

SOCIETY NEWS

COMFORT AND TRIBULATION.
Father! amid the threatening clouds
That fast encompass me,
Amid the perils of the storm
Thy child cries out to Thee.

O, Thou, my refuge in the past,
When sorrow sore oppressed—
To Thee I flee for comfort now,
For shelter in Thy breast.

Bereft of all I held so dear;
So deeply loved by me;
Thou, Shepherd of my loved and lost,
I cling alone to Thee.

Surely no ill could e'er befall,
Which Thou dost not ordain—
No gift from Thee, howe'er small,
But Thou canst take again.

Let me but feel Thy loving arms
Uphold, support me still;
Content I'll be to follow Thee,
Nor murmur at Thy will.

—J. W. Payne.

CREWS-JORDAN.

Norfolk, Aug. 11.—The marriage of Miss Anne Elizabeth Jordan, of Richmond, and Paul Elliott Crews, of Durham, N. C., took place Tuesday at the home of the bride's brother, Samuel Jordan, in this city. After September 1 Mr. and Mrs. Crews will make their home in Durham, N. C.

GOLDEN WEDDING.

Mr. Clingman Poindexter, ticket agent at the union station, left Thursday night to attend the golden wedding anniversary of his parents, Mr. and Mrs. P. H. Poindexter, which was celebrated today at their home at East Bend, N. C. The anniversary date was March 7, at which time Mr. Poindexter was aged 74 years, but the celebration was postponed until the birthday of Mrs. Poindexter, who was 79 today. Mr. and Mrs. Poindexter are natives of Alexander county.

PORCH PARTY AT OXFORD.

Oxford, Aug. 11.—Miss Welhemina Gibbons, of Lancaster, Pa., was the honor guest at a lovely porch party given by Miss Carbutt Tuesday evening from 8:30 to 11. A fascinating game of hearts was enjoyed, having dainty heart-shaped tally cards. Refreshing punch was served during the evening. At the conclusion of the game tempting cream and cake were served. Miss Gibbons, the honoree, was presented with a pretty Dutch steel. Those invited were: Miss Gibbons, of Lancaster, Pa.; Mrs. W. Hutchins, of Charlotte, Mrs. B. Williams, of Manchester, N. C.; Mrs. E. Howitt, of Flora Hunt, of Gertrude Landis, Mrs. W. G. Pace, Mrs. D. A. Bonitz, of Chicago, and Mrs. Robert Carbutt.

ENGAGEMENT ANNOUNCED.

This morning Mrs. Charles Crabtree announced the engagement of her daughter, Miss Rosa Crabtree, to Mr. W. Crawford Staples. The engagement of this young couple was a complete surprise to all but some of their most intimate friends. The wedding will take place some time about the middle of August, the date not having as yet been announced definitely. Mr. Staples is a well known tobacco buyer and is a native of Reidsville. He has been in the tobacco business for some time and is one of the most popular men in the business. Some time back he was a resident of Durham, and it was during his stay in this city that he met Miss Crabtree. Miss Crabtree is the daughter of Mrs. Charles Crabtree, who lives on Duke street. She has a host of friends throughout the state that will be glad to learn of her engagement to such a popular young man. She is one of the most popular young ladies in the city.

IN HONOR OF MRS. GIBBS.

Tuesday afternoon at 5 o'clock Mrs. A. Cheatham entertained a number of her friends at bridge in honor of her mother, Mrs. James G. Gibbs, of Columbia, S. C.

The rooms, halls and porch were beautifully decorated with cut flowers, ferns and artificial decorations. The guests upon arriving were served with punch by Misses Caroline Kerney and Geneva Cheatham. They were then ushered to the tables where bridge was played. Mrs. T. M. Gorman was presented with a silver hat pin as a prize for scoring the highest number of points. Mrs. Gibbs was presented the guest's prize.

