

AMUSEMENTS

COMING ATTRACTIONS.

Tuesday, Oct. 14.—"Mutt and Jeff in Panama." Wednesday, Oct. 15.—Annie Russell's Old English Comedy Company.

"Mutt & Jeff in a New Guise."

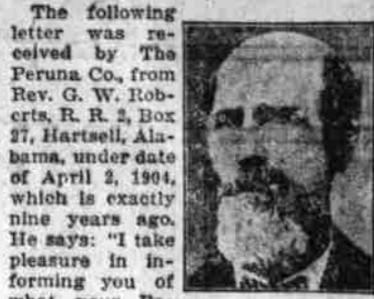
After two seasons of veritable triumph, Gus Hill comes back for a third season with his perennial success "Mutt and Jeff" in an entire new dress. "In Panama" is the title of the story that is to form a background for Gus Hill's inimitable characters, which easily assume the credit of the greatest and most durable success of the cartoon world. The new production is an innovation of play chieftain's work, embodying about all the real meat of standard amusements. The thrill of the melodrama, the side splitting situations of the farce comedy, the extravagance and tinsel brilliancy of travesty and the harmonious art of musical comedy, not forgetting a scenic production, electrically embellished, including some startling mechanical effects that overshadow all previous attempts at realism. Contrary to the general idea of producing managers to frame up their offering for the second and third year cheaply, and "clean up," speaking in the parlance of the profession; Mr. Hill has spent more money and greater energy in this season's "Mutt & Jeff," than on either of the previous productions, so great is his faith in the lasting qualities of the cartoon play. In this season's entertainment, there isn't a thing left but "Mutt and Jeff." The story, music, lyrics, scenery and electrical effects are all new. Some startling mechanical transformations are shown with a genuine thrill. Mr. Hill has selected a cast superior in every respect to any he has yet been able to offer. All in all "Mutt & Jeff" will surely live up to the title of the one great big hit of the show world and "it will go some." It comes to the Auditorium, matinee and night on next Tuesday, October 14.

Secure seats in advance is an old cry, but in this case it is very necessary as "Mutt & Jeff" always play to overflowing houses. Prices for the night performance are 50 cents, 75 cents and \$1. The matinee prices are 50 cents, 75 cents and 25 cents for children. Seats are now selling at Allison's for both performances.

Annie Russell's Old English Comedy Company. One of the most difficult tasks of

A CLERGYMAN'S STORY

Came Near Losing His Life—How He Escaped



REV. G. W. ROBERTS, R. R. 2, Box 27, Hartsell, Ala.

The following letter was received by The Peruna Co. from Rev. G. W. Roberts, R. R. 2, Box 27, Hartsell, Alabama, under date of April 2, 1904, which is exactly nine years ago. He says: "I take pleasure in informing you of what your Peruna has done for me after three years of suffering. I had tried the treatments of several doctors, also home remedies, but they failed and all hope had gone. My friends, like myself, thought I was in the last stages of consumption. My daughter brought me a bottle of Peruna and plead with me to try it. I had got so weak I had lost my voice, and I thought it no use. That was in May, 1902. I began to take it, according to directions. I wrote to you, and you gave me your kind advice. I soon felt better, my cough began to give way, and the expectation lessened. I have taken fourteen bottles. I feel well, eat hearty, sleep soundly, weigh as much as I ever did, do considerable work on my farm, and attend to my other business. My friends seem astonished at my recovery. I wish to thank you for your kind advice and the books you have sent me. I shall ever praise your medicine and hope that you may enjoy a long life."

It will be observed that Rev. Roberts waited two years after he began to give way, and the expectation lessened. I have taken fourteen bottles. I feel well, eat hearty, sleep soundly, weigh as much as I ever did, do considerable work on my farm, and attend to my other business. My friends seem astonished at my recovery. I wish to thank you for your kind advice and the books you have sent me. I shall ever praise your medicine and hope that you may enjoy a long life."

Every home should be provided with the last edition of the "His of Life," sent free by the Peruna Co., Columbus, Ohio.

"We quote from another letter, dated December 10, 1906: "I praise Peruna to all the sick. The people know my case, and they praise it also."

In a letter dated November 22, 1909, we quote Rev. Roberts: "Peruna gave me back my life ten years ago. All my acquaintances know that. I am certainly thankful to you for your kindness."

