NUMBER 4.

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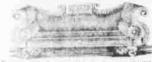
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Poetrp.



Eva. r. LECORD.

Land of the South: The fairest land
Beneath Columbia's sky;
Proudly hir hills of freedom stand—
Her plans in beauty lie.
Her datted fields, her braversed streams.

Men of the South! A free horn rans.
They wouch a patriol line;
Ready the forman's wan to face,
And guard their country's shrine.
By are and son a haloing light
Through time is herne along
They "subhing are but what is sight,
And yield to nothing arong."

Fair land of the South! rare heanty's crown Ye wear with matchines grace to classic fair of all renown Descree a higher place our restal more althe become

Your vestal runes arese. The pelace and the cot Wives, mothers, daughters | every home Ye make a cherished spot.

Flag of the South ! Aye, fling its folds Upon the kindend breeze-Upon the kindred breeze-Emblem of dread tyrant kindre— Of freedom on the sens! Furever way his start and stripes In cloudless glory wave; Red. white and blue—elected types. Of nations free and brayed.

"Because they have not so much virtue when gathered at any other time."

"And why not!"

"Because they pirits are abroad at no other hour."

"During this conversation we reached the hour All part in the same which I had seen on the room—the same which I had seen on the same which I had seen on the room—the same which I had seen on the room—the same which I had seen on the same which I had seen on the room—the same which I had seen on the room—the same which I had seen on the same which I had seen on the room—the same which I had seen on the same I had same which I had seen on the same which I had seen on the same which I had seen on the same of the same I had same which I had seen on the same of the same I had same wealth of the same I had same wealth of the same in the sa

south equations. He held out his hand to me for a long time without speaking and then pressed the poor girl to his heart.

As I had formerly paid seme little attention to medicine and I tried to find what I saw the matter with him, but he erideally tried to avoid conversation, shook his head looked at me for a moment, and time with a smile and laid his hand on his heart.

South economic seed a song so sweet and his from? What would be Whither was then to be saxind:

As I had formerly paid seme little attention to medicine and I tried to find what I saw the matter with him, but he erideally tried to avoid conversation, shook his head looked at me for a moment, and then with a smile and laid his hand on his heart.

South economic seed and his from? What would be waited by what to be saxind?

Shall I saw the tried to the present that the first interest his tried to avoid conversation, shook his head looked at me for a moment, and then with a sheep drawn sigh disappeared. All around the same transfer to the control of the present and the properties and the tried to the present and the properties and the tried to the present and the properties.

As I had formerly paid semi little attent in her arms around the properties. All I had him speak!

Such increased his last stages of the tried to the present that nothing and the properties. Such across my mind in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties.

Such across my mind in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old toper, in the last stages of the properties. An old

"Saying thus, she pressed must be to be to some the flowers of a some to the flowers of the flow

SADE VINTER

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