

THE GAZETTE-NEWS

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Saturday, January 16, 1915.

THE ARGUMENT WITH ENGLAND.

It is evident that Great Britain, in settling the contraband issue, will go as far as she can safely go without risking the loss of our national friendship.

For this we need hold no ill will against Great Britain. In her place we should probably do as she is doing, and stretch the international law and practice regarding contraband and search and seizure almost to the breaking point.

In the pursuance of our own interests, however, we must watch Britain closely, as one litigant watches another. Knowing that she will make the contraband list as broad as possible, we must aim to reduce that list.

Every point should be pressed home. Every seizure of an American ship or cargo should be challenged, every delay caused by British detention should be protested, every loss entailed by an American shipper or vessel owner should be met by a demand for damages.

The Missouri state board of pardons lately called attention to the fact that of the 500 prisoners it has released on probation in the last four years, only eighteen have violated their parole.

Carter Harrison apologetically consents to run again for mayor of Chicago, with the explanation that his wife—who is now a voter—has given him permission.

The government is rather proud of the economy effected through shipping 200 tons of gold, worth nearly \$100,000,000 from Philadelphia to New York by parcel post.

The pupils of the city schools have already made great progress in domestic science. Instruction in gardening and truck-growing is another step in the right direction.

A "Four Book of Western North Carolina" would certainly prove of great convenience to our visitors.

LAST NIGHT'S MASS MEETING

As a result of last night's action relative to commission form of government for Asheville, taken by a mass meeting of representative citizens of the city, and especially for the spirit in which that action was taken, we feel more deeply grateful than at any time since the beginning of a campaign here looking to a change in the system of municipal government.

We believe that last night's gathering was truly a revelation to many. It was a gathering that included men of all political faiths, as well as men engaged in practically every line of business and professional endeavor.

It was evident to all present that Asheville people want a new form of government, and that new form is a commission. Nothing else was necessary to know at that gathering except the best method of securing it.

Now it is simply to be remembered that the committee is Asheville's committee. Every man who was present at the gathering last night, as well as those who found it inconvenient to be present, should be at the court house next Friday night to hear their committee report.

And again we register our plea, which seems more in order now than ever before, let the watchword be "Harmony."

Daddy's Bedtime Story—THE BRAVE BROWN SPARROWS IN WINTER

"You know," said daddy, "I saw such a strange thing today in the city."

"What was it?" asked Evelyn, who was always interested in whatever daddy had to say.

"Well," continued daddy, "in a tree in the park lots and lots of little sparrows were roosting. It was, of course, a perfectly bare tree without a leaf on it, and they were huddled together, keeping each other warm."

"I watched them for quite a time. There was one sparrow who looked the leader. He did most of the chirping and was apparently telling all the others what they must do and giving all sorts of directions. He chirped almost constantly for ten minutes, and then he flew down from the tree and hopped along the ground. He picked up crumbs after crumbs, and then when he had as many as he could carry in his beak he flew up in the tree again and left them on a branch where there was a kind of hole in which to put them. He was evidently showing all the other birds just what to do, for in a minute or two any number of them flew down to the ground and began to pick up crumbs."

"It was wonderful to see how many they could find, for I myself could hardly see any, and all the time he kept chirping to the others and telling them what to do."

"This kept up for some time, for the birds would fly back and forth, just picking up goodies and then putting them up in the tree. Meantime a lot of other birds who had stayed up in the tree were fixing them on the branch and dividing them evenly."

"Didn't they eat any of them?" asked Evelyn.

"Yes. After quite awhile they all flew back to the tree again, and once more they huddled together and had the most marvelous meal. You see, it was their dinner time, and they all had it together at the same time to make it more sociable. From all the cries of joy and the noise I fancy they were having a pretty good time of it and enjoying themselves immensely. In fact, I think they almost forgot how cold it was."

"I think it's wonderful," said Evelyn, "how well the birds can look after themselves, for it must be pretty hard sometimes, especially in the winter."

"Yes," said daddy, "it is, but these birds seemed so happy together and to be having such a good time. After dinner was over they all chased each other from one tree to another in the park and played tag and had a beautiful time. So I think really birds and animals are smart and brave to be able to look after themselves and their little ones so well."

