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For Infants and Children.

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CASTORIA

THE CENTAUR COMPANY, NEW YORK CITY.

CRUEL JOKE PERPETRATED ON UNEMPLOYED MEN

Over 500 Stood in Cold Rain Waiting For Jobs Promised by Joker.

Chicago, April 2.—A first of April joke perpetrated by a person unknown to police yesterday caused more than 500 unemployed men to congregate in a cold rain in front of the 800 line freight terminals and wait for employment promised by the joker.

Before the men could be made to understand that there was no basis for the report that the railroad wanted hundreds of workers the crowd surged against the steel gates, breaking the locks and poured into the yards shouting "Give us the jobs."

It took the police nearly an hour to clear the men in the yards. Author of the hoax spread the false rumor among the hundreds of men gathered along West Madison street in front of employment agencies.

CAPT. AMUNDSEN HAS POSTPONED EXPEDITION

San Francisco, April 2.—Captain Roald Amundsen, discoverer of the south pole, has postponed until 1915 the expedition to the Arctic regions he had planned to make this summer. His vessel, the Fram, has been delayed on its journey from Colon and cannot reach San Francisco in time to be fitted out for the start that was to have been made in July. Henry Lund, the Norwegian consul here, has received word from Captain Amundsen, who is in Europe, that the expedition will not set out until next summer.

TO REPRESENT U. S. IN CHESS CONGRESS

New York, April 2.—Frank J. Marshall has left New York for St. Petersburg where he will represent the United States in the forthcoming international congress of chess masters to which Czar Nicholas has made a donation of 1,000 roubles. The tournament in which he will meet the champions of Russia, England, France, Germany, Austria-Hungary and Cuba will begin on April 26 and will continue for about three weeks.

WEEK'S MAIL CRUISER SCHEME APPROVED

Washington, April 2.—The senate has adopted Senator Weeks' resolution calling upon the secretary of the navy for information as to the feasibility of employing naval cruisers to carry mail, passengers and freight between ports of North and South America. As amended by the naval affairs committee the names of the ports mentioned in the original resolution are stricken out to give it broader scope.

ANTI-TRUST SUIT ARGUMENT APRIL 14

New York, April 2.—Argument in the government's anti-trust suit against the Hamburg-American line and other companies composing the north Atlantic conference will be heard on April 14 by the special expediting court provided by the recent amendment to the Sherman act. This will permit the taking of the case directly to the Supreme court if either side wishes to appeal.

Miss Cudahy to be Nurse.

Boston, April 2.—Miss Helen Cudahy, daughter of Patrick Cudahy, a wealthy Milwaukee packer, entered the training school for nurses at the Massachusetts General hospital yesterday.

AUDITORIUM
SCHLOSS THEATRE CIRCUIT
TONIGHT AT 8:30
Return of the Celebrated Opera of Fun and Fashion.

'The Rose Maid'
SPECIAL ORCHESTRA OF 12
60—People—60
Cast and Beauty
Chorus Beyond
Nearly Three Hours of Delicious Musical Delight
Prettier Than Its Sister Opera
The Spring Maid
Matinee Prices: 50c, to \$1; Night Prices: 50c, to \$2.00 Tickets at Allison's

AUDITORIUM
SCHLOSS THEATRE CIRCUIT
Lenten Musical Event
SATURDAY, APRIL 4
Matinee and Night
New York Grand Opera Co. (Inc.)
In Gounod's Masterpiece

FAUST
Sung in English by Famous Artists
Instrumentally assisted by
Metropolitan Symphony Players
Chev. Salvatore Giordano, Richard E. Parks, Romero Malpica, Howard Bushnell, Marguerite Hobert, Eddy M. Peters, Mme. Josephine Ronhero.
Scenic Production
Chorus by Principales
PRICES: 50, 75, \$1.00 and \$1.50.
MATINEE 50, 75, and \$1.00

AMUSEMENTS

COMING ATTRACTIONS.
TONIGHT AT 8:30.
"The Rose Maid."
SATURDAY, APRIL 4.
Matinee and Night.
New York Grand Opera Company in "Faust."

