

BIG FAIR FOR WOMEN

Features of an Exhibition to Be Held in New York.

EMPLOYEES ALL OF THE FAIR SEX

Exhibits From All Parts of the World Will Be Seen at Madison Square Garden—Street of Nations to Circle Arena and Venice Street to Occupy the Basement.

"There's a feminine finger in every pie, and the Woman's exhibition will prove it."—Mrs. Sara Knowles, President Professional Woman's League, Director General.

"The pie's the thing in America, and the Woman's exhibition proposes to convert the world to this cult."—Mrs. Gertrude Andrews, Official Plemaeker.

Woman in all her phases, with a multiplicity of activities to indicate her past and future possibilities, will be the daily living picture at the Madison Square Garden in New York during the two weeks, Oct. 6 to 18, while the Woman's exhibition holds the boards, says the New York World. From east and west, north and south, whether as

almond eyed daughter of Asia or dark haired Mexican senorita, she will bring her best to add to the sum of greatness of the sex.

The enterprise found its origin in a distinctively feminine organization, the Professional Woman's League, and it is this body of 600 women who are working with might and main to bring it to a successful accomplishment. It will comprehend an investment of over \$250,000 and will employ more than 3,000 persons, all of whom will be of the gentler sex and as comely, say the managers, as any Broadway chorus.

A street of all nations will surround the arena of the Garden, where twenty-four peoples in characteristic occupations will give a kaleidoscopic idea of the scope of the undertaking. Within the inclosure which this thoroughfare crosses the industrial section will be placed. A Red Cross field hospital, with its corps of doctors (again women) and nurses and the appliances for emergency surgery, will be shown.

Of interest to mothers will be the nursery as it was and as it is. The old fashioned ponderous crib and chairs will be seen in the former exhibit, while the latter will include all the modern furnishings of the nursery, the kindergarten chairs, etc., and the various ways of amusing a child. Baby incubators with improvements suggested by women will also be on view.

In this department, as in the kitchen, the proposed colored women's part in the exhibition will come into play. The old mammy nursing her little ones on the floor and crooning the songs of the old south, as well as the auntie in the cookhouse making wonderful corn pones and battercakes, will be a study in national customs.

One element of the kitchen display, which will represent many countries, will be distinctly modern and distinctively American. This will be the pure white apartment, fitted with a gas stove, where Mrs. Gertrude Andrews, with the assistance of Miss Carmelita Beckwith, will prove to the male understanding that a woman can make and bake seventeen pies in a batch as palatable as any "mother ever made" and yet look pretty throughout the performance.

Women designers in wall paper, carpets, book covers, etc., will be an important addition to the ensemble. Carpet weaving, making furniture and the turning out of metal novelties will have their place.

The Professional Woman's League, which has each year made its bazaar a feature of the Christmas season, will use a large section near the center of the door for its contribution. Theatrical dolls, in imitation of celebrated actresses in their favorite characters, will be the special commodity. Two hundred of these dolls, with the waxen representatives of various nations, are now in the hands of their modistes. Hairdressing and beautifying with all manner of feminine art in the way of personal adornment or improvement will be shown.

In the commercial section all that a woman uses, from a hairpin to a steam launch, will be in evidence, and milliners, bootmakers, dressmakers and others of that ilk will be in their glory. The costume exhibit is intended to cover exhaustively changes in fashions from the period immediately succeeding the fig leaf to the present. Theatrical wardrobes will have part in this. A picture gallery and museum, as well as an educational exhibit, will be in different parts of the Garden.

One of the most picturesque spots and the haven for amusement seekers will be the Venice street, to be located in the basement, where typical Venetian houses of discolored stone will flank the broad way, with its bridges crossing hidden canals. The vista of seemingly endless gardens will be accomplished by mirrors. Shops, cafes, restaurants and places of amusement will cluster at the entrance of the bridges, fakirs and sideshows will fill every place, and the Italian will dominate the whole.

The Japanese booth will show a middle class family of Tokyo in its home. The Chinese department is to be flooded and planted with rice. A picture of Boer life is expected to be of especial interest in view of the late war, and the exhibits from our new possessions are others that promise much. In connection with the exhibition concerts, lectures, etc., will be held. Many feminine attractions have already been engaged for performances during its run.

