Wednesday March 4, 1914

## 1-2 Price Clean-Up Sale Now Going On These are bargains of a life time and this is an op-

portunity that you can ill afford to overlook. If you appreciate the value of a dollar and practice economy TRADE HERE

Men's Suits - 1-2 Price Odd Pants - 1-2 Price **Overcoats** - 1-2 Price Hats & Caps 1-2 Price Boys' Suits - 1-2 Price Boys' Overc'ts 1-2 Price Gem Clothing Store

LAND SALE.

poles and 20 links to the Beginning. ontaining 4 acres and 13 poles.

By virtue of the power of sale con-Sixth Tract: Beginning at a Wild ed in a Deed of Trust, executed on Cherry, Mitchell's corner near isth day of December, 1912, by spring and runs with his line North us I. Jenkins and wife, Aramita 22% degrees West 23 poles to a ikins, to Charles G. Lee, Trustee, to stone Mitchell's and Pressley's corare the indebtedness therein do- ner; runs with Pressley's line North swarm of bullets shot from a gunibed to C. A. Van Wagenen, which 731/2 degrees West 591/2 poles to a d deed of trust is duly recorded in stone, his corner, runs same course 7 office of the Register of Deeds of poles to a stake in old line; then runs some county, North Carolina, in with said old line South 48 poles to be of Deeds of Trust No. 85, page a stake; then runs North 81 degrees, and default having been made in East 6 poles to a stone. Jenkins' own payment of both principal and in- corner; runs with his own lines first est on the note secured by said South 65 degrees East 8 poles to a ed of Trust, and upon application pile of stones; runs south 841/4 dedemand of the holder of said note, undersigned Trustee vill, on Sat-and pointers; runs South \$2 degrees lay, the 4th day of Ap. 1, 1914, he-even the hours of 12 o'clock, nood, runs South 69 degrees East 16 poles d 2 p. m., offer for sale at the court use door in the city of Asheville, d county and state, to the highest near a road, Jenkins' and Mitchell's ider, for cash, the following pieces, corner; then runs with Mitchell's line els or lots of land, situate, lying North 221/2 degrees West 24 poles to

d being in the county of Buncombe the beginning. d State of North Carolina, and 2 Tract, adjoining J. Will Jones' ded and more particularly de-ed as follows: edge of the Hickory Nut Road, Jones ibed as follows:

First Tract: , Beginning on a small corner, and runs with the road North tite oak, John Harper's corner, and 84 degrees West 18 poles to a stake ns with his line South 19 deg. East at the edge of the road, runs South goles to a small Pine; thence runs 26 poles to a stake; runs South 84 tith Harper's line South 57 deg. West degrees East 18 poles to a stake in th Harper's line South 57 deg. west degrees that 18 poles to a math 10 poles to a stake and polnters. Jones line; runs with it North 59, 10 or on another support its stream of other his prospective south a stake; runs West 20 feet to bullets striking the target would drive bride-to-be is aware of her father's predeliction for stealing, but is igno run corner; thence runs with his own a stake; runs North 15 poles to the boat forward, because then their rant of the fact that her furture husp corner; thence runs with his own a stake; runs North 15 poles to the ex first South 8 deg. East 13 poles beginning; containing 22½ acres more a stake and pointers at the edge of or less. e old field; thence East 44% poles Seventh Tract: Beginning at a a stake; thence North 26 poles to Black Oak at the edge of the Hickory

stake at the South edge of the Hick- Nut Road and runs with said Road ry Nut road, Jenkins' own corner; first North 5 degrees West 18 poles ience along said road West 10 poles to a stake; runs North 22 degrees 0 links to a small Persimmon; thence East 10 poles to a stake in Stuarts' West 13 poles 18 links to a line; runs with said line East 3 poles ake at the Southeast corner of the rd fence; thence North \$1 deg. West poles 21 links to a stake at the university of the stake at the southwest corner of the yard fence; to a large Chestnut; then runs North ence North 61/2 deg. Fast 13 poles 88 degrees East 34 poles; runs South a stake at the South edge of Hick- 75 degrees East 71/2 poles to a stake Nut Road; thence to the Begin-, containing 7 acres. cond Tract: Beginning on a stone, runs with his line South 34 poles to g. containing 7 acres.

umby's and J. L. Jenkins' corner, a stone in the old line; then runs with s Northwest a straight line with said old line West 55 poles to the three acre tract last purchased beginning; containing 131/2 acres an m America H. Hamby to a stone in 18 square rods. . center of the old road leading m land of America H. Hamby to Black Gum old corner and runs with and of America South to a old line North 20 deg. West 78 poles camore on South bank of Hamby's to a stake old corner; then runs with ting branch, George Pressly's corner; old line West 166 poles to two Dog-ence with Pressly's line Southeast to woods in a hollow on the point of the ressly's and John Mitchell's corner: mountain old corner; ruhs then with old line South 38 poles to a Hickory with Mitchell's and Johnes' North to a rock, corner of Johnes' old corner on top of the mountain; then runs South 72 deg. East 135 poles nd J.L. Jenkins' corner; thence Northest with J. L. Jenkins' line to the to the Beginning; containing 40 acres, ginning; containing three acres be be the same more or less.