"The Rose Maid" Sparkles With Music and Fun.
Bright lines, tuneful music charmingly sung, pretty girls and gorgeous dresses provide a combination that goes to make "The Rose Maid," which will be seen here for a return engagement tonight at the Auditorium the same big hit it was last season.
The musical comedy is presented in two acts, and the second seems to outdo the first in handsome settings. The piece was adapted by Harry B. Smith and Robert B. Smith with music by Brune Brannichstaeden in Vienna, and it has proved a worthy successor to its sister opera, "The Spring Maid."
When first introduced on Broadway, "The Rose Maid," with its delicious songs and pretty dances captured the town. It started society dancing the "Turkey trot" and tango, and its rich melodies at once became the favorite in all the big restaurants and cabaret halls.

The book of the opera tells the story of a demure little maid who was acting as housekeeper for the Duke of Barchester while that gay young aristocrat was being driven to his ruin by a coterie of European bankers and money lenders. He is jilted by the Princess Hilda and deserted by his friends when poverty overtakes him, but the little maid known as Daphne, the rose girl, finally rescues him, and induces his wealthy old uncle to give the boy another chance.

The money lenders are the comedians and their "Money Talks" song is one of the comedy hits of "The Rose Maid." Dainty Grace Kinnecock, so successful last season in the title roll, will again be the charming Paphne with the handsome Marie Grenier acting as French countess, who comically chaperones a flock of American heiresses that figure in the opera as bidders for the Duke's title. The cast is large and efficient including the prima donna, Orelia Collins, the piquant soubrette, Helen Thompson, that fine character actor, George D. Winn and the five comedians, Lew Lederer, Edwin A. Clark, W. E. Moore, Lawrence Parquhar, and Howard Marsh. A sweet voiced tenor said to be a new find in light opera, was secured from the concert field to take the important role of the duke and has scored a pronounced success. The large chorus of Broadway girls is claimed to be not the least attractive feature of "The Rose Maid," that promises one of the most delightful musical treats of the season when it is given here.
Prices will range from 50 cents to \$2.

Grand Opera Coming.

It will indeed be a special pleasure on the part of our music loving people to know that the New York Grand Opera company will present Gounod's delightful master-piece "Faust" at the Auditorium, matinee and night, on next Saturday.

By reason of its being seldom that we are given an opportunity, musically speaking, of this kind, doubtless a rousing welcome awaits this admirable organization, which, while making no pretense to exploiting a big chorus, offers the honest assurance of a cast calculated to leave behind a wholly satisfying memory.

The company comprises such distinguished artists as Chevalier Salvatore Giordano, Caruso's famous protegee, Richard E. Parks, late of the Savage English Grand Opera company, Marguerite Hobert engaged with the Boston Grand Opera company, Romero Malpica and Madam Josephine Ronhero, also of the Boston Grand Opera company and formerly identified with the Metropolitan Opera house in New York, and Ehyi M. Peters who has sung with the American Grand Opera company and has long been a prominent star on the concert stage.

Such wonderful singing talent as this must be well accompanied, and therefore, the Metropolitan Symphon players are provided for that purpose.

Karl W. Schulk, formerly conductor for the "Merry Widow," "Gypsy Love," "Don Pasquale" and other noteworthy operatic successes, is engaged as musical director.

Otto Keller the eminent violinist and Armand Whitehead, solo cellist, assisting.

"Faust" has been fully equipped with scenic details and the costuming considered one of the essentials in all the particulars toward furnishing a genuine treat.

The New York Grand Opera company is hopeful of establishing a regular following among our local theater patrons, so that from time to time they may be justified in bringing other operas here. Nothing could be more acceptable on a first visit than "Faust" which is regarded as the most popular of all grand operas, owing not altogether to the infectious quality of its score, but the fact of its being so easily understood by the great masses of entertainment seekers. The matinee prices will be 50 cents, 75 cents and \$1. Night prices run from 50 cents to \$1.50. Tickets are now selling at Allison's.

REQUESTS HELP TO DRIVE OUT GUNMEN

New York, April 2.—In the campaign to drive gunmen from New York Chief Police Magistrate McAdoo has asked the help of Governor Fielder of New Jersey with the view of having laws passed in that state which will prevent the purchase there of weapons for use here.
Inquiry showed an active sale of weapons in Jersey City and Hoboken after the passage of the Sullivan anti-weapon law in New York state, where no citizen can buy a revolver without a permit.



