

AMUSEMENTS

COMING ATTRACTIONS.

MONDAY, APRIL 27. Ruth St. Denis & Co. FRIDAY, MAY 1. Matinee and Night. Lyman H. Howe's Pictures.

Debut of Ruth St. Denis. "After recognition in my own country and Europe," said Miss St. Denis the famous dancer who is to appear at the Auditorium on next Monday evening.

"That's one of the most difficult audiences to please that you ever saw," she said. "The highbrows on Sunday nights are all listening to orchestras or the operatic concert. You'll find a lot of people like commercial travellers and everyday kind of folk who want what they want when they want it."

"When I stepped into the theater that Sunday night it was with the disconcerting realization that I had spent my last penny for costumes and 'properties.' If they didn't like me, I was bankrupt. They were not easy to win, that audience, accustomed to broad effects and obvious points. I was offering them a subtle bit of Orientalism, a symbolic dance, recalling the life of the senses, as the Hindu understands it."

"Fortunately for me they grasped my meaning with unmistakable pleasure; and the response from them as the curtain fell lifted a great burden of anxiety from my mind. That settled it. Vaudeville engagements followed, and I could have appeared as Radha in her temple dance, playing twice a day in vaudeville houses from Maine to California, but the fear of 'removing' mere mechanical dancer stayed me."

Miss St. Denis and her company of assisting artists, including Rajamal the wonderful Hindoo fakir, will appear at the Auditorium on next Monday evening. Beautiful costuming, wonderful light effects, and handsome stage settings are carried for all of Miss St. Denis' dances. Seats are now selling at Allison's. Prices range from 50 cents to \$2.

Constructing the Panama Canal. The world's biggest job as reproduced by America's greatest exhibitor will be seen at the Auditorium on next Monday evening.



COL. GOETHALS



MEETING OF THE ATLANTIC AND PACIFIC—ONE OF THE STRIKING MOMENTS IN LYMAN H. HOWE'S REPRODUCTION OF THE PANAMA CANAL.

Friday, May 1, when Lyman H. Howe will present the biggest feature he has ever offered—the construction of the Panama Canal. In conveying ideas of size and quantity to the mind there is

THE AUDITORIUM ON NEXT FRIDAY NIGHT.

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AUDITORIUM SOLOSA THEATRE CIRCUIT MONDAY NIGHT, APRIL 27 The Social Event of the Season Ruth St. Denis

The World's Greatest Dance Artist and Her company of native Hindoo and Japanese Presenting Her Original. ORIENTAL DANCE PLAYS and the latest modern dances—Haitian, Maxie, Tango and her own creation, "The Bohemian Waltz"

Special scenery, gorgeous costumes, presented for Two Years at the Metropolitan Theatre, N. Y. Seats at Allison's. Prices: 50c to \$2.

at a point at which the use of figures—mere figures—becomes almost inadequate. When statistics run into the millions the mind unless it is assisted by some more or less concrete scales of measurement, fails entirely to form an adequate conception of what they mean. But where both figures as well as words fail so completely, Mr. Howe's films step in and tell the wonderful story in the only way which can do justice to the tremendous scope of such a prodigious task.

Yellowstone Park—that vast arena carved by nature in the heart of the Rocky Mountains where numerous geysers are the contending gladiators—is another big feature to be presented.

Again the scenes change—this time to the Paris Zoo showing a splendid collection of animals at close range, some of them very little known such as the Rhea or South American Ostrich, the Alpaca, the African Mouflon and the acrobatic Tamandua. Then come lively fishing scenes in British Columbia and equally diverting views of tunny fishing near Palermo. A ramble through the ruins of Pompeii, reproduced in nature's own colors, imparts vivid impressions of the havoc caused by the historic earthquake centuries ago. Wood turning and decorating clocks at Saint Claude; Naples; symphonies of the sea, and a ride through the Montana Canyon and over the Cascade Mountains in Oregon on the Chicago, Milwaukee and St. Paul's "Olympian" are only a few of the many other features. Prices will be 35 and 50 cents.

CHILE'S HANGING GARDEN.

Wondrous Beauty of Santa Lucia Park, in Santiago.

Santiago, with its 400,000 of population, fifty miles inland from Valparaiso, is the capital of Chile. It lies in a great amphitheater forty miles long and eighteen miles wide and is enclosed by lofty mountains covered white with snow. Outside of Rio de Janeiro, no capital in the world has a finer situation. Standing in the central plain, it looks out on one side over fertile fields, sloping toward the coast range and on the other it looks up to the gigantic Cordillera 19,000 feet above it, furrowed with deep gorges and covered with snowy wastes.

There are beautiful drives and parks and pleasure resorts on every hand. The Alameda Avenida Delicias, 400 feet in width, runs the entire length of the city. The finest private homes front on this wide boulevard. They are built in Spanish style with courtyards full of flowers and shrubs. The city has sixty-seven miles of electric car lines. Most of the streets are paved with asphalt. The policemen carry swords. The city has an air of law and order. A beautiful park was given to the city by Senora Isadora Cousina. It is called the Quinta Normal.

