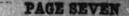
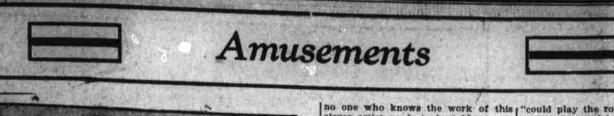
aturday, December 23, 1911.

THE ASHEVILLE GAZETTE NEWS.

World."





"could play the role with the positive genius displayed by Mr. Miller." clever artist needs to be told. Prices 50c., 75c., \$1 and \$1.50. Mr. Miller brings to us exactly the same cast that supported him through-Tickets will be placed on sale ne Fuesday at Whitlock's. out his long run in New York. Every role will be played by the actor who

Henry Miller in "The Havoe." reated the character. The engage-Henry Miller, who has created more ment is for one night only, Tuesday, ecember 26. Prices 50c., 75c., \$1 and \$1.50. big roles in famous dramas than any other famous modern actor, will make

his first appearance in this city Tues day at the Auditorium in H. S. Shel-Tickets are selling at Whitlock's. don's gripping play, "The Havoc," Bailey and Austin in "The Top o' th' which created a genuine sensation in

New York last year, during its all season run at the Bijou theater, and which is repeating on tour this season With a world of sparkling melodies and overflowing with real novelties, "The Top o' th' World," with its origwhich is repeating on tour this season its overwhelming success of last year on Broadway. The actor-manager was seen here just a year ago, in a light, with y comedy of manners, "Her light, with twith the season he re-best of the season here is a season here attraction at the Auditorium Friday. entire original company, will be the

Husband's Wife." This season he re-turns in the most powerful play he has produced since "The Ofily Way" American, is probably the "coldest blooded" reviewer in the country. His has produced since "The Only "has, blooded" reviewer in the country. The was a reigning sensation 10 years ago, pen seems to be steeped in pure sar-in which he has found, according to casm. His review of a "first night" the New York and San Francisco critics, the greatest role he has ever is a thing of horror to the average producer. Of Bailey and Austin in played.

"In many years of notable stage achievements," said the New York Telegraph last year, "Henry Miller "The Top o' th' World" he said (New York American, issue of September 5, 1908): "To be perfectly candid I expected for the most part to be hored. I acknowledge freely that I has never more greatly distinguished himself than in the role of Craig, the wronged husband in "The Havoc.' Mr. was not. It is really a wonderful show-and I say wonderful advisedly. Miller never does things half-hearted ly, but in all his brilliant career-and It has so many novelties. And every this includes his great acting in 'The Only Way' and 'The Great Divide'— he has never before given so force-are astonishingly good. Bailey and has never before given so force ful, so facile, so convincing a por-trayal. It is really a lesson in big cal toys, a "Jack-in-the-Box" and a acting." "It is the greatest acting "Candy Kid," did almost everything Austin, seen as two strange mechaniacting." "It is the greatest acting Henry Miller has ever done," said the New York Tribune; and the Philadel-phia Times added: "As Richard Craig -they juggled, they played musical phia Times added: "As Richard Craig in The Havoc,' Henry Miller touches the zenith of his career." These tributes from famous critics are back-think I have the correct expression), ed by equally entausiastic cologies toolunteered by other experts on drama and acting. "The Havoc' is a delight," said Edwin Milton Royal. The varieties' for clever comedians. I author of "The Sunay Man" law year author of "The Squaw Man," last year, understand that they have served long 'and Henry Miller's own delicate, Il- apprenticeships in 'the varieties' and luminating, compelling performance it was evidenced by their most excelof the big central role is a proof that lent style of entertaining. I think "No 'The Top o' th' World' will stay at the the art of acting is not dead."

other act or on the English speaking Majestic for many months to come." stage," said Sir Charles Wyndham. It did. It stayed there eig R # stamps the part as one of Mrs. Bur-It did. It stayed there eight nett's masterpieces of characterizamonths, movd down to the Casino and tion. What it is in Miss Lowe's hands the famous London actor-manager,

original company, and an ensemble of 70 people. "The Top o' th' World" will be the one noteworthy musical attraction of the season. Prices 50 cents to \$1.50. Ticket sale opens Wednesday morn-ng at Whitlock's.

