

To-morrow night the Peruchi-Beldini company, organized by those southern favorites-Guy Woodward and Bessie Warren- begin the week's engagement at the Grand opera house at popul r prines.

Of this company the Athens (Ga.) Banner, of January 18, says:

"Those who visited the theatre last night to see the opening penformance of the Peruchi-Beldeni company, were given a genuine surprise. The company presented a three-act farce comedy entitled "A Warm Baby," and was one of the best and most pleasant performances ever given in our city. It was as advertised, one of the largest and strongest companies ever engaged to play in repertoire. A genuine dollar show for 10, 20 and 30 cents. There was nothing said or done to offend the most fastidious. There are always a few cranks, but the most critical had no chance to complain last night.

"Little need be said of the merits of Mr. Chelso Peruchi and Miss Eleanor Beldeni. They are certainly capable of sustaining a reputation as stars.

"Mr. Peru hi is one of the few real comedians whose every move brings forth peals of laughter. He was as unny as a monkey last night in the part of Jonnie Swift, and in his specialty he was repeatedly encored, always responding with a smile until worn out and finally he satisfied the audience by standing on his head.

"Miss Beldeni in the part of Clara was, as the ladies say, 'just too sweet for anything.' She dances and sings, and flirts about the stage as nimble as a cat, and as graceful as a swan. She is the essence of all that is lovely, and she captivated the audience from the start.

"The supporting company is a capable one, and contains some of the best people in the theatrical profession.

"And last, but not least, are the famous Carlton Sisters, whose singing and dancing was the hit of the evening, and alone well worth the price of admission."

The distinguished artist, Miss Margaret

elaborate production of the principal scenes of Rossini's greatest opera, "The Barber of

Seville.' The recent performance of this masterpiece of Rosalni's in New York, Ph.ladel-phia, and Boston, have created a universal desire to hear the work.

The part of Resini will be sung by M.ss Rose Stewart, the gifted class-mate of Cauve and Melba. The difficult embellishments which Miss Stewart in roduces are the same as used by Mme. Melba, and were written at the same time for M.me. Melba and 'Miss Stewart in Paris by the greatest of all modern teachers, Mme. Marchesi. Signor Del Puente, in his role of Figaro, the Barber, is known in every cap.tal in Europe as the inimitable, the only Figaro. The excrutiatingly funny role of Dr. Bar-

tolo will be sung by Signor Rosa, than whom a dro.ler Bartolo does not exist, and whose dame as the ludicrous doctor extends over two continents.

The role of Count Almaviva will be sung by Mr. William Lavin, of New York. Grand opera, acted and sung by great artists and supported by 'the complete ordiestra of fifty players, can not itail to be an event of the highest interest.

A REAL PRINCE COMING

King: Leopold's Heir's Expected Visit.

New York, March 5.-Ambitious mothers and society in general in this city and other fashionable places are anxiously awaiting the arrival of Prince Albert of Belgium. He is now at Cannes, France, tut will sail within a fortnight for New York. Upon his arrival here he will go direct to Washington where he will spend several weeks.

The prince has been a special student of political economy for a number of years and his coming visit is in the interest of augmenting his knowledge of the questions involved. He will visit every state and



proprietor. Convenient y ocated to p at-oince; on Biltmore street car line; house well heated by furnace and grates; hot and cold baths free; all modern conve-niences; table first-class. 20-tf BOARDING WITH ROOMS can be had at Buxton Hill on Church street. First class Northern cooking guaranceed. J. W. COOK. ROOMS AND BOARD WANTED-Persons having rooms to let or desiring boarders LI BARRING can procure them by an advertisement in these columns, or in the columns devoted to hotels and boarding houses. An advertisement in either place for one week (cost 75 cents) will bring plenty of applications. FOR RENT. ······ ROOMS-Unfurnished rooms No. 172 Chestmut street. dOOMS-Three bright, sunny, furnished rooms, among the pines, near car ine; 55 Victoria Ave. Board if desired. 20-26 19-3 FOR RENT-Five-room brink co.tage, corner renland and Walnut streets. App.y to A. D. Cooper. FOR RENT OR SALE-1 7 room house, 168 College street; 5 lots on Vance 17:1 street; 2 .ous on Uak street. W. B. Wilhamson, Court Square, up stairs over Morgan's Bookstore. 18-20. FOR RENT-Suburban furnished cottage, 6 rooms; with fuel, ga.den, horse and buggy. Time to suit renter; a bargain. Address A. D., Gazette office. 16-6 FOR RENT .- A nine-room cottage, No. 14 Spruce; convenient to business. Apply to Mrs. McAfee, 42 N. French Broud avenue, or 34 Patton avenue. 15-6 13-6 ONE DESIRABLE office, in Temple Court, for rent. Wm. Johnston, Jr., or Geo. W. Tilson, Temple Court. FOR SALE. Horses For Sale at a Bargain; 306-Lf Also a few Second-Hand Wagons.