Air Driven Against the Canvas Would Have a Tendency to Send the Vessel Backward Instead of Forward.

"If an electric fan could be made large enough to throw a sufficient amount of wind to move a small sailboat and such a fan was placed on the end of a boat with the wind from the fan blowing against the sail on the very boat the fan is on, is it possible that it could move the boat? The argument is that the fan, being on the same boat as the sail, cannot move itself. But as the air detaches itself appear in a brand new musical com-from the fan and hits the sail, my idea day, at the Auditorium on next Friis that it can, provided it has the Mr. President" and from all accounts strength to move the boat. Please give is the best play this well known fur an answer."

This question is worth answering because it involves a principle of physics that ought to be universally understood and ignorance of which may lead

to the waste of both time and money regarded as entertainers de luxe in upon inventions that will not work. The writer of the question thinks that because the air, as she expresses nothing seemingly has been left unit, is "detached from" the fan when it starts off to strike the sail, it ought to

act like an ordinary wind and push the boat before it. But she would not think author. He is responsible for the book so if she reflected that the particles of and lyrics, while the music is the air driven from the fan resemble a work of T. L. Corwell, a young man, The air particles get their force from a composer. The prices are 50 cents the fan as the bullets get theirs from 75 cents and \$1. Tickets are now sellthe gun, and just as the gun recoils ing at Swepson's.

with a force equal to that which it im parts to the bullets, so the fan, wheth-

er driven by electricity or steam or turned by hand, inevitably recoils with the light fingered fraternity are the same amount of force that it im-

since the vogue for stage rogues came parts to the air. To make clearer the comparison be- in fashion, is "Stop Thief," the new tween a stream of bullets from a gun farce written by Carlyle Moore and and a stream of wind from an electric be presented at the Auditorium on fan, imagine a Maxim gun placed at next Saturday for a matinee and night the rear of a boat and an impenetrable performance.

target at the front, and then suppose "Stop Thief" doesn't shatter stage that the gun should hurl a continuous ethics in its presentation, neither does current of bullets against the target. It set up any new dramatic canons Anybody can see that the boat would but it makes an audience laugh for not be driven forward, because the two hours and a half as no audience recoil of the gun would constantly ever laughed before, therefore, it is

force it backward with the same Two kleptomaniacs, a real erook energy with which the bullets, striking and a wedding, are responsible for all the target, forced it shead. the fun in "Stop Thief." One of the

But if the gun were placed on shore kleptomaniacs is a millionaire, the the boat forward, because then their rant of the fact that her furture hus effect would be like that of a wind band is so afflicted.

blowing freely across the water and Into this household a real thief is having no connection with anything on smuggled by a new maid and the plot thus entangled in the first act calls the boat.

An ordinary wind is able to drive a for the appearance of a batallion of boat whose sall it strikes because its policemen in the second act, and the reaction (that of the wind) is not upon the boat, but upon the great mass of the boat, but upon the great mass of

the atmosphere or upon the earth. for the culprit many funny situations The principle to be remembered, are evolved. Of course in the end it and ignorance or forgetfulness of comes out that, instead of the respon-which has cost the happiness of more sibility for the fissing valuables lying than one uneducated inventor's life, is with the kleptomanlacs, the real that no mechanical force can be pro-duced without an expenditure of en-ergy precisely equivalent. Neven for-

get that there can be no action with-

COMING ATTRACTIONS.

THE ASHEVILLE GAZETTE NEWS

SATURDAY, MARCH 7, Matinee and Night. Cohan and Harris "Stop Thief" Company.

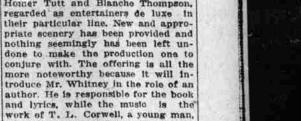
WEDNESDAY, MARCH 11, Henry W, Savage's "Every-woman."

THURSDAY, MARCH 12, Matinee and Night, Henry W. Savage's "Every-\*\*\*\*\*\*\*

"The Wrong Mr. Presiden

That inimitable and resourcefu comedian, Salem Tutt Whitney, is to maker has appeared in since he be

came a popular favorite. This season he will again be supported by the famous "Smart Set" company, a un usually strong organization, including Homer Tutt and Blanche Thompson,



who is rapidly coming to the fore as

"Stop Thief." One of the best crook plays (and "some popular" these days) presented



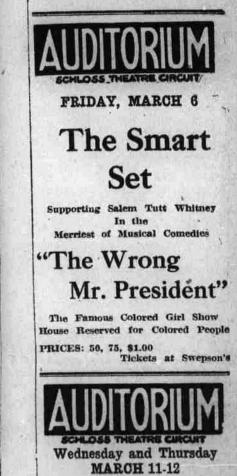
Useless Noise.

