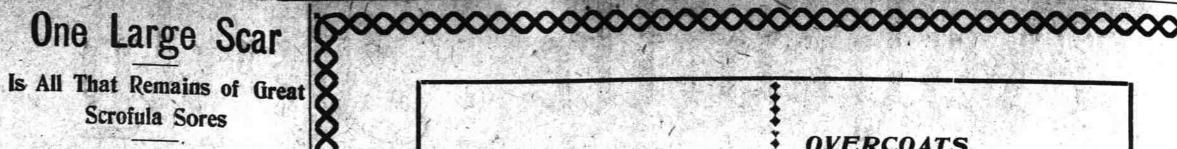
Following "Never Agin is the Miller-

such as the readers of the work would expect. She has given a new impetus to the work and "Carmen" is presented by her with all the surroundings necessary to faithfully place the Spanish beauty before the public in a proper and adequate maner.

The law of heredity was never better ex emplified than in the case of Rosabel Morrison. She has inherited the wonderful dramatic vigor which has made her father Lewis Morrison, famous. She has that one indescriable spark of genius and magnetism, without which it is impossible to mount the lader of fame. No amount of talent or ability can carry the dramatic artist to success without this spark of genius. In "Carmen" Miss Morr'son has found a part so thorughly congenial to her that she has achieved success with but little effort. It is exactly opposite to 'Margueritte" in "Faust" in which role she first became prominent. Her performiance of "Carmen" has met with the most fulsome praise. In appearance she is peculiarly adapted to the bewitching Spanish Gipsy, and she plays the character with that bewitching abandon and sublety that had much to do with the original story by Prosper Merrimee. Her supporting company is exceptionally strong. Edward Elsner, one of the very best of the younger generation of leading men plays "Don Jose." \As a scenic pro-

duction this performance is also a noteworthy, showing as it does a view of Seville with the famous Giralda tower. (from which by the by was modelled the Madison Square tower in New York), the "patio" of Lillian Pastia and the exterior of the bull ring in Cordova. The enthre performance will be given with a care to detail worthy the great play. The engagement in this city will take place on Thursday, Dec. 30.

Theatre goers are looking forward with



Neighbors Could Not Bear to Look Upon Her-A Crand, Complete Cure by Hood's Sarsaparilla -After Others Failed.

"I was taken with neuralgia in my head and eyes. Not long after this, a scrofula sore appeared on my left cheek, extending from my apper lip to my eye. Other sores came on my neck and on my right arm and one of my limbs. They were very troublesome and painful and soon became great running sores. My face looked so bad that some of my neighbors could not bear to look at me and advised me to wear a bandage, but I feared this would irritate the sore and make it worse. So I

Could Not Hide the Sores. My niece, who was familiar with a case similar to mine, which had been cured by Hood's Sarsaparilla, urged me to try it. Finally I was persuaded to do so, and in a short time I saw it was helping me. The sores began to heal and the neuralgia in my head was better. In a few | months the sores on my arms and limbs all healed; those on my neck gradually disappeared and now they are all gone. I have never had any symptom of scrofula since. One large scar on my right arm is all the sign that remains of my terrible affliction. The neuralgia is also cured." MRS. J. M. HATCH, Stna, New Hampshire. Hood's Sarsa-

Is the best-in fact the One True Blood Purifier. Hood's Pills are the only pills to take with Hood's Sarsaparilla.

#### CHRISTMAS HOLIDAY RATES.

On account of Christmas holidays, the Southern railway will sel bround trip tickets to points south of the Potomac and Ohio rivers and east of Mississippi river at a rate of four cents per mile one way for the round trip. Tickets sold December 22 to 25 and December 30 to January inclusive, final limit aJnuary 4. Tickets for students will also be sold December 10 to 21 in addition to above dates on presentation of certificates from some officer of their school.

