

Wartime Party Frocks and Necessary Evening Wraps

New York, Nov. 24.—Wartime and parties! The two things sound very far apart, but, in the history of every war, great stress is laid upon the brighter side of life. One reads of gay parties given during our own Civil war, and dances and routs played in important parts in the War of the Revolution. The frocks were simple ones, to be sure, but one can have just as good a time in plain costumes, if they are becoming.

Of course there are parties and dances and teas now; great fun they are, too, for it is rare indeed that one does not see a uniform or two among

The Evening Coat or Cape.

The evening coat belongs to the same class as the little girl with a curl, "when it is good it is very, very good, and when it is bad it is horrid!" It, too, must be simple, becoming and—warm, and it is far wiser to choose a good material and lining and do without trimming. Capes are enjoying quite a vogue this year, from the one shaped like an Italian officer's to the cape coat. One novel rose-colored cape I saw at the theater the other night had a collar, made entirely of rose-colored satin roses! They were placed in rows, one above the other, until the effect was a large bouquet of roses with the center flower the lady's head. Satin is being used a great deal, satin lined with satin, with a warm inner lining of lamb-wool or ermine flannel. Many of the more sumptuous wraps have huge collars and cuffs of fur. Some have wide collars of lace, copied, perhaps, from the pictures of Van Dyke. Velvets, duvetyns, and broads are used for the more elaborate affairs. Simple lines are always the best, no matter how rich the material chosen. Linings of contrasting colors add to the picture; sometimes a wonderful lining is the only trimming used.

The Question of Gloves.

"Are we going to wear gloves this year?" Yes, and no, in fact you may do as you please. For very formal



With Draped Skirt and Tunics.

the somber attire of civilians. Some are given for the Red Cross, or a pet war charity; others in honor of visiting soldiers and sailors. Part of the "bit" of those who have to stay at home is light-heartedness, to try to even the balance in the world.

The League for Simple Dressing.

Women of good taste and patriotism everywhere seem to have joined a League for Simple Dressing. The only by-law seems to be Conservation of Material, and the motto "Simplicity." One of the most attractive of the season's fads in evening dresses is that of combining two materials. Satin and lace, silk and net, velvet and Georgette crepe, or any other combination is most effective if properly used. A clever example is illustrated here. The most unusual feature is the tunic over the draped skirt. The satin of the skirt is repeated on the waist, and the tunic and underwaist and sleeves are of lace. The color scheme is charming, orchid satin and cream lace with a touch of blue in the crystal beads on the waist.

The Crowning Glory.

Coiffures and hair ornaments are very simple, too, this year. The hair may be slightly waved, and brushed softly back, ending in a loose knot at the nape of the neck. Another way is to pile it up on the head in soft roll. The French twist is favored too, and also one still sees the hair dressed so as to appear "bobbed." Rhinestone pins and combs may be used if they are not too large and elaborate. Earrings are coming to the front this year in many unusual and interesting shapes. The single loop, the double loop and the triangle of gold are very popular, and the gypsy earrings are a fad of the moment.

GOLD AND SILVER By MARGARET MASON

Melinda has a Prussian hat. It's praised loud I sing, Of stunning gold and black brocade. It's such a pretty thing. In Russia they are changing things And leaders every day, But that they don't change Russian hats I very humbly pray.

New York, Nov. 24.—Every woman is either crowned with gold or silver these days and it isn't her hair that's her crowning glory either, else how would the bruvettes get in. No-femininity en masse is rushing around in a Russian turban of metallic brocade.

Most of the turbans show the splashy floral and conventional designs of the gold or silver on backgrounds of black, tete de negre, vivid blue, bright green or cerise but the horse show brought out some made entirely of gold or silver tissue. These transformed their wearers into replicas of fairy tale princesses wearing their crowns carelessly around in the open.

If we are denied gold and silver cake on account of the shortage of sugar it looks as if we were going to make up for it with a superfluity of gold and silver in our garments. The gold and silver brocade has not only gone to our heads in the shape of the smart Russian hats but we are putting our foot into it in the form of glittering Cinderella evening slippers and we've actually taken to cover completely beneath the voluminous folds of gorgeous metallic brocade evening wraps.

Evening gowns boast another trimming and yet are elaborately ornate with their drapes of the rich and gleaming stuff while others of one toned velvet or satin rely on a touch of the brocade as a bodice or a train to embellish them beautifully.

One of the most exquisite evening cloaks that has ever been created, I am sure, was worn at the horse show to keep its wearer from becoming a little hoarse, although the cloak itself was becoming.

It was as much a work of art as a statue by Rodin, a painting by Corot, or an etree by Oscar. Grey silver lotus on a black ground of old blue was its motif while its lining showed gleaming stripes of silver and blue clouded softly with puffs of gold blue chiffon. A huge cape collar and equally huge cuffs of silver toned chin-chilla completed the picture.



Simplicity in Lace and Charmeuse

times, big receptions, the opera and so forth, long gloves seem appropriate; but for less formal occasions, dances, teas, and even the theater, it is considered perfectly permissible to leave them off. Short white gloves must always be worn with long-sleeved dresses, however. Light-colored gloves are smart for afternoon wear, and black may always be worn in the morning or with a dark suit. Wash chamois, kid or buckskin are the best for morning or sports wear.