After the bridge the guests were invited into the dining-room where a delicious luncheon was served. Those present were Mesdames James G. Gibbs, J. Crawford Biggs, W. J. Griswold, J. M. Manning, J. S. Manning, J. Harper Ervin, B. E. Brooks, Willis, W. M. Fallon, W. A. Guthrie, T. M. Gorman, W. M. Yearby, Harris King, Alphonsus Cobb, Tom Cox, Floyd Lamb, M. H. Jones, Will Holman, Fred Woodard and Ralph Garrett and Misses Evelyn Jones, Carolina Kerney and Geneva Cheatham.

NOVEL NECKTIE

An oddity in neckwear that can be easily copied at home is made of inch-wide velvet ribbon brought around the base of the collar and held in front over the crossed ends by a beaded slide. The ends which are cut square across, are finished with beaded fringe to match. The newest fringe for these ties is made of the small round beads of good gilt and iridescent colors. Combustible fringes are especially new, mixtures of the blue, green, red and gold beads being used.

THE RECORDER PATTERNS



8869. A New Frock for Mother's Girl

The little dress shown here is dainty enough for a "party" or "best" dress if made of soft party material, and will also prove a serviceable model for general wear if developed in gingham, galatea, cashmere, serge or flannel. With a trimming of embroidery or braid put on as illustrated the effect of a front closing may be simulated. The design may be finished with the Tucker or in low neck style. The pattern is cut in 4 sizes, 1, 2, 4, and 6 years. It requires 3-4 yards of 36-inch material for the 6 year size.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Name

Street

Town

State

Size..... No.....

GOOD ICED TEA.

Do not have it too strong. Provide plenty of lemon for those who wish it. Each tumbler must be lavishly stocked with ice. This beverage is very poor stuff unless it is absolutely cold. Pulverized sugar dissolves more readily, but many prefer granulated. Tall tumblers holding two ordinary sized glasses are time savers where there are many to be served at the family table.

ROSE BEADS.

Pick the petals only and before they begin to fade. Beat to a pulp. I did it with mortar and pestle. Measure the pulp with a thimble to get a uniform quantity for each bead. Roll each thimbleful in your hand into a ball as round as a pill. Then stick a long pin through it and fasten the pin upright in a cushion or folded cloth. Set in the hot sun to dry. They will dry hard and brown and be very fragrant. To make long beads simply roll into that shape, and with a pin make longitudinal lines all around them. They will look as if they were carved. A gallon of rose leaves will make a long necklace, especially if they be made of wire.

POWDER PUFFS

In ironing out lines after an application of cold cream, rub the fingers across the line, not parallel with it. A girl can make her own rouge by adding to rice powder carmine and ochre, a warmer tinge of ochre than carmine being best. Equal quantities of tincture of benzoin and glycerine are excellent for the complexion. A slight massage, using the rotary movement, should be given the face at least twice a day, with the morning and evening bath. When the skin begins to show wrinkles and the eruptions try a diet of fruit and vegetables for two weeks and the improvement will be so marked that you will continue it for a month, if not permanently. Carrots are among the best complexion beautifiers known. To secure results they should be eaten once or twice a day.

Gilbert Wanted to Know.

Sir William S. Gilbert was once standing outside his club when a stranger approached him and said: "I beg your pardon, sir, but do you happen to know a gentleman, a member of this club, with one eye called Matthew?" Sir William paused for a moment. "I can't say I do," he replied. "What is his other eye called?"—St. Paul Dispatch.

Reason for Silence.

Well, why should Colonel Roosevelt talk, with a magazine rate like hat?—Washington Post.

DR. W. P. FEW TO WED

HIS ENGAGEMENT TO MISS MARY REAMEY THOMAS ANNOUNCED

Martinsville, Va., Aug. 11.—Mr. and Mrs. Lynne Starling Thomas have issued invitations to the marriage of their daughter, Mary Reamey, to Dr. William Preston Few, on the evening of August 17. Miss Thomas was born and reared at Martinsville. She is a graduate of Columbia University, and has traveled extensively. Dr. Few comes of a distinguished South Carolina family, is a graduate and doctor of philosophy of Harvard, president of Trinity College and editor of the South Atlantic Quarterly. The wedding will take place at the home of the bride's parents on Starling avenue, and will be followed by a reception. A number of distinguished guests from Durham and other points are expected to attend the wedding.