"Introduce Me."

stayed there four months more. With Balley and Austin, the entire

That this is a day of clean plays is amply demonstrated by the success of the new comedy, "Introduce Me," that is to be presented at the Auditorium soon. It has been said of this play that it is as sweet as a clover field in full bloom. There is not a jarring note to it; there is said to be a genuine wealth of laughter to the story and the ingredients of heart interest and romance have been hap-pily blended. The plece was written by Della Clarke, the well known author-actress. She will appear here in the leading character and will be surrounded by a picked company of actors, all of whom are well known on Broadway.

Lew Dockstader's Greater Minstrels. Lew Dockstader and his great mintrels will be seen at the Auditorium at an early date. This season's pro-duction will, it is claimed, outshine all previous efforts in minstrelsy, far surpassing anything produced heretofore in the history of burnt cork. The name of Dockstader stands always for something new and original in min-strelsy, and the many lovers of this form of amusement will welcome the coming of Dockstader and his all-star aggregation of funmakers. Nell O'Brien, the famous minstrel, is again one of the features of the show. Among the other well known artists are Manuel Romain, "Happy" Naulty, "Les" Copeland, Pete Detzell, Mas-ter Leo, Roy LaPearl, Henry DeCunea



Bride Quest Ends

His Lady Fair Calls Him "Misguided Youth" When He Tells of \$5500 Expenditure.

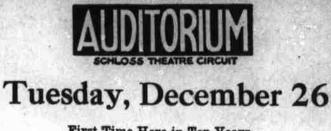
New York, Dec. 23 .- Had the late amented Sir Thomas Mallory, who chronicled the deeds of the noble asassins who foregathered 'bout King Arthur's board, had this story to weave, he would doubtless have dubbed it:

"Ye Valorouse Through Unrequited Queste of Ye Butcher's Youth for Ye Bee-ootious and Semi-Approachable Ladie of Ye Imposing Hostelrie."

For in sooth, to paraphrase Sir Thomas once more, the principals in this story are Michael Geisman, butcher's boy, Mrs. Helen Kockman, once of the Hotel Ansonia, but now of the Hotel Astor, and, incidentally, Henry F. Geisman, father of Michael, who did his best to shatter his heir's

inancially debilitating romance. The sad story is being told bit by bit before a jury in the supreme, court, where Michael Gelsman, who delivers meat and other commodities used for subsistence, has been suing his erstwhile friend of the Ansonia to recover \$5,500, which he says he lav-ished upon her in the forlorn hope that should he prove to be a good lav sher her heart might simmer a little in his direction.

"Ah! yes," Geisman, the younger told the jury. "I met her, Mrs. Kock-man, while I was delivering necessaries to her in her suite at the Ansonia. She told me that she was a widow and that she was very wealthy. I was in love at once. She said that all she needed was \$500 ready cash with which to fix a jury 'down south in a will case.' And what could I do but go out and get it for her? Thereafter I called often. Every time I called I left not less than \$25 or \$30. And when I wasn't calling I was sending her boxes to the theater and flowers. Also, I presented her with a \$400 diamond solitaire ring. Yet only once did she consent to go with me to a place of amusement. "Once-and as I recall it, when I had been a little slow with my gifts. she said she would like to marry me to show her appreciation of my goodness to her. She told me that I was the best man in the world, and handome, too." On the stand Mrs. Kockman called Geisman "only a misguided youth." denying she had received money from



First Time Here in Ten Years The Famous Actor-Manager,

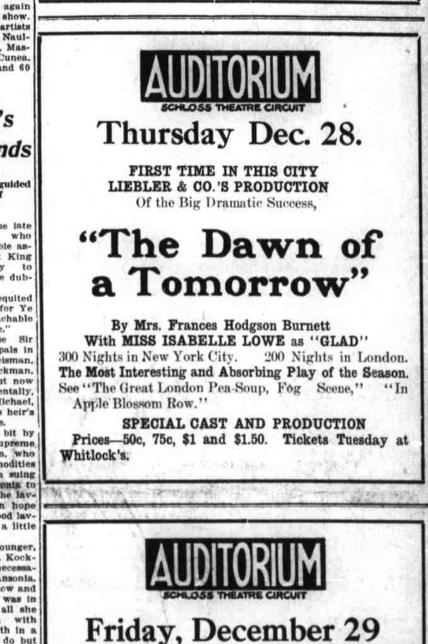
Henry Miller

in

"The Havoc" By H. S. SHELDON

PRICES-50c, 75c, \$1 and \$1.50. Tickets are selling

ti. k's.