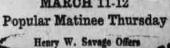
Casualties Expected

During one of Cannon's bitter political fights in his district in Illinois the opposition resorted to desperate tactics. Among other things friends of Uncle Joe were summarily dismissed from positions they held in the public service. Some of his friends became alarmed at this, and one of them called on the speaker at his residence and said, somewhat excitedly:

"Joe, Smith and Jones have just lost their positions in the postoffice. What are we going to do about it?"

Uncle Joe took another puff at his cigar and then answered, with a benevolent smile: "Nothing. If you go into battle, you have got to expect to have some dead and wounded.





PAGE SEVEN



SCENE FROM "THE SMART SET," IN "THE WRONG MR. PRESIDENT," AUDITORIUM, FRIDAY NIGHT.

or less, Third Tract: Beginning at a small outh 2 deg. West 11 poles to a Eyca-ore, his and Pressly's corner; runs ith Pressly's line South 12 deg. West poles to a dogwood. Pressly's corer, and then runs with his line outh 59 degrees West 41 poles stake and pointers; then uns with his line South 87 deg. West 1 poles to a stone in the old line: hen runs with said old line North 60 eles to a stake in said old line, G. W. reasly's corner of another tract; hence runs with Pressly's line North ation of the state of the states, the states, the states of the states o at 13 poles to a stake thence East <sup>11</sup> poles to the Beginning, contain-ng 15% acres more or less.

Fourth Tract: Beginning at a Black Sum near an old East and West Coopline and runs with the same East poles to a stake and pointers in A poles to a stake and pointers in the said line, Sorreil's corner; thence is with the Sorreils line North 5½ deg. Stat 24 poles to a stake and pointers, sorrells corner; thence with Sorrells ine South 56 deg. East 36 poles to a stake and pointers; then North 32 stake and pointers; then North 32 stake and pointers; then North 34 deg. West 18 poles to a stake and pointers; then North 16 deg. West 16 poles to a stake and pointers; then North 16 poles to a stake and pointers; then North 16 poles to a stake and sonters; then North 16 poles to a stake and pointers; then North 16 poles to a stake and sonters; then Sorth 16 poles to a stake and pointers; then Sorth 16 poles to a stake and sonters; then Sorth 84 deg. West 18 poles and 8 hais to a pile of stones near a small pine and Hickory; then North 65 deg. West 8 poles to a stone Láttiston y

West 8 poles to 5 stons Littleton Little corner; then with his line South

Levitt's corner; they with his line flouth I deg. East 70 poles to the Beginning, containing 21 acres. Fifth Tract: Beginning at a Wild the Southwest corner of Dr. R. W. Cooper's last purchase of America H. Hamby, and runs thence North 45 deg. West 14 poles to a stake; thence West 14 poles to a stake; thence North 15 miss to a Red Oak at the South side of the Hickory Nut read; thence North 15 deg. East 5 poles and 15 Units to a make near a large Spanish Oak at the Make near a large Spanish Oak at the band of said road; thepes East 12

Also one other tract, it being a part of Lot No. 3 of the Real Estate of brust in an old road, Jenkins' own Joseph Lanning (dead) joining James Merrill's line, Lanning and David Stu art.

> Beginning at a Chestnut, old corner and runs with old line South 80 deg. West 22 poles to a stake and pointers at old Hr. corner and Stuart's corner; rond; then runs North 80 deg. East 44 poles to a stake and pointer. In the old line; then runs with said old line North 20 deg. West 70 poles to the Beginning; containing 15 acres, be the ame more or less.

Ninth Tract: Beginning on a rock

line to a small white oak. Owen-by's corner; thence with Ownsby line to a Spanish Oak near the branch; thence with his line to a rock; Ramsey's corner; thence with Ram-ney's line to a rock; Ram-805.8 soy's and Whitaker's corner; thence with Whitaker's line to the Beginning, and being that part of the old hom tract of L. A. Lanning, deceased tract of L. A. Lanning, deceased, which has not heretofore been sold by his administrator and being the revertion covered by the dower of Char lotte Lanning, widow of L. A. Lanning,

Tenth Tact: Beginning on a Black Oak in the gap of the mountain, Ab-ner Merrill's and Jenkins' corner and runs with Merrill's line South 40 deg.

out equal reaction and that if the ac tion takes its origin within the limits of the thing that is acted upon the reaction will also be felt within those same limits.