In a later letter, dated January 13, 1910, he says: "I shall ever in the future, as in the past, be ready to speak in praise of Peruna to all sufferers. I believe my miraculous cure has been the means of many others being cured in this county."

From a letter of September 8, 1911, we quote a few words: "I am still among the living. As to Peruna; I do not feel that I have words to express the faith I have in its merits. I feel that Peruna has been the means, through the kind providence of God, of prolonging my life for more than ten years."

We quote a still later letter, October 31, 1912. He says: "I took a severe cold three weeks ago. I at once sent for Peruna. Have been taking it two weeks. I am now better. I consider that Peruna has carried me over a dozen years of life. I always stand ready to answer any question in reference to Peruna."

We quote from his last letter, dated January 2, 1913: "Dear Friends: I wish this bright New Year to express my thanks to you for your kindness. Trusting that you may have a successful and happy year, and that your medicine may prove a blessing to many as it has to me, I am yours as ever, G. W. Roberts, Hartsell, Alabama, R. F. D. 2, Box 27."

It is not necessary for us to add any words to this story. The eloquence and pathos of these letters are more convincing than arguments or affidavits. Who can doubt the clergyman's story? Who can doubt that Peruna saved his life?

all had that kind of training; and it is said that they succeed in producing the required ensemble effects. There is a great deal of robust fun in these old comedies, but there is also the dominating note of refinement and old-time elegance which is brought out both by the personality and the distinctive schooling of, the

will be accompanied by an all prominent aggregation of burnt vocalists, dancers, instrumentalists and fun makers in what is heralded as the most joyous minstrel event of a decade—a performance that sets a new high-water mark both in rounded excellence of delineation of nerve character and picturesque sumptuousness of adornment.

A street parade will be given on the day of the performance at noon, headed by Messrs. Primrose and Dockstader. The tour is under the personal management of Earl Burgess.

FOUR VAUDEVILLE ACTS AT THE MAJESTIC TODAY

A varied and well balanced vaudeville bill, consisting of four select acts, is the special program at the Majestic for today and tonight only. The "Passing Parade" company closed its engagement last night to jump to Little Rock, Ark., and the Majestic management secured an unusually good vaudeville bill which comprises the following acts: a double-voice, dainty singer who is said to have a rare voice, singing operatic, popular and ragtime songs, changing her voice as if two persons were singing; "The Hoosier Musician and Entertainer," who has made countless thousands laugh with his trick playing; the stunning female impersonator, whose cleverness makes it almost impossible to discern the sex, and closely follows the famed Julian Eltinge in his line of songs and costumes; and the mechanical doll, which has appeared before some of the largest audiences in the entire country and has mystified them all. At a glance it is easily seen that the vaudeville bill today at the Majestic is varied and entertaining and it is expected that large crowds will attend.

The management has made special prices to prevail for today only when the lower floor at matinee will be 10 cents and at night 10 and 20 cents.



