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THE ASHEVILLE TIMES. Mary Pickford Godmother STRAND of 600 California Troops TUESDAY, NOVEMBER 18 Mary Piekterd, the Arteraft star, has become the little Tairy godinether to 500 stranging California soldier boys. The 500 belong to the second hattalion of the first regiment of Cal-ifornia field artillers, comprising bat-tery E of California soldier Minima few mouths, when the battalion accompanies the rest of the many soldier to France, each han in "Mary's 200" will wear a lookst about his poetic protector. Miss Pichford has formally adopt having 600 minimure photographi turned out for presentation to "her place at Camp Arcada, near Les An-splor, where Col. Fred Petersen con-manding offices of the battalion to the century. A REAL MADE IN THE REAL PROPERTY OF A DECK TOMORROW THE UNIVERSITY OF **Triangle Play** NORTH CAROLINA **Roy** Stewart MUSICAL CLUBS -In-"ONE SHOT ROSS" 30 MUSICIANS 30 A western drama filled with excitement from start to finish ALSO-TRIANGLE COMEDY ORCHESTRA AND CHORUS Benefit of Asheville Red Cross Prices 25 and 50 Cents ¹ military service Scats on Sale Paramount Drug Company WIDOW OF DAVIS -In-**RETURNS TO STAGE** FANNIE WARD Important On The Level For Dau \$213 The "Yama-Yama" Girl Ap-At the Strand Tuesday and Wednesda Schedule pears In "Miss 1017" In 'A SLEEPING MEMORY" Order To Give Her Daugh-WESTERN DRAMA TO BE -Inter Every Advantage AT STRAND TOMORROW AT GALAX TOMORROW Changes New York, Nov. 10.—Returning to the stage so that her daughter will have every comfort and advantage, Bessie McCoy Davis, widow of Richard SERALDINE FARRAR THE WOMAN THAT GOD FORGOT An excellent program has been ar-ranged by the management of the Galax for this week. Tomorrow and Harding Davis, appears in a dancing part at a New York theatre in "Miss 1917," a new production. The rea-son which brings the "Yama Yama girl" back to Eroadway is the reason which took her away, Hope Harding Davis, the little daughter of Richard Harding Davis, and the dancer. It is AN ARTORAFT PROURE 107 292 Galax for this week. Tomorrow and the Strand tomorrow. Effective Tuesday, Emily Stevens will be seen in The story concerns a vigilante of Tuesday, Emily Stevens will be seen in the seven part Metro play, "A Sleeping Memory," a screen version of E. Phillips Oppenhem's novel. Wednesday and Thursday William At the Strand Friday and Saturday. Sunday, Harding Davis and the dancer. It is to make life smooth for Hope that Bessle McCoy, the "Yama Yama girl," COMING ATTRACTIONS -ln-"Bessie McCoy ine Jana tana gir, "Bessie McCoy is not going back on the stage," said Mrs. Davis. "It is Bessie McCoy Davin--n totally differ-ent person who will appear under her S. Hart will be seen in "Hell's Hinges" | and is cared for by Mary, daughter o November a ranch-owner whose place is near the outlaw country. one of his first photoplays. Friday, Margery Wilson in the new Triangle play "Wild Sumac," a story of the Royal Northwest Mounted Police. A The ranchman goes out to Diay "Wild Sumac," a story of the Royal Northwest Mounted Pollee. A Triangle comedy and a Pathe News will also be shown Friday in connec-tion with the feature. Saturday's pro-tion with the feature. Saturday's pro-tion will be announced later. "A Sleeping Memory," the attrac-tion tomorrow and Tuesday is said to an administration of the story of the second later. Written by Jeanie MacPherson At the Auditorium, 11th, 1917 own name, Bessle McCoy Davis, No one could be with Richard Harding Davis five minutes without becoming a better human being, and I had the luck to have him for five years. I know people who will see me dance University of North Carolina Musical clubs at the Auditorium Friday, Nov. 13. be a production de luxe, giving Emily outlaw's ranch. In a series of exci-Stovens an opportunity to be even ing adventures, he collects his ev-more wonderful than ever. In this dence, outwits the going, and regula 'I wonder where she has her will say '1 wonder where she has her poor little Hope.' So I want to say to them new; Little Hope will be safely tucked away in her bed. She will have a bath given to her by her own mother and will have e on a supper which her own mother cooked. On next Sunday the folmore wonderful than ever. In this dence, outwits the gang, and remnnes seven-act feature, the star is obliged is seven-act feature, the star is obliged to be a feature that any all the ages the world's history, each is journey in company with Mary, who had been held captive by the outlaw. The analy and Wednesday, Fannie that acting even greater than any this gifted star has ever before been called upon to display. It is said to be the nort of a pleture that makes an unfailing appeal to men, women and children. Frof. Hollingsworth will accompany the pictures and Glee Club. Lovers of music will have the oplowing changes will be portunity of hearing something un-usual in the line of college musical clubs when the warbling aggregation "Mr. Davis used to say to me. "I don't see why Hope has a nurse, Bes-sle, you do everything for her your-self." And so I do. And I shall keep on giving her her bath every night and morning and mashing up her vege-tables and straining them and firing made in train schedules of GALAX from the University of North Carolina performs here Tuesday night at the Auditorium. The club this year has the peculiar interest to the traveling tables and straining them and fixing her beef juice—oh, I shan't neglect the greatest business in the world just because I am going back on the TOMORROW and TUESDAY Train No. 10 for Colum-Metro Pictures Co. Present bia, Savannah and Jack-

