

## THE ASHEVILLE GAZETTE NOVEMBER . ; 1900.

**≪THED**≫

ANKLIN

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FOR UNCLE SAM. Brevard N. C. Something About New York's Fam-**Open Throughout** ous Ellis Island and the Immithe Year.

Stands on highest point in Brevard, over -lookin the French Broad alley, in the midst of a park of 80 acres. Accommodates 200 guests, and is handsomel furnished throughout. Every convenience for pleasure and comfort.

J. J. HEELAN, Man.

grants Who Land There. By Constance Merrifield. I had always thought that it was the easiest thing in the world for a foreigner to come over here and get a finger in our pie, but I found out the other day after a visit to the famous immigrant landing in New York harbor that it wasn't. Of course, I had a general idea that people coming from the other

side had to go through some sort of form or another, in order to be allowed to land-immigrants, I mean-but as to just what it was I, like a good many other people, was woefully in the dark.

It wasn't idle curiosity on my part that inspired the investigation, either, I can assure you, for I went to the place at the special command of my managing editor who telegraphed me to write up this unique feature of Gotham especially for the readers of this newspaper. Noticing my strange appearance and the look of inquiry upon my countenance one of the men at the Barge Office stopped me to ask my mission, and finding it out, suggested that I get passage for the boat which runs between the Barge Office and Ellis Island.

As there wasn't anybody around the Barge Office whom I knew, I didn't know exactly how I was going to get across to the island until I happened to think that I'd make a try at the gateman who takes up the tickets and passes at the entrance of the Ellis Island boat-dock. So I just put on my most business-like expression, but feeling just about as you would if you were trying to go by the doorkeeper of a theatre without a ticket and marched the gray matter of the brain. boldiy down the dock, looking neither to the right nor left.

"Tickets, please," came sharply from the man in uniform as I nurried by the ing between the body and the spiritlittle signal box in which he sat. "Newspaper reporter," I said briskly

over my shoulder, and while the man

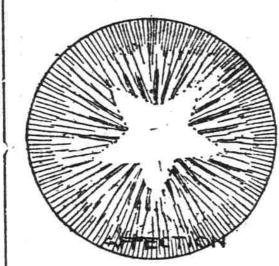
How Photographs Are Made of the Impressions Which Pass 1hrough the Mind. By Prof. Raoul Boudin.

IN PICTURE.

NEW CITIZENS **WOUR THOUGHTS.** 

One of the most interesting of the high roads from the physical to the astral is that of the study of thought. A to do it and is not satisfied unless he Western scientist, commencing in the gets just the picture he desires. anatomy and physiology of the brain, He does not agree to make a photo. endeavors to make these the basis for of you to look like some photo you have "a sound psychology." He passes then seen, but will get a pleasing likeness of into the region of dreams, illusions, hallucinations, and as soon as he en- you.

range these, he invariably plunges into good. the astral plane.



Dr. Schraff, of Berlin, has nearly crosssed the barrier, and is well on the way toward photographing astro-mental images, to obtaining pictures of what from the materialistic standpoint would be the results of vibrations in

gating the subtle forces by which the soul-defined as the intelligence workexpresses itself by seeking to record its movements by means of a needle, its

always welcom .

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all your preconceived ideas of what genuine bargains in china and Dr. Schraff states that he is investi- glass are until you have tried some of these. That is what wi did when we selected each number from a large variety of its kind.

The very best for the very lowest "luminous," but invisible, vibrations price was our aim, and how well we stood staring after me with a sort of by impressions on sensitive plates. He succeeded in will be our pleasure to conhow-did-I-know-that sort of expression shuts out by non-conductors electricity vince you when we fill your orders.

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methods and our price in every line is



ties.

When this has been accomplished the dis-

on his face, I rushed on down the dock and walked aboard the little steamer which was just about to start on its 1

Taking a seat on the bench outside the cabin labelled "For Ladies," I began to take an inventory of my fellowpassengers, who seemed to me to belong to about every nationality under the sun. Most of them were fairly well dressed, and where there was more than two in a party they sat in little groups around the decks and chatted volubly in the languages of their various countries.

From a deckhand I learned that they were the friends of foreigners who were undergoing examination on Ellis Island, and that they were going over to join them and come back with them when they had been duly released from the supervision of the Federal authori-

Sitting near me on the bench I noticed a buxom young woman, with a well-tanned face and a clear, bright complexion, who seemed to be in trouble about something.

After one or two glances at me, as though she would like to speak to me, all of which I answered in the most encouraging way I could, she slid herself along by my side, and holding out a printed slip for my inspection, asked me to please tell her if there was anything on the paper calling for the payment of charges. She spoke in a pleasant, well-modulated voice, and with an accent which was so full of br-r-rs that I took it for granted that the highlands

of Scotland were her native hills. The slip turned out to be a receipt from a transfer company for two pieces of baggage, but the only reference to money that I could find was \$50 damages to any one piece unless by the owner. When I had enlightened

her to this effect the girl went on to tell me that the two pieces of baggage referred to were a bundle and a valise, both of which she was perfectly able to carry without anybody's aid, and she looked it.

