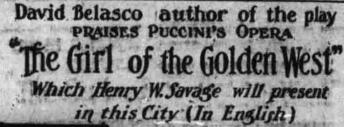


Miss Olive Va le prime donne s of Ceoll Lean, Flo o Time, the Place and the Girt!



CCINFS Grand Opera: "The Girl of the Goldan West," which Henry W. Savage will present in this city in the near future in Eng-lish. is founded on David Belasco's famou-drama of the same name Mr. Belasco had much to do with the production of the oper-atle version of his drama, and after witnessing the opening performance he wrote, the follow-ine:

opera . For what they saw

theme, an opera adapted from an emential locale racy of the American soil, its proti and during ment such as only America can girl, as strong and with

(Scene from Act II of "Bohemian Girl" Published by Bermisson of the Aborn Opera Cornery **BALFE'S OPERA "THE BOHEMIAM GIRL"** THE STORY OF "THE BOHEMIAN HOW "THE BOHEMIAN GIRL" WAS FAMOUS SINGERS IN "THE BOHE-

Amusements

THE ETUDE

MIAN GIRL."

The cast of characters in

Gypsies (Soprano); gypsies, huntsmen, guests, etc. Balfe, who was himself a distinguished baritone in his day, attributed much of his unusual success as a writer of operas to his acquaintance with the requirements of the singer. Mme. Malibran, the greatest singer of her time, met with great success in some of the Balfe operas. One of the most renowned of Arlines was Mme. Parepa-Rosa. who was always a favorite in the rôle. In fact. yery few of the great prima donnas of that period falled to make The Bohemian Girl a part of their repertoires. The most celebrated musical numbers from this very popular opera have been A Scidior's Life, I Dreamt that I Dwelt in Marble Halls (Soprano), From the Hills and Valley's (quartet), The Heart Bowed Down (Baritone), When Other Lips and Other Hearts (Tenor). The quality of Balie's melodies has been criticised by many who might find it absolutely impossible to write a tune to compare with any of them. Had Balfe possessed the technic of some of his contemporaries he might easily have been one of the greatest masters of all time. His lovely melodies seem well nigh immortal

SCENE: Bohemia. Time: Early 18th Century. Act I. SCENE: Count Arnheim's Estate. The Count bids his little daughter Arline farewell as she ascends a mountain pass with her nurse Buda. The gypsies, headed by Devilshoof, appear, and attempt to rob Thadeus, a Polish exile. Thadeus decides to join the gypsies. Florestein, the count's foppish nephew, returns announcing that Arine has been at-tacked by a wild animal. Thadeus rescues her, but refuses the purse the count offers in payment. Thadeus and Devilshoof are imprisoned as gypsies. and the latter escapes and carries off Arline. In crossing a mountain chasm he is seen to sink through

GIRL."

a rotten bridge and disappear. Act II. SCENE I. Twelve years later: Street in Pressburg. Tent of the Queen of the Gypsier, Thadeus keeps watch over the sleeping Arline. Florestein enters intoxicated, and is robbed of his possessions by Devilshoof. The Gypsy Queen compels him to return everything but a medallion which Florestein claims is an heirloom of great value. Arline awakes and tells Thadeus of her dream of her youth. He proposes, and they are married by the gypsy ceremony. SCENE 2. Another part of the city. Arline sings Come With the Gypsy Bride. SCENE 3. A Fair. Florestein tries to kiss Arline. She strikes him. The jealous Gypsy Queen gives Arline the medallion, and Arline is accused of rohbing Florestein. Florestein and Thadcus are imprisoned. SCENE 4. Count Arnheim's apartments. The count mourns the loss of his daughter. Arline is brought in. and pleads her innocence, but attempts Suicide by stabling herself. By means of a scar the

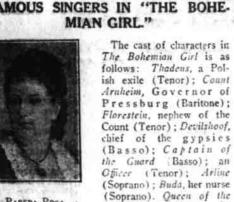
WRITTEN. Michael William Balfe, who was born at Dublin May, 15, 1808, is perhaps the most widely known of

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Irish composers. His father was a dancing master, and the youth's first appearance was as a fiddler for his father's classes at the age of six. Passing through the various vicissi-tudes of theatre violinist, organist, operatic singer, etc., he finally found. BALFE a patron (Count Ma-

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zarra) who took him to Italy for further study in voice and musical theory. At the age of twenty he commenced dramatic composition, and at the same time sang at the Paris Grand Opera under Rossini. His first complete opera was produced in Italy in 1830. This was followed by a long series of operas (nearly thirty) but the only one which is still held in popular favor is The Bohemian Girl, which was produced in London at the Drury Lane Theatre, Nov. 27, 1843. The book or libretto was modelled upon a ballet known as The Gypsy. The work soon became immensely popular ati over Europe, and Balfe was showcred with regal and imperial distinctions from different crowned heads. The vitality of this opera depends largely upon the over-vernal melodies.



