



The offering at the Majestic Theater, Thursday, Friday and Saturday, 15, 16, 17 is a great success in the line of musical extravaganza from the pen of Chas. A. Sellon. "The Cat and the Fiddle" unlike most musical comedies, has 19 gorgeous scenes,

brimful of new ideas, novelties, surprises, illusions, transformations, chorus numbers, song hits, etc. It unfolds an imaginative tale of Fairyland and the mystical island of Rye, which, together with certain earth beings of our own, forms a clever plot upon which music horizontal

fun and wit is founded. (There are the magical great gods and his consort Grice, a good Fairy, Genii and her wonderful cat; there are sprites, elfs, gnomes and fairies among the immortals, while the earth beings include a witty tramp, a humorous Irishman, a funny Dutchman, the Twin sister, boisterous sea captain and the usual nifty lieutenant. The musical numbers include: "Rosey Dreams" a comedy duet, a conversation song and dance, "I've Never Been Introduced To You," "The Poster Girls," "Mother Goose Fables" by the "Baby Dolls" in "The Shadow of an Old Date Tree," "The Almanac of 1832," "Under the Sea," "My Maid in the Moon" and several others, all said to be catchy and from the facile pen of Carelton Lee Colby.

pany, which is headed by Ed. Gilmore as the chief fun maker, Margie Ray, soubrette; Ben Taft as "Circe" Martin Pache as the "Gigantic Great Gods" and Jack Blair as the Lieutenant.

The same company will be seen in "The Cow and the Moon" which is a companion play to "The Cat and the Fiddle" and the scenic fittings for "The Cow and the Moon" are just as gorgeous as in "The Cat and the Fiddle" and we see our friend Happy and his pals wending their way to the Moon with Domo the ruler of the Moon. King Domo trying to get Innocence, the little maid who has never seen a man, to the Moon where he is to make her his bride and thus save his power. Every one hundred years he is supposed to come to earth and find such a maid, and after marriage she is offered up as a sacrifice which insures Domo's ruling and power for another one hundred years. How Happy and his pals foil Domo and his well laid plans, are told in the 18 startling scenes that abound with good, clean comedy, musical numbers and effects. "The Cow and the Moon" is another jolly extravaganza that will live for years as the dear "Cat and the Fiddle" has. So don't forget seats on sale at Teague & Oates, McKays, Candy Kitchen and Faters Cigar store, and the date is January 15th, 16th, and 17th. Matinee daily at 3:15; two night performances, 7:15 and 9:30.

FOR THE CHILDREN

Patchwork Sentences.
For this game have ready before beginning to play some slips of paper one and a half inches long by five or six inches wide. The number prepared must depend, of course, on the number of players.

When all are ready to begin each one of the company is provided with a slip of paper. They are then told to write upon each slip a sentence describing an action. The sentences, however, must be without grammatical subjects.

To make this plain I will give you a few specimen sentences:
— climbed up the side of the house with a ladder.
— sat down in the middle of the road and sang a song.
— went to bed with shoes and stockings on.
— wore a bright red dress and a yellow hat.
— could not eat because his teeth were all gone.

When the players have written the required sentences they are told to fold each paper carefully so that the sentence will be on the inside. It is better to fold it twice.

The slips are then collected in a box, basket or hat and shaken up thoroughly.

The receptacle is then passed around, and each player takes out a slip. Without unfolding it he writes on the outside a noun, accompanying it with "a," "an" or "the," as he sees fit. Proper names may not be used.

After this second writing the slips are again collected, thoroughly mixed as before and again passed around.

As each player draws a slip he looks at the noun that has fallen to his share, then unfolds the paper and connects the two parts of the sentence either mentally or by writing the noun and its article in the proper place.

When all are ready each player in his turn reads the completed sentence. The result of this "patchwork" will often be exceedingly funny.

Women in England.

In the seventeenth century Englishwomen were recognized as possessing an economic and political status side by side with Englishmen. There was written an interesting entry in the church warden's accounts of St. Martin's-in-the-Fields, proving that one Elizabeth Bartlett was entrusted with the casting of the second bell and that all the women employed thus were paid at the same rate as men for the same work. Another instance is to be found in the records of the Fleet prison, of which the first female warden, appointed in 1217 on the death of her husband Robert, received the same salary "as the said Robert had been accustomed to during his life."

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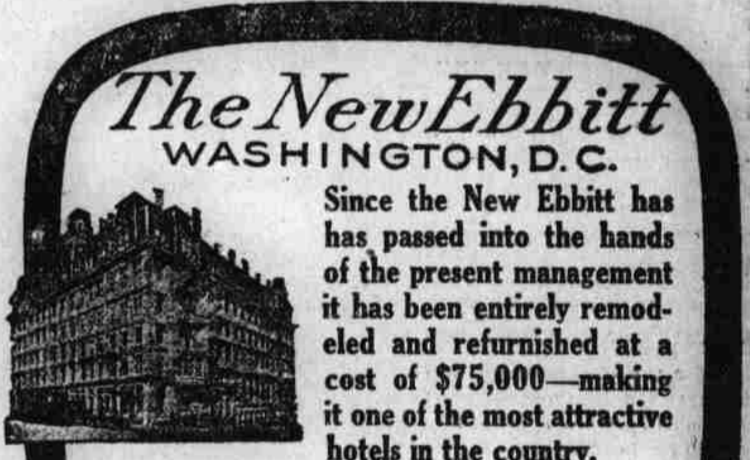
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