Round Neck and Short Sleeves.
On the order of the bebe waist, so dear to the heart of the French woman, is the dainty little design illustrated here. The blue charmeuse skirt falls in soft pleats, and the full lace waist has a wide band of the charmeuse around the neck. Short "angel" sleeves are made of the lace. The tiny bunch of flowers on the girdle is of black satin.

One gown of sea green brocaded in silver scales would have been much more appropriated at the aquarium than the horse show unless they happened to be sea horses and of course one never goes to the horse show to see horses—only styles.

On every hand and arm are bags of adornment and design for inspite of no doubt these bags boast more gold and silver without than within. The shopping bags and the knitting bags of the metallic brocade vie with one another for originality and ingenuity of adornment and design for inspite of the fact that the material of which they are fashioned are gorgeous enough to satisfy even Solomon in all his glory they still must add to their splendor with a tassel here, a bead or two there and a bit of fringe or gold lace most everywhere.

Bodices of the gold and silver brocade are stunning worn with black velvet skirts. Particularly the Russian blouses in the more vivid hues, embellished with the metal are effective. Wonderful lengths of gold and silver brocaded ribbons come sufficiently wide to make a waist and they are much used for that purpose as well as for swathing girdles, hip sashes and trains over plain black velvet slips.

If ribbons are not handled effectively at the horse show there certainly can be no hope for them so it is not surprising that some expert manipulating of them has resulted in many winning and racy costumes. It would really seem, however, that gold and silver ribbons are to be desired above blue ribbons at this year's showing of horse flesh and bare flesh.

Let them turn off the lights along the Great White Way at 11 p. m., if they must it will still be bright with silvers and gold and silver brocade grand opera belles and the glittering little Russian turbaned heads of the feminine theater fans. What matter if husband goes broke just so wife goes brocaded. 'Twill be the golden age as long as the brocade holds out.

THE WAR: WHAT AGAINST, WHAT FOR

By WILLIAM ENGLISH WALLING

We are fighting for America and against Germany. But even military autocracy does not dare to defend massacres on the mere ground of national egotism. The German ruling class organized its vast propaganda solely to convince the world, including the Germans, that it is fighting for principle. And the considerable development of that propaganda is chiefly due to its positive elements. The Germans tell us they are fighting to spread "kultur," scientific efficiency and organization, state socialism.

We are fighting against the effort of autocracy to spread at the expense of democracy. We are fighting to prevent militarism from committing successful aggression. We are fighting against war, against the return of barbarism. What are we fighting for?

Why rest with the statement that we are fighting against war and preparations for war? Is it not infinitely more inspiring that we are fighting for that ceaseless improvement of the relations between the nations which can not fail to lead toward the federation of the world?

Why say we are fighting merely to defend democracy? Are we not fighting to spread it? We can not spread it by means of the machine gun. We do not issue an ultimatum to the German people! You must accept democracy. But we do see—and say—that as long as autocracy continues to exist we shall be obliged to wage some kind of warfare against it.

Must Prove Its Superiority.

But the German people may adopt some deceptive compromise that is neither autocracy nor democracy. This we intend to prevent, but we can prevent it only by demonstrating to the Germans and to all the world that democracy is superior in war, in organization, in the handling of racial

intelligence in their attitude to, such a state?

The State Must be Servant.

The democratic governments of the world also have been assuming vast industrial functions since the war—and it is possible that some of these functions will be permanent. But these activities are not based on any state doctrine taught the people by governments. When the people have felt a need, the state has been their servant to supply that need—whereas in Germany it is the people that are the servants of the state. In America it is our state, and we are fighting to show not only that it can do everything that the German state has done, but can succeed where autocracy has failed.

This is what we are fighting for. However humiliating it may be, we did not seriously aim at the maximum of national efficiency in government and industry at a time of peace. Only the frightful punishment and curse of war could bring the democratic peoples to exert themselves to the maximum as nations. Not only are we obliged to do our best now to remove every national weakness. The enemy gains still more from the baseness that has lingered among us—the betrayal of our own democratic principles.

We are fighting, then, not for what democracy was at its worst, but for what democracy can be at its best. No; this is not a negative war. It is a war to advance democracy. And the only way we can advance democracy—even in war time—is to develop it. Only in this way can we administer to the enemies of democracy a lasting physical, mental, and moral defeat.

Less Barley For Brewing.

The Hamburger Fremdenblatt reports that, owing to the average poor results of the barley harvest, it is intended to assign to brewers, only about 20,000 to 30,000 tons of barley monthly, so that the barley destined for brewing purposes will be disposed of in about four to six months. Omitting Bavaria, the peace-time consumption

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tion of German breweries amounts to about 1.2 million tons of barley. The assignment in the new harvest year would, therefore, amount to not more than 2-1-2 per cent of the peace-time consumption.

To listen to people who tell you things for your own good is harmless—and it affords them a lot of pleasure.

Life is one continuous round of unfinished business.

In the County

Where the old-fashioned fire places are four, six and eight feet wide; where the wood can be had for the felling of a tree, there really is some pleasure in using an open grate. for you can pile logs on until there is such a roaring hot fire that the house can't help but get heated.

But here, where wood is at a premium, and the open grate coal fire throws out little or no heat, it is really saving in the long run to use

Gas as a Fuel

The rooms can be kept at an even temperature as long as needed and when there is no use for a fire simply turn off the cock and the gas is out.

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