## A Merry Xmas The Holiday Spirit

Has taken possession of our store. Everything has on an air of galety. Our prices are the airyest of all. They are light enough to float old Kris Kringle into any home, We present a beautiful assortment of Men's Furnishings for inspection. All of them are suitable for gifts; some particufarly so, such as Ties, Handkerchiefs, Suspenders, Gloves, Umbrellas, etc. You ought to see our holiday neckwear, specially before buying. The prices on these will be found as attractive as the goods. Ladies will find this a good place to buy.

### OVERCOATS,

#### Cut 'Em Down.

What's nicer than an overcoat in winter time? The overcoat season has come in earnest, and in order to give our friends and pairons a chance to get an ulster or overcoat for Xmas we offer a big cut this week.

One lot very heavy Chinchilla Ulsters, cuit from \$15.00 to \$12.50. One lot heavy Irish Frieze brown with

harge velvet collars, cut from \$15.00 to \$12.50 One lot half-box Overcoats, black and

dark grey, out from \$9.00 to \$6.50. One lot Regular Overcoalts, blue and

black, cut from \$10.00 to \$7.00. Big line of Youth's and Young Men's Overcoats and Ulsters, in blacks, blues, gray and browns, ranging in price from \$3.00 to \$10.00.

All going this week at TWENTY PER CENT. OFF.

Will continue to cut Boy's Overcoatts and Ulsters per last week's schedule. Only a few left.

### Shirts to Give Away

For half their real worth. We offer our entire line of cosmopolitan Shirts, in negligee, both with and without collars, also both with attached and detached cuffs, fancy bosoms, both plain and plaited, in fact any way you want them, at following prices:

Adl \$2.50 and 2.00 grades for \$1.10. All \$1.50 and \$1.25 grades for 90c. All \$1.00 grades for 65c, or two for \$1.25.

# Something Nice

You can't find a better or larger assortment than this line.

For Xmas, don't you think your husband, father, brother, son or best fellow would be delighted to receive one of our Bath Robes. Dressing Gowns, Smoking Jackets or fancy Vests? Certainly they would. You couldn't please them better, and then they are useful as well as ornamental.

Sisson-Wallace combination, a refined and chaste attraction which comes Wednesday | considerable interest to the coming en-



night, 29th. Although the company conmer says he has no hesitation in guaranthis night, as the success these artists have made in the past as individual stars, warrants that their associating will mean praise and success everywhere.

Mr. Miller through his carful study of the negro and his charasteristics developed a sketch that has made his staunch reputation, and given him imitators on the viaudeville stage, as well as the favorable endorsement of all the prominent critics and editors of this country. His part of the entertainment is not carried on entirely as a delineator of the negro. He tells, in evening dress, many amusing stories of the different personages he has met in his tours.

Oscar Sisson and Miss Ester Wallace, his fair and pretty partner, have a high standing upon the legitimiate stage where they have become recognized stars. As a center piece to the entertainment they produce a one-act, farce comedy that is vareglated with many catchy songs and



dances, bits of dialogue that are witty to the point. Miss Wallace has a strong and healthy mezzo-soprano voice that is only one of the many charms the vivacious young comedienne possesses.

It has been arranged that a portion of the proceeds derived from this performance be given as a benefit to the Woman's the date of the attraction.

gagement of the Lees, hypnotists, at the sists of but three members, Manager Plum Grand . This attraction is new to the South, but, without exception of any point teeing the people their "money's worth" yet visited by them, they have been record breakers" in drawing the people. In Richmond, Danville, Lynchburg and Petersburg, Va., and Raleigh, N. C., stand an entertainment that will meet with ing room has been the rule each night and matinees were given every day the latter part of the week to accommodate the crowds. They are booked here for the week of June 3.