AT MAJESTIC TODAY

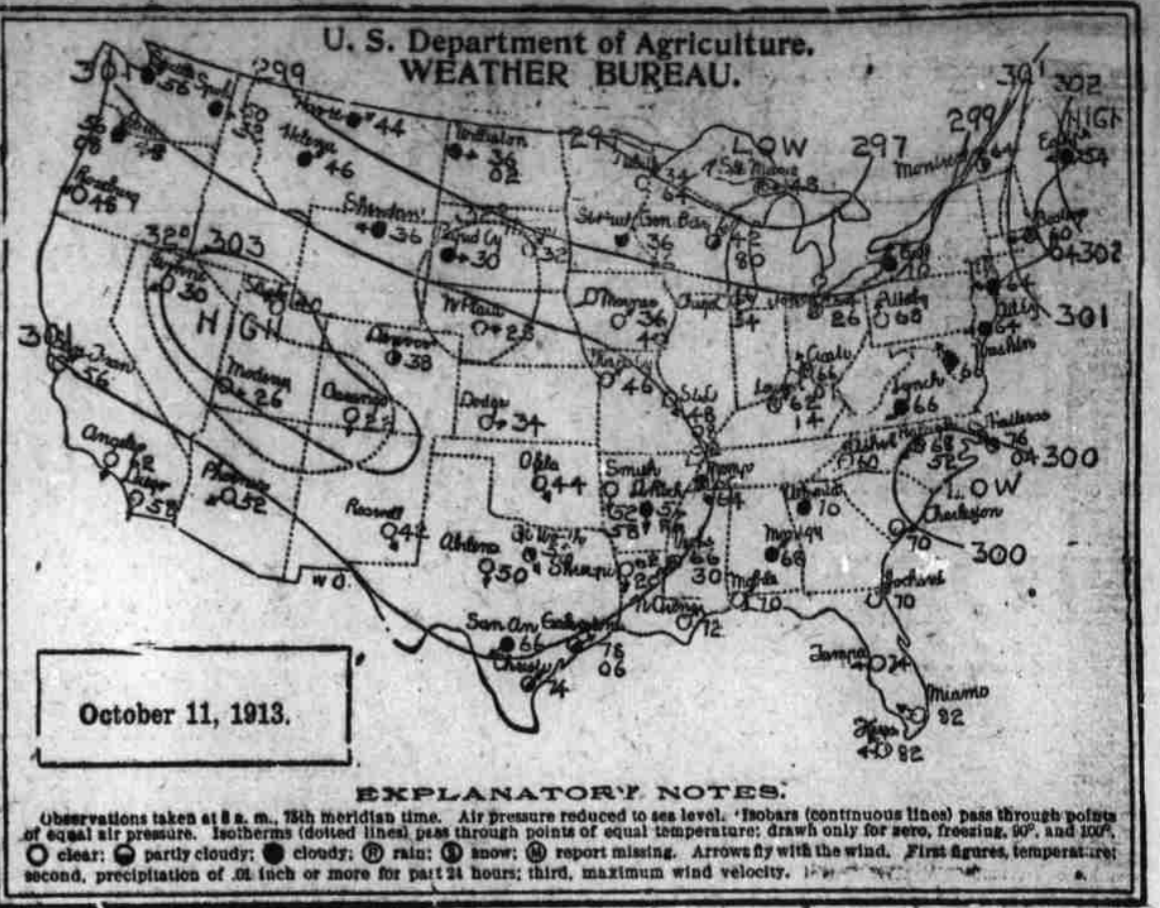
FRITHJOFF REES WILL PLAY IN BIG MATCH

An Asheville boy will take part today in one of the country's biggest football games. In the Cornell-Carlisle game, Frithjoff Rees, youngest son of Mr. and Mrs. Arthur F. Rees of this city, will play the position of left end on the Cornell squad. It will be his first game as a member of the "varsity eleven, and his many friends here are hoping that he will "make good." They have no doubts but that he will.

Mr. Rees is a senior at Cornell this year, and during the three years previous to this he has taken an active part in all athletic sports, devoting his chief attention, however, to the gridiron. He has worked hard through all the vicissitudes of the "scrub," and this year he returned to college two weeks before the opening to get the first of the football practice.

U. of N. C.—DAVIDSON GAME IS ON TODAY

The one big sporting event of the day in North Carolina is the football game this afternoon at Greensboro between the University of North Carolina and Davidson college teams. These two colleges have been constant rivals in the world of sports for years without any break, and the rivalry in football has always been intense. Both teams have shown up well this season, and a hard fought contest is expected on Cone park, with the odds slightly favoring the