But the park of parks in Santiago is Santa Lucia. For striking and picturesque beauty it is scarcely equaled anywhere else in the world. It is a steep and rocky hill rising 500 feet right from the center of the city. The original scanty soil has been added to by skillful gardeners until it has become an exquisite park, lifting its verdurous masses like a hanging garden high above the city. Flowers and creeping vines trail over rocks in wild profusion. Fountains glisten in the sunshine, marbles gleam against the green. Grottoes invite you to their shade and winding paths allure the traveler to the very summit.

Here, at the top of this green rock, a splendid vista of the city lies at your very feet. You hear the hum of traffic and the buzzing wheels of commerce and out beyond you see a fertile plain, while on the far horizon the mighty summits of the snow capped Andes cut their silhouettes against a sky of blue. Beautiful for situation is Santiago, unique and fortunate in its Santa Lucia park.—Peter McQueen in National Magazine.

Three Atmospheres.

The atmosphere is divided by scientists into three parts. The first extends from sea level to about 10,000 feet high. In this layer are almost all the water vapors or clouds and all the dust. In it all the storms take place. The temperature tends to decrease, but very irregularly. The second layer extends to between six and seven miles high. In it are the "clear" clouds, and the temperature decreases uniformly. Man cannot go beyond it.

These two layers together are called the troposphere, because in them all the vertical movements of the air take place. Beyond them is the stratosphere, in which occur any movement of the air in planes parallel to the earth's surface.

Strathcona's Romantic Marriage.

The marriage of Lord Strathcona was a romance. He met the lady when he was twenty-nine and living on the coast of Labrador. She was a widow and had a little son. There was no priest or church within 1,000 miles and the marriage was a simple contract without ceremony. It was for this reason that when the high commissioner became a peer in 1897 a remarriage was held to be necessary and it was solemnized with the full ritual of the Church of England. The Labrador marriage was, however, ratified by special act of parliament.—London Tatler.

Whistler as a Courtier.

Most of the stories of Whistler are rather "waspish," but one recalls a story that shows him in the light rather of a graceful courtier. It happened that the then Prince of Wales paid a visit to an exhibition of pictures that was held by an art society of which Whistler was the president. Whistler received the prince at the door, and as they entered the gallery his royal highness asked: "What is the history of your society, Mr. Whistler?" "Sir," replied the artist with a courtly bow, "the history begins today!"

AN ODD CONTEST IN THE HIMALAYAS

Women Seek to Prevent Men From Taking Rice Fields—Ceremonial.

Washington, April 24.—One of the oddest annual contests in the world, a mud and water fight, during which the women of far-off and little known Bhutan, in the heart of the Himalayas seek to prevent the men from taking possession of an inundated rice field, is described by John Claude White, late political officer in charge of Sikkim, Bhutan, and parts of Tibet within the sphere of British influence, in a communication to the National Geographic society, at Washington. The event is known as the spring ceremony of blessing the rice fields. Victory for the women portends, during the coming season, fertility of the soil and increase among the flocks and herds.

"Early one morning the sound of a sweet toned gong warned us that the spring ceremony of blessing the rice fields was about to begin," writes Mr. White. "A long and picturesque procession of men and women, led by the donkey, came wending down the hillside until the first rice field, into which water had been running all the day before, was reached. The field there they all sat down and had some refreshments. Suddenly the men sprang up, throwing off their outer garments; this was the signal for the women to rush to the inundated field and to commence throwing clods of earth and splashes of muddy water on the men as they tried to climb up. Then followed a wild and mad, though always good natured, struggle between the men and the women in the water, the men doing their utmost to take possession of the watery field, the women equally determined to keep them out."

"The donkey, the leader of the men, suffered heavily, though the courtesies of war were strictly observed, and if one of the assailants fell his opponents helped him up and gave him breathing space to recover before another onslaught was made. But gradually the women drove the men slowly down the whole length of the field until the last stand was made by a very stout and powerful official, who, clinging to an overhanging rock, with his back to his foes, used his feet to scoop up such quantities of mud and water that no one was able to come near him. However, all the other men having been driven off, he and the donkey were allowed at last to crawl up on the path and the combat for the year was over. The victory of the women was looked upon as a very propitious ending; so they dispersed to their various homes rejoicing."

Mr. White writes of being entertained by the officials, as follows: "We here saw what capable housewives the Bhutan ladies are. Everything was done very systematically. In the morning the provisions for the day were given out—no easy task, with some hundreds of retainers to feed—and the store rooms to be re-stocked, orders issued, and tasks appointed in spinning, weaving, etc. to be carried out by the large household of women, and it was interesting to see the deference in which these dames are held. We were shown all the industries of weaving in cotton, wool and silk, the process of casting metals, chiefly bells and images, the making of swords and gold—and silvermiths' work. Many pieces turned out by the latter were of exquisite design and finish. It was all most interesting and instructive. We visited a somewhat gruesome spot, where the bodies of the higher families are deposited on a slab of rock after death to be eaten by lammergeisters. It was a beautiful, though terrible, spot, close under the snows and glaciers of their sacred mountain, Cho-mo-Lha-ti. "This country was so little known that as recently as 1890 a high Indian official wrote most undeservedly, as my explorations proved: 'No one wishes to explore that tangle of jungle clad and fever stricken hills, infested with leeches and the pipsa-fly, and offering no compensating advantages to the most enterprising pioneer. Science passes it by as a region not sufficiently characteristic to merit special exploration.'"

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