

Amusements



SCENE IN "AROUND THE CLOCK," AT AUDITORIUM, MONDAY, DECEMBER 11.

COMING ATTRACTIONS.

Monday, Dec. 11—"Around the Clock."
Tuesday, Dec. 12—Richard Carle and Edna Wallace Hopper in "Jumping Jupiter."

"Around the Clock." The attraction at the Auditorium on next Monday, December 11, will be the famous comedians and pantomimists, Ritchie's London Comedy company, who will be remembered for their remarkably clever interpreta-

tion of the travesty "A Night in a London Music Hall," the one and only vaudeville success of last season. This year they are appearing in a brand new musical comedy from the pen of Frank Hoffman, entitled "Around the Clock," which met with instant success on its initial performance. The members of Ritchie's London Comedy company are second to none among the exponents of comedy. Their position is in the very front rank, having established themselves so thoroughly in public and critical favor that their engagement here becomes one of the really important events of the season.

to those who are fond of laughter and to the best class of theatergoers. None of the fun producers make their points so effectively and with less apparent effort than Ritchie's London Comedy company. There is no exaggeration about their work—it is natural in the extreme and without raising their voices above the ordinary conversational limit, the audiences never lose a word they are saying. Price 50c, 75c, and \$1.00. Tickets are selling at Whitlock's.

Richard Carle and Edna Wallace Hopper in "Jumping Jupiter."

At the Auditorium Tuesday, December 12, Richard Carle will be seen in the latest of his musical comedies, for

convenient to introduce a handsome young woman as the wife of the professor. Everything seems to be running along smoothly until the professor's wife unexpectedly recovers, and joins her spouse.

This creates obvious embarrassing difficulties, which are solved by the professor inducing his newly found wife to pose as a maid.

Mr. Carle is the author of the piece, and has managed to slip in a great many bright lines, although there also are a few which are reminiscent.

There are many musical numbers, all of which are sung in catchy style. The chorus is more than "up to snuff." Striking costumes have been provided, and the ensembles are among the best

by birth and educated in Copenhagen. He entrusted the work of adaptation to Lauritz Swendsen, editor-in-chief of the Scandinavian Correspondence bureau, and the author of numerous novels well known in the Scandinavian countries. Swendsen has adapted numerous plays for presentation at the Royal theater.

"Top of the World." Fred J. Bailey of the duo Bailey and Austin stars of the "Top of the World," early in life was to be a prize fighter. Living in New York he saw many bouts and had many opportunities to try his skill with many near boxing stars. Ad Wiggins, Battling Nelson and many of the light weights say that Bailey missed his vocation and should have gone in for light weight fighting.

When your feet are wet and cold, and your body chilled through and through from exposure, take a big dose of Chamberlain's Cough Remedy, bathe your feet in hot water before going to bed, and you are almost certain to ward off a severe cold. For sale by all dealers.

Promise of Release.

Karin Michaelis, the author, was talking in New York about her idea of divorce insurance.

"There would be less need of divorce insurance," she said, "if there were not so many mercenary girls and foolish graybeards. When a mercenary girl marries a foolish graybeard then the divorce insurance agents should flock around."

The well known novelist here told an appropriate story:

"A chorus girl," she said, "having just married an aged millionaire, got a letter to this effect:

"If you do not put \$50,000.00 in the tree-box before your house tonight, we will blow up your husband."

"The Black Hand."

"The young bride, instead of putting \$50,000 in the tree-box, put this note there:

"Can not meet your views as regards cash, but otherwise your proposition deeply interests me."—Exchange.

When you have a cold get a bottle of Chamberlain's Cough Remedy. It will soon fix you all right and will ward off any tendency toward pneumonia. This remedy contains no opium or other narcotic and may be given as confidently to a baby as to an adult. Sold by all dealers.

For the Children

The Joyous Winter Season, When Skating Time Arrives.



When Jack Frost comes down from the north he blows his icy breath on the waters and converts them into glassy plains. Then the young folks are happy, for skating time has come. Doubtless Santa Claus will remember many of his young friends with the present of a fine pair of skates, and they'll surely be appreciated and put to good use. There are few sports that afford more pleasure than a spin over the smooth surface of lake or stream on shining steel. It is a healthful and invigorating exercise, and the keen wind paints roses on the cheeks. Pictured above is a little girl on her first attempt at skating. She is as yet uncertain, but soon she will master the art and flit away with grace and speed, astonished that what seemed so difficult was so easily learned.