THE WEATHER

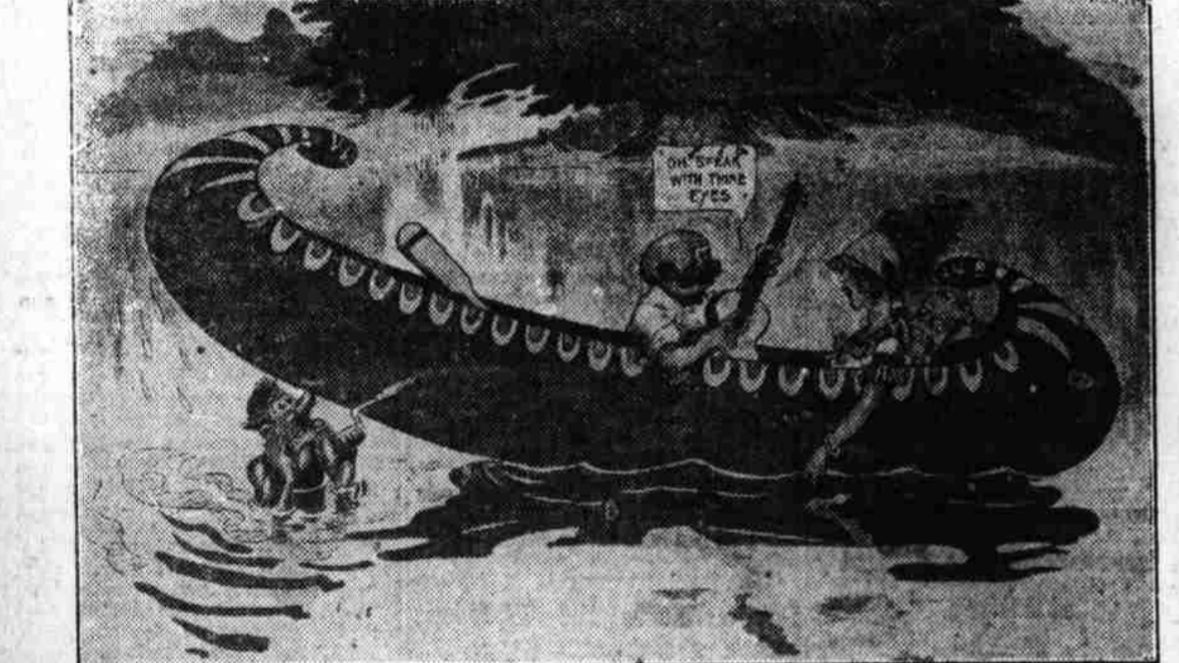
Table with columns: TEMPERATURE, Lowest last night, Highest yesterday. Lists cities like Asheville, Atlanta, Birmingham, etc.

University lads. This game will also mean a good deal to the enthusiasts who are dopping out the games later on between the U. N. C. and A. & M. teams, and the annual Thanksgiving Carolina-Virginia game.

Forecasts until 8 p. m. Sunday for Asheville and vicinity: Cloudy weather tonight and Sunday, cooler Sunday. For North Carolina: Cloudy weather tonight and Sunday, cooler in west portion Sunday, moderate variable winds.

AUDITORIUM Wednesday 15 October 15. SCHLOSS THEATRE CIRCUIT. After a Brilliant New York Season. Positively the original New York Company.

Annie Russell and her Comedy Company. IN She Stoops to Conquer. Goldsmith's Glowing Comedy of Youth and manners.



SCENE FROM "MUTT AND JEFF IN PANAMA," AT THE AUDITORIUM, MATINEE AND NIGHT, TUESDAY, OCTOBER 14.

the modern theatre is properly to cast the old English comedy, which Miss Annie Russell will bring to Asheville on the night of Wednesday, Oct. 15th. To play "She Stoops to Conquer," with all the delicious wit and vivacity required of this merry classic, it is necessary to have a company of actors familiar with and trained in the delightful old comedy school of acting. The members of Annie Russell's Comedy Company have

players. In Miss Russell's company, besides herself, are Oswald Yorke, whose training was with the famous Benson Company, an institutional company of England; Mr. Percival Stevens, who has appeared with the greatest English and American stars; Mr. Fred Forman, trained in the best English school; Miss Follott Paget, who played Mrs. Malaprop with Joseph Jefferson for many

50 cents to \$2. Primrose and Dockstader's Minstrels. George Primrose and Lew Dockstader, veteran stars of the minstrel world, who have reunited their respective minstrel companies after remaining apart for nearly ten years, will be the attraction at the Auditorium soon. Messrs. Primrose and Dockstader



A SCENE FROM "SHE STOOPS TO CONQUER," AUDITORIUM, WEDNESDAY, OCTOBER 15.

Wood's High-Grade Farm Seeds. Best Qualities Obtainable. We are headquarters for Seed Wheat, Oats, Rye, Barley, Vetches, Alfalfa and all Grasses & Clovers.

WE SHOW THE - NEW PICTURES FIRST. Only the Best Photo Plays. Shown at the GALAX THEATRE. GALAX TODAY'S PROGRAM: "TOAD TRAITS", "THE END OF THE WORLD", "THE BRAVE RECUEER". PRINCESS TODAY'S PROGRAM: "SELF-CONVICTED", "THIS ISN'T JOHN".