To keep the womanly element absolutely unbroken throughout the league

will have a detachment of women police, a woman doorkeeper, with assistants, a corps of women carriage attendants and other employees usually of the sterner sex. The costumes of these attaches have all been specially designed, and in order to insure the perfect working of the scheme prominent league members will act as the leaders of the different bodies.

If there be riot in the Garden, it will be handsome Amelia Summerville, disguised in a policeman's helmet, with blue coat to the knee, black hose and the daintiest of high heeled shoes, who will draw her miniature club and rush to investigate. Dr. Ida C. Nahm, in the trimmest of green livery, with top boots and high hat, will spring down the steps to open your carriage while you wait, and a blond haired doorkeeper in biscuit colored costume with blue facings, her white belt and tan boots and smart cap the accompaniments, will sweep back the portals.

Marguerite St. John, in zouave dress of red, will lead the guard which patrols the Garden, and Pauline Willard, in the picturesque costume of Italy, will appear in the Venice street to direct the Venetian girls. During the exhibition a paper written, edited and published by women will be a feature. Belle Jennings, one of the union workers, will run the linotype machine.

Mrs. Sara Knowles, the president, is director in chief of the exhibition. Her executive committee follows: Mrs. Louise Eldridge, Mrs. Alice Maddock, Mrs. Belle Gray Taylor, Mrs. Ida Wells, Mrs. J. S. Ferguson, Mrs. J. H. Van Tine, Miss Mary T. Stone, Miss Minnie Wortendyke, Miss Cora Tanner, Miss Rosa Rand, Mrs. W. G. Jones, Mrs. Susanna Leonard Westford, Mrs. Mary H. Bancker, Mrs. Edwin Arden, Mrs. John Glendinning, Miss Maude Banks, Miss Maida Craig, Miss Sara Palmer, Miss Emily Rigi and Miss Marguerite St. John.

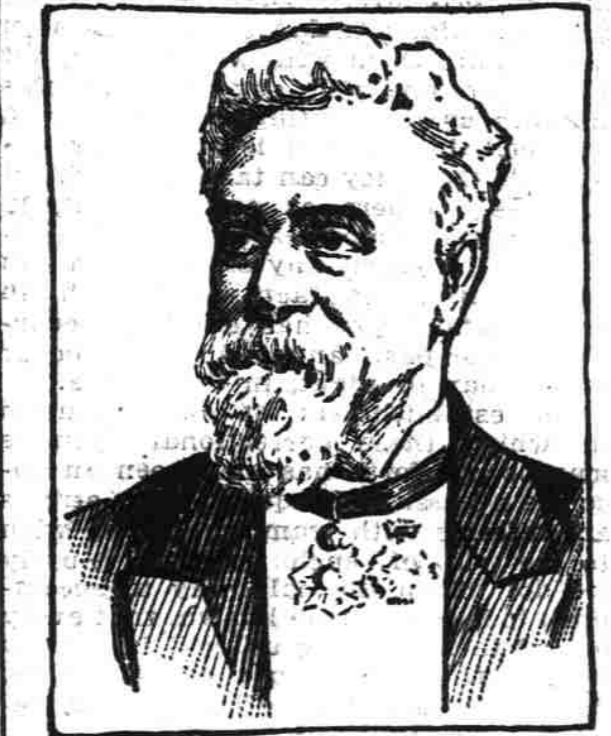
Mrs. E. L. Fernandez heads the advisory committee, Mrs. A. M. Palmer the reception and Mrs. Fred Ross the bazaar committee. Miss Emma Field, Miss Rosalie de Vaux, Miss Jane Holly and other actresses are of Mrs. Ross' helpers in the quest for theatrical dolls. Headed by Lillian Russell, Edna Wallace Hopper and Bijou Fernandez, many prominent professionals are likewise pledged to the cause on various committees.

Mrs. Alice Cram and Miss Alice Brown will preside in the box office.

SIR HIRAM MAXIM'S PLANS.

