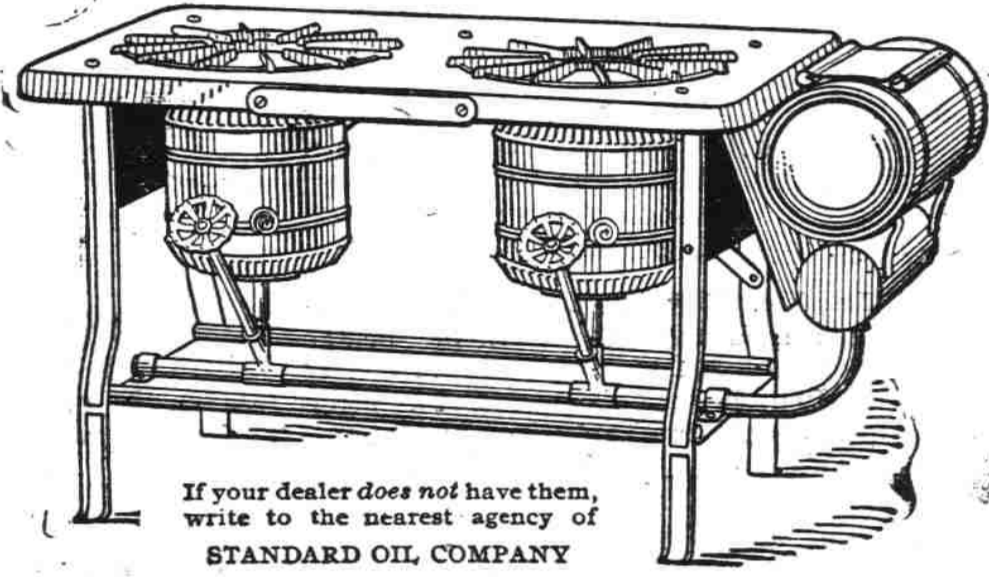


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THE CHRIST IN ART

SCARCITY OF EARLY PAINTINGS OF THE RESURRECTION.

The Ancient Masters Avoided the Theme and Modern Painters Were More Successful in Treatment of the Scene at the Tomb.

It was many years before painters took brush in hand to paint the resurrection. The horrors of that time, told by eyewitnesses and descending mouth to mouth through the generations, were enough to falter the brush.

The early painters were intensely religious and firm believers not only in the reality of the scenes they painted, but also in the holiness of them. The sorrows of the Christ saddened them; his joys were the only themes they could paint. They were depressed by the legends—for much came down in purely legendary form until the Bible was printed on printing presses and became general—and with true artistic instinct they avoided that which was disagreeable and sought that which was lovely. And that is the reason why so few early paintings of the resurrection have come down to us, while the paintings of the beautiful Madonna and of the Christ child are the most numerous in art.

Surreto and Rossini are the first painters who ventured to touch the stirring scene. Even they robbed it of its tragedy and took it along to the spot where the risen Lord is seen ascending in wonderful robes to heaven. Neither sent forth a great painting.

Surreto was unfortunate in his face of the Christ and his work perished in a fire in Rome, when only the most valuable paintings could be removed and that of poor Surreto was left to burn.

Rossini did still poorer. One of the famous family that afterward left its mark upon art of another nature, he painted "The Resurrection" in too matter of fact a way. Nothing was left to the imagination, and the angel at the sepulcher looked sadly out of place in the midst of the devastation of the disorderly tomb which Rossini had painted there.

Their work brought forth lots of criticism and stirred on other painters to try. A series of pictures of the resurrection followed, and for a few years it looked as though there would be nothing else in sacred art; even the Madonna was neglected for the great theme of Christ risen from the dead.

As interpreted by the artists of that day the scene was one that gave the widest latitude for dreamy thought. The tomb, a picturesque thing in architecture of that day, gave the background; then came the graceful women to it; then the marvelous sky work, in which the figure of the Lord was visible.

In the hundreds of pictures that were turned out previous to the fifteenth century only a few remain, but after that the painters were more fortunate and gave us works of art that are enduring. Cracked, scarred, often defaced and having gone through vandalism and vicissitudes, they are still marvelously beautiful, in a beauty not so much the beauty of form as beauty of conception.

The old masters understood that which we call composition. They were not so anxious to get strong effects; they wanted a whole, a picture, a something that would tell a story. Take any of the old paintings and study it and you will observe this peculiarity. An entire story is told in the picture and not one person or part is made more prominent than the rest; it is as a whole that the old masters must be viewed.