The Beginnings of Things. The names of our writing materials were applied to them on account of the materials from which they were originally made. But, while we retain their names, the materials have all changed. For instance, paper is no longer made of papyrus. A pencil is not a little tail, "penicillus," like a camel's hair brush. The "lead" of a lead pencil is not lead, and the "India rubber" with which we erase ink and lead marks never did come from India. The quill pen survives to remind us that the original pen was plucked from a bird. In the German language a "feeder" is a feather, and that is the name they give these pens, while the French call them "plumes," also the real name for a feather. Our "pen" suggests a feather so only when we choose to think about the Latin "penna."—Philadelphia Ledger.

Santa Claus. Isn't it just the queerest thing that Santa is so shy? We can never, never catch him. No matter how we try. It isn't any use to watch. Because my mamma said. That Santa Claus will only come. When children are in bed. —St. Nicholas.

I had been troubled with constipation for two years and tried all of the best physicians in Bristol, Tenn., and they could do nothing for me, writes Thomas E. Williams, Middleboro, Ky. Two packages of Chamberlain's Stomach and Liver Tablets cured me." For sale by all dealers.

Very Accessible. "How did you find the weather in London?" asked the friend of the returned traveler. "You don't have to find the weather in London," replied the traveler. "It bumps into you at every corner."

The Unhappy Medium. "Poor Jane is in a daze." "What's the matter with Jane?" "Why, she has just begun to realize that she's too fat for an actress and not fat enough for a prima donna."—Cleveland Plain Dealer.



A SCENE IN RICHARD (HIMSELF) CARLE IN "JUMPING JUPITER," HIS GREATEST SUCCESS, AT THE AUDITORIUM, TUESDAY, DECEMBER 11.

tion of the travesty "A Night in a London Music Hall," the one and only vaudeville success of last season. This year they are appearing in a brand new musical comedy from the pen of Frank Hoffman, entitled "Around the Clock," which met with instant success on its initial performance. The members of Ritchie's London Comedy company are second to none among the exponents of comedy. Their position is in the very front rank, having established themselves so thoroughly in public and critical favor that their engagement here becomes one of the really important events of the season.

which he finds the title of "Jumping Jupiter."

Mr. Carle is amusing after his own fashion, and he brings along a company, the excellence of which is not lightly to be overlooked. Principal of these is Edna Wallace Hopper, who sings very pleasantly. She wears some handsome gowns and shows herself to be pretty much of a comedienne.

The piece tells an entertaining story of a skin doctor, whose wife is suffering from the toothache. He is invited to a wedding and accepts, leaving his better half to fight the pains of the throbbing molar alone. The bridegroom for purposes of his own, finds it

numbers in the production. Scenically the piece leaves little to be desired.

Mr. Carle has not been seen in an offering for some time which gives him a better opportunity to indulge his usual mannerisms with good effect. He evidently knows rather well just what sort of a production is best suited to his own talents. Tickets on sale at Whitlock's.

"Naughty Marietta." At an early date Oscar Hammerstein will present Miss Florence Webber in "Naughty Marietta" at the Auditorium.

The new comic opera is by Victor Herbert and Lida Johnson Young, and is said to be brim-full of melodious music and has been staged more elaborately than the usual attraction of its class seen here.

"Naughty Marietta" has gained the strong commendation of New York audiences as was shown by its long and successful run of six months at the New York theater, last season.

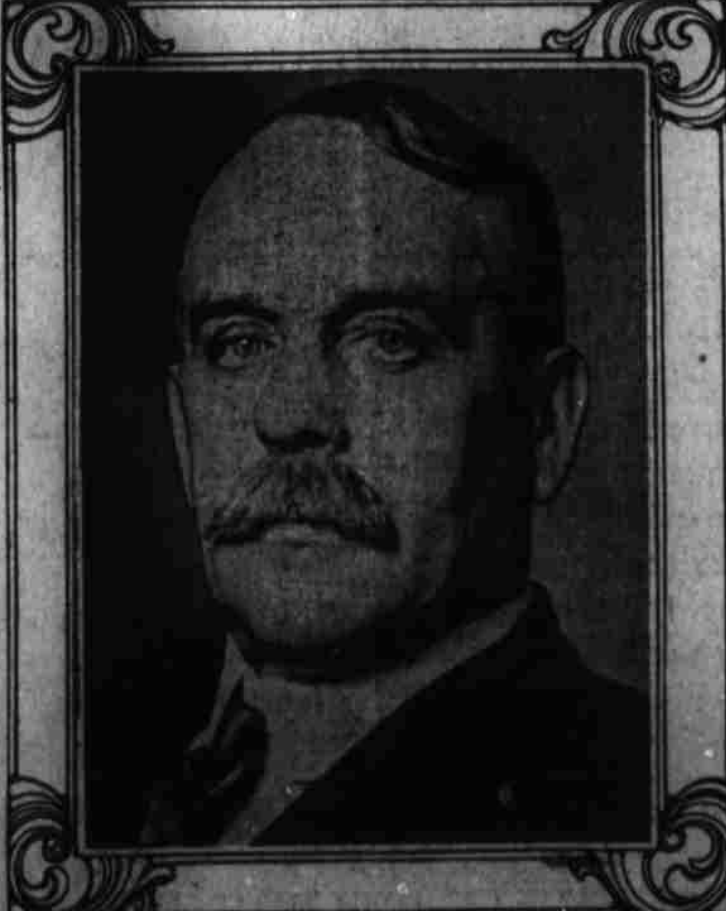
A special augmented orchestra has been assembled to bring out the beauties of Mr. Herbert's score and the chorus will be one of the most proficient vocally that ever added to the success of a comic opera. A variety of handsome costumes of the eighteenth century, together with appropriate scenery, will make striking stage pictures.

