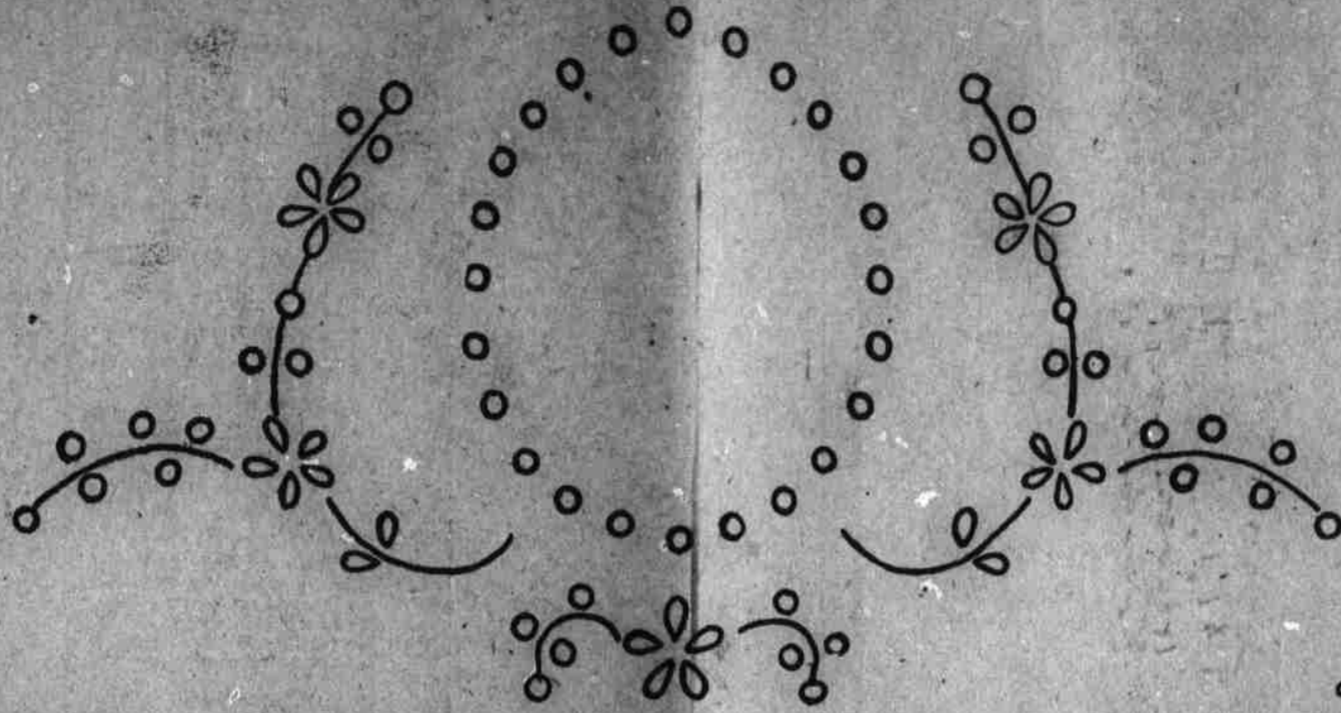


Towel End.

DIRECTIONS FOR TRANSFERRING.—In taking off these patterns, lay a piece of impression paper upon the material, place the newspaper pattern over this, and with a hard, sharp pencil draw firmly over each line. If the material is sheer it may be laid over the pattern and drawn off with pencil, as the design will show through.



Sarah Hall Hunter

This makes a pretty and simple motif for the end of a towel. The initial or monogram may be embroidered in the circle of dots. The flowers and leaves are worked solid with the dots as eyelets and the stems in the outline stitch. The scallops are padded and closely buttonholed. Use mercerized cotton No. 25.

Amusements



MISS HELEN GRAYCE WHO WILL BE SEEN AT THE AUDITORIUM ALL OF NEXT WEEK WITH HER ASSOCIATED PLAYERS IN A REPERTOIRE OF MODERN PLAYS

Long Engagements of Miss Grayce.

