

HAWAII'S LEGISLATURE.

Many Picturesque Individuals in the Territory's Senate and House. The session of the Hawaiian territorial legislature is being watched with interest in this country, chiefly owing to the fact that it is the first public event connected with the annexation of Hawaii in which the native Hawaiians as a body have been able to take part.

Much business of importance is being transacted at this session. What is regarded as the most important measure which will come before the legislature was recently presented in the senate by D. Kanno of the native party. It is a dispensary bill, providing for the government control of the liquor traffic. The bill differs somewhat from the South Carolina measure.

Another important measure is a bill to prohibit persons afflicted with leprosy or tuberculosis being admitted into the territory. Reports from the board of health show that tuberculosis has increased in the islands at an alarming rate, and stringent measures to restrict it must be taken.

There are some very picturesque personages in both senate and house. The president of the upper body is Dr. Nicholas Russel, a Russian, expelled from the czar's dominions many years ago on account of his liberal opinions. The speaker of the house is Representative Akina. His father was an adventurous Chinaman who went to Hawaii many years ago, prospered as a rice planter and married a native woman.

In the house there are the son of a Chinese coolie, the son of a chief justice of the supreme court of Illinois and one of Lincoln's closest friends, the son of one of the early New England missionaries to Hawaii, native members who are descendants of old chiefs and others who were of the commonalty and half whites in whose veins run the blood of runaway sailors who deserted the hard service of the whale fleet in arctic rigors for the freer and more genial life of the tropics.

In the senate is the son of a missionary who is known as the richest as well as one of the most liberal men in the islands. Members of old island families as well as men who are reckoned as millionaires or strangers are also to be found in the senate. Here, too, as in the house, is a man whose father came to Hawaii as a contract Chinese laborer.

Mixed as it is in its elements, there is probably as much solid sentiment of honesty and desire to do well by the country as is to be found in any legislature. The house has proved itself jealous of its rights and liberties by ejecting from its chamber the secretary of the territory, of whom it thought he intended coercion or intimidation of the liberties of the house.

PORTRAYER OF M'KINLEY.

St. Louis Woman Who Has Made a Painting of the Chief Executive. Mrs. Lillian Thomas, who has just put the finishing touches to a portrait in oils of President McKinley, is a tall, fine looking woman, with a decided penchant for portrait painting and has already achieved considerable success in that line of work.

At present she has a studio in New York, but she is really a daughter of St. Louis, where she painted the portrait of Governor Nash of Ohio and several of Missouri's public men. Mrs. Thomas went to Washington and saw Representative Bartholdt of St. Louis. Mr. Bartholdt gave her a letter to Comptroller Charles G. Dawes, who induced it favorably and sent her to Secretary Cortelyou. Mr. Cortelyou talked with the president, who said he would give Mrs. Thomas a chance to make her studies and would give her one sitting.

The artist went several times to the White House. She was admitted to the president's office and sat there and made her studies while Mr. McKinley worked with his secretary. Finally the president gave her the promised sitting, posing for a half hour and declining to be interrupted by callers during that time. The president is said to be hugely pleased with the picture. Mrs. Thomas declares that he gave her some suggestions concerning it that proved him to know a good deal about art.



DR. NICHOLAS RUSSEL, (President Hawaiian senate.)

FALL OF AN EMPLOYEE.

The Comment of an Aristocratic Railway President. When Charles M. Hays assumed the general management of the Grand Trunk railway of Canada, he inaugurated a reign of democracy over that system, Americanized Grand Trunk officialdom and made "business" the password which opened the doors of the most exclusive and hitherto inaccessible sanctums. Sir Henry Tyler, the president of the road before Mr. Hays received his appointment, was an aristocrat of such keen sensitiveness that he shunned all personal interviews with the employees.

Upon his official tours, when contact with the men was unavoidable, Sir Henry was accompanied by a superintendent who acted as his guide and interpreter. Then if Sir Henry found it necessary to put questions to an employee he would talk to him through the superintendent, and the man thus addressed was expected to submit his reply to the superintendent.

On his last tour over the road Sir Henry arrived at an early hour at a small but important station in western Ontario, and in the course of his inspection of the company's buildings Sir Henry went into the dispatcher's room and found a fire burning in the stove. "What's this?" Sir Henry exclaimed, turning to the superintendent. "What's the necessity for a flash heat?"

A dispatcher who was standing near volunteered an explanation and in so doing presumed to address himself to the president of the Grand Trunk company. "You see, Sir Henry," he said, "we dispatch the trains on at 10 o'clock last night, and it got pretty cold here along about 3 o'clock this morning, so we started up a fire, and it hasn't got burned out yet."

Sir Henry drew himself up, inserted his monocle in a scornful eye, looked the man over with elegant disdain and, turning to the superintendent, exclaimed, "What have we heard?" The collapse of the dispatcher was instantaneous and complete. "But, say," he says now, "if I hadn't a wife and family to support, I'd have said a few words to that nabob. 'What have we heard?' I guess he thought he was a little paper mache idol with a glass eye, all right."—New York Commercial Advertiser.

Patriotism Versus Pounds. Uncle Silas Penniwise had never seen Boston harbor before. "This is the place, I suppose," he said, gazing out over its blue waters, crowded with shipping, "where our Revolutionary forefathers threw that tea overboard."

"Yes," responded his city nephew, his eye kindling. "I don't wonder it stirs you to the depths to look at the scene of that historic event. It marked an epoch in the world's history which no patriotic American can recall without a thrill of pride."

"Ye-es," replied Uncle Silas musingly. "I wonder how much the fellers lost who owned that tea."—Youth's Companion.

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