Bessie Mils. Florence Webber in the cast are to be seen such well known favorites as Madame Cara Crendell, Blanche Latell, Billy Wood, Fayie Hilton, Edith Booth, Viola Garrick, Juan Cardo, Edouard Beck, Sid Graham, George Burke Scott, John Horn, Silvio Will, Billy West, Dan Morrison, Walter P. Hearne, Willard Reynolds and R. J. Mulligan.

"The Havoc." H. S. Sheldon's play which Henry Miller will offer at the Auditorium at an early date, is being rehearsed for production at the Garrick theater in London by Arthur Boucher, the English actor-manager. "Kismet" is still prospering at the Garrick, but Oscar Asche is compelled to close his London engagement to fulfill his contracts for an Australian tour that has been advertised to begin next January.

Soon after the London production of "The Havoc," H. S. Sheldon's play, is to be produced at the Royal theater in Copenhagen. The author did not make the Danish translation of "The Havoc" although he is a Dane

DETECTIVE'S CHARGES AGAINST LABOR LEADER CAUSE ROW.



F. M. Ryan

The declaration of Detective William J. Burns that F. M. Ryan, president of the International Association of Bridge and Structural Iron Workers, had full knowledge of the McNamee dynamiting work has resulted in a merry war of words between the two men. Some interesting developments are expected

STUART'S

AUDITORIUM

Don't Wait for Barnum, See BILLIE RITCHIE Monday, Dec. 11

in the only Musical Comedy Circus on Earth

Around The Clock

30---The Sweet Sixteen Chorus of American Rosebuds Fresh From the Broadway Triumph---30

Fun, Music and Frivolity Galore. The Biggest, Best Dollar Show out of New York.

PRICES—50c, 75c, \$1.00. 500 Seats at \$1.00. Tickets at Whitlock's.

AUDITORIUM One Night Only... TUESDAY DECEMBER 12.

FRAZEE AND LEDERER PRESENT

RICHARD (HIMSELF) CARLE

In the big laugh and song show

Jumping Jupiter

with EDNA WALLACE-HOPPER (especially engaged) an excellent company and some girls.

15—SONG HITS—15

Prices—50c, 75c, \$1, \$1.50, \$2.

Seats now selling at Whitlock's

have a perfect mania for fowls of every description except in baseball. I like turkey fowl, not foul play. I have made a study of the turkey, and I consider it a wonderful bird. It attends to its own business and never bothers about ours. It fattens up for us and does itself up good and brown for our appetites. That reminds me of a riddle. When is a turkey like an English poet? When it is Brown-ling. I like turkey better than poetry. You can eat the one. I'm glad Christmas is coming.

The Girl and the Ducks. Some years ago, when a little Milwaukee girl was three years old, her father bought some ducks, which were put in with the chickens. The next morning the little one went to see them and, naturally, they quacked when she neared the gate, so she turned and walked briskly up the yard and back to the gate again, when they would again quack. She did this several times, when finally she was heard to say, "Well, I did walk." She had understood them to say "walk."

About Christmas. While we are celebrating our Christmas festivities it is interesting to give a thought of how we came to have such customs.

Not every one knows, for instance, that our Santa Claus came from Holland, our Christmas tree from Germany, the Christmas stocking from Belgium and France, while the universal greeting, "Merry Christmas" was shouted from one to another by the English many years ago.

Liking and Loving. "Oh," said a very small girl, "I did have such a lovely Christmas! Dolls and candy, and"—

"Which did you like the best—the dolls or the candy?"

"Strange folks don't know," was the reply. "I liked the candy, but I loved the dollies."

Santa Claus. Isn't it just the queerest thing that Santa is so shy? We can never, never catch him. No matter how we try. It isn't any use to watch. Because my mamma said. That Santa Claus will only come. When children are in bed. —St. Nicholas.

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