Strong in His Belief of Final Success In Constructing an Airship.

Sir Hiram Maxim, the famous engineer and inventor, sends word from his London home to President Francis of the St. Louis world's fair that he will go to work as soon as his health



SIR HIRAM MAXIM.

will permit upon new experiments for a flying machine. Sir Hiram is slowly recovering from an attack of bronchitis and has gone to the south of France for a course of special treatment at one of the baths.

He expects to return Sept. 1. His idea, as is generally known, is a machine which will have either the smallest relation to or none at all to a balloon. He firmly believes that an effective machine can be made with which to navigate the air. He has already spent about \$75,000 in experiments and is quite as strong as ever in his belief of final success. It is extremely probable a little later in the year, if his health is fully restored, that he will visit St. Louis and enter more fully upon the matter, giving the committee the benefit of his experiments and of his great knowledge of aerostatics.

NEW FILIPINO COINS.

Design Selected Submitted by a Native of the Islands.

For the new Filipino subsidiary coins a large number of artists submitted drawings, says a special dispatch from Washington to the New York World. The design selected by the president and Secretary Root is the work of a Filipino named Figueroa. Admiral Taylor submitted designs, which were rejected.

According to the plans submitted by Figueroa, on the obverse appears a female figure clad in flowing robes and with hair streaming to her shoulders. Her left hand reposes gracefully upon her bosom, while her right holds a hammer which rests upon an anvil at her feet. In the distance appears a smoking volcano, a representation of the celebrated Mayon volcano in the province of Albay, Luzon. Above this design appears the denomination of the coin and below it the word "Filipinas."

On the reverse is an American shield bearing the stars and stripes, with an eagle perched above. The words "United States of America" and the date are on this side.

Latest Outing Hats. Canvas outing hats in the continental shape are very popular.

THE LEONARD MEMORIAL

Monument to Commemorate Our Oldest Iron Foundries.

ELABORATE DESIGNS PREPARED.

This New Work of Art Will Be Erected in a Square at Taunton, Mass.—Charles H. Niehaus Is the Sculptor—Monument Will Be on a Large Scale.

The Leonard family were famous in England and Wales for their iron foundries during the sixteenth and seventeenth centuries, and in accordance with the spirit of the age they kept the secrets of their art to themselves, handing them down from father to son. About 1651 certain members crossed the Atlantic and established a foundry in Massachusetts, says the New York Times. Two years later one of them went to New Jersey and opened the first furnaces near Rahway. Since that period many of the family have continued in the business, especially those who live at Taunton, Mass. In order to embellish that city and raise a memorial which shall have its foundation stones laid on the two hundred and fiftieth anniversary of the establishment of the industry in America the Leonard family intends to place at Taunton a monument on a large scale.

The sculptor is Charles H. Niehaus. He has made two designs consisting of groups of figures about a base, which represents an island in a circular basin of water, and of a shaft rising from the base. In the one the shaft rises about ninety feet in the form of an obelisk, square in section. The plinth has low reliefs, with figures showing man and woman plighting troth, vestal virgins caring for the fire on an altar and other groups, treated in the classical vein, which refer to family life. The groups below are designed for bronze and show the prospector discovering iron ore, the iron master extracting the metal, the smith and the artificer in iron. In this design provision is made for an abundant fall of water which may gush from grottoes on two sides of the island.

The second design is not so tall. Here the groups are more concentrated, the island being smaller and the cascade feature being omitted. Behind the groups, which are also calculated for bronze, rises the base of a granite pedestal, against which tree forms are to be displayed in bronze. On the cap of the pedestal stands a great draped female Genius holding a torch on high and in her other hand a Mercury's helmet, with wings. The figures for the lower groups in each design are calculated for a height of eight feet. The monument will cost from \$150,000 to \$200,000, the shaft or pedestal and island being of granite.

