SUNDAY, NOV. 25, 1917

### THE ASHEVILLE TIMES.

PAGE THREE

## Wartime Party Frocks and Necessary Evening Wraps

New York, Nov. 24.-Wartime and parties! The two things sound very far apart, but, in the history of every war, great stress is laid upon the war, great stress is laid upon the brighter side of life. One reads of gay parties given during our own Civil war, and dances and routs played important parts in the War of the Revolution. The frocks were simple ones, to be sure, but one can have just as good a time in plain costumes, if they are oming

Of course there are parties and dances and teas now; great fun they are, too, for it is rare indeed that one liform or two among



are given for the Red Cross, or a pet war charity; others in honor of visiting soldiers and sailors. Part of the "bit" of those who have to stay at home is light-heartedness, to try to even the balance in the world.

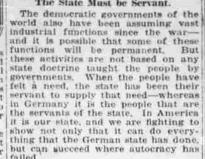
The League for Simple Dressing. Women of good taste and patriotism everywhere seem to have joined a League for Simple Dressing. The only hy-law seems to be Conservation of Material, and the motto "Simplicity." One of the most attractive of the sea-son's fads in evening dresses is that of combining two materials. Satin and lace, silk and net, velvet and Georgette crepe, or any other combination is most effective if properly used. A clever example is illustrated here. The most unusual feature is the tunic over the draped skirt. "The satin of the skirt is repeated on the waist, and the tunic and underwaist and sleves are of lace. The color scheme is charm-ing, orchid satin and cream lace with a touch of blue in the crystal beads on the waist. Women of good taste and patriotism

Simplicity in Lace and Charmeuse
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Toiffrees and hair ornaments are very simple, too, this year. The hair may be slightly waved, and brushed the nape of the neck. Another way is to pile it up on the head in soft roli. The French twist is favored too, and also one still sees the hair dressed so as to appear 'bobbed.' Rhinestomp pins and combs may be used if they are not too large and elaborate. Ear-rings are coming to the front this year. The single loop, the double loop and the triangle of gold are very popular, and the gypsy earrings are a fad of the moment.
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Soft back, and theresting shapes
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Soft back satin.

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### THE WAR: WHAT AGAINST, WHAT FOR By WILLIAM ENGLISH WALLING

Must Prove Its Superforty. But the German people may adopt some deceptive compromise that is neither autocracy nor democracy. This we intend to prevent, but we can prevent it only by demonstrating to the Germans and to all the world that democracy is superior in war, in organization, in the handling of racial



intelligence in their attitude to such The State Must be Servant.

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The Hamburger Fremdenblatt re-ports that, owing to the average poor

To listen to people who tell you hings for your own good is harmless and it affords them a lot of pleasure. Life is one continuous round of un-

# In the County

Where the old-fashioned fire places are four, six and eight feet wide; where the wood can be had for the felling of a tree, there really is some pleasure in using an open grate, for you can pile logs on until there is such a roaring hot fire that the house can't help but get heated.

But here, where wood is at a premium, and the open grate

.........................

One gown of sea green brocaded in silver scales would have been much more appropriated at the aqurium than the

Simplicity in Lace and Charmeuse

or adornment and design for inspite of no doubt these bags boast more gold and silved without than within. The shopping bags and the knitting bags of the metallic brocade vie with one another for originality and ingenuity of adornment and design for inspite of

I very humbly pray. New York, Nov. 24.—Every woman is either crowned with gold or silver these days and it isn't her hair that's her crowning glory either, else how would the brunchtes get in. Noher crowning glory either, else how would the brunettes get in. No-fomininity en masse is rushing around

ther crowning glory either, else how would the brunettes get in. No-fomininity en masse is rushing around in a Russian turban of metallic bro-cade. Most of the turbans show the splashy floral and conventional de-signs of the gold or silver on back grounds of black, tete de nigre, vivid blue, bright green or cerise but the horse show brought out some made entirely of gold or silver tissue. These transformed their wearers into re-plicas of fairy tale princesses wearing their crowns carelessly around in the open.

bit of the princesses wearing their crowns carelessly around in the open.
If we are denied gold and silver cake on account of the shortage of sugar it looks as if we were going to make up for it with a superfluity of gold and silver in our garments.
The gold and silver in our garments.
The gold and silver brocade has not only gone to our heads in the shape of the smart Russian hats but we are putting our foot into it in the form of gilitering Cinderilla evening silppers and we've actually taken to cover completely beneath the voluminous folds of gorgeous metallic brocade evening wraps.
Evening gowns boast another trimming and yet are elaborately ornate with their dra, . les of the rich and

ming and yet are elaborately ornate with their dra, .ies of the rich and gleaming stuff while others of one toned velvet or satin rely on a touch of the brocade as a bodice or a train to embellish them beautifully.

One of the most exquisite evening cloaks that has ever been created. I am sure, was worn at the horse show to keep its wearer from becoming a little hoarse, although the cloak itself was becoming.

It was as much a work of art as a statue by Rodin, a painting by Corot, or an entree by Oscar. Grey silver Jotus on a back ground of old blue was its motif while its lining showed gleaming stripes of silver and blue clouded softly with puffings of gold blue chiffon. A huge cape collar and equally huge cuffs of silver toned chin-chilla completed the picture.

than the horse show unless they happened to be sea horses and of course one nevr goes to the horse show to see horses—only styles, On every hund and arm are bags of adornment and design for inspite of

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coal fire throws out little or no heat, it is really saving in the long run to use

## Gas as a Fuel

GOLD AND SILVER By MARGARET MASON Melinda has a Prussian hat It's praises loud I sing, Of stunning gold and black brocade It's such a pretty thing. In Russia they are changing things And leaders every day. But that they don't change Russian bats