| e are indebled to a friend，ut prescnt residing at Francisco，in California，for a copy of the or $\mathrm{I}_{0}$－ |  | age Line |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 何 |  |  |  |  |
|  |  |  | PLEASE TO READ THIS |  |
| （e） |  |  |  |  |
|  |  |  |  |  |
| （eiter |  |  |  |  |
| ${ }_{\text {So }}^{\text {So }}$ |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| of |  |  |  |  |
|  |  |  |  |  |
| das | deat |  |  |  |
| m |  |  | Chartote and South Carolina Rail Road |  |
| m |  |  |  |  |
| ＂ | nes |  |  |  |
|  |  |  |  |  |
|  |  |  | has．it pox |  |
| ， |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| ＂s |  |  |  |  |
| sim |  |  |  |  |
| 10． |  |  |  |  |
| ＂1a |  | atime |  |  |
| 笔 | ${ }_{\text {Putas }}$ |  |  |  |
| ho |  |  |  | A．merican char－ |
|  |  |  |  |  |
| P |  | the very lalest fashooss． | HOLPEN＇S DOLLAR MAgazine， |  |
|  |  | ail |  |  |
|  |  | bill | $\mathbf{I}^{\text {T }}$ |  |
| ${ }^{\circ}$ | det |  |  |  |
| the |  |  |  |  |
| ard | ond |  |  |  |
| ＂ | ${ }_{\text {and }}$ |  |  |  |
|  | ${ }^{\text {couc }}$ |  |  |  |
| P | ，preat | the best for the sex． |  |  |
| ＂ | （e） |  |  |  |
|  | FISHER A AGNEW， |  | ate | a feature in The Book． THE LITERARY CHARAGTER OF GO－ |
|  | cout | and |  |  |
| Momel |  |  |  |  |
| Sole |  |  |  |  |
|  |  |  |  |  |
|  |  |  | veve |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | ： |
| cole |  |  | And | Matrei Nowel |
|  | thirty romances for st |  |  |  |
|  |  |  | Mres |  |
|  |  |  |  |  |
|  | －THE MEWS OF THE WORLD． |  |  |  |
| miners |  | fler：－Two dolutar a year，ivarathly |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| drave | hy himeors beat |  | holdens dollait tagazine |  |
| milss disan，binging |  |  |  | sew |
| 隹 |  | up |  | ${ }_{\text {a }}^{\text {atine }}$ |
| Proiucen by the gid eve |  | One |  |  |
|  | 隹 |  |  |  |
|  |  | paid ine money al our rikh |  |  |
|  |  |  |  |  |
|  |  | rrivan |  |  |
|  |  |  |  |  |
|  | the times， |  |  |  |
|  |  |  | E， |  |
|  | T | dedeme |  |  |
|  |  |  |  |  |
|  | areme |  | ne circte． |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