GARDEN PARTY

Oxford, Aug. 11.—Mr. and Mrs. R. C. M. Calvert entertained at a charming garden party Saturday afternoon from 5 to 7 o'clock, in honor of their sister, Miss Davis, of Washington, D. C. Tennis was enjoyed by many, while others engaged in conversation. The beautiful lawn was a very attractive spot, where fragrant tea, sandwiches, cakes and bouquets were served. Those enjoying Mr. and Mrs. Calvert's hospitality were: Mr. and Mrs. W. H. Hunt, Mr. and Mrs. J. A. Niles, Mr. and Mrs. A. H. Powell, Mrs. Louis De la Croix, Mrs. P. H. Montgomery, Mrs. R. H. Lewis, Mrs. J. W. Cannady, Miss Davis and Misses Scott, Horsefield, Graham, Missy Price Jones, De la Croix.

SOME NEW FASHIONS.

Shadow flowered chiffons are the evening dress. They resemble clouds of mist, with the reflection of a rose garden or violet garlands caught in their soft folds. The colors are so subdued that they appear opalescent in effect when viewed from a distance, but upon closer inspection they assume the shape of real blossoms painted by the hands of an artist. These chiffons have one distinctly new feature in bordered effects. The edge of the border is cut out, after the style of the border of wall paper, and this cut out edge is applied against a plain strip of strictly contracting material, velvet being the favorite. A recent importation of cream chiffon had a deep shadow flower border of yellow daisies with the faintest of brown centers and green leaves. The cut out border was applied to a six inch band of soft black chion velvet, and an underdress of pale, dull green completed the charming effect. Another design in pink roses with French gray leaves contrasted with a black velvet band and an odd design of purple panels, was thrown into relief by a band of golden brown showing through the cut tout edge. The possibilities of this new border are endless and should prove an innovation to be hailed with great joy by the designers of artistic gowns.

RECIPES.

Chicken Terrapin.
Cut into dice sufficient cold cooked chicken to measure one and one-half cups in a sauce pan brown one heaping tablespoonful of butter; add and brown again. Add one cupful of thin cream and stir until smooth and thick; add one-quarter of a teaspoonful of salt, a dash of cayenne, the prepared chicken and two hard-boiled eggs coarsely chopped. Simmer for ten minutes, add three tablespoonfuls of sherry and serve at once.

Baked Whole Tomatoes

Select a number of firm tomatoes, wipe and cut out the stem end of each. In this small cavity put a good teaspoonful of sugar and liberally season of salt and pepper. Pack close together in a baking dish, pour in a scant half cupful of boiling water and bake in quick oven.

AH, HOW SWEET.

Ah, how sweet it is to love!
Ah, how gay is young desire!
And what pleasing pains we prove
When we first approach love's first
Pains of love are sweeter far
Than all other pleasures are.

SIGNS WHICH ARE FROM LOVERS BLOWN.

Do but gently heave the heart;
Even the tears they shed alone
Cure, like trickling balm, their smart.
Lovers, when they lose their breath,
Bleed away in easy death.

LOVE AND TIME WITH REVERENCE USE.

Treat them like a parting friend;
Nor the golden gifts refuse
Which in youth sincerity they send;
For each year their price is more,
And they less simple than before.

LOVE, LIKE SPRING-TIDES FULL AND HIGH.

Love, like spring-tides full and high,
Swells in every youthful vein;
But each tide does less supply,
'Till they quite shrink in again.
If a flow in age appear,
'Tis but rain, and runs not clear.
—John Dryden.

AUGUST MOONLIGHT.