RIPLING RHYMES

MISFIT OPTIMISM. The sun was hid day after day; the lowering clouds were dark and gray, the world was full of gloom; the people seemed depressed and sad, and looked as though they'd give a scud, to slumber in the tomb. "Here's where," I said, "my cheer-up creed will heal the hearts that ache and bleed, and make the people gay; and so I blithely stopped my friends, and said, 'Don't mind the sky that bends above us, grim and gray. Dost recollect the poet's lines? Behind the clouds the sun still shines, or words to that effect, remember that when up you glance, remember that and sing and dance—don't let your joy be wrecked.' My friends replied, 'Come off your perch; a weary guy would need to search a million books of poems, to find a comfort for his soul as through this land of doom and dole all dimly he roams. The sun may shine behind the clouds, but that won't help the human crowd—it ought to shine outside; we have no use for any one that lets us suffer and absorb this moisture through the hide.' I find it wry work indeed to promulgate my sunshine creed, so calloused are men's hearts; they don't respond to joyous tones, but greet my words with signs and groans, and cuss by fist and starts."

CHEERFULNESS

Cheerfulness is as natural to the heart of man in strong health as glow to his cheek, and wherever there is habitual gloom there must be either bad air, unwholesome food, improperly severe labor or erring habits of life.—Ruskin.

PICTURES OF BATTLES.

Warfare has always been a popular subject for artists. From the earliest days of history war has given inspiration to the artist, and the work of his hands comes down to us on the walls of ancient Egypt, worn with the passing of thousands of years; from the ruined temples of antique Greece, built centuries before the Christian era.

Once, years ago, away up on the Poplar river, in Montana, I bought—bartered for, I suppose I should say, as the purchase was made mainly by the medium of tea, tobacco and sugar—a "painted" robe right off the back of the war chief of a band of Tanktonais-Sions; our troops had "rounded up" and brought into the agency. The skin was a fine "black bull," tanned on the underside to the softness of the finest chamois leather and decorated with naive pictorial representations of the deeds of war of old Kill-Them-In-A-Hole—as the soldiers translated the name given the chief from some episode in his murderous career—which in color, in grace and firmness of line were curiously like pictures from the pencil of some artist of the Egypt of old.

The glory of war is the theme; the exaltation of the sovereign, the conqueror, forms the chief motive of the war picture of antiquity. The monarch was the hero before whose terrible sword all foes gave way, to whom victory came through his personal might and prowess. The warriors of the Greeks are shown as models of virile strength and grace; their attitudes in the fury of combat lost nothing of artistic beauty in the realism of the rendering. The influence of the Greek masters of their art is evident in battle pictures of a time two score and more centuries later.—Rufus Fairchild Zogbaum in Scribner's.

CONSCIENCE

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Not Secret. She—Is it a secret society? He—No. Didn't I tell you there were women in it?—Judge.

STREET CAR SCHEDULE IN EFFECT NOV. 24, 1914.

Table with columns for street names and departure times. Streets include ZELICO AND RETURN, RIVERSIDE PARK, DEPOT via SOUTHSIDE AVENUE, DEPOT via FRENCH BROAD AVENUE, MANOR, CHARLOTTE STREET TERMINUS, PATTON AVENUE, EAST STREET, GRACE via MERRIMON AVENUE, BILTMORE, DEPOT and WEST ASHEVILLE via SOUTHSIDE AVE.

SUNDAY SCHEDULE DIFFERS IN THE FOLLOWING PARTICULARS: Car leaves Square for Manor 6:00 a. m. returning 6:15 a. m. Cars leave Square for Depot via Southside Ave. 6:00, 6:15, 6:30, 7:00, 7:30, 8:00 and 8:30 a. m. Cars leave Square for Depot via French Broad Ave. 6:15, 6:30, 6:45, 7:15, 7:45 and 8:15 a. m. Car for Depot leaves Square 8:45 a. m. both Southside and French Broad.

On evenings when entertainments are in progress at the Auditorium the last trip on all lines will be from entertainment, leaving Square at regular time and holding over at Auditorium. Car leaves Square to meet No. 35, night train, 30 minutes before scheduled arrival.

SOUTHERN RAILWAY

Premier Carrier of the South.

Schedule Figures Published as Information Only and Not Guaranteed

Table with columns for arrival and departure times for various routes. Includes routes to Savannah, Jacksonville, Knoxville, Chattanooga, Louisville, St. Louis, Cincinnati, Philadelphia, Washington, New York, and other cities.

Battery Park Bank ASHEVILLE, N. C. Capital \$100,000 Surplus and Profits \$160,000 OFFICERS: James P. Sawyer, Chairman of the Board; T. C. Cox, President; Erwin Sluder, Vice-Pres.; J. E. Rankin, Cashier; C. Rankin, Asst. Cashier.

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VISITORS TO ASHEVILLE Are invited to luncheon or dinner at Grove Park Inn, the finest resort hotel in the world. Luncheon served from 1:00 P. M. to 2:30 P. M., and dinner from 6:30 P. M. to 8:30 P. M., at \$1.50 per plate. Finest Orchestra in the South afternoon and night.

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