Whin.
"De frue to God, to your Gountry; and to your Duty."

| $\begin{aligned} & \text { II IS, T, J. } \\ & \text { EDITABts AND } \end{aligned}$ | Mecklenburg IRON Works, <br> ch.oneotte, $n$, $c$. <br> alexanderd medougall. <br> 'Ties <br>  <br>  <br>  <br> MACHINERY, $\qquad$ | goctry. |  | Whiskers - there smiled the dear face phe <br> had never forgotica! I leave you to imag: <br> had neve <br> ine the tstlesa; veen the est go look, and Bowre net on bis stamp of <br> and wondered if whe gave one the wide or bis <br> But, stop: Quiat people like you an <br> me, who have got over all these folites, ar <br> can do nothiog bot turn up our nases at them, have no busine is here. I will only <br> add that iwo bearts were very lappy, that <br> Bowse coneluded after awhile that all <br> Was right, and so laid down to sleep ggaik, "Anbette, i ezelaimed, seining <br> wodding at the bouse that made the teigh. it so ', |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
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|  | SthnM LNGINES. <br>  <br>  HEPAIRS |  |  | Sitst Lore) |  |
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|  |  |  |  |  NY Ist.A. - |  |
|  |  |  | $\begin{aligned} & \text { ing keenly at hes. } \\ & \text { " Yes" } \\ & \text { " Itumately " } \\ & \text { "Yes." } \end{aligned}$ |  |  |
|  |  |  |  <br> drove out fyto the world | We were passing gat from tha Ohio into |  |
|  |  |  |  |  |  |
| 2tinctarledop |  |  | face with her hatd, avd apenkiog unsteadi <br> 17! " no, her busbsud is dead. |  | The onxt night fit was no arratiged Ihat <br> we should "pubit the recmaioder of chetapa |
|  |  |  |  |  |  |
|  |  |  | Thero was a doad silonce. <br> * Does atie?" <br> "How can I tell ?" <br> "Are gou stili friends?" |  |  <br>  |
| ET H0tse. |  |  |  |  |  |
|  |  |  |  |  | The mother sbruptly brought our nipht. |
|  |  |  | Tmeme ture 1 dont koor why 1 stould |  |  |
|  |  |  |  | Men wer dirasiopt tho reent Pretionizal |  |
|  |  |  |  | "What in sour opinion I" Semsnded ane, |  |
|  |  |  |  |  | wero fazoigared by the bribiznoy ant \|cyau <br> tJ of itn gatalliog halls, mboai |
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|  |  |  |  | Wevilig op like orgaio mutiel 1 reoghivd | Andrue. <br> "A weok silpped hatilis axay. 1 kncm |
|  |  |  |  | io statum the great temperseces leeturet | thes suxicty of the unother; bivies, daly interoogre oith aparehcarted woman fiad |
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| дсо. |  |  |  | Noo dept pathoth peered orer the |  |
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|  |  |  |  |  | dhe onmige, up pte troad fight ef nepp of |
| 300,000 Select Fruit Tree |  |  | times if be liad ouly gote back red apoken |  |  |
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|  |  |  |  | che | from tie Euraing furelicad; and an es- pression of as by had sestiod aronod tur |
|  |  |  |  | is deferet iatree sis maner beeame stang\% |  |
|  |  |  |  |  | nd my eutrasuse <br> L aiprod to the foot of the bed. Lifling |
|  |  |  |  |  | her band, and pointing to her non, soo ve claraned, in tound that thrililed ney vory fer <br> claiane <br> ing: |
|  |  |  |  | The Dantrution of $a$ gifed mether who at | $\stackrel{\text { ing: }}{\text { ispheld }}$ gout motk |
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|  |  |  |  |  |  |
|  |  |  |  |  the menaoxilie died. Thatik Giod, the |  |
|  |  |  |  <br>  |  |  |
|  |  |  |  |  |  |
|  |  |  | OEg. Tal Ler hat Sum lored ber hrooqh <br> bob br sh towert hard at makiog a for |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | frerit ber hand frow his, and eovifed her face nith it. Hy sud by she looked up <br>  |  |  |
|  |  |  |  |  |  |
|  |  |  | I I will fell hat <br> Hi fose from his reat, and walted us <br> and down the rooth Then be eame back. |  |  |
| ¢ |  |  |  |  |  |
|  |  |  | wuike wit quite undernand that be wasio ber for bin wifl. she maty live |  |  |
|  |  |  |  |  | Wua mith the role ne pparer of my |
|  |  |  | where sho likes aud how she tiken, anly it must be with him 4 I vilt tell her." |  |  |
|  |  |  | \& Say be bat grown old, bas vot colt <br>  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | mall hand ta mine, <br> "I shall but have to repuat yours," she |  |
|  |  |  |  |  |  |
| cksmith Tools, |  |  |  |  |  |
|  |  |  | "What can she say but-Comrt" <br> "Harrah :" <br> The stranger canght her out of her ohair |  | 边 |
|  |  |  |  | (ent |  |
|  |  |  |  |  ared. A youbg sivtir was peeping dirough forevir retting apon men |  |
|  |  |  | am Sam's Maria!" Maris's Sam m Qf Tunt the flatk wig and the black |  |  |  |
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