Few actresses have scored the triumphs that have fallen to Miss Grayce, the talented and beautiful actress who will present a wonderful list of plays at the Auditorium all of next week. Miss Grayce has appeared for ten consecutive weeks at Syracuse, N. Y., fifteen weeks at Utica, N. Y., eight weeks at Halifax, N. S., seven weeks at Reading, Pa., and seven weeks at Trenton, N. J. This was made possible because she invariably presented the very best plays and is surrounded

by the most talented players. For this season Miss Grayce has secured the very best bills that she has given during the five years she has been a star. On Monday night she will present "Beverly of Graustark." Monday night will be found a delightful presentation of one of the most interesting romances ever given the stage. It will also have the advantage of a spectacular production. Tuesday afternoon will be devoted to "Charley's Aunt," Madam X, which ran for a whole season at the New Amsterdam Theatre will be presented in its entirety Tuesday evening. Tickets are now on sale at Whitlock's. Matinee prices are 10 cents to children, 25 cents to adults. Night prices will be 25, 35 and 50 cents.

Enthusiastic praise has followed the engagement, during the past two seasons, of the famous operatic success "The Spring Maid," due at the Auditorium on Monday, March 3. This chorus of praise for the charming operetta has been highly gratifying to Verba and Loebner, who produced the play's musical success and who again are leading but the same excellent production of last season.

Miss Luteska as Princess Rozova.

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MISS MARIA M. GASPARO Who is appearing this season in A. G. Delamater's elaborate scenic production of the new song-play, "Freckles," which is a faithful dramatization of the famous novel of the same name by Gene Stratton Porter, author of "A Girl of the Limberlost," and "The Harvester," with special incidental music and song numbers by Anatol Friedland, the celebrated Viennese composer.

Inspired to the display of a thousand winsome tricks of manner that illumine every episode of the opera. She has all the pretty graces of the ideal princess and so assimilates the character that she really becomes for the time the princess herself. It is said that no advance praise can quite convey the real treat afforded by the actual performance of Miss Luteska in this her favorite role.

"Freckles."

Great care has been taken by Manager A. G. Delamater in selecting the artists to create the different roles in the dramatization of Gene Stratton Porter's novel "Freckles." The most difficult role to fill was that of Freckles as it not only required an exceedingly young, handsome actor but one who was possessed of a grand opera voice as well. At least a hundred different applicants were interviewed before one was selected. There are very few Scotch artists in America at present disengaged, therefore it was necessary to send to England for actors to play Mr. and Mrs. Durcan. The other parts are portrayed by American actors and actresses all of whom are thoroughly familiar with the types prevailing in the locale where the story is laid. "Freckles" comes to the Auditorium on Tuesday, March 4.

"Aurora Floyd" at Classic Today.

Today the Classic is showing "Aurora Floyd," the famous story of Miss M. E. Braddon. The strongest quality of interest in this society photo-drama is the admirably sustained suspense, but there is a delightful factor in the presentations of social gatherings that will be felt rather than perceived. There are many strong and appealing scenes, among them being the court-room scene, which is especially noteworthy, wherein the wealthy girl is convicted of murder but is innocent. As she is about to be sentenced to death, the real murderer, whose conscience wrung confession, appeared and saved her. It is full of the suspense element and entirely entertaining in a marked degree.

Tomorrow the Classic presents "Riverside's Ride," one of the most extraordinary three-act historical pictures. "Riverside," produced by the same company that made "Cinderella" famous, will be shown at the Classic tomorrow.

Monday another splendid, colorful and overwhelming historical feature, "Invaders," produced by the same company that made "Cinderella" famous, will be shown at the Classic tomorrow.

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MACHINERY TO DO HOUSEHOLD WORK

A new aspect of the higher education of women and the subject of scientific household management were discussed before an audience of five hundred women in the West End synagogue yesterday afternoon. Prof. Frederick H. Sykes, director of the School of Practical Arts in Columbia University, who has just been chosen to head the new College for Women at New London, Conn., discussed the subject. Miss Mary B. Van Arsdale, assistant professor of household arts in Columbia, gave the women some interesting hints on the scientific management of a household.