With the modern masters it is all different. They sought beauty. Reading the Scriptures they formed a conception, and from that they painted. Only beauty appealed to them, and they placed upon the canvas only beauty.

We have today nothing lovelier in art than the pictures of the resurrection, as turned out by the hands of the modern painters, and, looking at them, one begins to worship, even one who has never worshipped before. The old masters sought this result; the modern found it.

The greatest difficulty in painting the resurrection lay in the work of painting the face of the ideal head, but few agreed in their ideal. You see heads of Christ in the earlier days with long, curling beard and features too strong for beauty. Then you see him in another type, blond, softly lovely, almost like a woman. To paint the face of the Saviour was the most difficult task the masters, ancient and modern, ever set for themselves. The most successful compromised matters by indicating a face strong in a manly beauty and not too pronounced in type. That interpretation succeeded, and faces of Christ, those that have survived, now generally show that style.

The faces of the women were easier to paint, being mortal. The face of a woman was enough, provided she were beautiful, and so nearly all were successful in their women's faces.

The strangest thing to be noticed in the pictures of the resurrection is the light, the curious light which bathes the scene. All have agreed that the resurrection took place at an hour when the light was uncertain and changing and that from the depths of the tomb came a wonderful ray that is not equaled by the discoveries of science.

The pictures of the resurrection as counted today are not so numerous; but in interest they equal those provoked by any other theme, secular or divine.—Chicago Chronicle.

An English Superstition.

A cure for hydrophobia in many English villages is claimed to lie in the mad dog itself. Some years ago a man was bitten by a mad dog in a Warwickshire village, and the dog was buried. The man, notwithstanding the fact that the wound had been cauterized and treated by the local doctor, began to exhibit signs of hydrophobia.

The villagers, at once, dug up the carcass of the dog. Its liver was extracted and fried before a fire. The cooked fragment was then given to the unfortunate man, who ate it, firmly believing that in so doing he would be cured. Sad to relate, however, he died. And this happened not in Southern India or Tibet, but in England.—London Standard.

In the southern part of China grain food other than rice is the staple. Millet, corn, wheat and buckwheat form the main food grains. Baked corn bread is a common article of diet in this section.

In Hungary there are thousands of villages and hundreds of small towns without a doctor within ten miles.

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A MURDER MYSTERY SOLVED.

William Rosenfield Drowns His Four Children and Then Himself.

St. Paul, Minn., May 2.—A partial confirmation of the police suspicion that William Rosenfield drowned his four children and himself one week ago in the Mississippi river was obtained to-day when the body of the nine-year-old Rosenfield boy was taken from the river near Fort Snelling. Rosenfield is alleged to have abducted the children, who were in the custody of their mother at Minneapolis, secured a rig and drove with them to the river, where all are supposed to have been drowned. The father is supposed to have committed suicide also by throwing himself over the bridge.

The disappearance one week ago to-night was an unsolved mystery until a watchman found the body of a boy floating in the Mississippi. Rosenfield had for some time been separated from his wife, who has been living in Minneapolis, while Rosenfield lived in St. Paul. A week ago he hired a carriage and got his children from the relatives who were keeping them. He tried to prevail on his wife to accompany them, but she refused. The next morning the horse was found near the Marshall avenue bridge, all trace of the occupants of the carriage having disappeared until to-day.

AFFAIRS IN THE PHILIPPINES.

Bataangas, Island of Luzon, May 2.—A score of insurrectionists fired into the town last night. No casualties were reported. The few outlaws remaining in the province have been nearly pacified. The commission has established a government at Sorsogon, at the southern end of the island of Luzon, and has appointed Captain J. G. Livingston, of New York, Governor, and Captain E. E. Terry, of the Forty-seventh Regiment, treasurer. The conditions at Sorsogon are regarded as admirable. The commission touched at Marinduque yesterday and fulfilled the pledge made that if the insurgents surrendered municipalities would be organized and a separate provisional government established at Marinduque. Captain Brandholt was a candidate for governor, but a native was appointed. The commission will go to Nadia tomorrow, after an eight weeks' successful tour.

Felix Roxas, editor of the Democrat, a daily organ of the Federalists, had been appointed governor of Batangas. Lieutenant R. D. Blanchard, of the Thirty-eighth Volunteer Infantry, was appointed treasurer.

