

Amusements



MISS LAURA STONE, WITH "THE FIRING LINE," AT THE AUDITORIUM, SATURDAY, NOVEMBER 18.

COMING ATTRACTIONS.
 Saturday, November 18—"The Firing Line."
 Tuesday, November 21—"King of Tramps."
 Wednesday, November 22—Matinee and night, "Ty Cobb in 'The College Widow.'"
 Thursday, November 23—"The Girl from Rector's."
 Saturday, November 25—"Rube" and Kitty Welsh in "The Happiest Night of His Life."

"The Firing Line." An attraction that promises to draw an appreciative audience, especially among readers of modern American fiction to the Auditorium tonight will be the presentation by A. G. Delamater of a stage version by Richard Walton Tully of Robert W. Chambers'

notable novel, "The Firing Line." "The Firing Line" is probably one of Mr. Chambers' most popular books, and is regarded by many as excelling in interest, even "The Common Law." "The Fighting Chance," "The Younger Set," and "The Danger Mark," which also contributed largely to Mr. Chambers' fame. The dramatized version of "The Firing Line" keeps in close touch with the events recorded in the novel. One of the principal scenes is in that most exclusive of all winter resorts in the South, Palm Beach, Florida, and the principal characters represent types of ultra-fashionable New York society. The play deals with a beautiful young girl, Shiela Cardross, who is supposed to be the daughter of Neville Cardross, one of America's leading financiers, and a man of vast wealth. Shiela, is, however, a waif adopted by the Cardross family from some public institution and whose origin is unknown but for whom Cardross and his entire family, have developed deep and lasting affection. She, herself, is unaware of the fact that she is not of the

blood of Cardross, and, when, in her eighteenth year she uncovers unexpectedly the true state of affairs, it comes as a great shock to her. A companion of her youthful days is, one Louis Malcourt, a good-looking, magnetic young chap, and a ward of Neville Cardross. On the spur of the moment she takes Malcourt into her confidence and, persuaded by him, agrees to a hurried and secret marriage, which would at least endow her with a name and the protection of a husband. It is decided between them, however, that it would be unwise to announce the marriage until the time of his graduation from college, when he will inherit considerable property. Long before that time arrives, they each realize that they have made a grave mistake and that they have never really loved each other, but simply acted upon a youthful impulse. The subsequent falling in love of both of them with others, bring about complications which go to make an intensely interesting plot. The different characters are in the hands of a company of competent players and Mr. Delamater has furnished a scenic production of unusual splendor. Prices 50c to \$1.50.

"The King of Tramps" The most notable popular priced comedy event will be "The King of Tramps," which comes to the Auditorium for a return engagement on next Tuesday, November 21st. The company presenting this comedy is the same as was here last season with the exception of the parson who played the part of the Tramp. This character this season is in the hands of Mr. Chas. F. Van who is heralded as one of America's greatest dancers. Miss Aurelia Clark is still in the cast as "Dixie," while the part of Jimmie is played by Mr. Midge Fox, who is also a very fine comedian and dancer thus making "The King of Tramps" a very strong popular priced show. Prices are 25c, 30c and 50c. Children 10c. Tickets are selling at Whitlock's.

"Ty Cobb in 'The College Widow.'" While clean satire and excellent comedy evoked through the wonderful presentation of a diversity of clean cut types of college life are the predominating features of "The College Widow," which comes to the Auditorium, matinee and night, Wednesday, November 22, yet there is an excellent vein of sentiment running throughout which adds great interest and causes moments of pathos that brings a tear to the eye. In this particular, the play is finely developed for in the midst of hilarity or excitement there is introduced an incident which causes a tug at the heart strings.

In production the great comedy is all that could be asked. Mr. Vaughan Claser has supplied it with every advantage from the selection of an adequate cast to the most minor detail. The eager, enthusiastically boisterous grand stand of people during the football scene in the third act is a triumph in stage craft. Humorous touches of nature are well presented during the faculty reception in the gymnasium, while the wild celebration of the local team's victory in the final act caps the climax of this well conceived, perfectly constructed and carefully produced play. Tickets go on sale tomorrow morning at Whitlock's.

"The Girl From Rector's." It is doubtful if a play has been seen in this city in many years that has attracted such wide attention as that accorded "The Girl From Rector's." The piece had its initial offering in New Jersey and was brought to (Continued on page 8.)



SIGNOR POLACCI REHEARSING COMPANY FOR THE GRAND OPERA IN ENGLISH, "THE GIRL OF THE GOLDEN WEST."

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