Mather, will appear at the Grand opera house, March 29, in a gorgeous production of Shakespeare's delight'ul nomedy, "Cymbeline," which achieved a phenomenally successful run at Wallack's theatre, New York last spring. The company supporting Miss Mather this season is said to be stronger than she has ever had heretofore. The announcement is made by the management that something like \$40,000 was expended on the production before the cur ain rose on the initial performance. This may seem like an exaggeration of the facts, but several of the leading critics dwell strongby on that subject, and unanimously give credence to the statement. The Record, of Philadelphila, where the company played recently, endorses Miss Mather's performance of "Imogene" in the following glowing terms:

"The large audience who came to witness the loyalty and devotion of Imogen was appreciative, sympathetic and demonstrative in its applause of the powerful climaxes in which the masterpiece abounds. Cymbeline' is not so frequently played as many of the other Shakespearean dramas, and its presentation, therefore, has something of the charm of novelty, aside from its educative and artistic values. Its presentation here last season by 'Miss 'Mather d'd not dull the public interest, as the attendance last night sufficiently attests. It is not necessary, unless one is disposed to display the carping and hypercritical spirit, to search among the list of the women celebrities of stagedom for a better Imogen than Margaret 'Mather portrays. It is enough to say that her rendition in its total effect is satisfying, and possesses that indefinable quality which we call interest, a quality by no means commonplace in the mimic world. She was perhaps more successful in the high't, vivacious, petulent passages of Imogen's changeful career than in the strongly pathetic scenes, but she made a commendable approach to the Imogen

'So tender that words are strokes And strokes death to her.'

"Miss Mather is physically endowed for the part and possesses the graces always associated with the heroines of Shakespeare's fancy.

"A word of approving comment is due to the attractive stage settings and the costumes. Great care has evidently been takhistorically correct as may be in dealing with events occurring in the first century. chamber, Ehilario's apartments, the scene in Wales by the garden of Cymbeline's palace. The play was smoothly given and the curtain calls were numerous."

In the prospectus for the Tenth Annual Tour of the Boston Festival Orchestra Manager George W. Stewart says:

"It will, for the first time, visit the principal cities of the south with a view of adding these cities to its already widely ex--tended yearly circuit. The complete orchestra of fifty performers, under the leadership of the gifted conductor, Emil Mol-lenhauer, will be heard intact and in conjunction with a great corps of soloists, vocal and instrumental, making in all the grandest concert combination ever organized in America.

The plan adopted by the management of the Boston Festival Orchestra some years beart and hand to any one. ago, of introducing to the smaller cities of ited Sitates musical entertainments

territory and will spend considerable time in the larger cities, particularly New York. Prince Albert of Flanders is the nephew of King Leopold of Belgium and the helr presumptive to the throne. He is over six feet in height, wears glasses and bears an extraordinary likeness to the king who spends two or three hours every day in initiating him into the office work of his future position. The prince is the only son



of the deaf count of Flanders whose eldest boy, Prince Baldwin, died some time ago under circumstances which are still shrouded in mystery.