Eating onions is love's severest test. The devotee of the muse is often amusing.

GLORIOUS NEWS.

Comes from Dr. D. B. Cargile, of Washita, I. T. He writes: "Four bottles of Electric Bitters has cured Mrs. Brewer of scrofula, which had caused her great suffering for years. Terrible sores would break out on her head and face, and the best doctors could give no help; but her cure is complete and her health is excellent." This shows what thousands have proved, that Electric Bitters is the best blood purifier known. It's the supreme remedy for eczema, tetter, salt rheum, ulcers, boils, and running sores. It stimulates liver, kidneys and bowels, expels poisons, helps digestion builds up the strength. Only 50c. Sold by all druggists. Guaranteed.

"C. C. C." on Every Tablet.

Every tablet of Cascarets Candy Cathartic bears the famous C. C. C. Never sold in bulk. Look for it and accept no other. Beware of fraud. All druggists, too.

A BLOODY BATTLE.

Between Russians and Chinese—The Former Lose Sixty Killed and Wounded.

Berlin, May 2.—A dispatch from Peking, dated May 1st, to the Kolnische Zeitung says that a bloody battle has occurred between Russians and Chinese near Mukden. The Russians lost sixty in killed and wounded. Four Russian officers were killed and among the wounded was General Zerpitzki.

THE RESOURCES OF CHINA.

The Revenues Available from all Sources Will Not Allow Her to Pay the Indemnity Unless Assistance is Rendered.

Peking, May 2.—At a meeting of the Ministers yesterday the report of the indemnity committee was read. Regarding the resources of China the report was very voluminous. It was practically a repetition of Jameson's well known pamphlet upon the subject. Sir Robert Hart offered suggestions similar to those already credited to him. It is claimed that the revenues from all available sources will not allow China to pay the indemnity unless assistance is rendered. The next meeting will be held next Tuesday.

The subject of Count Von Walderssee's letter will then be taken up and a reply to it will then be drafted. The Ministers personally object to the tone of the letter. They claim that they know what they want without being told. They particularly object to any of the legation guards being under any authority except that of the ministers themselves.

Washington, May 2.—It is believed here that the hitch which is said to have arisen at Peking over the proposition to increase the Chinese customs duties to meet the indemnities demanded by the foreign powers is caused by the broaching by Mr. Rockhill of his plan for the abolition of the Likin duties as a condition for his acquiescence in the customs increase. The United States Government has in the past admitted a readiness to permit the Chinese to increase the customs rates providing there was no discriminating between the powers. Minister Wu says the present 5 per cent. is totally inadequate to provide a sinking fund for a new loan.

The stomach of man is subject to a dozen such common but painful affections as cramps, cholera morbus and dysentery, that, by neglect, may be made chronic and dangerous. The best, handiest, surest, and quickest remedy is Pain-Killer, a medicine which has been tried for more than a half century and never failed to give relief. Avoid substitutes, there is but one Pain-Killer, Perry Davis' Price 25c and 50c.

Kodol Dyspepsia Cure

Digests what you eat. This preparation contains all of the digestants and digestives all kinds of food. It gives instant relief and never fails to cure. It allows you to eat all the food you want. By its use many thousands of dyspeptic have been cured after everything else failed. It is unequalled for all stomach troubles. It can't help but do you good.

Prepared only by E. C. DeWitt & Co., Chicago. The \$1. bottle contains 2 1/2 times the 50c. size.

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REDUCED RATES.

Asheville, N. C., April 20, 1901.—Special round trip reduced rates offered by the Southern Railway for the following occasions:— Account Southern Baptist Association meeting, New Orleans, La., May 9-16, 1901. Tickets on sale May 7, 8 and 9, with final limit May 20. Rate of one first class fare for the round trip. Round trip rates from Asheville, \$22.10. An extension of final limit of tickets of June 5th may be obtained by payment of 50 cents to D. B. Morey, Joint Ticket Agent, New Orleans, La., provided ticket is deposited with said joint ticket agent on or before May 16th.

Account meeting Asheville Presbytery of Western North Carolina, Hendersonville, N. C., April 30, 1901. Tickets on sale April 29 to May 1st inclusive, with final limit May 6th. Round trip rate from Asheville, \$11.10.

Account General Missionary Conference, M. E. Church, South, New Orleans, La., April 24-30, 1901. Tickets on sale April 22, 23, 24. Final limit May 3d. Rate of one first class fare for the round trip. Round trip rate from Asheville, \$22.10.

