## Toin IV－NO．A7．

BI THOR W．ATEIN \＆CO


BIOGRAPHY
Lito an a Pitmin
henry clay
Henry Clay is pow（1SA4）it bis sis seveuth year，and notwihustanding his va and arduous inbora，tagking his mental an thad the soveral periods of dangerous illuess， 00 which he hass beet，subject，he bears in his pursonal beallifeural and protructed of a vigor atature he is tall，sinewy，erect and com manding，with fineiy Corme ares you mightat first in liardy back woodsman tomed rather
froutior IIfo the dip panoplied inten．
intrepid sopl．
tho whole
of his speakitigg lies in this clear，rotund and in．
doseribably melodious voice，which is of wide
compass，and as distinet in its low as in ins
hight tones．The ffcets of it，when a pns．
sion is to be portrayed，or a feeting of patious
aroused，is tike that of a rich instrument upon

## 教


situentr－
piose of ma
long interco
rooled den
res．
都
fice in the gif．of the American
Col．Richard M．Johnson of K
We nre indebted to the Riclunond son being in
gentemen po
see him．
him，Colone
junction，yo
Manover？
immediatel
cerity and
I shall be

## mot of erme

ated with all the great men of the count Leaving out Madison and Gallatin，who
old men whien I first stepped upon the old men when I firststepped upon the
of politics，I will place Jefferson firs， Henty Clay．He is a perfect Hercules in
the ounlities that can adorn luman nature
Some men may excel him in a single qualit
for instance，Webster may be a greater

## rescarches， not an equal

## 


 And a delear foresigen
Aunsued hisg puoposes，
Pa
Such a man is Henry Clay：And in no
one public act of his life Coes hio seem to have been acluated by other ihan pure and patriol．
ic motives．II would matrise BE mient

H
－

ASHEVILIEIE，N．C，FRIDAY，JULI

| ple．Ifien wolorioue thatr，under the dyadaties |  |
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|  |  |
| prospect of Heary Clayls election <br> nber nest！ <br> And now we approach the ternin |  |
|  |  |
| imperfect sketch of his life and public <br> es．The enthusiastic demonstraii |  |
|  |  |
|  |  |
| ting themselves in every quarter of the Re blic，and which point to him is the only |  |
|  |  |
|  |  |
|  |  |
| nials of stato legislatures，and of prima etings of the people every where，in his b |  |
|  |  |
| note．So overwhelming are they in the |  |
|  |  |
|  |  |
| aracter and weight．That they are the in ible precursors of the clection of Hen |  |
|  |  |
| Clay to the Presidency of the United States， in the autumn of 1844，we firmly and fully |  |
| ieve．The triumph will be rendered all re glorious from its contrast with the rse and disappointments of the sisteen years |  |
|  |  |
|  |  |
| sunshine which visited us in the election |  |
| of General Harrison，and disappeared at his death． <br> Ig this hope，wo take a temporary leave of |  |
|  |  |
| subject of our biography．What further inctions and glories may await him，time y can reveal．But the past is secure． |  |
|  |  |
| is name lives in the hearts of his country－ en．His fame is incorporated with the his－ |  |
|  |  |
|  |  |
| ople can bestow． |  |
|  |  |

MISCELLANEOUS

## 





\section*{\section*{ <br> <br> 1} <br>  <br> | doubdess is，thoy are not amara？ enting varicty．Thio foaturp of well illustrated by Mra．Blity lis ith |
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| Iled |
| :--- |
| gre |
| tra |
| the | raued in the pioutest poivt，or exiended toSunduy you may improve your time in suc

a manoer as will be appropriato io the day
and never，extraordinaries excepted，le
your seat be vacant at church．your seat bo vacant at church．
As to dress，deceney is becomptag to all，
but extravegance opens the door to want；fol．
low the fashion of the day as far ns decencylow the fashion of the day as far nas decency
ond good sense will approve，but avoid singu
tintlarity．Be not troubled for what you have
not；be thankfal for and take eare of what
you have．A leglora hat loaded with flow．you have．A leghora hat loaded with flowers，will not cure the headdache，nor a gold
watch prevent the consumption．－American
Farmer．
She Teachlug of Nature．
$\qquad$
$\qquad$named Sabot，who hated all kinds of tabor
and gave hinself up to idleness and slothand gave himself up to idleness and sloth
But Halliel was concerned aboit the younBut Halliel was concerned aboit the young
man，add determined to curo him．So alengh he took him out into the valley of Hio
When they hutd reechied the valley，Hillietaid down his staff，and salde．Hore e tet trest
on our way．Theyouth was astonished，andsold：What L master，in this hateful marsDo you not p
rises from it？





$$
\begin{aligned}
& \text { life, Hiltiel replied. As sou would not eredit } \\
& \text { my words, Thive sought to see whether the } \\
& \text { voiee of pature would penetrate thy hear. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { my words, } \mathrm{l} \text { heve sought to see whether the } \\
& \text { voiee of tuture would penetrate thy hear. } \\
& \text { Sabot pressed his teacher's hand and said. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Sabot prossed his teacher's hand, und said: } \\
& \text { You havo nat been unsuccessul. A new life }
\end{aligned}
$$