> Francis Wilson should come to Asheville-not only to let us get a peep at him their mad desire to get out before the curdident that suggested this, paragraph occurred in New York last week, where, near the end of the last scene, the usual rush was made and the noise was so great that it was impossible to hear what wasbeing said on the stage. Suddenly Mr. Wilson stopped speakin~ and the entire company stood there and quietly waited for a few minutes. Then it slowly dawned

upon the minds of the people that the actors were simply waiting for those who wish to leave to do so. Many embarrassed faces were observed when these thoughtless ones discovered that they had stopped the performance, and when Mr. Wilson began to speak the final lines, it is said you could have heard a pin drop in that house.

This occurrence calls to mind a similar one which came under some personal observation of the writer some years ago. A good old exponent of the Methodist faith had concluded his sermon and was about to dismiss his flock with the usual blessing, when a large number of them began to down their wraps and reaching for hats, hymnals, etc. The parson raised his hands-then came a long, awkward pause followed immediately by a death like silence, after which, he of the cloth said: Just as soon as you are all ready to depart, we will conclude the services with the benediction." The lesson was an effectual one.

The New York Dramatic Mirror says in reply to an inquiry made from Kentucky: 'Yes, Uncle Tom's Cabin has been made the subject of an opera. Caryl Florio composed the music for an operatic version of Uncle Tom's Cabin which was presenited at Philadelphia May 22, 1882."

#### NEVER AGAIN.

the risk of the packing house lard. No farcical play known to the annals of the modern stage ever made such an in-Guild of Trinity Parish, and any tickets stantaneous success as did "Never Aagain" purchased through the Guild may be ex- when produced at the Garrick. Theatre, changed for reserved seats on or before New York, last season. From the opening performance, during a run of six mo standing-room was at a premium nightly. One of the most eminent critics of the metropolis is quoted in the following wordrs: "The audience was glued to the red plush seats for two and a half hours by laughter which filled the auditorium, crept into the lobby and could be heard on "Never Algain" will be the attraction tomorrow evening at the Grand opera house. The following music will be rendered by Mr. and Mrs. J. O. Houser: Girofie-Gerofia.. (Overture) .....C. Lecocg Polka Redowa ..... Wimgart Air Variations.... De Beriot Valse.. ...... Strauss A Tennessee lady, Mrs. J. W. Towle, of Philadelphia, Tenn., has been using Cham-berlain's Cough Remedy for her baby, who

The quick schedules, elegant train service and comfort derived therefrom makes a Ohristmas outing over the Southern a pleasure.

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The highest endorsement given

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Universally accepted by conserva-

tive, discriminating home-keepers.

They know the great importance

of wholesome food; they realize

There is no medicine in the world equal to Chamberlain's Cough Remedy for the cure of throat and lung diseases. This is a fact that has been proven in numberless cases. Here is a sample of thousands of letters received: "I have tried Chamberlain's Cough Remedy while suffering from a severe throat trouble, and found immediate and effective relief. I can unhesitatingly recommend it."-Edgar W. Whittemore, editor Grad Rivers (Ky.) Herald. For sale at W. C. Carmichael's drug store.

A GOOD CUP OF TEA.

A good cup of tea Is acknowledged to be A great restorer in sadness.

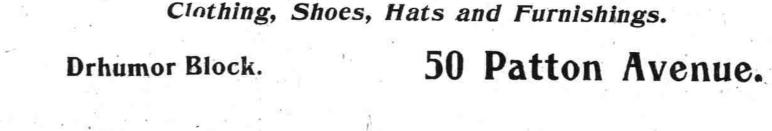
It enlivens the frame, And quickens life's flame,

And diffueses a spirit of gladness. Served hot every day at the Woman's Exchange.

NOTICE-At a meeting of the board of aldermen an order was passed to notify water consumers having "pipe hydrants" in "Half a King," but to teach a lesson to on their premises to replace them with some people who disturb every one in non-freezable hydrants by the 1st of January, 1898. All concerned will please take train is down upon the last act. The in- notice and act accordingly. M. E. Roberts, superintendent. 270-10

> Cascarets stimulate the liver, kidneys and bowels. Never sicken, weaken or gripe, 10c, at Pelham's Pharmacy.

