

### EVELYN NESBIT WILL BE AT STRAND THIS WEEK

With Her Son, Ex-Wife of Harry Thaw, Will Be Seen in "Redemption"

Evelyn Nesbit and her five-year-old son, Russell Thaw, will be seen at the Strand theater tomorrow and Tuesday in a special feature photoplay production, "Redemption." This picture was shown at the George Cohan theater in New York to capacity business for three weeks. One of the New York critics said in part: "Probably no girl or woman in the world has received the amount of newspaper publicity given Evelyn Nesbit since the day of her teens, and that sort of publicity which does not always cast the best impressions upon readers, for they form an opinion and are ever ready to condemn or praise, and I think in Miss Nesbit's case she has been condemned, for

very few seek to analyze two sides of a story. "Redemption" as produced at the George Cohan theater last night, is a redemption for Evelyn Nesbit. I defy any living soul to see this picture and refrain from getting a lump in their throat and keep the eyes from watering, even if they do not cry. It is unbelievable that a vaudeville dancing artist, as Miss Nesbit has been, with her partner, Jack Clifford, could throw herself into the hands of Julius Steger, the director of motion pictures and have him turn her gut to be one of the greatest dramatic actresses on the screen today. "Redemption" is based on the life of Evelyn Nesbit, but is worked in so cleverly and so beautifully that one would hardly realize it is her life. The picture brings in her little son, Russell Thaw, and her husband, Jack Clifford for a moment and although there is a suggestion of the Stanford-White-Harry Thaw affair, there is only a passing glance which works into one of the most powerful dramatic stories that has been told on the screen. People who have read and formed their opinion will change it for the benefit of Miss Nesbit after they see this marvelous, gigantic, stupendous production called "Redemption." The New York Evening Journal says: "Redemption" is a redemption of Evelyn Nesbit. A picture you will



Jack Carlton and some of the dancing girls with "The Beauty Shop" at the Auditorium, Tuesday night, December 4th.

remember as long as you live. Gigantic and stupendous story of a woman's life. Rev. Thomas B. Gregory in the New York American says: "Redemption" is a masterpiece. I would not have missed it for a thousand dollars. The management of the Strand announces that this production is limited to a two days' engagement and urges all those who can do so to attend the matinee performances in order to get a good seat. A special musical program will accompany the picture both days.

### EXCELLENT PROGRAM AT THE STRAND THIS WEEK

An excellent program has been arranged by the management of the Galax for this week. Tomorrow Emmy Wehlen will be seen in the six-part Metro play, "The Outsider," a screen version of the novel, "Nobody." Tuesday William Desmond, in the Triangle play, "Fighting Odds." Wednesday and Thursday Jane Cowell in a Goldwyn production "The Spreading Dawn," from the story of the same name by Basil King, which appeared in The Saturday Evening Post. Friday an all-star cast of Triangle players in the latest Triangle feature, "Up or Down," a story of an ex-convict who makes good. Saturday Mimi Petrova, in her latest Metro play, "To the Death," a story written by the versatile star herself. "The Outsider," the six-part Metro play, starring Emmy Wehlen, which is the offering tomorrow, is promised

to be a wonderplay of romance and thrills. The story tells of Sally Manvers, who becomes thoroughly disgusted with her life as a shop-girl. She goes up on the roof of the tenement house in which she lives to get some air. Falling asleep, she is drenched by a downpour of rain. The entrance to her own roof has been locked, and she enters the handsomely furnished home of Mrs. Standish, a society woman, who is at Newport for the summer. She catches Mrs. Standish's brother, Walter Savage, in the act of stealing jewels from the safe, in order to collect the insurance money. Mrs. Standish is in the plot. Sally demands that as the price of her silence Savage and his sister take her back to Newport with them and they are obliged to agree. The events which follow are said to complete one of the best photoplays seen in some time. Prof. Hollingsworth will accompany the pictures daily with appropriate music on the pipe organ.

### NEW ORLEANS NEWSPAPER PRAISES "BEAUTY SHOP"

The New Orleans Item had the following to say regarding "The Beauty Shop," which comes to the Auditorium Tuesday night: "The book of 'The Beauty Shop' is by Channing Pollock and Reynold Wolf, and contains many bright lines. The music is by Charles Gelest. There are more than a score of hunting songs in it. "In the three acts a whimsical story is unfolded and there are many delicious moments in the piece. The comedy is as clean and fresh as a rose

# The Annual Question and the Answer

### Photographs

They solve the gift problem and very economically too. Twelve portrait photographs means twelve appreciative gifts.

MAKE your appointment this week as it takes from ten days to two weeks to make Photographs of the Higgason quality. We won't let you have them until they are up to our high standard.