COMING ATTRACTIONS. Tuesday, Dec. 26.—Henry Mil-ler in "The Havoe." Thursday, Dec. 28.—"The Dawn of a Tomorrow." Friday, Dec. 29 .- "Bailey and Austin in "The Top o' the World." 电航航机机机机机机机 机机机机机机机机

Miss Isabelle Lowe in "The Dawn o

Ans is babele Lowe in "The Dawn of a Tomorrow." An attraction that should recom-mend itself to local theatergoers is Mins isabelle Lowe in Francis Hodg-son Bucmit's latest play, "The Dawn of a Tomorrow," which is scheduled for for one performance, Thursday, De-

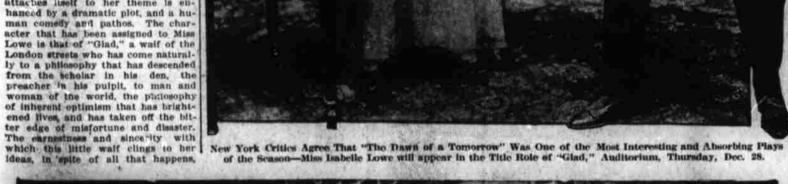
This will mark Miss Lowe's first, appearance here as a star, and there are but few of our mitive actresses who possess the unusuat capabilities of this young woman, and practically none of those who rival her in capa-bility possess her added advantage of extreme youth. In addition, Miss

Lowe has a very competent company playing in her support. While the authorems has striven to make her play the ideas that will appent widely to the serious minded theatergoer, assurances are given that it is not a hard and dry didactic comosition, but the natural interest that attaches inself to her theme is enhanced by a dramatic plot, and a human comedy and pathos. The char-acter that has been assigned to Miss Lowe is that of "Glad," a waif of the London streets who has come natural-ly to a philosophy that has descended from the scholar in his den, the preacher in his pulpit, to man and woman of the world, the philosophy of inherent optimism that has bright-ened lives, and has taken off the bit-



HENRY MILLER

In "The Havoc," Auditorium, Tuesday, December 26.





Gastronomic Crime

Henry T. Finck in January Century. Nor is it enough that school girls and boys should be taught to cook; they should also learn how to eat. Few learn this at home. They are usually taught to eat silently, and not to take soup off the end of a spoon or to put the knife into the mouth; but the more important art of masti cation is ignored. It is a branch of physiology, and should be taught by experts in the schools. If it were, the next generation of

mothers and fathers would know that it is a crime to let their children swallow food, particularly milk and cereals and vegetables, before it has been kept for a while in the mouth to be mixed with saliva and made direstible.

to be mixed with milva and made di-gestible. If it were indelibly impressed or school children that gluttony is a vice which defects its own end, that by oating slowly much more pleasure can be got from one mouthful than by boilting a whole plateful, that this pleasure can be vastly increased by consciously exhaling through the nose while esting, and that those who eat in this way will estape the pangs of indigestion--if these truths were im-pressed on every child mind, two-third of the minor ills of mankind would disappear in two generations, and most of the major maindles slao; for the stomach is the source of most diseases. As Thomas Walker wrote nearly a century ago, "Content the stomach, and the stomach will content you."

Evolution. My loved one always threw me kinn Fore I changed her name to Mrs. Parswell, then to future winss-like still throws, but now it's dishes.

XPECTONANT

In the Tremendous, Sensational Musical Extravaganza,

BAILEY and AUSTIN

The Tremendous, Sensational Musical Extravaganza,

THE TOP O' TH' WORLD

Production, in Detail, Exactly as During its solid year's run at the Majestic and Casino Theatres, New York.

THE BIG ORIGINAL NO. 1 COMPANY-SEVENTY PEOPLE.

AUGMENTED ORCHESTRA.

The Famous Original Collie Ballet (most talked of feature ever known in Musical Comedy)

40 Ever Marching, Ever Smiling, Ever Dancing, Fascinating Girls 40 PRICES-50c, 75c, \$1.00 and \$1.50.

Tickets go on sale Wednesday at Whitlock's.

FEATHERED TRIBE OF HIGH DEGREE ARE SHOWN AT EXHIBITION IN NEW YORK CITY



LIGHT BRAHTTA.

Some of the finest bred poultry in the country is now on exhibition in adison Square Garden, it being the twenty-third annual abow of the Nam York Poultry, Pigeon and Pet Stock Association. Two specimens which are attracting considerable attention at the show are presented herowith.

As good advertising is a vita 1 part of store service, a go tore MUST be advertised.