In the second design, with the draped Genius and torch, the groups for bronze on the four sides of the island or lower base are studied with much care and are agreeably diversified. Each side has three or four figures. Here are laborers prying the ore from the earth, there the molten iron is being poured from the crucible by the foundrymen, while the furnace flames in the background. Yonder is a seated master explaining his craft to a 'prentice boy in leather apron, who holds a big, long handled hammer, while the mother stands behind listening. A fourth group shows the iron being fashioned. The groups on this model are much more studied and composed than on the other. They have variety and good movement and a certain rhythm of line and mass which those of the other model lack.

The two designs will be forwarded to Taunton in order that the local committee of Leonard's may judge the work. Perhaps the simple shaft with its frieze of low, classic reliefs on the plinth in the first model will find favor. On the other hand, the groups of the lower part in the second model may be preferred. Then the sculptor will sacrifice the big Genius and put the tall shaft in her place, thus combining the finer features of each.

The Leonard memorial, as can be easily imagined, is not to be finished for a long while. The studies for a larger model may occupy a year or two, and it may be five years before the monument is unveiled.

The site for this important work of art is a square in Taunton surrounded by immense trees, which look as if they might have been planted when the Leonard's first came from England. There is a fountain in the center of the square just where the monument ought to stand. Perhaps in the completed design the fountain idea may be included. In any case within five or six years Taunton is likely to have a more important monument than anything of the sort in Boston. The family is so large and so many members are still engaged in the iron industry that the heavy outlay for a work of art of these dimensions will not stand in the way. The sum of \$100,000 is already secured for the fund.

The Outlaw Tourist. "That man Tracy must read the papers carefully." "What part of the papers?" "The stereotyped advice to tourists." "What makes you think so?" "Because he has started on his summer outing with as little luggage as possible."—Cleveland Plain Dealer.

New Padding For Tables. A new material for table pads has recently been placed upon the market. It is made of asbestos cloth, woven so soft that it cannot injure the most highly polished table. It is absolutely heat proof. It comes fifty-four inches wide and costs about \$2 a yard.

SANDOW GIRL THE LATEST.

New Shirt Waists Leads an Athletic Effect to the Figure.

The Sandow girl is in style. The new shirt waists are built so that a woman looks twice as wide as she is, says the London Times. In her skirt she looks narrower, for skirts are very clinging, and they are fitted as far down as the knees. But with the waist it is different. Here the figure must be broad and apparently muscular, so that the middle-aged woman comes very near being top heavy.

The new waists are made with the shoulder plait. This is a fold of cloth which is put on in such a manner that it projects over the shoulders. In certain shape it is called the "Gibsonian," and its immediate effect is to make the shoulders look very wide. It is really more becoming to a slender woman than to a plump one, but both styles are wearing it, and you are gradually getting used to the woman who looks twice as broad as she did in the spring. Sleeves display the same peculiarity. They are tucked in rows of tucking running around the arm, and they are trimmed with bands of lace going round and round, all of which tend to make the sleeves large and the arm big.

Gazette "wants" one cent a word.

Genuine Sugar Corn 15c dozen, Lima Beans 35c peck, nice red home grown Tomatoes 6c pound, Hiram Lindsey, 450 South Main street, Phone 200. City Market, Phone 173.

Announcements.

FOR SHERIFF. I hereby announce myself an independent Republican candidate for the office of sheriff of Buncombe county. H. L. HERREN. Till August 28.

FOR SHERIFF. Editor of the Gazette: I hereby announce myself an independent candidate for the office of sheriff of Buncombe county. If elected I shall use every endeavor to make an energetic and efficient public servant. Very respectfully, D. L. REYNOLDS. July 19, 1902. 133-6t.

FOR TAX COLLECTOR. I hereby announce myself a candidate for the office of Tax Collector of Buncombe County, subject to the vote of the people. Very respectfully, R. L. LUTHER, Hominy Creek, N. C. till Aug. 8.

FOR REGISTER OF DEEDS. I hereby announce myself an independent candidate for Register of Deeds of Buncombe county, subject to the vote of the people. Very respectfully, R. F. DRUMMOND. 140-6t.

FOR CHAIRMAN OF THE COUNTY COMMISSIONERS. I hereby announce myself a candidate for chairman of the board of the county commissioners, subject to the vote of the good people of Buncombe county. F. P. INGLE. 142-2w.

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