Account Annual Convention King's Daughters and sons, Greenville, S. C., April 30 to May 2nd, 1901. Tickets on sale April 28, 29, 30, with final limit May 5th, 1901. Round trip rate from Asheville \$17.85.

Account Annual State Convention of Christian Endeavor, Winston-Salem, N. C., April 25-28, 1901. Tickets on sale April 23, 24, 25. Final limit April 30, 1901. Round trip rate from Asheville via Barber Junction, \$7.50, via Salisbury and Greensboro \$8.50.

Account Merry Makers' Celebration, Augusta, Ga., April 22-27, 1901. Tickets on sale April 20-26, inclusive, final limit April 29th. Rate of one first class fare for the round trip. Round trip rate from Asheville \$6.35.

Account South Atlantic States Music Festival, Spartanburg, S. C., April 29-30 and May 1, with final limit May 5. Round trip from Asheville \$2.30, which is rate of one first class fare for the round trip.

Account Annual convention of Knights of Pythias, Greensboro, N. C., April 23, 1901. Tickets on sale April 24, with final limit April 27. Round trip rate from Asheville \$7.75.

Account Meeting North Carolina Society of Colonial Dames, Wilmington, N. C., May 1st, 1901. Tickets on sale April 23 and 24, final limit May 6. Round trip rate from Asheville \$15.65.

Account Triennial Convolve, Knight Templar, Louisville, Ky., August 27-30, 1901. Tickets on sale August 24-28, inclusive, with final limit September 3, 1901. Rate of one first class fare for the round trip. Round trip rate from Asheville \$12.00. Extension of final limit may be obtained on payment of 50 cents additional to Joint Ticket Agent, Louisville, if deposited between August 26th and Sept 2nd. Brass bands in uniform, ten or more on one ticket, will be granted rate of one cent per mile plus cartage. This rate will be \$7.50 for the round trip.

For full information call on Ticket Agents, Southern Railway, or call on F. R. Darby, C. P. and T. A., Asheville, N. C.

Asheville, N. C., April 24, 1901. Account of annual meeting Southern Eastern Tarrif association, Old Point Comfort, Va., April 24-25, 1901. Tickets on sale April 20-26, inc., on certificate plan, at rate of 1-1-2 fare for the round trip. Certificates will be honored.

return on or before May 10th, 1901. Round trip rate from Asheville for this occasion is \$18.25.

Account of Grand Commandery Knights Templar and Grand Chapter Royal Arch Masons of North Carolina, Greensboro, N. C., May 14-15, 1901. Tickets on sale May 13, 14 and 15, with final limit May 20, 1901. Round trip rate from Asheville, \$7.75.

Account of annual Convention Epworth League, San Francisco, Cal., July 18-21, 1901. For this occasion a special round trip rate will be authorized from first class coupon ticket office. Tickets on sale July 5-12, inc., with final limit August 31, 1901. Such tickets will permit stopovers at points west of Colorado, Wyoming, Texas, Montana or British Columbia, and passengers must reach San Francisco not later than July 18, 1901. Round trip rate from Asheville for this occasion will be \$65.15.

For full information call on ticket agents of Southern Railway or address F. R. Darby, C. P. and T. A., Asheville, N. C.

LOOKING FOR COALING STATIONS.

The Report that a German Coaling Station is to be Established Off the Coast of Venezuela Causes the Navy Department to Move in the Matter.

Washington, May 2.—Although the matter never has figured before the State Department, the Navy Department has been closely watching the happenings near Margarita Island, off the coast of Venezuela, which have given rise to the report that a German coaling station is to be established there. The facts have been reported to the department by some of the United States naval officers who commanded vessels which have cruised in those waters recently. Last year a German warship spent ten weeks in looking into the possibilities of Margarita Island and this fact led to an examination of our own account, which developed the presence on this important strategic point of one of the finest harbors in South America, the possession of which would afford the United States, or any other nation with a navy, practical control of the Panama canal from the eastern side.

Aside from this island, some of the best ported naval authorities hold that the Gulf of Cariaco, on the north coast of Venezuela, offers by far the most advantageous site for an American coaling station if one is to be located in that part of the world. In view of the reports of German surveys in that region, the naval authorities here are naturally keenly interested in the points available for American use. The State Department never has been called upon specifically to construe the Monroe doctrine so far as it might relate to Mexico or the Caribbean sea.

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