The solemn light behind the barns,
The rising moon, the cricket's call,
The August light, and you and I—
What is the meaning of it all?

HAS IT A MEANING, AFTER ALL?

Or is it one of Nature's lies,
That net of beauty that she casts
Over Life's unsuspecting eyes?

THAT WEB OF BEAUTY THAT SHE WEAVES.

For one strange purpose of her own,
For this the painted butterfly,
For this the rose—for this alone!

STRANGE REpetition OF THE ROSE.

And strange reiterated call
Of bird and insect, man and maid—
Is that the meaning of it all?

IF IT MEANS NOTHING, AFTER ALL!

And nothing lives, except to die—
It is enough—that solemn light
Behind the barns, and you and I.
—Richard Le Gallienne, in Harper's Magazine.

WHE GOT TIP-TOP ADVICE.

"My wife wanted me to take our boy to the doctor to cure an ugly boil," writes Dr. Frankel, of Stroud, Okla. "I said 'put Bucklen's Arnica salve on it.' She did so, and it cured the boil in a short time. Quickest healer of burns, scalds, cuts, corns, bruises, sprains, swellings. Best pile cure on earth. Try it. Only 25c at R. Blacknell & Son.

ALMOST, AT LEAST.

"If they keep on increasing the size of the national house of representatives—"

"I agree with you; it will be as big as some of the members' feet."—New York Press.

THE PRINCESS PETTICOAT

Never heard of them before? Not unusual that you haven't, for they are very new, and only shown by one or two shops, so that their fame is not yet wide. Now that princess slips have almost replaced petticoats in our wardrobes, many women—the slender women especially—have another problem confronting them. They find the slip not quite enough—though they hesitate about adding more bulk, and thus looking less sylph like. They do not want their skirts to be transparent. Too often the frock is of some soft, diaphanous texture, and the princess but little better, for it is usually of sheer silk or batiste.

The princess petticoat is to wear under the slip. It is straight, narrow, white skirt, that adds little fullness to the figure and gives little the needed foundation to the slip. It is very simply made, is of soft nainsook or cambric, and is sometimes finished with a hemstitched hem, or perhaps a scalloped ruffle that resembles handwork. Such skirts are easily made and the most amateur dressmaker could plan one for herself.

ETIQUETTE

Bridesmaids and maids of honor follow unhesitatingly the wishes of the bride regarding the color and the style of their gowns, as well as all the accessories. When the bride is possessed of wealth she often presents the gowns and accessories in all their completeness to her maids as a gift. The bridegroom sends the flowers to be carried by the maids, and the bride adds a pretty little trinket, which often takes the form of a piece of jewelry. The maid of honor receives the bride's bouquet and glove while the ring is being placed on her finger, returning them at the close of the ceremony. Maid of honor and best man follow immediately after the bride and bridegroom, in leaving the church.

POINTED PARAGRAPHS.

The tired wheel likes a good road bed. A woman is always sure of anything she can't prove. One way to face difficulties is to turn your back on them. Even a homely woman looks good after you get used to her.

Lacking in Speed.

In one of the little Long Island towns a youth has recently opened a laundry agency for the benefit of the summer residents. He goes about with a small mule and a cart, gathers the soiled linen and expresses it to the city agency. The mule is not only small but slow. Now and then it quits cold. Its driver is reputed not to be in possession of all his buttons. He isn't precisely feeble-minded—just a bit wobbly. The other day he was hammering the balky mule with a club. "Jimmy," said the Episcopal minister, sadly, "you ought not to abuse that little animal so. You must remember that our Lord entered Jerusalem riding an ass."

Youthful Logic.

The teacher in elementary mathematics looked hopefully at the room, "Now, children," she said, "I wish you to think very carefully before you answer my next question." The small pupils sat eagerly awaiting it, wide-eyed, and in some instances, open-mouthed. "Which would you rather have, three bags with two apples in each bag, or two bags with three apples in each bag?" asked the teacher. "Three bags with two apples in each bag," said a boy in one of the last seats, while the rest of the class still debated as to the best answer. "Why, Paul?" asked the teacher. "Because there'd be one more bag to bust," announced the practical young mathematician.—Youth's Companion.