JUNE, 1911

PAREPA-ROSA

count identifies Arkine as his daughter.

Act III. The Count's castle. Devilshoof and Thadeus return to try to induce Arline to run away with then. They are discovered, and Thadens reveals himself as a Polish noble. The jealous Gypsy Queen tries to kill Thadeus but is killed by Devilshoof. The marmage of Thadeus and Arline is countenanced by the count.

The extent of its popularity may be judged by the fact that a revival of the opera made last year by the Aborn Opera Company included an immense cast of over one hundred singers and actors and scenic accessories, making the most spectacular production of this seventy-years-old opera ever given. The scene shown above is presented by courtesy of these producers.

"THE BOHEMIAN GIRL" WILL BE PRESENTED BY THE ABORN OPE RA COMPANY AT THE AUDITORIUM ON TUESDAY NIGHT, NOVEMBER 28TH.

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COMING ATTRACTIONS. Tuesday, November 28-"The Bohemian Girl." Wednesday, Nov. 29-"Daniel Boone on the Trail." Thursday, Nov. 10-"The Girl of the Golden West.' Matinee and night.

"The Girl of the Golden West." An event that has long been looked forward to takes place at the Audi-torium, Thanksgiving, matinee and night, November 30, when Henry W. night, November 30, when Honry W. Savage's remarkable production of Purcini's opera, "The Girl of the Golden West," will be heard here for the first time and in English. The tact of this great American play from the pen of David Belasco and put to music by the foremost living com-English not only arouses the interest of the music lover, but the appeal spreads to those interested in the theater from a dramatic standpoint. theater from a dramatic standpoint. It is little wonder that the sale for this presentation is a record breaker. Some idea of the magnitude of this present undertaking by Mr. Savage is to be had from the fact that this huge opera company and lavish scepic pro-duction is carried on this transconti-mental tour in a special train of ten curs. A special car of horses is car-ried for the use of the chorus in the mast act. This tour will take in the act. This tour will take in the cipal cities of Americs and Canancipal ciffes of America and Cana-and all the leading ciffes will be add, the majority for but one the performance. Never has an ratic organization made such a r in so short a space of time. Be-this company returns to New a they will have travelled nearly of miles.



singers for this company. Among the noted soprance with the organization are Mme. Luiss Villani, Mme. Irma Dalossy and Ivy Scott. The first named Halan singer was selected by Puccini himself. She is one of the favorits singer of the Own country. 000 miles. Mr. Savage has been careful in pre-ring this unusual organization so it flare can be no possibility of a commance having to be cancelled. One of them, Wil-

we saw for the first time in opera. and we perfectly adapted to the action it interpretec-time as the throbbing expression of all the passion and, the pain of the America of the Was daring, the passi

th century. "The work of the company'proved that great tenors and it sopranos and bases, can act quite as well as they can ince was quite as much delighted in the acting of the by Mr. Poccini's manyalous and heautiful music fectly was it acted, and so perfectly and the composer it and color of the strenuous days of 'so m which the so it and color of the strenuous days of 'so m which the so was by Mr. Succini's manusclous and heautiful music is perfectly was it acted, and so perfectly and the composer's apirit and color of the stressours days of a on which the sce that it was absolutely impossible, to disassectate the music wards and the action... "I am decively gravefull to and appreciative' of Signor' Ba his gentus for the meaner, m which they have wrought upon that matter of my drama of "I may be partened it. I confess that 'I' was paped and J watched. The Girl of the Golden West' in operable form the child of my brain-is child begotten of a thousand me take heard at the foreside and hous of meaning meaning meaning meaning the child of my brain-is child begotten of a thousand me strenuous days of 40 m tente the music f

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That perpissing, plansing possile what give your family for Christmas is ing a large share of your ghts at this time. Allow us to sugthing entirely unique as a tmas present and yet thoroughly cal. A "Standard" "Modern Bath-"na we install them. Ask for linth

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J. C. MAPHERS