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# STRAND

TOMORROW and TUESDAY

JULIUS STEGER'S Production of

## REDEMPTION with EVELYN NESBIT and her Son RUSSELL THAW

A Story of Life Depicted with Relentless Truth. Direct from Geo. M. Cohan's Theatre New York at Dollar Scale of Prices

The central and most enigmatic character in the most sensational newspaper story this country has ever known, Evelyn Nesbit has at last come to the screen with her son, Russell Thaw. It is a remarkable drama, drawing much of its inspiration from the events in her own life, yet in no way capitalizing cheaply the notoriety of the murder case.

Rev. Thomas B. Gregory in New York American says: "Redemption" is a masterpiece. I would not have missed it for a thousand dollars."

### SPECIAL MUSIC

PRICES—Children ..... 10c  
Adults ..... 20c

# GALAX

TOMORROW

Metro Pictures Present EMMY WEHLEN

## "THE OUTSIDER"

A Screen Version of the Novel, "Nobody"

Galax Pipe Organ

10c ADMISSION 15c



WILLIAM DESMOND IN SCENE FROM TRIANGLE PLAY, "FIGHTING BACK." AT THE GALAX TOMORROW.

# AUDITORIUM One Night Tuesday, Dec. 4th

Colorful, Abounding in Lifting Songs, Dainty Dances, Droll Humor and Cheerful Dialogue—With a Cast of

## "THE BEAUTY SHOP"

Book and Lyrics by Channing Pollock and Renold Wolf. Music by Charles Gebest.

A Real Musical Comedy With Really Beautiful Girls

50 PEOPLE MOSTLY GIRLS

PRICES:—25c to \$1.50

Seats on Sale at Paramount Drug Store

and during the second act, for instance, the audience laughed continuously for 20 minutes. "Mr. Shea is one of few singing comedians. He has a good voice and his fun-making is very droll. "Mr. Moss is fortunate if he has a long-time contract with Hinda Hand, who knows how to sing, dance and act, and who is one of the most bewitching little persons that ever made an audience glad it was able to answer the roll call."

### COMING ATTRACTIONS

AT THE AUDITORIUM. "The Beauty Shop," Tuesday night, December 4.

"The Beauty Shop." At the Auditorium on Tuesday night "The Beauty Shop," a successful musical comedy, will be presented. From present indications capacity houses will greet the company.

It will be remembered that this is the attraction that for a long run played in a capacity business at the Astor theater in New York, after which it played in Boston, Philadelphia and Chicago to pleased audiences.

The play, which deals with the trials of one Dr. Arbutus Budd, a beauty specialist to the ultra fashionable set, is brim full of wit, humor, ludicrous situations and catchy song hits. It is a worthy successor to those delightful predecessors by the same authors, "The Red Widow" and "My Best Girl."

Here are some of the songs that will be sung: "In a Beauty Shop," "I Want to Look Like Lillian Russell," "Come Along, Little Girl, Come Along," "Saturday Afternoon on Broadway," "All Dressed Up and No Place to Go," "When the Creditor Comes to Call," "Poor Uncle Guzzard," "In Corsica," "My Lady Fair," "Twas in September," "Ring Out, Glad Bells," "The Tale of a Mermaid," "My Tango Queen," and "We Will Sail Back Home."

As the action of the play takes place in a beauty parlor on Fifth avenue in New York city and two scenes on the isle of Corsica, Napoleon's native heath, it can readily be imagined that the scenic environment will be of the spectacular order, and the costuming gorgeous in color and design.

The company which numbers 60 is made up of people well known in the musical comedy world, while the chorus, mostly girls, is said to include many of Broadway's most famous actresses.

### THREE BIG FEATURES ARRANGED FOR STRAND

In addition to Evelyn Nesbit, in "Redemption," two other big features have been arranged for the Strand this week. Wednesday Pauline Fredrick will be seen in her latest vehicle, "The Hungry Heart," and from reports where this picture has been shown, this promises to be the best photoplay in

which she has yet been seen. Friday and Saturday Mary Pickford will be seen in "The Little Princess." In this she portrays a delightful role of child life, as Sara Crewe, the heroine of Mrs. Frances Hodgson Burnett's famous book. Those whose hearts were captivated by her performance in "Rebecca, of Sunnybrook Farm," will see her in another role equally as pleasing. "The Little Princess" is said to provide Mary Pickford with one of the most intensely human roles which she has portrayed for the screen. On Thursday June Caprice will be seen in the William Fox production, "Little U. S. A." Dea's orchestra will accompany the pictures daily with appropriate music.



Mary Pickford in "The Little Princess" at the Strand, Friday and Saturday.