HFE IS ONLY TOBE VALUED AS IT IS USEFOLIY EMPLOYEO,
VOLUNE II-NOMBER ${ }^{6}$.
ASHEVILLE, NORTH CAROLINA, FBIDAY MORNING, JULY $30,1841$.
WHOLE NUMBER 57.

| D. 1. पINMLY \&L. ROBBETs, BDITORS, <br> punhisizd byaky pmody monsixg, by <br> 3. H. ChRISTX \& CO. Piuliblere of the Lates, Tration, geo of the $V$. TERMS. <br>  <br>  <br>  <br>  <br>  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCELLANE0US. |  |  | ing lips, red hair, and, above all, a form remarkably awry. <br> Rose was, then, very ugly-but she was | onel mob | you would hay or outs, and scall them a few minutes in the kettle. Then take them |
| Enslands Literary men. |  |  |  |  |  |
| announced some wecks since |  |  |  |  |  |
| rope wasie the prese ofthe Har pers. We find in the Democraie Review the follow. |  |  |  | tra |  |
| eresting estracts from its pages. The | " No doubt; but, except with the ideal. |  |  |  |  |
| t | lizing lover, , believe the expectation is ns |  | , |  |  |
| those whose mermes are familiar throughout |  |  |  |  |  |
| the world, are in the highest degree enter. |  |  | The elock struck eight: Mrs. Moore was |  |  |
| the appearance of the work with renewed |  |  |  |  |  |
| interest.-Log Cabion |  |  |  |  |  |
| the pleasure of a bre |  | Hallam's, whom (thanks to F., as thats |  |  |  |
| Y |  |  | ) |  |  |
| young; a fact kept out of your mind as far |  |  |  |  |  |
| as possible, on a personal acquaintane, by |  |  |  |  | The pleasures of country Hie. |
|  |  |  | He kissed l |  |  |
| heard him called cyrical, and pertaps a |  |  | "I am not altogether miserable," she |  |  |
| man or his keen wit may bo some times |  |  |  |  |  |
| panimous Saladin was to use the wegpon |  |  |  |  |  |
| with which he adroity severed a man's |  | genuine; not at allt that of the great man |  |  |  |
| a | from |  |  | sion of the kindest and most loving of wo. |  |
| curren of this fife,which, I am sure, flows |  |  | The clock struck twelve. She had just |  | ; but |
|  |  |  |  |  |  |
| njoyiug art like a young enthusiast, |  |  |  | the failhfull companions of our lives, accom. |  |
| wing every boy suame in the streel |  |  |  |  |  |
| Tor this |  |  |  | reticuldmes |  |
|  | of |  |  |  |  |
|  |  |  |  |  |  |
| friends. He afterward expressed a regret | beau ideal of an old lady; an iteal she |  |  |  |  |
|  |  |  |  |  |  |
| d |  |  |  |  |  |
| classic localities. Ab! this goes to |  |  |  |  |  |
| ny pathetic reiteratio |  |  |  |  |  |
| " "His maners dre eliose of a min of the |  |  |  |  |  |
| d (in |  |  |  |  |  |
| (thout any apparent consciousness of |  |  |  |  |  |
| civ |  |  |  |  |  |
| sele |  |  |  |  |  |
| 1 should |  |  |  |  |  |
| front, and perhaps forty deep, in a |  | priat | fore eight long days Mrs. Moore was con. |  |  |
|  | Yyler, he historian, and his sistor were |  |  |  |  |
|  |  |  |  |  | sentiment of graticication. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | and the covversatibn among so many per- |  | They were all three seated in the parlor |  |  |
| 'Wher | upo |  | -Mr. Moore was arranging the frie-wien |  |  |
|  | was toid, many a thrilling word quoted. | w | mis |  |  |
|  | of |  | and |  |  |
|  | miliarly as we speak of W., B., and other |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | : |  |  |  |
| \%ears ago, and taken from the Vatican by |  |  |  |  | him, and to its succession of changes, wiht |
|  |  |  |  |  |  |
|  |  |  | m |  |  |
| cal tithes of books, such as 'Nebue | "I wis glad to hear M Miss Baillie, who is |  |  |  |  |
|  |  |  |  |  |  |
| He collection wast interesting thing orin aninal document, | 隹 | most noted hions or mhe London meiagerie |  |  |  |
| with Milton's name, by which he transferred | 位 |  |  |  |  |
|  | tiable. Strange this is not the universal | a superb beauty certainly, and well entitled | The parties being now faverably dispos. |  |  |
|  |  |  | ed, nupgh remained but to cestublish the peace. This was no casy matter-peither |  |  |
|  |  | Quecn of Love and Beauty, l wasinior. |  |  |  |
|  | en |  |  |  |  |
|  | Anitia | m | ation would not then hay | drought where the earth |  |
|  |  |  |  |  |  |
| cribing the extremity of his suffering, and | ${ }_{\text {der }}^{\text {der }}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | From that hour, Rose was the idol of them |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| (onoge than ony merechant ship in the |  |  |  |  |  |
|  |  |  |  |  |  |
| Sther opinion that much concerns as, and |  | ardi |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

