

IN THE SOCIAL WORLD

IN THE HOSPITAL.

It is a white and tidy place, The beds are all in rows, And just how many beds there are Not even mother knows.

In every bed a little child, Is ill the same as I, Sometimes they're well enough to laugh— Sometimes they only cry. It's strange that we can't all be well, I often wonder why!

Right next me is a little girl; Her eyes are just as blue As if a tiny bit of sky Were really shining through. And when the white nurse brings my lunch She brings Susanna's, too.

At night-time, when the kind, white nurse Has smoothed my tumbled bed all straight, And turned quite low the yellow light, And said, "Good-night, it's getting late!"

I lie and see those white, white beds, And every single tall, white post, I watch them with wide-open eyes, I guess I am afraid—almost.

And then I turn about in bed, And stare out bravely to the dark, And way above the tallest church I see a tiny, twinkly spark.

When I was well I thought a star Was like a diamond in the air, But now I like to tell myself God set it for a lantern there.

You can not guess how bright it gleams, And though I know it lives so far I want to cry, I love it so— That tiny, twinkling, friendly star. —Edith Naomi Hill.

MRS. BONITZ ENTERTAINS

Oxford, July 28.—Friday morning from 9 to 12 o'clock, Mrs. D. A. Bonitz entertained at a delightful porch party in honor of her daughter-in-law, Mrs. Dudley Bonitz, of Chicago, Ill.

The comfortable cool, veranda was the very place to spend a pleasant morning, being set with tables for bridge. Mrs. W. Edward Cannady making the highest score was presented with a pretty olive spon. Mrs. Bonitz, the honoree, a lovely piece of cut glass. The consolation, a beautiful hand made handkerchief was awarded to Mrs. P. H. Montgomery. Delicious refreshments consisting of ices and cake was served. Those enjoying the morning with Mrs. Bonitz were:

Mesdames Dudley Bonitz, honoree, W. Edward Cannady, N. H. Cannady, E. H. Crenshaw, P. H. Montgomery, T. L. Booth, A. H. Powell, L. W. Stark, J. A. Niles, A. A. Chapman, W. D. Bryan, J. W. Canady, I. W. Mangum, Miss Mary B. Williams.

DAUGHTERS OF REVOLUTION BOOKLET

Raleigh, July 28.—The North Carolina society Daughters of the Revolution, Miss Mary Hilliard Hinton, regent, has just issued the July number of the Booklet, the splendid historical publication gotten out quarterly in the interest of North Carolina history. It is from the proceeds of the Booklet that the society has been enabled to place the handsome bronze tablet in the rotunda of the state house in memory of the ladies of the Edenton tea party, and the tablet marking the old historic town of Bloomsbury that anti dated Raleigh. The contents of the July Booklet include among notable features: "North Carolina Union Men in 1861," by Major W. A. Graham; "Some Early Physicians of Albemarle," by Richard Dillard, M. D.; "Some Ballads of North Carolina," by Professor John A. Lomas; a painting of "The Baptism of Virginia Dare," and an account of the unrolling of the tablet to mark the site of Bloomsbury. The booklet is edited by Miss Hinton, regent of the society.

ENGAGEMENT ANNOUNCED.

Invitations were received here Thursday announcing the marriage of Mr. Claud Clark to Miss Eleanor Fowden, of Williamston. The invitations read as follows:

Mr. and Mrs. W. R. Fowden invite you to be present at the marriage of their daughter, Miss Eleanor Louise, to Mr. Claud Baxter Clark, Tuesday evening, August the eighth, nineteen hundred and eleven, seven-thirty o'clock, Church of the Advent, Williamston, North Carolina.

Mr. Clark graduated from the Durham High School in 1907 and accepted a position with C. E. King and Sons, druggists. He worked for this firm for a number of years and many were the compliments passed on his pleasant smile and courteous manner. Later he accepted a position with R. Blackhall and Son, working at this place several months. Last winter Mr. Clark went to Greensboro, where he took the regular druggists' course, after which he passed the state board examination. He then accepted a position with a drug firm in Williamston, and since going there he has been one of the most popular druggists in Williamston. The announcement of his approaching marriage was a complete surprise to his friends in the city, and only a few of his relatives knew of it.

THE RECORDER PATTERNS



8990. A Simple Effective Waist. Ladies' peasant waist, with or without sailor collar trimming. To make a dressy waist, quickly and easily is very gratifying to the woman who does her own sewing; and the selection of a simple up to date pattern and a material decorative in itself makes the task a light one indeed. Bordered tulle in white and pink was used for the model here shown which lends itself equally well to all dress fabrics of this season. Embroidered batiste, or eyelet embroidered linen, cotton voile, challie, madras or gingham may be used. The pattern is cut in six sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. It requires 2 1/4 yards of 44 inch material for the 36 inch size. A pattern of this illustration mailed to any address on receipt of 10c in silver or stamps.

Form for Recorder Patterns with fields for Name, Street, Town, State, and Size.

OUR FASHION NOTES.

Long handles are characteristic of the newest sunshades. The vogue of stripes is very pronounced in bathing costumes and the numerous accessories. Stripes are advantageously employed for sailor collars, cuffs, border bands and as finish to the waist line. Some of the latest jabots are pleated and gathered over a pleated ribbon in some bright color, such as cerise, emerald or bright blue. One piece frocks of blue serge are amazingly popular, trimmed with collars of heavy ecru lace. Lingerie collars of all descriptions are much sought after on bathing suits. They are circular, V-shaped and square or the sailor style. Both sheer and medium weight batiste and linen are employed. Round collars of finest batiste are exquisitely finished with a tiny ruffle of valenciennes.