"I am really going to be two per-sons—a sort of Jekyll-Hyde of the theatre. I'll put all the fire and move-ment that are in me info my dances and then I'll go back to the apart-ne Riverside drive and 108th sonville, now leaving at 4:10 p. m., will, on and and then in go back to the apart-ment on Riverside drive and 109th street and I'll turn the key and be just a thresome little mother who has got back to the center of her life—Hope Harding Davis." after the 11th, LEAVE

WM. S. HART AT GALAX WEDNESDAY

.. Orchestra

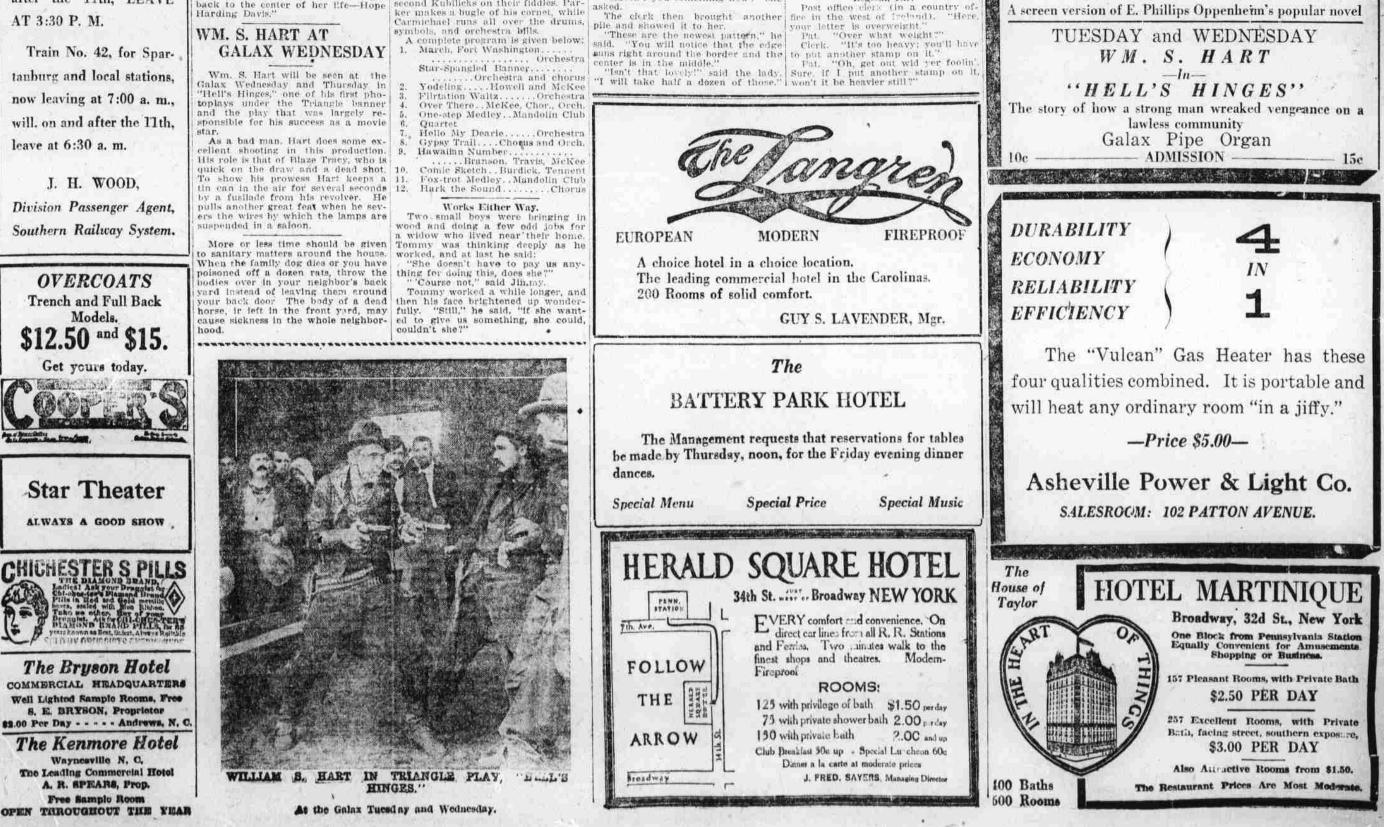
Geraldine Farrar in "The Woman Go Forgot," a Lasky-Paramount pla

cloths. A salesman brought a pile and showed them to her, but she said she had sen those elsewhere—noth-ing suited her. "Haven't you something new?" she

Logical, Eh?

advantage of being well-balanced and having an equal amount of talent in all departments. There are twenty-six song birds in the club and practi-cally all of them play some instru-ment. The program has a well assort-of number of selections by the chorus ed number of selections by the chorus

ed number of selections by the chorus, orchestra, quariette, and nandolin club. Yodeling by James Howell is a distinct feature. But the chief attrac-tion is the orchestra. This department bids fair to put John Philip Sousa and all his illustrious contemporaries to shame. Lindsay and Rendleman are second Kubilicks on their fiddles Par-ker makes a bugle of his cornet, while



The Telling Point. An elderly lady entered a store and asked to be shown some table-eleths. A salesman brought a pile

Post office clerk (in a country of-fice in the west of ireland). "Here,



EMILY STEVENS

"A SLEEPING MEMORY"

-PARTS-