Prince Albert is a tall, soldierly man, well built, with a face inclined to be chubby. He is said to be unusually studious, but at the same time he is neither a recluse nor a bookworm. Like his uncle, King Leopold, he is passionately fond of the bicycle, so much so that the colonel of the cavalry regiment in which he served for a couple of years at one time began to entertain serious fears for the horsemanen to make the scenic accessories as mea ly ship of his reyal charge. He is also an extensive traveler, having visited not only Conspicuously striking are Imogen's bed every court in Europe, but also most of the great centres of industry in the Old World.

> Prince Albert's mother was Princess Martie Von Hohenzollern-Sigmaringen, who was born in 1854, being the youngest sister of Prince Leopold of Hohenzollern. It was reported some time ago that Prince Albert was engaged to Princess Clementine, the third daughter of King Leopold. Half a dozen fladies have been mentioned as likely consorts for Prince Albert, among them being Princess Isabel, third sister of the Duc d'Orleans, but the general belief is that the prince has not yet pledged his

> > THE COMING WOMAN

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Proposals for Assurance Examined

given on a truly metropolitan scale, has demonstrated the fact that all sections of the country are quick to appreciate and ready to support what is truly noble and best in the art of music. It has been and will continue to be the aim of this organization to give only the best, and in our endeavor to present to our patrons an orchestra that will compare favorably with the best orchestra of Europe and artists the simple announcement of whose names is a guarantee of the highest excellence, no ex- Weak Kidneys rise up and call it blessed pense has been spared: rather has money been lavishly expended, for the daily ex-pense of the combination as it will be kinds are soon relieved by the use of Elecpense of the combination as it will be kinds are soon relieved by the use of Elec-heard in the southern cities is nearly if not tric Bitters. Delicate women should keep quite fifteen hundred do lars per day. 'It has been said that art has no nation-

ality, and we believe the appreciation of art is restricted to no particular localities, but that in this land of education and enlightenment the people need only to be con-vinced that it is true art to which they are invited, and the response will be sponta-

Who goes to the club while her husband tends the baby, as well as the good oldfashioned woman who looks after her home will both at times get run down in health. They will be troubled with loss of appetite, headaches, sleeplessness, fainting or dizzy spells. The most wonderful remedy for these women is Electric Bitters. Thousands of sufferers from Lame Back and this remedy on hand to build up the sys-

tem. Only 50c per bottle. For sale by T. C. Smith and Pelham's Pharmacy. 1

KOUMYS.

Thousands of people hustle for money to the injury of their health. We advise you to take care of your health first, and you neous and hearty. "With the courage of our convicions we shall make this tour of the south in April and May of the present year. We earnest-fy request the support of music lovers." The orchestra's date in Ashevilet is April 28, next. A striking feature of the tour will be an A striking feature of the tour will be an A striking feature of the tour will be an "Woolsey N. C.; telephone No. 101.

established house in North Carolina. Monthly \$65.00 and expenses. Position steady. References. Enclose self-ad-dressed stamped envelope. The Domin-ion Company, Dept. H., Chicago.

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WANTED-Young or middle-aged man to travel in this and adjoining counties permanent position; salary \$50 a month and expenses; good chance for advance-ment. Address Shepp Company, 1020 Chestnut street, Philadelphia, Pa.

WANTED .- Raw furs and skine, such as skunk, musk-rat, otter, mink, raccoon, opossum, etc., by the Providence Fur company, Providence, R. I. Buying agents wanted. 271-3mo

ROOMS AND BOARD.

······ WANTED .- Boarders, at No. 13 Starnes avenue, elevated and beautiful location. Clean apartments, delightful board. 288-tf

BOARD.—A few select boarders can be accommodated in a private family in which there are no children. Large lot, sunny rooms, good fare.—Jas. R. Du-Bose, 38 Pine street. 237-ti



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and Declined, 24,491,973.00 48,572,269.53 236,876,308.04 Assets Dec 31, 1897 Reserve on all existing policies (4 per ct. standard) and all other liabilities 186,333,133.20 50,543,174.84 Surplus 4 per ct. standard Paid Policy-Holders in 1897 21,106,314.14 HENRY B. HYDE, PRESIDENT. J. W. ALEXANDER, VICE-PRES.