A SCENE FROM THE SECOND ACT OF "THE ROSE MAID," AUDITORIUM, TONIGHT.

ROBERT R. REYNOLDS

Candidate for Congress From the Tenth North Carolina District

Announces The Following

SPEAKING DATES

- Haywood Co. Monday Night, April 6, at Canton (Odd Fellows' and Masons' Auditorium.)
- Haywood Co. Tuesday Noon, April 7, at Clyde.
- Haywood Co. Tuesday Night, April 7, Waynesville.
- Jackson Co. Wednesday Night, April 8, Sylva, (Graded School Auditorium).
- Swain Co. Thursday Night, April 9, Bryson City, (County Court House.)
- Graham Co. Friday Night, April 10, Robbinsville.
- Cherokee Co. Saturday Night, April 11, Andrews.
- Clay Co. Monday Night, April 13, Hayesville.
- Macon Co. Tuesday Night, April 14, Highlands.
- Transylvania Co. Wednesday Night, April 15, Rosman.
- Transylvania Co. Thursday Night, April 16, Brevard (Auditorium).
- Henderson Co. Friday Night, April 17, Hendersonville (Court House).
- Macon Co. Monday Night, April 20, Franklin.

Ten Reasons Why You Should Subscribe for The Asheville Gazette-News

- 1st. Because you get today's news today from all over the world for 10 cents per week.
- 2nd. Because the paper is delivered each evening when your day's work is done and you have plenty of time to read and discuss the contents of the paper.
- 3rd. Because the Gazette-News publishes all the city news the same day it happens and gives you a complete telegraph news service which is received over its own leased wire from the Associated Press.
- 4th. Because special correspondents furnish Gazette-News readers with all of the news from all over Western North Carolina and the larger cities of the Eastern part of the state including Raleigh, Charlotte, Greensboro, Wilmington, and other points.
- 5th. Because the Gazette-News has a special representative in Washington, D. C., the year round and the readers of this paper can keep in touch with National Affairs.
- 6th. Because the Gazette-News publishes exclusively in Asheville a number of extra features, including Bud Fisher's Mutt and Jeff world famous comic series of cartoons daily, Walt Mason's Poems, the Sunday School Weekly lesson, Madame Sarah Hale Hunter's Transferable Embroidery Patterns and a colored comic supplement every Saturday. Also Lady Duff Gordon's illustrated fashion pages.
- 7th. Because the Gazette-News is independent in politics and gives its readers both sides of all political questions impartially.
- 8th. Because the Gazette-News is conducted in such a manner that no objectionable news or advertising matter appear in its columns.
- 9th. Because the Gazette-News is a family newspaper and published daily with that object in view, so that its columns contain something of special interest to every member of a household regardless of age or sex.
- 10th. Because the Gazette-News is exerting every effort toward the advancement of the business interests and growth of the city and the uplift of its morals. It never overlooks a opportunity to tell the world of Asheville's many virtues and opportunities. It is a public institution, a home industry that is working for the common interest and betterment of the community. It is deserving of your support and patronage.

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BUY A GOOD GRADE OF PLAIN FLOUR. Put your salt and

Rumford Baking Powder

in it then you will know you have pure, wholesome breads, otherwise you do not.

Cash or Credit=\$15.00

Buys a guaranteed all-wool, made to measure suit. This line of Spring Fabrics, we guarantee to be a \$25.00 to \$30.00 lines.
Silver Dollar Tailoring Co.
15 SOUTH MAIN STREET



It took a whole lot of money to dig the big ditch at Panama. Not a dollar of it was wasted in graft, and the engineers actually decreased the cost of operations from day to day while the work went on.

But even with the cleanest administration and the greatest economies, the canal cost \$375,000,000.

You helped to pay this money and that is why this canal is your canal.

You have already contributed your share to the cost of the enterprise, either in taxes already paid or in responsibility for bonds issued.

Under the circumstances you surely ought to pay another 50 cents and get the book that will tell you all about it. This book is

THE PANAMA CANAL
by Frederic J. Haskin
Author of "The American Government"

It is being distributed to the readers of The Asheville Gazette-News for the bare cost of production and handling. Save the coupon printed in another part of today's issue.