

FASHION'S FADS AND FANCIES

Correspondence of The Gazette-News, New York, Jan. 15.—The French tendency toward narrowing the shoulders, flattening the bust and broadening the waist has its influence upon the silhouette here, but only in comparatively few cases, as the majority of the well-dressed women in this country have refused to adopt extreme models along that line. American dressmakers say there has been much protest against the pinched-in shoulder line, and that in copying or altering French models they have usually been asked to devise some way of widening the shoulders.

A familiar way of achieving this narrow line without the awkward narrowing of seams on the shoulder is the cutting of shoulder and sleeve or sleeve cap in one so that the line is unbroken, though there is no extending fullness at the shoulder point. This compromise has resulted in a much-modified version of the Japanese sleeve, the wideness of the Japanese armhole being in most cases eliminated, the sleeve being made comparatively close, but the unbroken line and slight drapery movement around the armhole being retained.

The advent of the short coat, the belted blouse, the skirted bodice and the more closely fitted costume coat will help to bring the silhouette back to better proportions. The very smartest of the late season costume coats in Paris are unquestionably shortened and in suits being made for the Riviera this tendency is emphasized, as is the blouse idea. Belting and some employment of braiding give much the same effect as belting is also noticeable upon a considerable proportion of these costumes for the south, which, while only tentative guesses at the modes that spring will bring forth, do show what the authoritative French makers consider spring probabilities.

The bodice and skirt arrangements which are in the majority just now, though usually the two are attached to each other under the girdle so that the frock is to all intents and purposes a one-piece affair, are much more easily handled than the genuine one-piece designs and the home dressmaker will be thankful for their return. Of course, there are still many charming models draped all in one piece, and tunic arrangements which present a continuous line from bust to knees or lower; but the skirted model is in its own way quite

as modish and a large percentage of the latest models from the great French houses are of this type. Therefore this easier arrangement may be resorted to without the feeling that it involves a departure from the accepted lines.

It is true that only an artist could successfully achieve many of the models from the famous makers in Paris, but on the other hand there has seldom been a time when smartness could be achieved with less inspired ability on the part of the maker, provided the woman ordering the frock has taste, a fine sense of color and a thorough understanding of the limitations of her figure.

Among the models displayed by one of the fashionable shops is a frock of mousseline de soie turned out by one of the famous Parisian designers. The under robe is of the plain mousseline, the corsage and overskirt are of mousseline of the same color; sprinkled with little gold paillettes; but there are innumerable sheer materials which might be used for the same model. A satin underrobe and overskirt of mousseline or chiffon on any sheer soft stuff would work out well in this model; and for that matter the whole frock may be of the one sheer material without the paillettes on the overdress; or again the underrobe may be of sheer white or color and the overdress of the same sheer stuff, but in another color, producing a harmonious veiled color scheme.

Suits of heavy corded silk are rivaling the ever-popular velvet costumes. These new and lovely creations are trimmed with fur. The coats are quite short. One of these silk costumes shown in one of the fashionable shops was of dull green, its collar and cuffs being of Persian lamb. With it was carried an immense muff of the same fur, which, by the way, was long and very narrow.

One rarely sees a blouse at present that is not the double one of chiffon and lace. The chiffon matches the skirt of the suit and continues the color almost as a one-piece dress. A new blouse model is of white moire silk trimmed with bands of white satin. A touch of gold is given by the braid ornaments which fasten the bodice at the side.

Evening wraps now must match the gown in color. They are of soft materials like chiffon or mousseline. Black and dark blue are still the favorite colors in combination for after-



AMERICAN SAILORS IN HOSPITAL SERVICE AT BLUEFIELDS



DR. FUGH OF THE TACOMA AND DR. SUTTON OF THE DES MOINES IN CHARGE AMERICAN HOSPITAL AT BLUEFIELDS

A Tragedy of Naval Life

Following is an extract from a letter received recently by Letter Carrier Jensen, Q. M. 1st class, U. S. M.

rietta—the Marietta was then at Cristobal, C. Z.