Turning Out Talliaterros.

Senator Rayner, the wit of the senate, told at a dinner in Baltimore a story of the south. "A northerner," he said, "was surprised during a southern tour by the number of Talliaterros he found everywhere. Doctors, lawyers, undertakers, clothes—all seemed to be Talliaterros. The northerner put up in nearly every town at a Hotel Talliaterro, and if he wanted a cigar Talliaterro sold it to him. "He couldn't understand it at all—till one day, motoring through a splendid country, he saw a tremendous mill that bore in vast letters the inscription, 'Talliaterro Manufacturing Company.' "Oho," said he, 'so they turn them out by steam!'"—New York Tribune.

Reflections of a Bachelor.

Two women try to show their fondness for each other with kisses; two men, with kicks. The kind of girl every man wants to marry is the kind his mother does not want him to.

A Man can get so excited about the way his shirt were laundered that he wouldn't know if there was a stock market panic.

What's the difference between vision and sight?

"Well—see those two girls across the street?" "Yes."

The pretty one I should call a vision of loveliness; but the other one—she's a sight!"—Smart Set.

Dr. Shackelford Home.

Dr. E. W. Shackelford returned Wednesday from his summer vacation, is again at his office in the city.

Grace Versus Gravity.

Dr. Arthur William White, of Yale delights in telling of his experience with an inventor of the unlettered genius type who came to the professor with a model of a perpetual motion machine. "Hi!" looks plausible," observed Dr. White, "but it won't work. What are you going to do about gravity?" "Gravity!" said the visitor, scornfully. "I'll wit' gravity, we'll use plenty of grease."—Cosmopolitan.

Falls Victim to Thieves.

S. W. Bends, of Coal City, Ala., has a justifiable grievance. Two thieves stole his health for twelve years. They were a liver and kidney trouble. Then Dr. King's New Life Pills throtted them. He's now well. Unrivaled for constipation, malaria, headache, dyspepsia, 25c. at R. Blacknell & Son.

A Doubter.

Sunday school teacher—Why Willie, I'm surprised; what part of the Bible is it you don't believe in? Willie—That part in the middle where they keep the family ages.—Puck.

Fads and Fashions

New York, Aug. 12.—In Paris as well as in New York chiffon and voile are among the most popular materials for summer frocks and blouses. Voile is an extremely practical material. It does not crumple easily, is light of weight, comes in all colors and has a pleasing transparency that is not too breezy. The voile blouse can be made with little trimming; the mesh lends itself to cross-stitching and conventional embroidery. The background is excellent for the incorporation of lace or embroidery bands, while the convenient width of the blouse gives easy cutting to the kimono patterns that seems too good to let go. Colorless tops and short sleeves pre-empt the fashion. In white or in color these blouses are effective, convenient and easily made.

Coarse laces are used on these new models, Cluny, Irish and Torchon being most in evidence. Plain color is another trimming much used on voiles as pipings, bindings and dropped plastrons on bodice and sleeves.

Quite dressy, though often designed and worn for trotting and morning frocks, are the models in which the chiffon does not veil the entire frock, being used merely for a tunic or in combination with silk. Some of the new taffeta street costumes are made up with chiffon used almost or quite as freely as the silk; the frock being largely of the chiffon, with deep skirt trimming and coat of the taffeta.

When one passes into the province of afternoon and evening frocks the possibilities of chiffon and kindred sheer stuffs widen out indefinitely and the marvelous color schemes achieved by superposed layers of such materials have given the models of recent seasons their most beautiful notes. One hears much of the passing of this idea, of the reinstating of heavier materials; but both dressmakers and costumers have so heartily appreciated the possibilities and results in this veiling scheme that there seems little danger that women will be called upon in the near future to give up their chiffons.