Your electric fan would drive a toy vessel placed on the deck of your boat, although it would not drive the boat liself, because, with regard to the toy vessel, the breeze from the fan would have an independent origin, like an ordinary wind blowing over a lake. and its reaction would not be upon the toy, but upon the boat over whose

deck the toy glided. If you are inside a car and push upon

the car you caunot move it as you could if you stood upon the ground outside and pushed. In the first case your action and reaction are both upon the car, but in the second case the action then runs with Stuart's line South 70 is upon the car and the reaction upon poles to a stake and pointers near a the ground outside. The same thing happens if you suspend a bar above your head and lift yourself by pulling down on it, and afterward put the bar under your feet and try to lift yourself by pulling up on it. You succeed in lifting yourself in the first case, but

you fall in the second, because when in Spivey's corner in Whitaker's line you fail in the second, because when and runs with Spivey's line to the the bar is under your feet the force Chestnut corner of the widow's dower of your pull reacts upon your own in Ownsby's line; thence with Ownby's body and urges it down just as much as up.

There is one effect of the electric fan which might surprise you-it would tend to drive your boat backward instead of forward. It would push against air like the propeller of an scroplane, and to make it drive your boat forward you would have to face the fan around, so that its reaction would be upon the atmosphere behind instead of shead of the boat, and in either case your sail would be not only ess but an encumbrance.--Garrett P. Serviss in New York Journal.

stake and pointers of Lots No. 3 and 3 and runs North 79 deg. West 34 poles to a stake and pointers in an old field; thence North 43 poles to a west 130 poles to a stake; David Mer-rill's corner; thence with his line South 40 poles to a White Oak atump at the edge of the road; thence East 130 poles to a stake and pointers on top of the mountain in the old Lanning line; thence with add line North 10 deg. West 3% poles to a stake; and North 47 deg. West 3% poles to a Pine; then North 15 deg. East 22 poles to a Black Oak; then North 55 deg. East to a hickory old corner; then North 70 poles to the Beginning. East 21 poles to a Black Oak; then North 55 deg. East to a hickory old corner; then North 70 poles to the Beginning. old field; thence North 43 poles to a large walnut; same course 32 poles to a stake and pointers in the line of the Blackstock's survey; then with said line South 71 deg. East 52 poles to a stone in the edge of an old field, be-ginning corner of Blackstock's survey; then South 75 poles to a white oak and black oak; then with said survey South 51 poles crossing the branch is the 51 poles crossing the branch to the Beginning; containing 24 acres more As Be

eauty, in "Everywoman

March 11-12, Thu

AUDITORIUM, IN NIGHT.

happy ending, which is nothing less Producer to Knighthood in the American order of Merit." National Magathan a triple wedding. The night prices will be from 50 zine, March 1911. The scale of night

cents to \$1.50. Matinee prices will prices will be from 50 cents to \$2. be 50 cents, 75 cents and \$1. Children The matinee prices will be from 50 25 cents to any seat. The ticket sale cents to \$1.50. The ticket sale will open on next Monday morning at will open tomorrow morning. Allison's.

plates?

"there isn't one broken."

## Library References for Everywoman

"If I were to name the play which has most impressed me during m theater going days in many cities and countries," says a writer in the Na-tional Magazine, "I should say 'Everywoman.'

Walter Browne, the author, who died on the very day of the first per-formance of the play, was a journalist rage: in the true sense of the word, and his incisive intuition, his keen humor and subtle analysis, are revealed in every line of "Everywoman." Many confirmed theater-soers may not realize how much a little previous reading at the public library may add to their enjoyment of "Everywoman" when it is presented at the Auditorium

Wednesday and Thursday, March 11 and 12 with a popular matines on Thursday. An example of the library's resources upon the subject of "Ev-erywoman" is given in the following appended list which will be especially valuable to students and teachers who intend to see the remarkable play: "Scenes from "Everywoman," Ca-

nadian Magazine, July and September 1911.

"Moral Consciousness of 'Every man,'" Current Literature, May, 1911. "'Everywoman,' Criticism." Book-

man, April, 1911. -"'Everywoman.' by Walter Browns." Hampton's Magazine, May, 1911.

"Estimate of 'Everywoman' by Wil-m Winter." Harper's Weekly, March 25, 1911.

"New Plays and the New Theater," Independent, March 30, 1911. "The Great White Way Demoraliz-ed." Literary Digest, March 11, 1911. "The Stage Lashes its Own Sins,

Munaoy's May, 1911. "A Modern Morality Play." National Magazine, March, 1911. "Comment of 'Everywoman." Out-

look, March 1911. "'Everywoman' Criticism" Twen-tieth Century Marasine, Soptember, 1911.

"Liverywoman' Retold by R. F Places." World Today, May 1911. "Production of 'Everywoman' in Herald Square Theater, New York. Theater Magazine, September, 1311. "A play entitieing Both Author and



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