$$
\begin{aligned}
& \text { oy havo shall see it-hus spestuful. ap io mew life } \\
& \text { So it was: Sabot becnme an active young }
\end{aligned}
$$

$$
\begin{aligned}
& \text { So it was : Sabot become an active young } \\
& \text { man. Then Hillel tooke him into a fruiful) } \\
& \text { vale, of the bank of welear stream, which. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { vale, on the bank of aclear stream, which, } \\
& \text { in beautiful meanderings, flowed through } \\
& \text { flowery meads, amid fruiterees, and over. } \\
& \text { shad }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Ilowery mads, amid fruis-trees, and over. } \\
& \text { shadowing strubbery. See here, said the } \\
& \text { old man to the delightited youth, the image ol }
\end{aligned}
$$

$$
\begin{aligned}
& \text { old man to the delighited youth, the image of } \\
& \text { thy new, industrious life. Nature, which has } \\
& \text { tadmonished theer may nowalso reward thee. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thy new, industrious life. Nature, which has } \\
& \text { admonished thee, may now also reward thee. } \\
& \text { Hep oharms and beauty can only teligh }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Her charms and beauty can only deligh } \\
& \text { bim, whe, in her life, beholds his own. }
\end{aligned}
$$

## Gtounds for Divorce．

In New，York，conjugal infidelity is the
only cause for divoree－a bill has been intro
fore，limitited divoIu Georgia，Tennessee and Alabama，
a wo thinds vote of the Legislature.

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\begin{aligned}
& \text { A speciallaw is required dir Maryland, Vir ir } \\
& \text { ginia and South Carolina to nuthogize a di }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ginia and South Carolima to nuthopize a d } \\
& \text { yorce. }
\end{aligned}
$$

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\begin{gathered}
\text { vorce. }
\end{gathered}
$$

$$
\begin{aligned}
& \text { tendency of feeling touched by loveliness, } \\
& \text { that fears nothing for itself, ind, if ever } \\
& \text { yield to darker feelings, it is because the light }
\end{aligned}
$$

$$
\begin{aligned}
& \text { yield to darker feelings, it is because the ligh } \\
& \text { of the pietare is changed. } 1 \text { am not fond } \\
& \text { dweilling ovon such changes, and I will not }
\end{aligned}
$$

$$
\begin{aligned}
& \text { of the pictare is clanged. I am not fond o } \\
& \text { dwelling upon soch changes, and I will not } \\
& \text { minutely, now. I allude to it only because }
\end{aligned}
$$

$$
\begin{aligned}
& \text { dwelling opon such changes, and I will not } \\
& \text { minutely, now. } 1 \text { allude to to only because } \\
& \text { truet that my simple page will be read by } \\
& \text { some of tho young and beautiful being wh }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rues that so soung and beautiful beings whe } \\
& \text { some of to } \\
& \text { move daily actoss my path. I woutd whis. }
\end{aligned}
$$the wild ass in thio desert，to the tamb wioninwast，to the cutile uporia thoustand Fiilt－fromhe rose of Sharon to the cellar of Lelbanom－from the crystal stream，galhling forth outof the flinty rock，io the wide waters of theeloge－from the barren waste to the frutifolineyard，and the land fowitg with milk andoney－from the lonely path wo tho wanderer，the tear thal falls in a meteret，t2 thit dio of bat．e，and the shout of a triumphant host－fromhe solitary wanderer in the willderness，to thestrap on the throne－from the mourper cladatrap on the throne－firom the moulser clad

sackeloth，to the prince in purple robese－rom the gne winge of the worm that dieth not，
o the seraptic sisions of the blest－from thioo the seraphic sistions of tha blest－from tho
still amali voice，to the tfuanders of Omitipo．ence from the depths of hell，to theiregions ofternal glory，＝－there is no degree of beautyor deformity，no tendency to good or evil，no
shiade of darkness or gleam of fighr，thitr doesot come within the cognoizance of tho HolyScrotures；and therefore there is no impres－
sion or conception of the nind that may notsion or conceptiun of the nind that may not
find a corresponding picture；no thithe for ox－ellence that may not meet with its fult supplyluded from the unlimitted scope of adapta－
ion and of sympathy comprehended in the

Great Eclipse in 1s06．
The following fine deacription of the groa
clipse of 1806 ，is from the pen of Mr．K．S． Thomas，the yeneratle editor of the Cincin It was our happiness to bo at Providence Rhode Ioland，when the tataf eclipes of June 1806 ，took place－the day was perfectiy brigh and twelve oclock，and affer the sun became totally obscured，in renained so for more then
half an hour．Its onaration upon animit
$\qquad$ distress and terror，the domestic fowls raa
about in all directions，cackling as in a afright． about in alf directions，eackling as in a frigh
Horses galloped round their pastures neig． ing；while the horned catcle，which seomed
more affigbted than the rest，fore up the earth
with their horns and feet in madness－all this with their horns and feet in madness－all hit
uproar was followed by the silence of night，when the eelipse was cumpleted－th
birds retired to their restiog places－the fowl the cattle to the borses to thair stalls，angers；while tho star
shone forth in their peauty，and all wat
$\qquad$ lege，and struck up Milton＇s hymn to liggh
The effeet was altogether sublime and beau
ful．Nothing that ever met our eye before