No doubt you have noticed an account in the papers of the loss of one of our boats manned by five of the crew from our ship. Here are the details. You know how we are in the navy for boat racing; you remember how you use to get out and pull and strain at your oar when we were in the Kentucky's race-boat in the Philippine Islands. Well, times have not changed in the three short years that you have been out of the service, and when it was decided to pull off the race that proved fatal to five of our shipmates we all picked our boat and crowded forward in the forecabin to give them a good send-off. The weather was threatening with passing showers and squalls, and shortly after the boats left developed into a nice little gale, when it was seen that the boats would be in danger. We up anchor and started in pursuit with our searchlights going, but failed to sight them. We kept this up all that night and continued the search all of the next day, ending back to Port Limon, Costa Rica, about 7 p. m. to report to the senior officer in the Des Moines, then in company with the Eagle and the Tacoma again took up the search. The Des Moines sent two parties ashore to search the beach, assisted by employees of the United Fruit company. They searched the beach for 55 miles but it proved of no avail. In the meantime two members of the gig's crew came aboard and reported her and the crew safe on the beach. Well, that gave us a little encouragement, so we continued the search for the whale boat's crew for seven days, when we had to go into port for coal and provisions. We came here to Cristobal, C. Z., and have been here ever since, a little over a month now. Some natives found the whale boat, keel up, with the sailing thwart ripped out of her. They had evidently kept sail set until the last minute, when she was thrown on her beam end. The general assumption is that she capsized the second night out and the five unfortunate ones drowned like rats. She must have been a good ways out to sea, as she drifted some 200 miles, finally washing on the beach near Colon. It was a sad affair, an unusual one in the navy. But such is life on the sea. All of the belongings of the five unfortunate ones, such as bag and hammock and their clothes, have been sealed, waiting to hear from their people as to what disposition shall be made of them.

To end this I must add, the captain, officers and crew did their utmost. Never have I with my 13 years' experience in the navy seen such hard work, zeal and discipline among officers and crew. The captain (a shipmate of mine on the Iowa

during the war), proved that he was equal and competent to cope with any emergency that might arise; not even during target practice have I ever seen a ship and crew handled more skillfully than the Marietta and crew were handled during the crisis which we have just passed, and you know that that is saying a good deal. Well, if anyone wants to know which boat won the race just say that the gig won; as per agreement this ship was the finishing point and the gig's crew returned. The Lord only knows where the whaleboat's crew is. Well, at present we are coaling the ship. After we have completed coaling we leave for Bluefields, Nicaragua, a distance of about 200 miles. Will write from there."

WALSH CRITICALLY ILL



Washington, Jan. 17.—Thomas F. Walsh, Colorado mining millionaire, is seriously ill at his home in this city. Dr. Charles Wainwright and Dr. Janeway of New York and two other physicians have been in consultation over his case.

Mr. Walsh, who made millions of dollars in mining in Colorado and was a partner of the late King Leopold in mining deals, was born in Tipperary, Ireland, fifty-five years ago, and later married Carrie B. Reed in Leadville. He was an authority on geology, mineralogy, metallurgy and the deposition of ore. He introduced new methods of treating ore. His Camp Bird mine that he developed was one of the richest in America.

TO CURE A COLD IN ONE DAY
Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c.

Annual Muslin Underwear Sale Begins Thursday, Jan. 20

This is the feature sale of this store. Those that have attended our previous sales know what they can expect of this one, for every year we improve on the former one, and this year's showing is no exception. It is Bigger, Brighter and Better than ever before.

Our showing of Undermuslins is fresh, new, full and complete. The display is elaborate and represents the carefully chosen best from reliable makers. Notably remarkable is the generous lines on which these goods are cut—their fullness. Quite as prominent in the showing is the excellence of the workmanship—no detail has been slighted, however small.

Buy as many of these garments as you wish, except the 25c gowns. These will be sold for 25c each if the customer buys a dollar or more of sale goods.



Come Early Thursday and you will get the best selection.

AFTER-INVENTORY SALE

Which Includes Special Prices on Remnants and Odds and Ends All Over the Store

Starting today and continuing through Wednesday we will sell all remnants and other odds and ends at exactly half price. This affords an opportunity to buy short lengths at rock bottom prices.

After taking inventory we sorted out all the broken lots and remnants. They have been put into this sale without regard to cost or the condition of the cotton market.

In the course of a year's strenuous selling it is only natural that these remnants should be made, no matter how hard one tries to keep from making them. But if Asheville's shopping public appreciates low prices these won't last long.

Remnants of the following materials were placed on our center tables this morning: Silks, Ginghams, Percalés, Galateas, Outings, Nainsooks, Fancy Waistings, Dimities, Linenes, Persian Lawns, Batistes, Serges, Curtain Goods, etc.

One-Half Off

Lot 1 10c Garment	Lot 2 15c Garment	Lot 3 25c Garment	Lot 4 50c Garment	Lot 5 75c Garment	Lot 6 \$1 Garment
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Bon Marche

Big Three Days Sale Ready-to-Wear Garments Begins Today—See Tomorrow's Paper for Prices.