"We need mothers for the city as well as mothers for the home," said Prof. Sykes. "In my opinion, the drudgery of the home should be reduced to the minimum. And there is no doubt that it can be. In the appointments of the average apartment, for example, such as we have dwellers know them, there is much room for improvement, much to be done to lighten the household drudgery."

"In the future I think that we shall see that machinery is introduced to take care of the household drudgery so that a woman may be enabled to do the things that are really worth doing. In literature, in the arts and in politics women are compelling us to form a fresh judgment of their capacities. Everything today calls for different training than was required in times gone by, and a more scientific management of the affairs of the household, of which the greatest portion is drudgery, will give her the opportunity to develop her capacities to their fullest extent."—New York Herald.

His First Words.

It was the day after his birth that the future Father of His Country, along about 5 o'clock in the afternoon, spoke his first words. He had been sitting all day gazing out of the window upon the beautiful Virginia landscape, drinking it all in with manifest pleasure, when, suddenly turning to his nurse, he inquired:

"Pardon me, Dinah," he observed quietly, "but is that the United States out there?"

"Lordy, no, Marse Jawge!" replied the aged mammy. "Dey ain't no such place as de United States yit, honey. Dey ain't likely to be neider, fo' some years to come."

"Good!" said the infant, with a deep sigh of relief. "That will give me some little time to prepare myself for the arduous duties which await me as first president of that glorious republic."

Thus we see that, even as an infant in arms, the patriot was impressed with a profound sense of his responsibility.—Judge.

TRY IT! SAYS SAGE TEA DARKENS AND BEAUTIFIES FADED, GRAY HAIR.

Mixed With Sulphur Makes Hair Soft and Luxuriant and Removes Dandruff.

The old-time mixture of Sage Tea and Sulphur for darkening gray, streaked and faded hair is coming in vogue again, says a well-known downtown druggist. It was our grandmother's treatment and hundreds of women and men too, are again using it to keep their hair a good, even color which is quite sensible, as we are living in an age when a youthful appearance is of the greatest advantage.

Nowadays, though, we don't have the troublesome task of gathering the sage and the mussy mixing at home.

All drug stores sell the ready-to-use product called "Wyeth's Sage and Sulphur Hair Remedy" for about 50 cents a bottle. It is the most popular because nobody can discover it has been applied. Simply dampen a soft brush or sponge with "Wyeth's Sage and Sulphur" and draw this through your hair, taking one small strand at a time. Do this tonight, and by morning the gray hair disappears and after another application it is restored to its natural color.

What delights the ladies with "Wyeth's Sage and Sulphur" is that besides beautifully darkening the hair they say it produces that soft, lustrous and appearance of abundance which is so attractive; besides preventing dandruff, itching scalp and falling hair. Here, you gray-haired folk, get busy; look years younger. Smith's drug store.

AUDITORIUM One Week

SCHLOSS THEATRE CIRCUIT COMMENCING NEXT MONDAY NIGHT Nathan Appell announces



HELEN GRAYCE Beverly of Graustark

MONDAY NIGHT

Matinee	Monday
Charley's Aunt	Madame X
Beverly of Graustark	Three Weeks
The White Sister	Thursday
Borneo and Juliet	Friday
The Goose Girl	Saturday

Prices, Mat. Adults 25c, children, 10c. Matinee at 2:30. Nights, 1st Box 50c and 35c, bal. 25c and 15c, gal. 10c. Seats selling at Whitlock's.

THE GRUNER SANITARIUM
Salem, N. C.
ESTABLISHED 1888. THE ONLY PLACE IN THE SOUTH WHERE THE BATHING AND THE SUNSHINE ARE COMBINED IN A PERFECT MANNER.

OPENS UP NOSTRILS, CLEARS HEAD, ENDS COLDS OR CATARRH AT ONCE

Instantly Relieves Swollen, Inflamed Nose, Head, Throat—You Breathe Freely—Dull Headache Goes—Nasal Discharge Stops.

Don't let a cold or a headache just in the beginning get a hold in the nostrils and passages, and then you will have to stop your work and suffer with a cold or a headache for several days. Use this remedy at once and you will breathe freely, your head will be clear, and your nasal discharge will stop.

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