"Now they want me to pay thirtyfive cents apiece for them," said the girl, plaintively, "and Heaven knows I haven't the money to spare. Why didn't they tell me on the vessel that there were charges?

"A man took them from me, and gave me this little piece of brass, saying not to lose it, and then I was put aboard the boat and taken to the island, without ever seeing them again."

The transfer company's agent at the steamer had evidently been over-zealous in his employers' interests in not explaining to the girl that if her things were checked they would be charged for.

She had passed her examination promptly at Ellis Island, she said, and had that morning come over to the baggage-room at the Barge Office and claimed her baggage, as she had been instructed to do, but rather than pay the-to her-large sum of seventy cents without a protest, she was on her way tions, and it is necessary to clairvoy-

and heat. SELFISHNESS

Dr. Schraff obtained various impressions by strongly thinking of an object the effect produced by the thoughtform appearing on a sensitive plate; thus he tried to project a portrait of a lady then dead whom he had known, and produced an impression due to his thought of a drawing he had made of her on her deathbed. He quite lightly says that the creation of an object is the passing out of an image from the mind and its subsequent materializa- NASSAU STREET, CORNER WALL, tion, and he seeks the chemical effect caused on silver salts by this thoughtcreated picture.

force raying outward, the projection of monthly on daily balances.

of a fern, another like rain pouring up- orable terms. ward, if the phrase may be permitted. Coupons, interest, dividends, notes, the value had been previously declared over and caressing a dead bird is sur- investme." or carried on margin. rounded by a flood of curved interwovin threads of emotional disturbance. A strong vortex is formed by a feeling of deep sadness.



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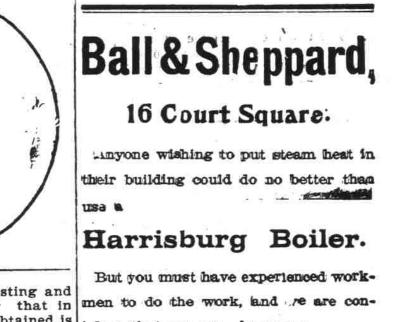
Deposit accounts received, subject to One striking illustration is that of a check on demand. Interest credited

an earnest prayer. Another prayer is Accounts of banks, corporations, seen producing forms like the fronds firms and individuals received on fav-

that which declared that the company A rippled oblong mass is projected by drafts collected for our correspondents would not be responsible for more than three persons thinking of their unity in Orders executed for the purchase or affection. A young boy sorrowing 52 on commission, of bonds, sto ks,

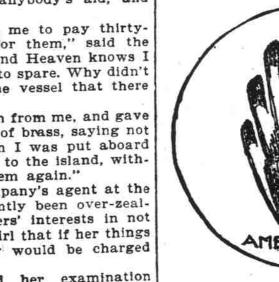
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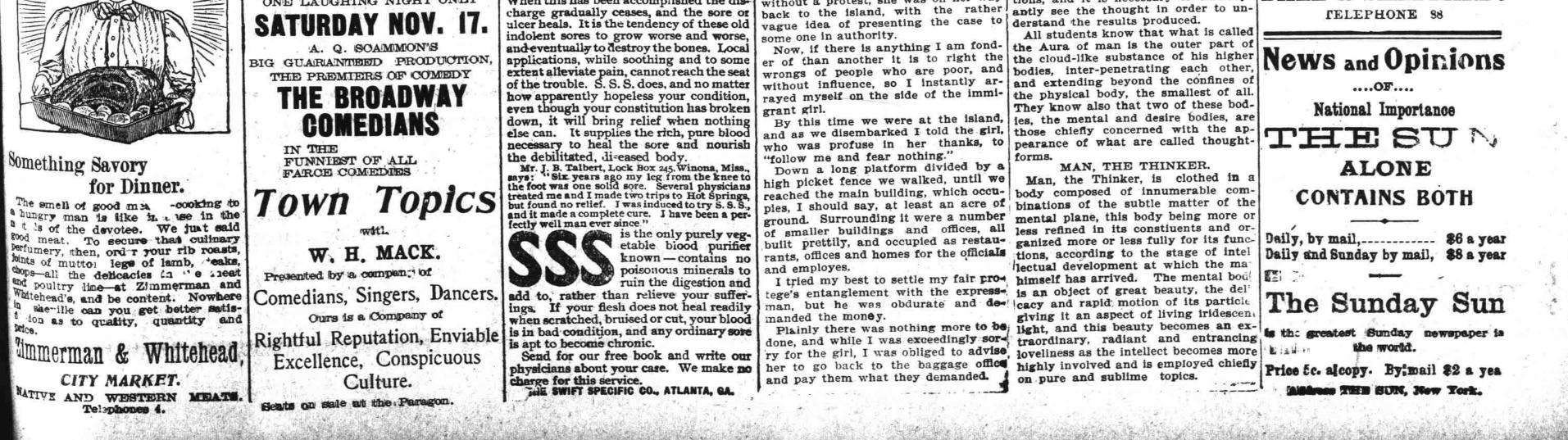


tent that we can lease you.

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Looking at this most interesting and suggestive series it is clear that in these pictures that which is obtained is not the thought-image, but the effect caused in etheric matter by its vibra-



'Phose 206.

back again.

grown people.