"Who Are You With Tonight."

Williams and Van Alstyne, a very popular and prolific team of song writers, never fail to have one or more big successes on the song market, and at present they have a novelty in the song line, a typical New York white way song which is very popular in all the restaurants where "swellmen" dine after the theatre. The title of the song, "Who Are You With Tonight?" seems to be the popular salutation as the guests arrive and greet those they know. It is the old story told in a new way, and while the song has no moral to speak of, many a poor, deluded man and woman has been brought to reflect by the abrupt manner of the jocular questioner who seeks the information. Upon the stage the song has also proven a success, especially where the singer has been able to pick out some strange in the audience, who was having a good time in New York. On one occasion a vaudeville singer had selected what in his opinion was an "easy mark." But to his mortification and to the delight of the audience the man got up and flourished a legal paper, not too late with him to stand up also and introduced himself and her as Mr. and Mrs. Hiram Thompson, of Olean, Pa., just married and having a good time. He seemed delighted at the discomfiture of the singer, and as the orchestra played the chorus, he himself led the whole audience in singing—

Who are you with tonight, tonight? Oh! who are you with tonight? Who is the dreamy peach and creamy vision of sweet delight? Is it your little sister, Mister? Answer me, honor bright— Will you tell your wife in the morning? Who you were with tonight?

The Elton College Bulletin. We call attention of our readers to the vacation number of the Elton College Bulletin, which can be had free upon request directed to President W. A. Harper, Elton College, N. C., mentioning this paper. The Bulletin, bound in maroon and stamped on the cover sheets with old gold, the college colors, contains 32 pages of matter of vital importance to young people, intending to go off to college. Some of the topics discussed are: Reasons for Education, What is Education, How best to Get It, The Life and Spirit of Elton College, the Special Advantages and Departments of the College, A Succinct Statement of Expenses and Terms and Admission. We call attention of our readers also to the advertisement of Elton college which appears in this paper.

They're All Good American Names. To write the history of this country in song has always been the aim of Billy Jerome, and the satirical manner in which he sometimes brings certain events to the notice of his great following has brought favorable comment from some of the greatest men of the day. On the impulse of the moment he, in connection with his musical associate, Jean Schwartz, has written and introduced to the public a song entitled, "They're All Good American Names." The satire lies in the fact that neither Washington, Lincoln, Grant, McKinley, nor any of our heroes are mentioned. The first verse brings in the name of all the Irish athletes, the second verse includes all the baseball players with Celtic names, and the third verse, really the hit of the song—refers to that great race, which, during the past thirty years has made such wonderful strides in every branch of business, in the arts and in all the professions. This verse will appeal to everybody that has ever been to New York and noticed the changes in the business section of old Broadway. When the song was first sung in New York it actually received such an amount of applause that one of the best vaudeville shows fairly came to a standstill.

Margie Cline, the Celtic wonder is making the hit of her life with this song, and it is worth going miles to hear her sing it. In order to give an idea of the satire of the song we quote the last verse and chorus: I love to stroll along Broadway and gaze at every sign.

The Yankee-doodle notion store is run by Rosenstein. You'll find a good old Yankee name on every business house. There's Rosenheimer, Jacobs, Wiener, Gimble, Sax and Strauss. Chorus— Abraham and Stine, Oppenheim and Kline. Rosenberger and Levinsky, Harris, Cohen and Rosinsky; Hammerstein and Guest; Stern and Rosenquest. Simon, Hyman, Wyman, men of brains; Levi, Wilsky, Berg and Falk, are the men who rule New York— They're all good American names.

Why Ham Released the Prisoner.

Hamilton Webster (called "Ham" for short) had just been elected sheriff of a county in one of the western states. He had received strict orders to keep no prisoner in solitary confinement. One evening he found himself in possession of but two prisoners, one of whom escaped during the night. The next morning Ham opened the cell of the one remaining, a man arrested for horse stealing, and proceeded to kick him out, remarking: "Get out of here, you piece of fat! You stayed in to get me in trouble over that darned solitary confinement regulation, didn't you?"—Success.

Civil Service in New York.

An attaché of the New York water-works department has been visiting friends in Cleveland. One of these friends said to him: "I understand you have civil service in your department?" "Yes," the New Yorker replied, "we have civil service—and it's perfectly good civil service too. It's fixed now so they can't discharge you—unless they want to!"—Cleveland Plain Dealer.

Converted Him First.

Miss Jessie Lieb, teacher in a Baltimore Sunday School, has married Joe Lee, Chinese laundryman, after converting him, according to an exchange. A cautious woman is Miss Lieb. Most women wait until after they are married to convert or reform the wayward.—Charleston News and Courier.

Hard Luck.

"Your father might have been a rich man, but for one thing. "What was that mother?" "He was obliged to attend an extra session of congress instead of spending the summer on a lecture platform."—Detroit Free Press.

Look Before You Leap.

Agitated Old Gen—Quick! My daughter is overboard! Save her and she shall be your wife! Blase Person—Wait till a wave rolls her over and I can see her face! —Puck.

Hands Off.

At the art museum the sign "Hands off" was conspicuously displayed before the statue of Venus de Milo. A small child looked from the sign to the statue. "Anybody could see that," she said dryly.

"James R. Keene, at a celebration in Cedarhurst," said a New York broker, "once gave, in a dozen words, the Wall street definition of a lamb. "A lamb," said Mr. Keene, "is one who invests first and investigates afterward."—Cincinnati Enquirer.

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