A light-weight, full-length coat has become a necessary adjunct to the well-dressed woman's wardrobe. For the auto-trip, travel on the train or even for a day's shopping, a topcoat that will protect the thin summer gown is most acceptable. Practically all of the new coats are made full length and are cut on straight lines, which continues in favor. They are made up in pongee, the most popular material for the long coat, soft-finished taffeta and rubberized silk that defy the rain.

The principal mode of trimming is the large collar. These are of varied shapes; the newest have the long-pointed effect, simulating a hood and finished off with a tassel. There are also many Charlotte Corday models, but the sailor collar is still the general favorite. Some of the coats show the shortened waist line. Some are cut with the separate coat and waist, joined a few inches above the waist line, while on others the modified empire effect is obtained by the use of a wide belt or by means of trimming or buttons.

Peasant sleeves are noticed on many of the models, and usually finished with a deep cuff matching the trimming on the collar. The regulation coat sleeve is, however, much in evidence. These coats are designed for general utility and can be worn on all occasions. Coats of light-weight broadcloth are also used extensively. Velvet, satin, moire and braid are used for trimming. Great care is evident in the selection of buttons.

Separate skirts are strictly tailored, and those that do not show the panel effect are either cut perfectly plain, trimmed only with stitching, or have a simulated tunic effect, obtained by the use of bias bands.

Wide lace collars worn on coats and dresses are often bordered with soutache, worked in a pattern which gives weight to the edges. Hosiery in every case matches the shade of the gown with which it is worn. On the beaches are seen many black silk bathing suits with white Empire revers.

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which usually are very large and harmonize with the coloring of the coat. For example, a pongee coat will carry gilt or light-brown buttons; a red-brown mixture has red buttons; blue buttons, that exactly match the material are used on a light-weight cloth coat. Golden brown and tan seem to be the favorite colors. These are combined with contrasting colors in the trimming. Stripes of black and white and a novel touch to many of the chic models. Two-inch bands of striped silks are seen edging the plain colored trimming, and some coats are lined throughout with narrow striped silk.

Cool, comfortable coats and skirts are being made of the finer, softer weaves of Shantung silk, chosen in the natural biscuit shade, and also of soft satins and a favorite fabric called "silk-serge," which closely resembles satin marvellous. A pretty model is of delect blue satin trimmed in quite a new way, with long silk ribbons chosen in a darker shade of blue. The skirt opens on the left side in panel effect, revealing a long end of ribbon, and caught across with a dull silver button.

Some of the most attractive coat and dress sets, consisting of a sailor collar and large turn-back cuffs, are of white mousseline or plain silk, with no further elaboration than the hemstitched hem. Hemstitching, by the way, is a favorite feature on French gowns and accessories of almost every kind of fabric, and can be used with excellent advantage on neckwear. Where hemstitching cannot be introduced conveniently, set-in narrow heading is used instead. Several types of neckwear are represented in the latest importations from Paris. Foremost are the sailor collars. These come in embroidered lines and batiste, net and lace, and some of them are made of plain white material having colored borders matching the gowns with which they are to be worn. The shawl collar of the embroidered batiste or fine handkerchief linen finds favor in the eyes of the large women. These are cut like a shawl in front to give a shallow V-shaped neck. Such a collar with scalloped edges is particularly attractive when worn with a dark-colored gown. Folded-back cuffs that match are worn with it. A feature of many of the French sailor collars is the extreme depth in the back. This is a new note and promises to become very popular, especially with tall and stately women, of generous proportions.

First and foremost among the gowns suitable for summer wear come the frocks of cool, pale-tinted linens, since their weight is extremely light, while they are refreshing to the eye even on the hottest days. Sleeves of summer gown or blouse admit of much trimming. Lace insertion, embroidered or lace motifs, insets of both lace and embroidery, with edging on the cuffs, are all correct, if care is taken to choose suitable trimming and not too much of it is used.