I write this to let you know what I would not do: I would not do without Chamberlain's Pain Balm in my house, if it cost \$5.00 per bottle. It does all you



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ALEXANDER & COURTNEY,

Pain Balm is the best household liniment in the world, and invaluable for rheumaism, lame back, sprains and bruises. Be ready for emergencies by buying a bottle at W. C. Carmichael's drug store.

CURRENT LITERATURS FOR JANU-ARY, 1898.

An excellent number of Current Literature is the January issue. Following the fron'tisplece, a fine reproduction from the latest photograph of Edmund (Clarence lightful collection of the Aphorisms of Stedman (who is the "American Poet George Meredith; and a two-page selection of To-day," considered by F. M. Hopkins entitled "The Literary Relics of George in this month's installment of his inter- Du Maurier,' 'from Du Maurier's "The esting series of articles), comes five pages Legend of Camelot," just issued by the of crisp, clever, editorial comment, and Harpers. A thrilling account of John Paul then the usual succession of regular "de- Jones' capture of the "Serapis," 'taken partments"-"Animal Life,"

two from 'S. Baring-Gould's and Eli Peat-"Table Talk," "Sketch Book," "Current Literary Thought and Opinion," "Medical 'tie's latest volumes are specially strong and interesting. and Surgical," "Musical, Artistic and Dramatic," "Pen Pictures of Travel," and

the like, and the various verse departments, with itruly scriptural measures of good things, "pressed down and running over." Then there are all the special "Readings"-more or less lengthy extracts from new books of fact and fiction, and compilations of various sorts. Among the latter may be mentioned a specially de-"Applied | from J. R. Spear's "History of Our Navy," recommend it to do and more.—J. R. Wal-lace, Wallaceville, Ga. Chamberlain's "Gossip of Authors," "Religious Thought," History,' 'and of the flotion readings the macy.

FREE PILLS. Send your address to H. E. Bucklen & Co., Chicago, and get a free sample box of Dr. King's New Life Pills. A trial will convince you of their merits. The pills are easy in action and particularly effective in the cure of Constipation and Sick Headache. For Malaria and Liver troubles they have been proved invaluable. They are guaranteed to be perfectely free from every deleterious substance and to be purely vegetable. They do not weaken by their action, but by giving tone to the stomach and bowels greatly invigorate the system. Regular size 25 cents per box.

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\* \* \* Last but not least, comes "the play that has thilled two continents," Carmen and Rosabel Morrison are in the title The play of "Cannen" has been role! most admirably adapted by Theodore Kremer from one of the greatest literary efforts of the present century. Although nearly fifty years have elapsed since it Broadway a block away." started, first Paris, and then the entire European continent, it still stands at the very head of romatic fiction, and is now even more popular than ever. It was this work bhat made its author, Prosper Mer-rimee, famous, and enabled him to reach that pinnacke to which every loyal Frenchman aspires a membership in the Na-tional Academy among the "Immortal." The story of "Carmen is almost idyllic in the story of Counter is almost hypric in the story of counter is almost hypric in events are so intensely interesting, the Spinish gipsy so vividly defineated, that the work has become a modern classic. the work has become a modern classic. Many playwrights and adaptors have taken this masterpiece for dramatic pur-poses, but the most acceptable is that now being presented by Rosabel Morrison, who has been said to fully realize the au-thor's creation. Miss Morrison has pre-sented the atmosphere of the story and has imbued the charact, with life and action imbued the charact. with life and action gist.



Refuse worthless imitations of Cottolene The genuine is sold everywhere in tins of one, three and five pounds, with trade marks-"Cottolene" and steer's head in cotton-plant wreath-on every tin. Made only by THE N. K. FAIRBANK COMPANY, St. Louis, Chicago, New Orleans, Baltimore.